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SUNDAY CIRCULATION — THE TWENTIETH CENTURY NEWSPAPER — LARGEST IN NEW ENGLAND

CITY EDITION

1—News Section, Part 1. (Latest News) 2—Sporting and Autos. 3—Real Estate and Wants. 4—Society and Fashions. 5—Magazine Features. 6—Colored Comic Pictures. 7—Editorial Features. 8—City Life and Drama.

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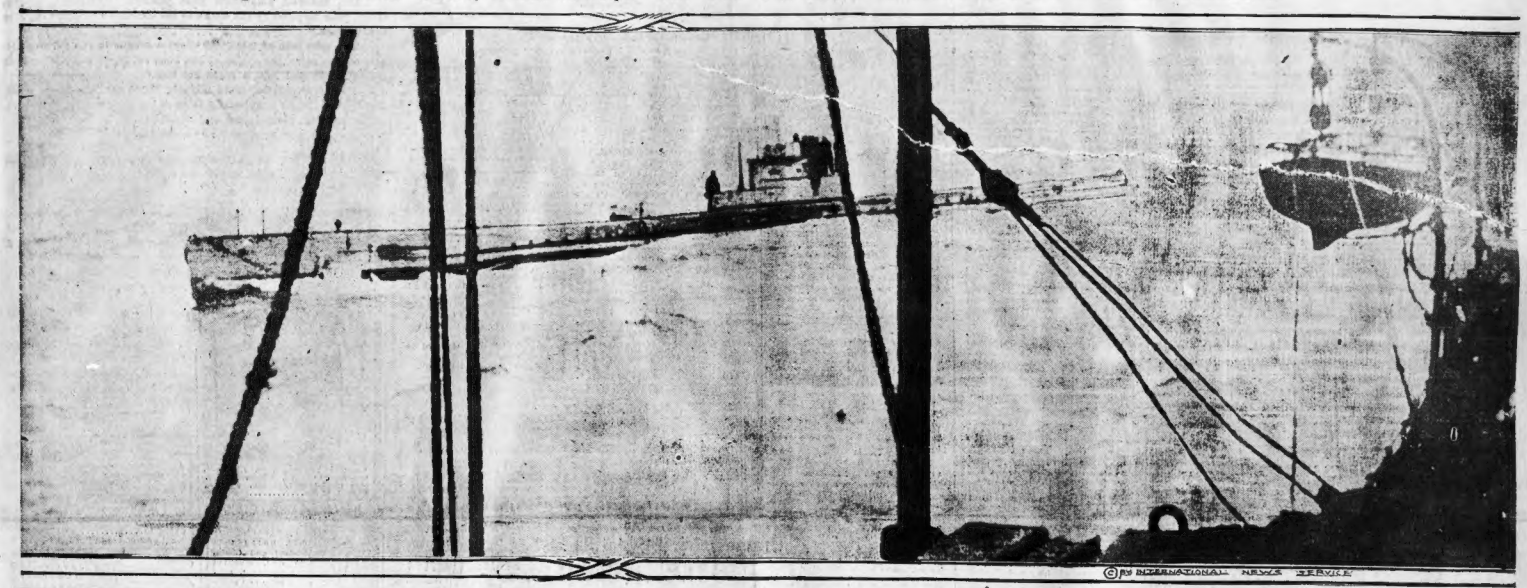
FIRST PHOTOGRAPH OF THE FAMOUS "U 29"

The picture shows the celebrated German submarine "U-29" launching a torpedo against British ship Headlands. The crew was just leaving their ship before they were torpedoed. The photograph was taken by the Headlands' captain from the deck of his vessel and was secured by the AMERICAN at midnight. The "U-29," the loss of which was reported a day or two ago, was commanded by the renowned Captain Otto Weddigen, who, earlier in the war, won fame and the Iron Cross on the "U-9", by sinking the British cruisers Hogue, Aboukir, Cressy and Hawke. The loss of the U-29 "with all hands," as reported in Friday's despatches, would mean that Germany's most famous undersea hero has now paid the penalty of his daring. The "U-29" makes the sixth German submarine known to be lost since the war began, five of them sunk by British warships. The "U-29" was one of the most destructive of German submarines.



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ITALIAN ARMIES AWAIT WAR ORDER

Intervention on the Side of the Allies Is Momentarily Expected.

ROME, March 27.—Reports that a general mobilization order had been drafted and awaited only the signature of King Victor Emmanuel were circulated in official circles of Rome today. The reports were accepted as true by the interventionist press, which predicted that Italy and Roumania would enter the war simultaneously on the side of the allies.

"This will be the final phase of the war," says one newspaper.

"Germany and Austria will be unable to stand the pressure of Italian and Roumanian operations. Italy will come into her own."

"At a council in Schoenbrunn (Austria) Tuesday the opinion was arrived at by the majority, including Emperor Francis Joseph, that amputation of any portion of the dual monarchy in response to Italy's demands would be a fatal step, and was not to be thought of at this time," says a news agency dispatch from Berne.

BALKAN STATES READY TO INTERVENE.

Close observers here of the Balkan situation profess to see indications of a gradual tendency on the part of the Bulgarian government to adopt a policy favorable to the allies. It is believed Bulgaria hopes to act jointly in that direction with Italy and Roumania.

Sixty thousand Albanian rebels are said to be engaged in the assault upon Durasso, designed to force the retirement of Essad Pasha, the Turkish provisional president. The bombardment of the port continues and several persons are said to have been wounded. The residence of Essad Pasha has been badly damaged by shell fire.

There are various reports current as to the status of the negotiations being conducted by Prince Von Buelow, the German ambassador, who is endeavoring to gain Austria's consent to the territorial concessions to Italy on condition that the latter country remain neutral.

VON BUELOW'S TASK.

In some quarters it is said that the German envoy is still hopeful of success and is working unceasingly despite the enormous obstacles he has met. In other quarters it is asserted the negotiations have definitely failed and that Prince Von Buelow has resigned the role of mediator.

This version goes on to relate that when the last courier from Vienna arrived he brought Austria's final terms, which were of such a character that the ambassador did not see fit even to present them to the Italian government.

A Venice dispatch says it has been learned from Vienna that the German Emperor paid a secret visit to Emperor Franz Josef, last week to urge him to cede Trentino and Trieste to Italy as the price of the latter's neutrality.

24 Battleships Join in Attack on Dardanelles

LONDON, March 27.—Twenty-four powerful battleships will participate in the final assault on the Dardanelles forts, according to an Athens dispatch to the Evening News, which describes the preparations for the supreme attack as "colossal."

Another meeting was held today by the British and French admirals and immediately thereafter the captains of all the ships were summoned by their respective commanders and given special instruction.

"It appears" the dispatch continues, "that the decisive assault has been postponed to allow time for the arrival of further warships. There are expected today eight fresh battleships, three English, four French and one Russian."

At present sixteen of the allies' battleships are in the Anglo-French fleet.

Destruction of Turkish batteries at Dardanus and at Kilid-Bahr, on the Asiatic and European sides of the Dardanelles, was completed by eighty shells rained upon them by the British battleships Triumph, Queen Elizabeth and Agamemnon, according to a dispatch received here today from Venedos.

Arrested for Theft of an Automobile

James C. Robbins was arrested last night on charge of stealing an automobile from Dr. W. F. Wesselhoeft of No. 398 Marlboro street, Back Bay. Robbins, who gives his address at No. 765 Winthrop avenue, Revere, was arrested in Roxbury, while driving another car of the same make as Dr. Wesselhoeft's. The arrest was made by inspectors Pierce and Egan and Special Officers Crawford and Cavagnaro.

German Aeroplane Captured by French

PARIS, March 27.—Tonight's official statement says that a German aeroplane, which had dropped a bomb near Maunonviller, was brought down by the French. The pilot and observer were taken prisoners.

1,000 PIGS FLEE MEDFORD BLAZE

General Alarm Fire Frees Army of Animals Under Foot and Mouth Quarantine.

A general alarm fire became mixed up with one thousand pigs in Medford last night, with results that beggared description.

The fire destroyed the rubber storage house of M. Norton & Co., which was situated at the Mystic river end of Locust street. Michael Norton and his brother-in-law, Daniel L. Barry, who compose the firm, estimated the fire loss at $75,000.

The wind-fanned flames set fire to nearby buildings, including one end of a long piggery maintained by the Norton firm. The pigs have been under quarantine on account of the foot and mouth disease.

But, when the piggery ignited, spectators, firemen, police and piggery hands ran along the front of the building, opening the score or more of runways and releasing the animals.

Immediately a flood of pigs overflowed down the runways, choked the narrow lane leading from Locust street down by the piggery, scattered into Locust street and mingled freely with the crowd of humans.

Many an unfortunate woman, who came to the fire as an innocent spectator, was horrified to find herself upset by a wildly-charging pig, which came at her skirts full tilt.

Firemen holding hose nozzles discouraged the pigs by turning the full stream upon the animals with splendid results and infuriated protests from the pigs.

After the fire had done its worst, acting-Police Chief John Welch detailed a squad of men to help intern the pigs. It was something better than the inventor of the old "Pigs in Clover" puzzle ever dreamed. The pig squad ran hither and yon and, assisted by spectators and experts from the piggery, finally rounded up about two-thirds of the porcine fugitives and re-housed them.

The remaining third, which had scattered over the Mystic marshes and into dark streets was still at large up to the time of going to press.

Three Children Die in Burning of Home in Lynn

Ellen, four, Arthur, one and a half and Thelma, three, children of Mrs Linda Foster, colored, were burned to death at their home, No. 14 Mariana street, Lynn, yesterday. They were asleep in bed in an upper room of the house, a two-and-half-story frame structure.

Mrs. Foster, the mother, was unable to reach the children. She was not aware that the flames had reached their bedroom. She saw the flames in a room in which her sister, Loraine Hall, was asleep and ran to her assistance.

Miss Hall was being assisted out by Mrs. Foster when she fainted from fright and had to be carried by the latter to the street. By that time the flames had enveloped the rooms in which the children were asleep. Mrs. Foster was frantic with grief when informed by neighbors that her children were burned to death.

The fire was confined to the Foster apartment. The police said that damage would be $1,500.

Gets $15 Job, Balks Jobless Common Meet

The "jobless" men from the Hotel De Jobless could not hold their mass meeting on Boston Common yesterday because the jobless delegate who was sent to City Hall to get a permit for the meeting got a job at $15 a week, took the job and let the permit slide.

This explanation for the failure of the meeting on the Common was given last night by Leo Lippa, proprietor of the Hotel De Jobless.

Four hundred men marched from the hotel on Essex street to the Common, where more men were awaiting a meeting. When Comrade Howard explained that no permit had been obtained, they formed in irregular line, headed by a "Bo," carrying a crude banner marked "Jobless," with a loaf of bread on top.

They marched up Commonwealth avenue and through other Back Bay streets.

FAIL TO LIFT SUBMARINE; ABANDON HOPE FOR CREW

Chains from Great Crane Looped About Hull Slip and F-4 Sinks Back to Bottom.

HONOLULU, March 27.—All hope to save the lives of the twenty-one men imprisoned in the United States submarine F-4 was lost late this afternoon when the chains looped beneath the disabled craft by which it was slowly being raised to the surface slipped, letting the craft sink back to the bottom.

It was generally conceded by naval officials tonight that the crew now would never be rescued.

It is believed that the men shut up in the underwater vessel were not killed by suffocation, but rather died by drowning, since the tremendous weight exerted upon the heavy chain indicates that the submarine must be filled with water.

The general belief now is that the under water accident happened with unexpected suddenness as search has been made in vain for the markerbuoy which can be released from an underwater craft at the first sign of trouble.

It is felt that a sudden rush of water into the vessel left no time for those inside to send forth even this warning of peril.

Great difficulty was found from the first in getting chains to hold round the submerged hull.

Today it was thought by some that a signal had been received from the men inside the sunken craft.

The plan was to tow the craft to shallow water from the 300 feet depth in which she lay but after investigation it was found impossible to do this, owing to the danger to the submarine from the rocky bottom.

The powerful dredge California, towed by the inter-island steamer Claudine, reached the position of the sunken craft early this morning. The naval tender Alert was anchored near the spot in 150 feet of water about 300 feet from the submarine's position. The naval tug Navajo was holding the submarine with a chain and grapple.

The Alert and the California then moved up close to the Navajo and an attempt was made to get heavy chains under the hull of the submarine, so that the Alert's crane could lift her. Then the pontoon method could be used, the dredge being sunk to her deck level, the chains being made fast, and then by pumping the water from the dredge her buoyancy would lift the F-4 a little higher.

The process could be repeated until the submarine was raised high

Continued on Page 8, Column 5.

French Steamer Is Submarine Victim

NEW QUAY, Eng., March 27.—The French steamer Vosges, 2,324 tons, bound for Liverpool, was torpedoed and sunk by a German submarine off the Cornish coast this morning. One of the crew was killed and three were wounded. The survivors were brought to New Quay in a patrol yacht.

WHISPER!

Why Saturday, the seventeenth day of April, in the year nineteen hundred and fifteen, will be a day of marked interest in the history of Massachusetts, New England and Women.

See Page 8 of today's Sunday AMERICAN.

RUSSIAN ARMIES POUR INTO HUNGARY; ADVANCE 25 MILES

Capture of Key to the Vosges in Alsace Permits New Advance by Allies.

LONDON, March 27.—The Russian armies are well over the Galician line into Hungary. Reinforced and stimulated by the presence of victory the forces of the Czar have swept the Austrians ahead of them since March 22, until they have advanced forty-five kilometers (twenty-eight miles) south and east of the Dukla Pass, into the Hungarian county of Saros, and south of Eperies. Also between Lupkow Pass and Uzsok they have gained twenty-five kilometers (sixteen miles).

The Russian line as it stands today, according to private despatches is triangular, the apex resting on Dukla Pass, one line extending south and east toward Uzsok, and the other line extending almost due north through Bartfeld to Eperies, in the Ezakol Valley, and in the neighborhood of Tot-Kaszlavicza. Below them is the important town of Kassa, beyond which the plains begin.

The general "offensive of the Russians have been developing against the desperate resistance of the Austrians, who have brought up their last reserves, but they cannot hope to check the momentum of the Czar's forces toward the plains below. The fighting began simultaneously on March 23, the Russians attacking a strong Austrian position moving in the direction of Kurm. The fight occurred on the Makovicza Mountains.

HELD FOR A TIME.

For a time the Austrians, holding the superior positions, held their own. Five times the Russians attacked and every time they were beaten off.

The fight, however, was too much for the Austrians and they retreated, and on following day the Russians in the invaders stretched a new line of lay to Eperies and beyond the city, while their advance toward Sovar, still further to the south, is the most important strategic point because it is the key to all routes to the Dukla Pass in the mountains, and it enabled the Russians to pour in a heavy fire into the Austrians who were retiring to the east toward the Keskid Mountains.

The four days of fighting in which the decisive gains have been made have been disastrous to the Austrians, who have lost heavily. Their position now is extremely critical and a further retirement to the south is inevitable.

French claims of important successes in the Vosges are substantiated by the German reports. Berlin officially admitting that the French troops have captured the heights of Hartmannsweiler Kopf, which are the key to the position in the Vosges in Alsace, for which both forces have been furiously battling.

The French War Office states that the French now have 350,000 troops in Alsace and are steadily advancing. The capture of the summit of Hartmannsweiler Kopf is reported to have followed an energetic engagement lasting several days, at the end of which the Germans yielded the heights and fled in disorder, leaving many dead on the ground.

In addition the French claim to have made important gains on the northeastern and southeastern flanks of the enemy, taking many prisoners, including several officers.

While the French claim that their own losses were inconsiderable, they assert that the Germans suffered heavily, abandoning important war material in their flight.

BERLIN ADMITS DEFEAT.

Berlin dispatches quote the German general staff as admitting their defeat, in this brief paragraph:

"In the Vosges the French yesterday evening occupied the top of Hartmanns-Weilerkopf, on the edge of a height held by German troops."

The significance of this French victory is shown in the fact that this commanding hill is a key position which was stubbornly held by the Germans as the chief check in the way of a general offensive and advance movement by the French forces.

Additional French claims are made in the following report:

"During the night of March 26-27 the Germans bombarded Arras with shells of all calibers. Fire broke out in Arras, but it was quickly extinguished. The fighting has been going on at La Boiselle under conditions favorable to the French.

"In the Argonne district, in the vicinity of Bagatelle, there has been bomb throwing from one line to the other, although no infantry attack has been made.

"A German aviator dropped several bombs on the town of Willer, to the northwest of Thann. Three little children were killed."

The Berlin War Office, besides briefly admitting the Alsace defeat, adds:

"French aviators yesterday threw bombs at Malzéville and Strasburg, without doing any military damage. In Metzeral eleven Frenchmen were killed and twenty-two severely wounded.

"A French aviator was compelled to come to the ground at a point northwest of Donon."

BRITISH STRENGTHEN LINES.

The British War Office reports artillery fighting in the region of Nieuport, and says:

"Farther south we carried and occupied the north of St. George's Farm in front of our lines.

"In Champagne there has been a bombardment, but no infantry attack.

"Firing to the north of Ballonville we have softly engained the ground we have won since Monday.

"In Alsace, at Reich Ackerkopf, the Germans sprayed our trenches with a burning liquid, but without achieving any result.

Six of our aviators have bombarded the hangars at Metz. They dropped a dozen bombs, which caused a panic. Though subjected to a violent gunfire, the aviators returned safely.

"We have also bombarded a barracks east of Strassburg."

VIENNA DENIES CZAR'S CLAIMS.

The Austrian general staff, in an official dispatch from Vienna, says:

"Successfully repulsing all attacks in the Carpathians, the Austro-German forces in Bukowina have taken the offensive against the Russian left wing there and driven it back to the Jablonica River. In the region of Zaleszczyki, twenty-six miles north-northwest of Czernowitz, which the Russians have used as their base of operations on the Dniester, is being shelled by the Austrian artillery from the south bank of the river.

"Other Austro-German forces operating northeast of Czernowitz are advancing toward the fortress of Chotin in the Russian province of Bessarabia, according to dispatches received in Vienna from Budapest."

Berlin's official report says that the damage caused by the latest invasion of East Prussia by the Russian grand host has been reported. As a result, it is announced, the German retaliatory measures will be less hard than was expected. Germany has been completely cleared of the Russians, the report adds.

Guide Shipping in English Channel

WASHINGTON, March 27.—Consul General Robert P. Skinner, at London, reported to the State Department today an announcement by the British Admiralty for the guidance of shipping in the English Channel near Folkestone. The notice in part reads:

"Shipping is warned that traffic in the Straits of Dover between Varne Shoal and Folkestone must pass between two light vessels which will be moored off Folkestone, and eastbound traffic must keep to the south and west bound to the North side of shins. Those disregarding do so at their own peril."

Airmen Bombard Calais and Dunkirk

PARIS, via London, March 27.—Both Calais and Dunkirk were visited by German monoplanes this morning, but neither town was damaged. Six bombs were thrown on Dunkirk and one on Calais.

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Official War Reports.

GERMAN.

BERLIN, March 27.—In the Vosges the French yesterday evening occupied the top of Hartmannsweiler Kopf. The edge of the height is still held by German troops.

The French aviators threw bombs on Paguame and Strasburg without doing any military damage. In Metzeral eleven Frenchmen were killed and twenty-two severely wounded by the bombs.

"Northwest of Arras a French aviator was forced to land. Our aviators bombarded Calais with several bombs.

Eastern Theatre—The Russians who had started from Tauroggen to lost Tilsit as they did Memel were repulsed near Laugszargen. They suffered heavy losses and were driven beyond Jedjorow, behind the Jura river. In this section several Russian advances were repulsed near Augustowo.

Several Russian advances were repulsed between the Augustowo forts.

On the Vistula an engagement is still going on at some places.

The conclusion now appears justified that the Russian advance on Memel had a certain connection with a general renewal of offensive on the part of the Russians with the object of again threatening East Prussia.

The offensive against Memel was closely followed by advances from Tauroggen toward Tilsit, east Mariampol and finally toward Augustowo. The last of these advances was undoubtedly undertaken from the direction of Grodno, whither the right wing of the Russian Tenth army had retreated.

This offensive seems to indicate that the Russians have finished filling out the gaps in their lines caused by Field Marshal von Hindenburg's victory in East Prussia, and are ready for new operations.

News from the Carpathians indicates that fighting is still proceeding on the whole line, but no details worth while are given.

The Russian offensive against East Prussian territory north of Tilsit reached its end Friday night with the expulsion of the last enemy detachments, which were thrown back across the border after a brief fight. Since then the Germans advanced to before Polangen, Krottingen and Jakubow. Provisions have been made to guard the inhabitants of this district against further invasion of this kind.

Our cavalry played a great part in driving the enemy out, as a heavy fog rendered the employment of artillery and infantry difficult. The foot soldiers were also hindered by swampy land and high water, which prevented as rapid a pursuit as would otherwise be possible.

Though the damage done by the invaders was considerable, it was by no means as bad as had been feared or reported. The greater part of the fugitive civilians have already returned home. Others are returning. The damage will soon be completely repaired.

FRENCH.

PARIS, March 27.—The enemy bombarded Arras last night with shells of all calibre. A fire which broke out was quickly extinguished.

Mine warfare continued at La Boiselle under conditions favorable to us. In the Argonne, in the region of Bagatelle, bombs were thrown between the lines. There was no infantry attack.

In Alsace, after energetic operations lasting several days, we reached the summit of Hartmannsweiler Kopf, which we captured from the enemy. At the same time we advanced on the north, east and southeast slopes in strength, making further prisoners, several of whom were officers.

The Germans abandoned considerable war material and left numerous dead on the ground. Our losses were small.

A German aviator threw several bombs on Willer, northwest of Thann. Three small children were killed.

AUSTRIAN.

VIENNA, March 27.—New and strong Russian attacks made on the battle front in the Carpathians have miscarried. The enemy sustained severe losses on the hills near Benyavolgy, on both sides of the Uzsoker Pass, and in the valley to the south of Lubnicarow.

Violent fighting continues in Bukowina. To the northeast of Czernowitz our troops, after a violent engagement, drove back superior Russian forces to the frontier. We took several villages and captured more than 1,000 prisoners, together with two guns.

In Russian Poland and in western Galicia there is no change.

GREATEST FLYER IS COMPLETED

ZURICH, Switzerland, March 27.—The greatest airship ever built was turned out this week by the great Zeppelin factory across Lake Constance at Friedrichshafen, according to advices received here today. It left its shed on a trial flight Thursday, manoeuvred satisfactorily and thousand feet above the lake and disappeared in a northwesterly direction.

The new dreadnought was fully 50 per cent. larger than any airship yet designed by Count Zeppelin. That it was built for the express purpose of joining in Spring air raids on London and Paris was the rumor among the villagers.

It is estimated that thirty-five Zeppelins have been turned out since the beginning of the war. Eleven are supposed to have been in existence when the war broke out, but at least thirteen are believed to have been destroyed. The would leave twenty-three Zeppelins in commission.

STEAMER RUNS OVER SUBMARINE

LONDON, March 27.—Lloyds has received the news that the steamship Lizsie has arrived at Llanelly, Carmarthenshire, after an exciting experience in the channel. She was close by when the steamship Leonidas was torpedoed by a German submarine, which proved to be the U-37. The submarine was some distance ahead of the Lizsie.

She kept running at full speed and ran over the submarine. We then picked up the crew of the Leonidas.

"The submarine did not reappear and I concluded from the oily surface of the water which appeared astern of us that the submarine either had been seriously damaged or sunk."

Glen Shirt & Collar Co

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Special Offerings for Easter Week

During the coming week the women of New England will be very much interested in shirt waists. We are considered the **Shirt Waist Shop** of Boston. You can economize in both time and money by coming direct to us. We surely have just what you want and at the right price. **Tremont and Matinee Waists** are well known for their individuality, dash, style and go.

JAP, TUB AND CREPE DE CHINE SILK WAISTS—On our bargain silk counter all during the week we shall display a very complete line of excellent waists, made of jap, tub and crepe de chine silk, all sizes from 34 to 44, **$1.95** your choice, all colors .....

On another counter we shall offer PUSSY WILLOW AND CREPE DE CHINE SILK WAISTS, in the very latest up-to-date styles. In this lot one will find about any style desired. These waists are of excellent quality **$2.95**

LAWN AND VOILE WAISTS at **98c AND $1.95.** A great demand has recently sprung up for lawn and voile waists; also there is an unusual call for tailored waists. One can search high and low from one end of the city to the other, and there is nothing to compare in quality, fit and style to the lawn, voile and tailored waists, which we are at present offering at **98c**

Mothers are invited to visit our Infants' Department this week. Our Children's HATS, COATS and DRESSES are beautifully made and of excellent quality, and yet cost no more than the garments made in the ordinary way and of poor material.

SPECIALS FOR EASTER WEEK

Washable Chevrette Gloves, in tourt and gray; $2.00 value	**1.50**	**Black Kid Gloves,** P. K. grain, white stitching; $1.50 value	**1.25**
Chamoisette Gloves, 2-clasp, $1 value	**50c**	**Nayvey's Suede,** double tipped arm gloves, all colors	**50c**
Chamoisette Gloves, four buttons, fine quality	**75c**	**Nayvey's** 12-inch, double tipped silk gloves, all colors	**75c**
White Kid Gloves, 2-clasp, $1.50 value	**1.25**	**Nayvey's** 16-inch, double tipped silk gloves, all colors	**1.00**

U. S. GUNS READY TO GUARD EITEL

Government Aims to Prevent Battle Within Three-Mile Limit of Our Coast.

WASHINGTON, March 27.—Shells from United States guns will prevent any attack on the German raider, the Prinz Eitel Friedrich, inside the three-mile limit, in case her commander attempts a dash for the open seas. The gun crews of Fortress Monroe have all been ordered to their stations. Several torpedo boats and one submarine are patrolling the harbor.

While the government is determined to resist any attack upon the German vessel within the three-mile limit, it is also determined that the Eitel Friedrich must take her chances fairly if her captain decides to take her out.

The government agents will be vigilant to see that no information of the Eitel's sailing shall be given out by small craft to the British cruisers in waiting, but at the same time the government does not intend to permit the raider to sail on the heels of a merchant vessel of a belligerent nation. By doing this the raider might serve a two-fold purpose. It would find high water, which would be a shield for protection if she is attacked, and if not attacked would be sure of easy prey, as it would be able to turn its guns on the merchantman when it suited its purpose to do so.

It is apparent that officials of the War, State, Treasury and Navy Departments are determined that there shall in this case be no repetition of what is alleged to have occurred on the Chilean coast in the case of the Germanic cruiser Dresden. The complaint was made in that instance that the vessel was sunk in neutral waters.

Austria Regulates Supply of Flour

VIENNA, March 27.—After taking stock of the grain and flour in Austria-Hungary, the government today issued a decree regulating their consumption, along the lines recently adopted in Germany. Tickets entitling the holders to a certain quantity of bread and flour will be issued.

ARABIC CHASED BY SUBMARINE

White Star Liner, New York to Liverpool, Wins Thirty-Mile Race.

LIVERPOOL, March 27.—The White Star liner Arabic, New York to Liverpool, was chased by a German submarine in the Irish Sea, her passengers reported upon their arrival here today.

For thirty miles the German vainly endeavored to get close enough to shoot a torpedo.

The Arabic sped away from the German with a dash that left the submarine far in the rear.

American passengers laughed at the thrilling chase. They crowded the rail as they did, and watched the German shoot over the surface, sending showers of spray.

Once the Arabic put on full speed she was never in danger, they said—drawing away from the submarine with comparative ease.

The submarine abandoned the chase several miles off the south of the Mersey.

The Arabic brought to Liverpool twenty eight officers and men of the steamer Willerby, sunk by the German auxiliary Prinz Eitel Friedrich in the South Atlantic February 20.

The crew of the Willerby said they were given half an hour to take to the boats and lost most of their effects.

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Annual Spring Grocery-Wine Sale

Easter Week Specials—March 29-April 3

The Biggest and Best Sale of the Season. 8 Great QUALITY Stores Filled with the Finest Groceries and Holiday Dainties, All Priced to Positively Save You ⅓. FREE, Quick Delivery ★ Price List FREE

FRESH EASTER EGGS Price Cut to Doz. **23c**

STRICTLY FRESH LAID LARGE FANCY EGGS. Worth 35c Elsewhere

BUTTER Per Lb. **31c**

Finest Fresh Creamery Received Daily

Easter Hams 25c Val. **Lb. 17c**

Arnour's "Star" Brand Finest Lean, Sugar Cured, Average Weight 10 Lbs.

Bacon Finest Sugar Cured Streaked Lb. **19c**

35c COFFEE 21c Lb

"Golden Rose," 35c val. elsewhere

"Pride of Aden" Lb. 26c

A rich blend of the delicious Mocha and Java type. Regular 40c value.

60c TEAS 29c Lb

Equal quality costs 60c elsewhere

"Golden Rose" Teas. Formosa Oolong, Eng. Breakfast, Mixed. Orange Pekoe Ceylon, Lb. 39c

Shredded Wheat Pkg. 10c		**Sugar** Finest Granulated 10 Lbs. 58c	
Rose Milk Con. Can 10c		**Soap** Kirkman's Finest Laundry 5 Bars 19c	
Campbell's Soups Can 7½c		**Royal Baking Pdr.** Lb. 38c	
Jell-O or **Tryplora** 10c Package 8c		**Blue Label Catsup** Pt. 17c	
Peas Sweet, Early June or Tender, Small Can 9c		**Rice** Fancy Head Lb. 9c	5 Lbs. 39c Lb. 8c
Tomatoes Standard 2c Red Ripe Vat. Can 8c		**Sardines** Boneless—Oil or Tomato Can 10c	
Prunes Large Meaty Lb. 9c		**Cocoa** Gates Best, Vitalized Lb. 24c	1 Lb. Can 14c
Hot Cross Buns 1000 Doz. From Our Own Daylight Bakery Today. Delicious Easter Dainty. Worth 25c			Doz. 18c

Easter Wine, Liquor Sale

Only purest, best qualities here. We guarantee you this. Special Easter Week Sale. Underpricing that saves you over ⅓.

PURE RYE, OLD PORT Two Bottles **99c**

POPULAR COMBINATION (Banquet Rye / Port or Sherry) Old Private Stock. Full Pint 1.50 at other stores. 60c 1.00 "Extra Tawny" Old Vintage Port or Sherry Our Price 35c Regular Price $1.35 Sells $2 Elsewhere

Pure Whiskies

Whisky "Mellow" Type $1.25 Val. Pt. 37c	Qt. 73c	**Cal. Wines** Full Bodied Port, Sherry Type	Bot. 25c
Hunter Rye Genuine C. C. Bottling	83c	**Port, Sherry** Imported 1.50 Value	Bot. 49c
Old Crow Bourbon	95c	**Duff Gordon Sherry**	69c
Kentucky Taylor Whisky	79c	**Port** Old Spanish Imp. ported. $1.50 Val.	Bot. 69c
Canadian Club Whisky	1.09	**Champagne** Great Western Brut. Pt. 77c	1.37
Scotch Usher's O. V. S.	98c	**Nebiolo** 1-2 Bot. 59c	Bot. 1.15
Scotch Lords of England Old Stocking	Bot. 89c		
Irish Wm. Jameson's	97c		
Duffy's Malt Whisky	83c		

Miscellaneous

Cocktails "Bouquet" Mixed	Bot. 85c		
Brandy Jos. Hennessy Old French Vin.	Bot. 1.49		
Ale, Bass Bass' Red Label	Qt. 28c		
Budweiser Beer	1.30		
M. & R. Vermouth	57c		
Alcohol Pernot Quality	Pt. 41c		
Punch "Bouquet" Old Rum Base	Bot. 73c		
Cherries Cocktail Maraschino	Bot. 23c		
Guinness' Stout Pale & Tilford Bottling. Genuine Foreign Extra Stout.	Half Pint 15c	Bot. 25c	

Runs and Gins

Rum Old Jamaica	Pt. 48c	Qt. 95c	
Rum Fine Demerara	37c	Qt. 73c	
Gin Pure Holland Type Value $1.25	Pt. 37c	Qt. 73c	
Gin, Gordon Dry		Bot. 95c	
Gin Rob. Leeds Old Tom Style		Bot. 73c	

Old Wines

Cal. Wines Full Bodied Port, Sherry		Bot. 25c	
Port, Sherry Imported 1.50 Value		Bot. 49c	
Duff Gordon Sherry		69c	
Port Old Spanish Imported. $1.50 Val.		Bot. 69c	
Champagne Great Western Brut. Pt. 77c		1.37	
Nebiolo 1-2 Bot. 59c		Bot. 1.15	

Miscellaneous

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Guinness' Stout Pale & Tilford Bottling. Genuine Foreign Extra Stout.	Half Pint 15c	Bot. 25c	

The Ginger Co

Free Delivery Most Nearby Points — $3 Groceries, $5 Liquors

2 Union St., Cor. Elm Opposite Market

16 Canal St. Haymarket square

Tremont Liquor Laundry. Also on Sale at The Specialty Shop, Inc.

183 Summer St. South Terminal

495 Washington St. Bet. West & Temple Pl.

45 Bromfield St. No Liquors Sold or Delivered in This Store.

Open Wednesday 8 a.m. to 1 p.m.

122 Tremont Street Corner Hamilton Place

15 WINTON

VORENBERG'S

Easter Sale of Vorenberg SPECIALS

Mail orders promptly filled. Send check or money order.

Rich Cut Glass Flower Vase

12 inches high, rock crystal design, new and popular shape. A genuine $5.00 value. Easter Special,

$2.99

Rich Cut Glass Compote, large size, 8 inches high, 6 inches across top, new and popular floral decoration, fine quality of glass. $3 value. Reduced to.....

$1.49

If quality counts, this is the biggest value ever offered.

A Union Silk Umbrella for $1.19

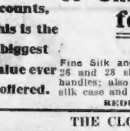
Regular $2.50 Value

Fine Silk and Linen Umbrella for ladies and gents, 26 and 28 size, 8 rib, with sterling silver trimmed handles; also many imported handles in this lot, with silk case and tassel.

REDUCED FOR THIS SALE TO $1.19

THE CLOCK OF THE HOUR

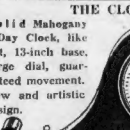
Solid Mahogany 8-Day Clock, like cut, 13-inch base, large dial, guaranteed movement. New and artistic design.



Vorenberg's Clock Special

$3.99

FINE EASTER BAG



Royal Suhl China Berry Set, like cut, consisting of Berry Bowl, six Saucers with engraved Cream Pitcher, dainty Bridal Rose decoration. Worth $3.50. 7 pieces complete.....

$1.99

Genuine Morocco Bag, like cut, tan or black, ribbon lined, also purse; color black. $2.00 bag for.....

99c

Stag Handled Game Set, like cut, German silver ferrule and tip. Set of steel, made by Landers, Frary & Clark. Regular $2.00 value. Reduced to.....

99c

Set of 3 pieces in lined case.

Brass Jardiniere, like cut, measures 10 inches, stands on three feet, with loop handles. $2.00 value. Reduced to.....

99c

AN IDEAL EASTER GIFT

10-kt. Solid Gold Pendant and Chain, like cut, mounted with amethyst, sapphire, ruby and other stones, all have genuine baroque pearls. 15-inch soldered link chain. Value $2.50. Special

99c

Remember, Solid Gold

High-Grade Gold-Filled Hinged Baby Bracelet, with Safety Catch, like cut, mounted with engraved Baby Ring, like cut, following names engraved: Pet, Darling and Baby. Guaranteed for 10 years. Our price

69c

Gold Shell Ring, like cut, set with very fine white brilliant, sterling silver Tiffany setting which gives it the brilliancy of a diamond, and can hardly be detected from a genuine stone. Guaranteed for 5 years. Special

29c

Head Painted China Celery Set, like cut, consisting of Celery Tray with six smaller dishes to match, new and artistic shapes and designs. A $2.25 value. Reduced to.....

$1.39

Just the Thing for Easter

Silver Mustard Jar, like cut, quadruple plate, with glass lining and bone spoon. A regular 75c value. Reduced complete to,

39c

Butter Dish and bone spoon, silver deposit on nickel silver, cut glass also used for serving

39c

Pyralin Ivory Toilet Set, like cut, consisting of 11-row hair brush, full size bandle mirror and comb. Set of 3 pieces, in fine case

$2.99

"Cut Glass Sherbets, like cut, in the popular grape design, large size and practical shape, very clear glass. Worth $2. Our Special price, set of six pieces.....

99c

Lemon Dish and Fork, like cut, silver deposit on nickel silver, sterling silver design. Set of 2 pieces, reduced to.....

39c

Fine Glass Cheese & Cracker Dish, like cut, large size, popular floral design. The top can be used separately as a bon bon dish, and the plate for sandwiches, cake, etc. A $2.50 value. Price per set of 2 pieces.....

99c

12-Kt. Gold Filled Lava Pin Set, like cut, hand engraved, warranted for 5 years; in square, round, oval and other designs. Exceptional value, per set of 2 pins

21c

Legal Stamps at Bacons' | Use Bacons' New Tunnel Entrance | Barber Shop—Main Floor, Balcony | Legal Stamps Given with Coal

Why Not Fi...

GROCERIES — **SUGAR 4c Lb.**

POTATOES—Fancy Green Mts. 15c peck
25c TOMATOES—Marshall Brand. Can 13c
20c IMPORTED BISCUIT—Assorted. lb. 29c
10c TAPIOCA—Pkg. 6c
5c ROLLED OATS, 10 lbs. 38c
10c SHREDDED WHEAT—Package 10c
25c CASTILE—Bottle 17c
5c SOAP—20 cakes 39c
10c SUNSHINE PERFECTION—Package 7½c
10c APPLES—Fancy Crisp, Ripe. qt. 10c
25c CALIFORNIA PEARS—Bartlett. Can 20c
10c EVAPORATED MILK—Unsweetened. can 15c
40c TEA—Salada. lb. 55c
5c MOLASSES—Fancy New Orleans. Bottle 15c
10c RICE—Fancy Head. lb. 9c
10c RAISINS—Fancy seeded. pkg. 9c
10c CORN—Maine Style. Can 8c
25c AMMONIA—Parsons Household. Bottle 18c
Best granulated, with 5 lbs. Sugar FREE, and 1-lb. each of Bacons' Best Coffee and Bacons' Best Tea. Value 95c.
10 lbs. with $3 worth groceries
15 lbs. with $5 worth groceries
20 lbs. with $7 worth groceries
40c TEA—Salada. lb. 38c
40c RICE—Fancy Head. lb. 15c
10c SOAP—Fairy. 6 cakes 55c
25c STARCH—Kingsford's. pkg. 17c
5 lbs. Sugar FREE with 1 lb. each of Bacons' Best Coffee (35c) and Bacons' Best Tea (60c). Value 95c.
3 lbs. Bacons' Best Coffee.....$1.05

OVER ONE HUNDRED YEARS IN BOSTON

W. & A. BACON CO.

WASHINGTON & ESSEX STS.

PHONE OXFORD 2600

MAIL AND 'PHONE ORDERS FILLED IN A HURRY UNLESS INDICATED TO THE CONTRARY

Charge Customers

During the remainder of the month all purchases will be charged on the April bill, payable in May.

Pigeon Contest

Time—4 hrs. 10 mins. 45 secs.

Mrs. A. M. Carter, 20 Essex St., Clifton dale, Mass., won first prize, $10 gold piece. Time, 4h. 10m. 55s. Second prize, $5 gold piece, awarded R. H. Beckwith, 100 St. James St., Boston. Miss S. Lee Larson, R. S. Kelly, George Robertson, Mrs. Ida Bonner, Miss Flora Lambert, Joseph T. Curtain, M. Dowling, W. L. Kemp, Henry Farrin and C. A. Pillsbury were winners of the $2.50 gold pieces.

Restaurant Fifth Floor

SPECIAL LUNCH, changed daily 50c
SHOPPERS' LUNCH PETIT 35c
Hear C. W. Bradley Sing "I'm On My Way to Dublin Bay"

Easter Lilies

Genuine Giganteum Longiflorum For Delivery to Boston. 10c Bud or Spray. Order early as we can not guarantee delivery on Easter Sunday.

Flower Shop Main Floor.

Easter Table Linens

MAIN FLOOR

$1.25 All Linen Damask—Handsome new patterns, 72 inches wide; yard $1.00
$1.50 Napkins to Match—Size 22x22 in. doz. $2.75
$3.50 Hemstitched Sets—All linen, special quality; cloth size 62x80, and ½ dozen napkins to match; set $3.45
$2.98 Pattern Cloths—All Linen, 2 yds. long, ea. $1.59
$2.50 Pattern Cloths—All Linen, 2¼ yds. long, ea. $1.95
$8.95 Hemstitched Sets—Extra quality, very fine and heavy, 1 cloth and 1 dozen napkins; set $6.45
$1.00 Linen Damask—Very heavy quality, 66 inches wide, yard 79c
$5.50 to $9.00 Dozen Madeira Hand-Embroidered Luncheon Napkins—Hand-emb. 12-inch. doz. $4.50

SPECIAL NOTICE—All Table Linens bought before Easter we will hem and stamp your initial free of charge. New Spring patterns.

Before Buying Your Easter Apparel Learn Our Prices

$14.75 Sale of Easter Suits

Worth up to $27.50

Smart dressers who come to see the new Easter Suits at Bacons' buy them, pronounce them the best values in Boston. And offering the best values in the city is not an accident, but the deliberate determination to popularize our Suit Section.

A few of these suits are illustrated above. Styles as smart as you see at $25, $30, $35 and $40. And the materials are the season's favorites.

Wool Popline, Men's Wear Serges Gabardines, Shepherd Checks — DRESSES Values up to $15.00, in rich silks..... $7.50

In the season's favorite shades, Patty, Sand, Navy, Belgian Blue. — SKIRTS $4.00 values, pleats and flare models..... $1.95

EASTER $5 MILLINERY

Almost every style and color to be found in the higher priced Hats is duplicated in our $6 and $8 Easter Millinery at $5. We have arranged 500 Hats at this magic price for tomorrow. And you will find the Bacon Millinery Parlors thronged with eager buyers.

Easter Millinery at $10

This price is so popular that we have made greater efforts than ever to provide for the increasing demand for Bacon Millinery. The unusually large variety prohibits description. The hats are characterized as smart and dressy by the most discriminating.

Easter Millinery at $14.50

Dress and Tailored Hats—Flower trimmed hats, beautiful bonnets, ostrich trimmed hats, large Milan sailors, handsomely trimmed, and many others.

In Our Untrimmed Hat Department

You will find special values in untrimmed shapes of every wanted style and color at 98c to $8.95.

Flowers were never so beautiful. Wonderful assortment of fine flowers, wreaths, fruits, clusters, etc., from 10c to $3.00.

Fifth Avenue New York Specialty Shop Cancellations

Easter Blouses

$2, $3, $4.95 and $6 Values,

98c - $1.98 and $2.98

$2.00 NOVELTY BLOUSES—In crepe de chine, georgette and novelty voile; embroidery trimmed models or semi-tailored effects with cross over collars, all new..... 98c

$3 and $4 BLOUSES—In high grade crepe de chine and georgette; beautiful samples showing the latest effects; all the new shades..... $1.98

$5 and $6 BLOUSES—Net, lace, shadow lace and novelty voile; beautiful samples blouses in all the latest shades as well as suit shades..... $2.98

Silk Petticoats

The kind usually advertised at $3, $1.98 $3.50 and $4 value.....

Messaline, assorted tan and black..... $1.98

Taffeta, assorted tan and black..... $1.98

Main Floor

Dorothy Dodd Shoes for Easter $2

Values Up to $4

Are YOU going to buy your regular Easter shoes from us? If you are, you can get these famous makes at $1.90, $1.98 and $2.00!

Also American Lady, Gold Medal and Wise & Company—$3, $1.50, $1.

The Big Sale gives novelty on as long as we have any of the superb style of selection. Every one of the best retail shoe dealers in Massachusetts.

A Thousand Women's 50c Union Suits None too many at 29c

Fine ribbed cotton, low neck, sleeveless, wide lace-trimmed knee and ankle crochet yoke. Sizes 4, 5 and 6; stretch fine quality. Suits such as every woman wants at this price.

Women's New Spring Underwear, 24c—Full Bleached cotton Jersey ribbed vests, pants and tights. High and low neck, long and short and sleeveless vests, lace trimmed. Knee and ankle length pants and tights. Regular and extra sizes. Each.....

Women's Double Gusset Pants, every ribbed, wide lace knee and side bottom band; sizes 4s to 6s. Of interest.....

24c

29c

Easter Sale of **Men's Suits**

$15 Suits $16.50 Suits $18 Suits **$10**

Every new Spring style included, and there'll fit all kinds of men, big, small, slight or stout. We have your size. Materials are All Wool and Cheviots, blue serges and cassimeres.

Third Floor

Advertising space is at a premium today, yet we cannot resist showing our SECOND FLOOR

Misses' and Juniors' $16.50 Easter Suit at $10

Sizes 13 to 20 years, Norfolk and fancy models, in navy, putty and green.

Girls' Colored Wash Dresses 79c

Not less than a $1.25 value. Plain and checked ANDERSON Ginghams.

Boys' New Easter Suits

A special $3.85 New Spring Model.....

With Pr. of Extra Knickerbockers.

Smart Norfolk Models—Most of these suits are strictly all wool. Cut like knickerbockers. Lined. In the color assortment pictured—Dregs' linings and duck effects, sizes 8 to 17 years.

Third Floor

Easter Bargains for Children and Infants

Second Floor

Children's $3.98 Spring Coats—Made of wool serges and checks, trimmed with collar of self or white collar and cuffs, lined throughout. Many styles to select from; sizes 2 to 6 years..... $2.98

Children's 75c and 89c Wash Dresses—Made of gingham, percale and linen, in many styles, plaids and checks; daintily trimmed with contrasting colors; sizes 2 to 6 years..... 49c

Children's $1.50 and $2 White French Dresses—Made of fine nainsook, trimmed with embroidery, val. lace and ribbon. Large variety of styles; sizes 2 to 6 years..... 98c

Girls' 25c Aprons and 39c Rompers—Made of percale and lawn, various styles, plain and fancy trimmed with ruffles; sizes 2 to 14 years..... 25c

Children's 25c Drawers—Made of good cotton, trimmed with cluster of tucks and lace; sizes 2 to 14 years..... 12½c

Infants' 59c Short Dresses—Made of good cotton nainsook, trimmed with hamburg and lace; sizes 3 months to 2 years..... 39c

Infants' $1 Long and Short Dresses, fine lawn nainsook; sizes 3 months to 2 years..... 69c

Infants' 25c Cashmere Hose—Silk heel and toe. All seamless hose. Odd lot of sizes up to 5 years..... 15c

Are You Going to Pay $19.50 or $21.50 for a **Royal Tapestry Brussels Rug** Or Get It Tomorrow at Bacons' for **$12.65** Also Sizes at $10.95

The mills turn out these rugs by the thousands to sell at $19.50 and $21.50. Once in a while there is a small over-production—two or three hundred rugs. Such lots are disposed of at once at a sacrifice. Chances are you'll pay considerably more than $12.65 for this grade if you miss this sale. They are the triple extra grade in several artistic patterns. Sale begins tomorrow.

ALEXANDER SMITH & SONS' SEAMLESS VELVET 9x12 $25.50 RUGS at $15.95

French Effect Wilton Rugs—Regular price $37.50. Sale price	$25.50	**Royal Wilton Rugs**—Size 8.3x10.6, seamed or seamless. Regular price $34.75. Sale price	$25.50
Hundreds of Small Rugs Axminster and Wilton Velvets, size 27x54. Regular price $2.75.	$1.65		

$47.50 Seamless Wiltons, 9x12..$27.65 . $34.75 Body Brussels, 9x12..$23.65

THIRD FLOOR

LINOLEUMS—4 yds. wide, will cover ordinary room without a seam. Several patterns. Regular price, sq. yd., 85c to 95c. Sale price..... 44c

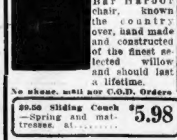
WOODOLEUM Perfect imitation of a hardwood floor, used for rug borders or hall strips. Regular price, yard, 59c. Sale price..... 39c

INLAID LINOLEUMS—2 yds. wide. A reliable grade, hardly any wearout to it. Colors go through to the back. Regular price, sq. yd., $1.12½ to $1.35. Sale price..... 64c

OAKLINO LINOLEUM—2 yards wide, looks exactly like oak and wears like oak. Reg. 49c; square yard..... 26c

Greatest Furniture Values in Boston

$5.50 Willow Chair $2.98



MONDAY ONLY! Bar Harbor chair, known the country over, hand made and constructed of the finest selected willow and should last a lifetime.

No phone, mail nor C.O.D. Orders

Fourth Floor

$60.00 5-Piece Parlor Suite $39.50

This massive 5-piece suite, with mahogany finished frame, full tufted back, shaped double roll top, and panne plush covered. Special at.....

EXTRA $10 Felt Mattress Guaranteed Full 50 Lbs. **$5.98**

$16.50 Bed Outfit $11.95

This enamel bed with brass top rails and vertical filler rods. Angle iron supporting and combination white felt mattress.

$29.50 Sliding Couch—Spring and mattresses, at..... $5.98

$8 Combination Mattress, white felt top and bottom..... $3.98

$3 National Spring all bronzed steel frame..... $1.98

$8 Golden Quartered Oak Rockers, at..... $3.98

$25 Buffet $14.50

Very pretty mission design, 43 inches wide, with special drawer arrangement, fumed oak finish only.

Dresser or Chiffonier Regularly $10.00, at **$6.98**

Solid oak dresser or chiffonier to match, as shown. These are pieces of finished goods, deep drawers, wood knobs and bevel plate mirrors.

$13.50 Dining Table All Solid Oak **$8.98**

Colonial table, solid oak throughout, exceptionally well finished, heavy pedestal base and scroll legs.

$2.50 Piazza Rocker $1.79

Double cane seat.

$4.50 Dining Chair $2.50

Genuine leather slip seats.

Spring Sale of Scotch Lace and Scrim Curtains

Here's a sale worthy of the name. It comprises hundreds of pairs of fine Scotch lace and Scrim Curtains. The Scotch Lace Curtains are made of the best Egyptian combed yarns; the designs and effects are copies of the most stylish hand-made laces. The Scrim Curtains offer splendid new patterns at prices lower than you'll find anywhere else in Boston.

Third Floor

...ace Curtains—...ge eight ...known	59c	$1 and $1.35 Lace Curtains—One of the 12 patterns shown above. Choice.....	79c	$1.50 and $2.00 Lace Curtains—One of the 10 patterns shown above. Choice.....	$1.75
$2.00 Marquisette Curtains—With beautiful lace edge. Ivory only. Pair.....	$1.85	$2.75 Marquisette Curtains—Mercerized, with 4-inch lace insertion and novelty lace edge. White and ecru. Pair.....	$1.65	$2.00 Cluny Curtains—Fine quality scrim with 3-inch cluny lace edge. White only. Pair.....	$1.25

Opening Sale of Garden Tools, Roofing, Wire Fencing, Etc.

Riveted Hose, 15c Steel Hose, 39c and 49c

Wheelbarrows, heavy gauge, painted green. Wheel..... $3.49 At

Malleable Iron Rakes, 12 teeth, at..... 19c

Best Steel Rakes 12 teeth, at..... 49c 14 teeth, at..... 59c 16 teeth, at..... 69c

$1 Bunkshay Paint, red, light green, dark green, slate. Gallon..... 79c

Spading Forks, at..... 49c Others at 74c and $1.00

Steel Shovels and Spades, fine quality, polished steel, each..... 69c

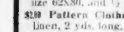
$1.50 Hedge Shears—Fine knife steel, 9-inch size, at..... 98c

Ladies' Size—Plain. $1.50 value..... 75c

50c Pruning Shears, steel blades, brass spring..... 19c

50c Pruning Shears, heavy steel blades..... 29c

Shovels and Spades, polished, long handle, slight imperfections..... 49c



Poultry Wire, galvanized after making. 2-inch mesh.

	List	Our Price
2 ft. high, usually $1.40. Our price, 50c		
3 ft. high, usually $1.69. Our price		$1.10
4 ft. high, usually $2.60. Our price		$1.79
5 ft. high, usually $3.25. Our price		$2.39
6 ft. high, usually $3.90. Our price		$2.98

Wire Fence, ornamental, galvanized.

Height	Open	Price
26 in., 100 ft.	6c	
32 in., 100 ft.	7c	
45 in., 100 ft.	10c	

Garden Border, galvanized, flat 5c piece. 10c ft.

Turf Edgers, long handles, at..... 49c

Garden Hose, full 50 ft. guaranteed, 3 ply, 600 lb. brass couplings complete. At..... $2.98

Avery Brand, 7 pt., with seeder, complete. At..... $4.98

ROOFING PAPER

Furniture Varnish, No. 1. Pint..... 25c Quart..... 46c

$1.25 Panamold Rubber Roofing, packed with nails, one roll. At..... 98c

$1.50 Bright Couch Varnish, Gallon..... $1.25

$1 Shopping or Salesmen's Cases 49c

Karatol covered on wood frame, black handled, nickel corners and catches; useful for shopping, school or salesmen's sample cases.

Terra Cotta Vases 2.48 to 3.98 Values **98c**

Copies of the well-known Trenton ware, in rich effect, mounted with copper, showing green and gold, ivory and bronze gold finishes, assorted shapes and sizes. American Terra Cotta

Legal Stamps Given—Filled Books Redeemed for $2.50 in Merchandise or $2.00 in Cash—Redeem Your Stamps for Bacons' Better Merchandise Values

STEAL $2,000 IN DARING HOLDUP

Three Men in Auto Attack Pay Clerk; Hold Off Crowd with Guns.

NEW YORK, March 27—In broad daylight, three bandits made one of the most daring automobile holdups today that has ever taken place in this city, securing loot of $2,000, and making their escape. The loot was Alexander Gaffin, twenty-four years old, employed as paymaster by the New York Steam Heating Company of No. 24 Cedar street.

As he carried the valise of fifty-ninth street an automobile drew up to the curb and a man alighted, ran behind the young man, striking him a blow on the head with a blackjack. Gaffin dropped the valise but held onto his money. A second bandit wrenched it from his hand. By this time a crowd of more than 200 people had gathered around the machine.

The third robber held them off while the other two jumped in the car which had been coasting noiselessly while the robbery was taking place. Although some of the crowd jumped on the running board, the three bluffing of revolvers drove them off and the car sped away safely. The robbers were all young men.

No effort was made to conceal the number of the automobile and the police could find no record of it in the register. Gaffin was taken to the Flower Hospital, suffering from a badly lacerated scalp and shock. Vernon st. Boston.

Marie Merrill Becomes Bride of Francis P. Sears

Many Boston people attended the wedding yesterday of Marie Musgrave Merrill and Francis Philip Sears of Boston. The ceremony was performed in the Trinity Episcopal Church, Duluth, by Bishop John D. Morrison, assisted by Dr. Thomas W. Macleam.

Mr. Sears best man was his brother, Richard Sears of Boston. Miss Betty Merrill, just back from school in Boston, attended her sister.

The ushers were Robert Treat Paine, Ronald Lamson, Herbert Lyman and George Child, all of Boston and Fred Wolvin and Miron Bushnell of Duluth.

Other Boston guests were Mr. and Mrs. Sears' sister, Anna Alvord Sears, and Miss Penelope King. The out-of-town guests also included Harrison Musgrave and Harrison Musgrave, Jr., of Chicago, Dwight Merrill of New York, Virginia Merrill and Mrs. Emaline Merrill of Seattle, Clarke Ring of Kansas and Mrs. E. T. Blackford and Miss Barbara Buxton of St. Paul.

In connection with the ceremony there was a musical program by Isabel Peirce Fuller, organist, assisted with the harpist of the Theodore Thomas Orchestra of Chicago and a boy soprano voice. There were no wedding matches.

Mr. and Mrs. Sears left at once for Virginia Hot Springs for their honeymoon. They will live at No. 85 Mt. Vernon st. Boston.

GIRL TO TELL ALL IN OSBORNE CASE

Mysterious "Oliver of Boston" Flees as Inspectors Discover His Wardrobe.

NEW YORK, March 27.—"In view of my expectation that one of the most important witnesses on the other side is about to make a complete statement to this office, I will not go to the grand jury with the case."

Thus, today, H. nowden Marshall, United tates District Attorney, predicted the complete disarmament of the tale of intrigue which has involved the names of Thomas Mott Osborne, the crusader and former public prosecutor, Rae Tanner, the actress, and a mysterious person "Oliver Osborne of Boston."

That the witness scheduled to make this statement is a girl is admitted. Who she is, what her story is, whether it is a story of conspiracy or mistaken identity, what induced her to appear before the grand jury, Osborne's $5,000 breach of promise suit against James O. Osborne, are facts withheld.

But from the best of authority comes the statement that when the girl tells Mr. Marshall what she has already hinted at her story, the entire search for "Oliver Osborne" will be unnecessary. It was said positively that the expected story would clear James W. Osborne of all suspicion, and that subsequent testimony would take an entirely different turn. It will not, it was declared, implicate Osborne not mentioned in connection with the story.

Perhaps more than that, a conspiracy of unprecedented boldness may be uncovered. That the Osborne case was framed thus far associated with her to her suit against Mr. Osborne have been refuted is not an unlikely development.

COUNSEL MYSTIFIED.

Slade and Slade, Miss Tanner's attorneys, declare themselves mystified. David Slade, who has been conducting Miss Tanner's defense in the government suit against her on the charge of using the mails to defraud James O. Osborne, declared tonight that he had an appointment with his client on Monday. He said he had no knowledge of the defection of any of his witnesses.

Mr. Marshall was prepared to go before the grand jury on Monday to ask for the indictment of Miss Tanner. But last night something happened. The witness who is expected to tell this remarkable story to the government, decided that the game was not worth the candle and, through a friend, made overtures to Mr. Marshall. The young woman was ready to talk today, but for several reasons Mr. Marshall decided that Monday would suit him.

But notwithstanding the fact that the young woman's story would make the production by the government of "Oliver Osborne of Boston" almost unnecessary, the postoffice inspectors and private detectives are still pursuing this mysterious person.

DISCOVER "OLIVER'S" BAGGAGE.

At No. 161 East Sixtieth street, where "Oliver" lived until last Saturday, the missing man's baggage was discovered today.

The baggage, a splendid array of tailoring and haberdashery, is now virtually in the possession of the inspectors, who say that it represents an outlay of $500 at least. That "Oliver" would abandon his baggage rather than be caught in flight is held. He was traced through northern Jersey and Long Island and made efforts to have a friend forward his wardrobe to him.

The names of the three hitherto unidentified young women who have turned over to the investigators letters they received from "Oliver Osborne" became known today. They are Blanche Unger, No. 4 East Ninety-Seventh street, Florence Syracuse, of Elmhurst, L. I., and Miss Wear of Middleville, L. I. Two of them, the Misses Unger and Syracuse, were in Assistant United States District Attorney Hershenstein's office today.

The government has located at least half a dozen other girls on whom it is claimed "Oliver Osborne" bent his attentions. Some of these, it was declared, remain loyal to the missing man.

Langfeldt Out of Canadian Service

Dr. E. A. Langfeldt, who has for a long time represented the Canadian immigration service at this port, has been retired. His successor will take office on April 1. Dr. Langfeldt recently brought his wife and several children to Boston and expected to make his home here for some time. He is an ordained Episcopalian minister and it is understood that he will return to Canada and re-enter the ministry. Dr. Langfeldt was born in Germany but has been a naturalized citizen of Canada for a quarter of a century.

Hundreds Applaud Children Players

Hundreds of Boston children saw the second 1915 children's play, "The Moving House," given by the Children's Player's Department of the Women's Educational and Industrial Union yesterday at the Hubert Theatre. The play proved a great success. Another performance for school children will be given April 10 at 10:30 a. m.

NOSE CLOGGED FROM A COLD OR CATARRH

Apply Cream in Nostrils To Open Up Air Passages.

Ah! What relief! Your clogged nostrils open right up, the air passages of your head are clear and you can breathe freely. No more sneezing, snuffling, mucous discharge, headache, dryness — no struggling for breath at night, your cold or catarrh is gone.

Don't stay stuffed up! Get a small bottle of Ely's Cream Balm from your druggist now. Apply a little of this fragrant, antiseptic cream in your nostrils, let it penetrate through every air passage of the head; soothe and heal the swollen, inflamed mucous membrane, giving you instant relief. Ely's Cream Balm is just what every cold and catarrh sufferer has been seeking. It's just splendid.

—Advertisement.

AN EDUCATION FOR EVERYBODY

Walsh, Addressing Teachers, Says the College Should Be Brought to the People.

Talking yesterday to school teachers, on his favorite subject of bringing the college to the people, Governor Walsh declared his belief that

Massachusetts men and women desirous of education ought not to be compelled to send their earnings to correspondence schools but should be helped by the State; and

College graduates aspiring to positions as high school teachers in Massachusetts should first be compelled to spend one year in normal school, in practice and observation work.

The Governor addressed a sympathetic audience, members of the Massachusetts Teachers' Federation, at Riverbank Court. He was frequently interrupted by applause.

"Poverty forces a great majority of our children out of the schools the moment the age limit is reached," said the Governor, "and the government today does little or nothing for the further education of most of them, who are condemned by family circumstances to forego educational advantages they would like and ought to have. Thousands of our young people are continuing their education along correspondence lines, they are personally paying for their instruction in fees to the correspondence schools.

"My idea is that while the government is offering free education in high schools to those children who long to have a well-to-do parents, it ought not to expect other young people, out of their meagre earnings, to pay for advantages denied them by the community.

UNEQUAL ADVANTAGES.

"Only the other day," continued the Governor, "I visited a correspondence school. I asked to see the cards of Massachusetts pupils and looking over them, to see who was from my home town of Clinton. I came across the card of a young man who some years ago worked in a factory in the Clinton mills. I did other work in the evening. I discovered that he had been taking the Civil Service course, at the correspondence school, and that he had just received an appointment at better earnings at a comparatively higher wage than he had been earning in the workshop. Knowing that boy's circumstances I say he ought not to have to pay for this education. While other boys of Clinton, with wealthier parents, got free training at the local high school.

"I hope for a creation of an extension department along lines similar to those I have seen in practical operation in Wisconsin, in charge of an extension commissioner, and with lectures by correspondence and otherwise reaching every part and every class of the State.

"In Wisconsin, 7,000 students are now taking advantage of such courses. A poor boy or girl can go to work after graduation from high school and can take extension courses which give him credit for three years' work at the State university, so that they have to be in residence for only one year to become a graduate of one of the world's best universities. The departments of home economics and social welfare are doing wonderful work for the women of Wisconsin."

THE STATE'S SCHOOL PROBLEM.

Governor Walsh's analysis of the State's school problem drew applause from the Federation teachers. He declared that the State's duty to the high school boys and girls to the fact that they are taught by teachers who have "never learned their trade."

"In the primary and grammar schools," he said, "the teachers are practically all professionally trained. The law requires them to have had a normal school education or its equivalent. But into the high schools every year is a procession of young people who have no qualification except a college diploma. Now, college education is general preparation for any kind of professional work, but because a boy holds a diploma from Harvard or Boston College, or a girl from Smith or Wellesley, the law does not give such holder a right to practice law in the courts or extract teeth in the dentist's chair. Training in the one profession into which the college graduate can go with no further special preparation and with results disastrous in the best interests of the children at the age when they most need thoroughly competent pedagogical handling.

"My remedy is a State Normal School, with a one year course, for college graduates expecting to do high school teaching. These students could be expected to have covered many of the studies of the ordinary normal school, so that most of their year would be spent in practice and observation work."

Two Accused of Break at Reading

Nathaniel Graffan, twenty-four, and Amos Protten, eighteen, both of North Reading, arrested on suspicion of breaking and entering stores in Wilmington and North Reading, were arraigned before Judge Maguire in the Woburn Court and held in $500.

YOUR NOSE

HUMP DENT CORRECTED
Whether from Accident, Birth or Disease, can be corrected at once, painlessly and without inconvenient loss of time, by the

GIBSON METHOD of COSMETIC SURGERY

ALSO COSMETICIAN Curing Dark Bags Eyes, drooping lids, receding Chin, Double Chin, Thin Lips, double Chin, Crow's Feet, sagging Face and ALL OTHER facial asymmetries. **REMOVING** Wrinkles, Moles, Pimples, Birthmarks, superfluous Hair, Moth Patches, Tan, Freckles, Blackheads, Red Nose, Tattoo, Greasy Skin, Shininess, Freckles, Coarse Pores, Red Veins, Pittings, Red Nose, Tattoo, Greasy Skin, Scars, Pockmarks and all other skin diseases; Itching Scalp, Dandruff, Falling Hair. Ask about Gouraud's Oriental Cream, Arsa Compound, Hair-Kinkade and Oily Hair, also Red Nose and Acne Lotion.

Call, write or **send for free Illustrated Book (enlarged new edition)**, Dr. A. M. GIBSON, 74 Section St. for 30 years at Boylston. Walk up short flight marble stairs to rear building. Hours 9 to 5; Sundays, Tuesdays, Thursdays 10 to 12. Consultation free.

BEWARE OF IMITATORS.

There Is But One GIBSON METHOD

Boy Maimed by Wild Flight of Auto Fire Truck

The big auto combination fire truck of the Mt. Auburn station, Watertown, nearly struck an electric car, collided with a hydrant in Watertown square and broke it off, struck a boy and severely injured him and was finally stopped as it was about to go through the front of Gregg's undertaking establishment on the opposite side of the square yesterday.

The apparatus was answering an alarm for a grass fire, and was driven by Fireman Harry Mills. As it came out of Mt. Auburn street into the square two moving street cars confronted Driver Mills. He was going too fast to stop, and to avoid colliding with one or the other of the electrics he made a sharp turn into the hydrant.

The hydrant broke off and spouted a six-inch stream of water into the air. Ralph Hutchins, twelve-year-old son of Arthur L. Hutchins of Watertown, in trying to dodge the falling water, ran in front of the truck.

Driver Mills tried to avoid striking the lad, but the big machine slid, skidded and sent him flying through the air with a compound fracture of the right leg. The machine was finaly brought to a stop on the sidewalk in front of the undertaker's.

The Hutchinson boy was taken to the Waltham Hospital for treatment, and the physicians there say his injuries are serious and may cripple him for life. The badly damaged truck was unable to continue to the fire, which was extinguished easily without it.

The seven firemen who were on the truck dropped off when it struck the hydrant and were uninjured. Driver Mills stuck to the wheel until the big machine was halted.

Dorchester Boy Held for Breaks

George J. Danehy, seventeen, of Soudan street, Dorchester, pleaded guilty in the Roxbury Court to a charge of breaking and entering the store of Joseph Fishman, and was held for the Grand Jury. He was also held on a charge of entering the store of Peter Hill at No. 97 Procter street.

He was captured last night by Patrolman Thomas J. McGeever after a chase of a mile over fences and through yards. He admits having escaped from the Shirley School for boys.

Winthrop May Hire a Town Manager

Winthrop may follow the example of Norwood and acquire a "Town Manager" as a result of the appointment by Moderator Joseph E. Davison at the last town meeting of a committee to consider different forms of city and town government. The committee includes Roscoe D. Brown, Edward E. Fowler and C. Wallace Tibbetts. They report at the next town meeting. Sentiment in favor of the "Town Manager" form of government is strong and growing in the town.

Notable Women Meet Mrs. Clark

Mrs. Lionel Marks (Josephine Preston Peabody), Mrs. Margaret Deland, Mrs. John Lyman Porter, Mrs. J. M. Barker, Mrs. Robert Anderson, Mrs. Winifred B. Blake, Miss J. E. Bruce and Mrs. Mary E. Joyner were guests specially invited to meet Mrs. Katz Spoon Clark at a Woman's City Club luncheon yesterday, presided over by Mrs. Myra B. Lord, head of the New England Women's Press Association. Mrs. Clark delivered an address

PEONIES GO ON THE SICK LIST?

They Sure Do, Says Professor Whetzel, After Seven Years of Deep Study.

Horticulturists who have been running around for years telling folks that the peony is completely immune from all sorts of disease—a likely story!—felt as cheap as cancelled postage stamps yesterday afternoon, as they sat in the audience at Horticultural Hall and listened intently to Professor H. H. Whetzel.

Professor Whetzel came all the way from Cornell University to Boston to discuss "Diseases of the Peony." His appearance was rather unexpected, for he was in the only German professor who has appeared on a lecture platform since last August and has made absolutely no reference to the—ddeleted—now going on on a certain continent.

For six or seven years, all through the hot discussion of the Payne-Aldrich tariff, during the revolution precipitated by the nefarious Underwood measure, while politicians were going out and coming in again, and the Progressive Party was being born and busted, the good Professor Whetzel has been looking into the economical report that peonies never get sick and die.

"It is not true," he declared yesterday, "for I myself, in a study which has extended over six or seven years, have discovered seven distinct diseases which menace the life of this beautiful plant."

The lecturer advises a complete system of sanitation before young shoots are placed in the trenches in the Spring, and also for veteran plants of several years' growth. Shoots, trenches and veterans soundred a bit martial, but horticultural authorities present assured the reporters, on their honor as gentlemen, that this was all horticultural shop-talk.

One thing the professor told about indicated that the peony even has colds and things. He described how he has seen plants in the Spring on the point of bursting into bloom when, suddenly, they wilt and bend their tops to the ground.

It was a very fine and uplifting talk and it might have been helpfully reported this morning if the flower reporter and a veteran from the sporting page had not got their assignments mixed.

Red Cross Stone Laid by President

WASHINGTON, March 27—The corner stone of the new Red Cross building in the National Capital, dedicated as a memorial to the women of the Civil War, was laid today by President Wilson in the presence of former Presidents Taft and a distinguished gathering. Former President Taft delivered an oration, following the laying of the stone by the President, and among the others who spoke were Justice Lamar of the United States Supreme Court and Assistant Secretary of War Breckenridge.

Say Garrison May Head Jersey Court

WASHINGTON, March 27.—A report that Secretary of War Garrison may retire from the Cabinet to become Chief Justice of the Supreme Court of New Jersey was received with surprise at the White House. It was stated officially that no previous intimation of it had reached there.

Suspect Morgan of British Credit Deal

LIVERPOOL, March 27.—The Evening Express states that it is understood that J. Pierpont Morgan, who has just arrived here from New York to confer in interview Chancellor of the Exchequer Lloyd George with a view to arranging credit in America by means of treasury notes, thus preventing the transference of gold from England to America.

Old Home Week Is Suggested by T. F. Anderson

Thomas F. Anderson, secretary of the New England Shoe and Leather Association, in a letter to the Pilgrim Centenary Commission, suggests for the tercentary celebration a "home-coming" or "Old-Home Week" observance in every Massachusetts town and city.

The Pilgrim Tercentary Commission was recently appointed by Governor Walsh to arrange a suitable observance of the 300th anniversary of the landing of the Pilgrims in 1620. Former Governor Guild is chairman of the commission. He says Mr. Anderson's suggestion will "receive careful consideration."

"The good influences that radiate from this delightful institution of 'Old-Home Week' both to guests and hosts are too well known in New England to need explanation," writes Mr. Anderson.

SEA TRIP FOR THE PRESIDENT

WASHINGTON, March 27.—President Wilson will make a sea trip of two days on the Mayflower, leaving Washington tomorrow and for Annapolis. The purpose of the trip is to pay a brief visit to the Argentine battleship Moreno, en route there from Philadelphia. The President will take luncheon on the battleship on Monday and will return to the White House Tuesday morning.

Watch and Ward

37th Annual Public Meeting

ARLINGTON STREET CHURCH
Corner of Boylston Street

Tonight, Mar. 28th, 7:30 P.M.

ERNEST K. COULTER

of the Rev. Dr. Bar, will speak upon National Phases of the Drug Evil and the Federal Remedy. Mr. Coulter was named for Hon. W. E. Vanderlip's campaign against habit-forming drugs by the City and founder of the "Big Brother Movement."

E. E. GRAY CO.

Blackstone, Hanover, Union Sts. and Haymarket Sq.

Directly Opposite Union-Friend & Haymarket Sq. Subway Stations.

EASTER SPECIAL

1/3 SAVED ON Groceries & Provisions

At All Stores Week Beginning March 29

Butter Finest Creamery 40c Value Cut-to-Tail Per Lb. **30c**	**Eggs** Strictly Fresh Selected. Per. Doz. **23c**
Quaker Oats With China Family Size **23c**	**Tea** Grayce Brand Per Lb. 80c Value **37c**
Corn, Fancy Maine 12c Value Can 10c Tomatoes Extra Fancy Whole Ripe 15c Value Can 10c Peas Fancy Early June 15c Value Can 9c Beans Cranberry Stringless 10c Value Can 9c Salmon Columbia River Red Alaska 15c Value Can 12c Peaches Sliced or Bosc Brand "Sirlin & Slab" 15c Value Can 13c	Pears Fancy Jersey Grayco 16c Value Can 11c Jell-O All Flavors 10c Value Pkg. 8c Apricots Evap. Fancy 16c Value Per Lb. 14c Catsup Golden Gate 20c Value Bot. 17c Pickles Chow Sour or Sweet Mixed Gherkins 30c Value Qt. 18c Rice and 25c Value Grayco Brand Fancy Value 1-2 Lb. Can 13c

MAIN STORE SPECIALS

MEAT DEPARTMENT

HAMS FANCY SKINNED BACKS J. P. Squire & Co. Lb. **16c**

Smoked J. P. Squire & Co. Shoulders Selected Lb. **11c**

BACON, Fancy Sugar Cured J. P. Squire & Co. Lb. **17c**

MONDAY and TUESDAY Only
Corned Beef STICKERS 13c Value Lb. **11c**
Arlington Sausage Lb. **18c**

WEDNESDAY & THURSDAY Only
Beef Tongues 22c Value CORNED Lb. **18c**
Salt Pork, Fat Value Lb. **11c**

DELICATESSEN DEPT.

Beef Ham 25c Value Lb. 33c	Finnan Haddies Lb. 8c
Scotch Ham Value Lb. 28c	Smelts Lb. 12c
Roasted Chicken Value Lb. 32c	Shad Large Fresh Each 60c
Spiced Cheese Value Lb. 22c	

FISH DEPT.

Boneless Codfish Lb. 5c
FRESH HADDOCK Lb. 5c

BAKERY SPECIAL

ALL WEEK

Graham Bread 8c Value Loaf 4c	Baby Lunch Lb. 8c
Sponge Cake 15c Value Each 13c	Easter Rabbit Lb. 14c
Jelly Doughnuts Doz. 10c	Vanilla Crimp 2 Lbs. for 19c
Fruit Cake Light or Dark 10c Lb. 13c	Grahams Pkg. 8c

CRACKER SPECIAL

Baby Lunch Lb. 8c
Easter Rabbit Lb. 14c
Vanilla Crimp 2 Lbs. for 19c
Grahams Pkg. 8c

Hot-X Buns, Wednesday, Thursday and Friday, Doz. **10c**

FRUIT AND VEGETABLES

Rhubarb Fancy Native 5c Value Lb. 6c		Squash Fancy Native Value Lb. 2c	
Oranges Fancy Extra Navels Value Doz. 19c		Asparagus Hubbard or California 25c Value Bunch 20c	
Grape Fruit 75c Value Doz. 55c		Potatoes Fancy Maine Peck 15c	

1.00 Canned Goods Sale

14 CANS FOR **1.00** $1.40 VALUE

3 Cans Dean Milk, value .20
Van Camps Pork and Beans, Large Cans .25
2 Cans Kelly June Peas, value .30
2 Cans Sniders Soup, value .30
2 Cans Sniders Catsup, value .30
Sniders Hashed, Tomatoes, value .25
14 Cans. Value $1.40

SPECIAL
For This Week Only
Limit—1 Special to Customer

TUESDAY ONLY

Lenox Soap 5c Limit 10 Bars **Bar 2½c**
Macaroni or Spaghetti Limit 10 Pkgs. **Pkg. 7c**
Imported Style

WEDNESDAY ONLY

Beans California Pea 10c Value **Qt. 10c**
Limit 4 Qts.
Corn Starch 10c Value Limit 2 Doz. **Pkg. 4c**
Special 12 Pkgs.

THURSDAY ONLY

Flour Golden Gate Brand **6.99** 500 Barrels While They Last Limit 1 Barrel to Customer

Evap. Milk Yes Sweet's and Gold Dust Tall Can **6½c**

Corn Fancy Standard Can 10c Value **Can 6½c**
Limit 1 Doz. Cans

WINES AND LIQUORS

$4.00 Order Delivered Free by Freight or Express Anywhere in New England, Excepting Beer, Ale and Alcohol
ONE-THIRD SAVING PURITY AND QUALITY GUARANTEED
Sold only at 16 Canal St., 1305 Tremont St., and Main Store.
SEND ALL MAIL ORDERS TO 154 HANOVER STREET

California PORT Qt. Bot. 21c 35c Value		Gray's WHISKEY Bot. 69c A Fine Mellow Blend. $1.00 Value	
Heatherbl'm Scotch Whiskey $1.25 Value 79c		Old Tipperary Irish Whiskey $1.25 Value Bot. 79c	
Holland Gin $1.00 Value Bot. 67c		Rum Finest Jamaica $1.00 Value Bot. 67c	
Brandy HENNESSY'S $1.75 Bot. 1.49		G. O. Blake P. F. Value Bot. 85c	
Brandy Martell Brand, Three Stars $1.00 Value Bot. 69c		Handicap Whiskey 5 Yrs. Old Value Full Qt. 48c	
Duff Gordon Sherry $1.00 Value Bot. 69c		Calif. Sherry 3 Yrs. Old Value Full Qt. 25c	
Canadian Club Whiskey Value Bot. 1.15		Lager Beer Pfaff's, Harvard or Rosenberg's Doz. 80c	

A MOST POPULAR COMBINATION

99c { Bottle Gray's Club Whiskey.. .75 / Bottle California Port..... .35 / Total cost of purchase separately $1.40 } All Bottles For 99c

We Give Special Attention to Telephone Orders
ORDER DEPARTMENT, TEL. RICH. 2900
FREE DELIVERY OF GOODS AMOUNTING TO $2.00 WITHIN 15 MILES
WRITE OUR WHOLESALE DEPT. FOR PRICES
Special Attention Given to Hotels, Summer Camps, Restaurants, Boarding Houses, Etc.
C. O. D. ORDERS SUBJECT TO CHARGES FOR RETURNING MONEY
PRICE LIST ON APPLICATION

VORENBERG'S

With Easter But a Week Off And Right at the Height of The Spring Season

We are going to duplicate our wonderful success of last spring—we then sold 2,492 sample suits, worth $15 and $18, for $9.98. The values were wonderful then, but we have fairly outstripped those values now—impossible as it may seem—even better styles—even better quality—the output of six of the finest manufacturers of ladies' suits in America are offered you.

Not a garment worth less than $15, many easily worth $18. In the season's most popular shades and styles. No two suits alike. All sizes.

$9.98

MAIL ORDERS FILLED

An Easter Bargain Never Before Equalled
Ready Monday—Purchase of New Spring Sample

DRESSES

Made to Sell for $9.98, $12.98, $14.98

These dresses are made of silk poplin, French serge and gabardine, in an extensive variety of styles. The colors include Belgium, blue, sand, green, navy and black.

$5.98

MAIL ORDERS FILLED

Monday and Tuesday Special
$3.98 Ladies' Shepherd Check
SKIRTS
In the newest flaring models with effect and large check pattern.
$1.85

Introducing Our
INFANTS' WEAR
For Easter

Easter Sale of $4.98 Ladies'
LACE WAISTS
$2.49
The fabrics shown are Batiste, Voile and Net, over flesh lining of chiffon. Sizes 34 to 44.

19c
Babies' Short Dresses
Of good quality nainsook, plain bishop or yoke style with embroidered insertion and tucks. Sizes 6 mos. to 2 yrs.

49c
Babies' Short Dresses
Made of cross-bar lawn with embroidered yoke, neck and sleeves with lace edge. Sizes 6 mos. to 2 yrs.

89c
$1.25 Children's French Dresses
Made of best quality lawn. Skirt trimmed with two ruffles of embroidery. Neck and sleeves embroidered to match. Sizes 2 to 6 yrs.

A Showing of Easter's Best MILLINERY STYLES
At the most moderate prices in Boston

$5 TRIMMED HATS

A really wonderful showing of handsome trimmed hats for Easter. Selected hemps, in large and small sailors trimmed with ribbons, flowers and imported wings.

$2.98

Mezzet Spring Shapes 79c, 98c, $1.49, $1.98

Open Evenings until 9, Saturday until 11 P. M.

The Big Store—An Entire Block

VORENBERG'S

Washington, Hanover and Elm Sts.

The Service Store

Annual Sale of Girls' Wash Dresses

95c $1.45 $1.95

New, fresh goods, priced low to introduce their particular merits to our customers. Well made from selected non-fading, non-shrinking fabrics.

Ginghams, chambrays, repps, percales; suspender, Russian and bloomer dresses, in the most fascinating colorings and patterns. 95c, $1.45, $1.95. Ages 4 to 14.

A. Shuman & Co.
Boston
Shuman Corner.

CAR PLUNGES OFF RAIL; 13 INJURED

Accident Said to Be Due to Breaking of Operating Mechanism.

SPRINGFIELD, March 27.—Thirteen persons were injured when a Bircham Bend trolley car left the tracks at the foot of a hill in Indian Orchard, near Chicopee Falls, early today.

The most seriously injured are:

Charles H. Homes, conductor, of West Springfield, right arm broken.

Philip Whitman, Indian Orchard, right leg broken.

Amell Surpori, Springfield, right arm and leg broken.

Charles J. Morrissette, Springfield, right shoulder dislocated.

Josephine Montigny, internal injuries.

Joseph Cavanaugh,

Beatrice La Lanzer,

F. W. Bartlett,

John J. Meiere,

Gustave Hubsch.

——Griffin, one eye gouged out.

Ten seriously injured were taken to the Hampden Hospital.

The accident was reported to have been caused by the breaking of the mechanism at the front end of the car.

There were eighteen persons aboard, including the motorman and conductor.

Miss Elsie Hoffman said that as she watched the car, which was a single truck, suddenly the front wheels of the truck seemed to jump into the air, landing the car in the middle of the hard pavement, causing it to lurch and bring up against the large elm tree in front the house.

Wavering for a moment after the impact, the car tottered and fell heavily on its side, the bodies of some of the injured passengers being pinned beneath the wreckage after being forced through the windows.

BIG EATERS GET KIDNEY TROUBLE

Take Salts at first sign of Bladder irritation or Backache.

The American men and women must guard constantly against Kidney trouble, because we eat too much and all our food is rich. Our blood is filled with uric acid which the kidneys strive to filter out, they weaken from overwork, become sluggish; the eliminative tissues clog and the result is kidney trouble, bladder weakness and a general decline in health.

When your kidneys feel like lumps of lead; your back hurts or the urine is cloudy, full of sediment or you are obliged to seek relief two or three times during the night; if you suffer with sick headache or dizzy, nervous spells, acid stomach, or you have rheumatism when the weather is bad, get from your pharmacist about four ounces of Jad Salts; take a tablespoonful in a glass of water before breakfast for a few days and your kidneys will then act fine. This famous salts is made from the acid of grapes and lemon juice combined with lithia, and has been used for generations to flush and stimulate clogged kidneys; to neutralize the acids in the urine so it no longer is a source of irritation, thus ending bladder disorders.

Jad Salts is inexpensive; cannot injure, makes a delightful effervescent lithia-water beverage, and belongs in every home, because nobody can make a mistake by having a good kidney flushing any time.—Advertisement.

Mrs. Beering Faints on the Witness Stand

Divorce Trial Adjourned to Tomorrow

Mrs. Mary J. Beering, defendant in divorce suit, and (below) Miss Frances Hennessy, her sister, a witness. Lester Lamb, named by doctor in suit.

Wife of Jamaica Plain Physician Says He Once Struck Crying Baby.

Mrs. Mary J. Beering is expected to resume the witness stand tomorrow morning in her divorce suit against Dr. Frederick William Beering, Jr., of Jamaica Plain, which was abruptly adjourned yesterday after the wife fainted on the stand in cross-examination.

Mrs. Beering had just quoted Dr. Beering as saying to her at their home:

"I'd rather give my mistress $10 than ten cents to you."

She repeated this, then began to sway in the witness chair. Her eyes closed and she was saved from falling by assistance from her aged mother and her sister and several court officers. She was revived in an ante-room. Dr. Beering, who was seated in the courtroom, did not go to her assistance.

In her direct testimony Mrs. Beering accused her husband of saving on one occasion struck their baby in the back after the infant began to cry and said he had once chased his father after "grabbing" a carving knife.

Mrs. Beering told the story of her romance, of the doctor's courtship when he was attending the Harvard Medical School, of their secret wedding in July, 1897, of how she had told her mother of the marriage five months later and of how she and the doctor had gone on their delayed honeymoon in the spring of 1898.

TELLS OF ROMANCE.

Mrs. Beering declared she had to ask her mother for money to pay her return fare from this honeymoon trip and said she had received funds from her family with which she bought the necessaries of life and cigars and tobacco for her husband. She said that for almost three years and a half she received no money from her husband.

Testifying in regard to her acceptance of the doctor's proposal of marriage, she said that in June, 1897, Dr. Beering came to her home in Winthrop, showed a marriage license, as she believed, and said that, if she did not accept him, he would commit suicide.

"You accepted him?" she was asked by Attorney Morris.

"I did," replied Mrs. Beering.

TELLS OF HELP TO FAMILY.

Mrs. Beering was strikingly dressed in plaid skirt of red and blue, blue serge outaway jacket and wore a broad black straw hat trimmed with red and white flowers. She is a brunette and is tall and very attractive.

Dr. Beering in his suit named Lester Lamb.

Miss Frances Hennessy, sister of Mrs. Beering, testified that the doctor allowed so little for the support of his family that she (Miss Hennessy) once had to buy a shirt for the doctor's sixteen-year-old son. She said she had gone to the doctor's home once and found Mrs. Beering ill and without anything to eat in the house.

"I went out and bought half a pound of steak for her," said Miss Hennessy.

Crew of the Wrecked Denver in New York

NEW YORK, March 27.—Captain Frederick Avery and thirteen members of the crew of the Mallory liner Denver, which foundered in mid-Atlantic several days ago, were brought here today on the White Star liner Megantic.

"The storm hit us about mid-Saturday," said Captain Avery, "and on Sunday evening the ship began to leak. I can't say just what caused the leak, but there was a good deal of ice in the vicinity at the time."

Captain David E. Smith, who had command of the cotton steamer Evelyn, which was sunk by a mine off the German coast, was also on board the Megantic. Captain Smith was rescued from the Denver, on which he was returning to this country.

Brockton-Taunton Waterway Again

Reviving interest in the long-agitated inland canal or waterway between Brockton and Taunton, the legislative Committee on Harbors and Public Lands yesterday reported a resolve appropriating $5,000 for an investigation of the advisability of the project by the Harbor and Land Commission. The ultimate development sought is a waterway which will afford uninterrupted transportation from Brockton to Taunton, connecting with the Taunton River and thence to Narragansett Bay.

NOW IS THE TIME

To buy Real Estate. The most attractive properties are offered for sale in the "Real Estate" columns of the Boston American.

Deny Compensation in Hoof Crusade

By voting adversely yesterday on the petition of Albert H. Tainter of Medford, who sought to be reimbursed by $5,000 for property and business destroyed by State and federal agents in exterminating the foot-and-mouth disease, the legislative Committee on Ways and Means decided that the loss of "business" was not an adequate claim for compensation. Tainter was supplying a special milk to physicians to be used as a food for children in ill health. He claimed that his business was destroyed by the annihilation of his cattle.

SLAYER WIXON TO PLEAD INSANITY

BARNSTABLE, March 27.—Elliott A. Wixon, the twenty-one-year-old West Dennis youth, charged with the murder of Winifred A. Cahoon, his former schoolmate, calmly awaits his appearance in court at Provincetown Monday morning before Judge Walter Welch.

Wixon will be taken to Provincetown by High Sheriff Henry M. Percival, and two of his sheriffs. It is expected that the court proceedings will be brief.

George A. Baker, an attorney of West Dennis, and Judge Raymond A. Hopkins of this place have been engaged to represent the prisoner. Wixon probably will plead not guilty to the charge of murder as he did when he appeared at the preliminary hearing at Harwich a week ago.

The defense will plead insanity.

BOY SCOUT TAGS WILSON FOR $1

WASHINGTON, March 27.—Carlton Kecho, aged thirteen years, today tagged President Wilson and got $1 for his pains for the boy scout tag day fund.

"Tag," said Carlton.

"Right," said the President, as he promptly pulled out a crisp new dollar bill from his pocket.

New Earthquake Shocks in Italy

ROME, March 27.—Several distinct earthquake shocks were felt at Perugia, province of Umbria, early today. No serious damage is reported.

Fined for Running an Italian Lottery

As the result of a raid by Sergeant Livingston and Patrolmen Brown and Paterson of the Broadway station, Louis Orfanello, Tony O'Murrell and Frank Bowyer were arrested at No. 242 C street, South Boston, and locked up at Station 6, charged with promoting an Italian lottery. Several hundred dollars were found, also manifolds and lists of prize drawings. In the local court they were found guilty on the evidence given by the officers and were fined $50 apiece, which they paid with a broad smile. Judge Logan instructed their attorney, James Keyes, to impress upon them that if they were brought before him again he would inflict a much more severe penalty.

A BIG BOOM

is scheduled for Boston suburban Real Estate. Look for the best offers in the Real Estate columns of the Boston AMERICAN.

HUNT FOR MISSING PAWTUCKET GIRL

PAWTUCKET, R. I., March 27.—The police have been asked to search for Florence Melvin, seventeen, who disappeared from her home February 22 after a quarrel with her parents over her wish to go out in the evening.

She was employed in a department store. Her father, Edward F. Melvin, of No. 117 Cleveland street, Pawtucket, fears she may have committed suicide.

The girl is described as five feet, six inches tall, weighing about 135 pounds, of light complexion and with hazel eyes and auburn hair.

THE SHEPARD STORES.
TREMONT STREET WINTER STREET TEMPLE PLACE
SHEPARD NORWELL COMPANY

TRIPLE STEM HAIR SWITCHES $2.75
28 Inches Long.
Wear One, Two or Three Strands at a Time
Soft, beautiful, wavy Switches of excellent quality hair with a natural wave. They are made in three separate strands, so that one may take them apart and wear one, two or three puts at a time. Extraordinary values. All shades but gray. A perfect match guaranteed.
(2d Floor—Hollaway.)

The New Shepard Fashion Organization Shows for Easter

THE VERY SMARTEST MILLINERY

It Has Caused a Furore

The New Shepard Millinery Store, which is now very attractive and beautiful, presents this season for your selection one of the most refined and attractive showings in our entire history. An unexampled variety of modes and materials, and a collection of styles that has aroused the admiration of all who have seen them. We are "doing more" than stores that are resting on their pasts.

A Great Feature Is Our Exhibition of

HUNDREDS OF EASTER HATS

$7.50 $10 $12 $15

A style exhibition at these prices that is, we believe, the smartest in Boston this year, and a striking illustration of what advantages the New Shepard Stores are bringing to Boston. Of course, we have plenty of hats at higher prices, but each of these is in harmony with the newest fashion thoughts of Paris—an unrivalled collection for women who wish to pay the moderate prices of $7.50, $10.00, $12.00 and $15.00.

CHARGE PURCHASES
Made March 29, 30 and 31
WILL GO ON APRIL BILL

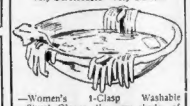
$1.50 Lace Vestees $1.00
—Lace Vestees with new TULIP SHAPE COLLAR. Made of dainty filmy laces, fichu shape, in white and cream.

"WAGNER" BALL BEARING WAFFLE IRON

ALUMINUM DEMONSTRATION
—The New Shepard Housewares Store brings from week to week the new inventions and conveniences to Boston housewives. Now it is the

"WAGNER"
—Cast Aluminum Ware.
—Absolutely seamless.
—Free from rivets.
—Extra heavy to prevent denting and bending.
—And the cooking qualities superior to any other aluminum ware.
—We shall demonstrate—
MONDAY
—Pot roast cooked without water.
TUESDAY
—Rice will be boiled dry without scorching.
WEDNESDAY
—One pint of milk boiled down to a cupful without stirring. The milk will not be scorched.
THURSDAY
—Tomatoes stewed in aluminum ware without injury to tins.
FRIDAY AND SATURDAY
—Program announced.
EVERY DAY
—Cakes will be baked on aluminum griddle and muffins on waffle mould, without grease.

WASHABLE GLOVES
Very Serviceable—Very Durable



—Women's 1-Clasp Washable Street Gloves, the new shades, of putty and ivory..... $1.50
—Women's 2-Clasp Imported Washable Kid Gloves, pique sewn or overseam; Paris point backs ..... $1.50 and $2.25

WASHABLE FABRIC GLOVES
—Women's 2-clasp Chamoisette Gloves, pique sewn, in tans, gray, pongee and white..... 50c
—8-Button Leatherette Gloves strap at wrist. Pongee, biscuit, tan, gray, black, white... $1.00
—12-Button Chamoisette Gloves, mousquetaire style, spearpoint backs, cotton thumb. Tans, gray, pongee, biscuit and white. 65c
—Children's Washable Capeskin Gloves, new ivory shades. $1.35
Men's Washable Gloves $0 , $1.00, $2.00

VENTILATORS
Special 17c
—A *new* invention. Ventilator and Draft Preventor, operating just like an adjustable window screen. Lets all the fresh air in; keeps wind, drafts, dust and dirt out.

Monday in Our New Tremont St. Building
SPECIAL PURCHASE
BLANKETS AND SPREADS
—Blankets of good quality such as we have always had the reputation of selling—that is, blankets that are all wool or have a large percentage of wool—have advanced from 25c to 50c a pair in the last few months. We all know the extremely high prices which are being paid for wool today. Consequently, if the manufacturer uses a good quality of wool in making his blankets, he has got to ask the advance in prices to continue business.
—**We mention below a few odd lots of blankets which we bought from a manufacturer at a great sacrifice, as they were part of his last year's mill production, and this year they are working on entirely new lines. That is the reason for the low prices.**

$7.00 White Wool Blankets $4.98
—Pure wool white blankets, handsome pink and blue borders, with a silk binding. They are extra thick and warm but still light in weight. Full size, 70x80.

$4.50 White Wool Blankets $3.59
—One of the best light-weight wool blankets we have ever offered. Made on a good sturdy cotton mixed warp with an all-wool filling, which insures the wearing and washing qualities of the blanket. They are full size, with pink and blue borders and a silk binding.

$5.00 Satin Damask Bed Spreads $3.19
—Full size, 13-4, scalloped edge, cut corners, 18-inch drop. Handsome new designs. Lightweight spread. Easy to handle. Extra size, 90x100-inch.

$2.75 Scalloped-Edged Bed Spreads $1.95
—Extra large size crochet bed spreads. **Embroidered** edge, cut corners, 18-inch drop, size 90x100. A **very desirable quilt**—light in weight, easy to handle.

$1.37 Bleached Ripplette Bed Spreads 78c
—Fine quality ripplette weave bed spread. The most **desirable bed spread** for Summer use for beach cottages, homes and institutions. Never before sold at such low price to our knowledge. Size 72x90 in.

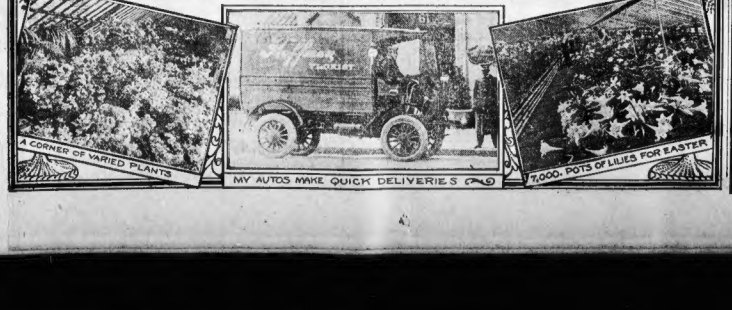
$3.25 Silk Mull Covered Bed Puffs $2.45
—This lot includes 300 handsome new designed bed puffs. Silk mull top, figured silkaleen back. They have a 9-inch silk muslin border to match. Filled with one sheet of pure white carded cotton. Very light in weight and very warm. They are all fresh new puffs, just received from the mills. The same puff with a sateen border, with wool filling, for the same price.

$2.50 Silkaleen Bed Puffs $1.79
—They are silkaleen covered both sides. Plain colored 9-inch silk mull border to match. These bed puffs are all fresh and new, and up-to-date designs. Filled with a fine quality of pure white cotton—all in one sheet. This is a desirable quality for Summer homes, beach wear or shore resorts.

Take Tremont Street Elevator to Fourth Floor.

Automobile Delivery
Insures Quick, Efficient Service

Telephones
Back Bay 702
Back Bay 4077
Cambridge 1207


HOFFMAN
CONSERVATORIES AT CAMBRIDGE OVER 40,000 FEET OF GLASS.
CORNER COMMONWEALTH AND MASSACHUSETTS AVE.
194 BOYLSTON ST.
A CORNER OF VARIED PLANTS
MY AUTOS MAKE QUICK DELIVERIES
7,000 POTS OF LILIES FOR EASTER

Nothing Succeeds Like Success
Hoffman
FLORIST

BOSTON STORES
Corner of Commonwealth and Massachusetts Aves.
194 Boylston St.

CAMBRIDGE STORES
Mt. Auburn and Brattle Streets.

My showing of Easter Plants, Flowers and Novelties Is Now Complete and Is by Far the Most Complete and Comprehensive Display We Have Ever Made

You are cordially invited to view the wonderful beauty of these displays. I believe them to be the most extensive floral displays ever attempted by any New England florist. Such displays would, in fact, be impossible to the average florist, and are only possible with me because of my great hothouses and splendid distributing facilities. Do not fail to see this exhibit of

THOUSANDS OF CHOICE PLANTS AS LOW AS $1 EACH

SUBMARINE F-4 SLIPS BACK AFTER BEING RAISED 50 FEET

Effort to Rescue Crew Abandoned After Heart breaking Series of Mishaps.

Continued from First Page.

enough for divers to descend to her and definitely locate her bow and stern.

The work of raising the submarine progressed well at first and there was every hope that she would be brought to the surface before nightfall, at the latest. She had been lifted fifty feet when a cable, grinding under the dead weight of the ship released its hold and the submarine plunged back into the depths of the submarine chasm.

Immediately fresh efforts were begun to get another grip on the hull. Another great effort was made, cables were passed under the vessel but it found no grip on the slippery hull and when the California began to hoist it slipped off the smooth sides.

Once again, with the greatest difficulty, the chain was passed under the submarine. This time it made a hold and the boat was hoisted nearly fifty feet. Then the chain again slipped and again the submarine plunged to the bottom.

Patiently the rescue crews went to work again, with feverish haste now, for darkness was coming on. But try as they would they could not get a hold on the submarine's hull with the chains, and after the same result the second day's attempt to raise the lifted F-4.

When the work had to be given up the submarine had been submerged fifty-eight hours, and even if she were not filled with water there would be no hope that any of her company lived, for the very limit of her air supply was thirty-six hours.

Air bubbles kept rising to the surface during all the time of the attempt to raise the submarine. This was taken to mean that at least one of her compartments had burst. It is believed that the bodies of most of the crew will be found in the forward compartment, the smallest and strongest of the three.

FEAR PRESSURE CRUSHED CRAFT.

The general opinion was that the vessel's plates were sprung through the immense pressure of the water at a depth of fifty fathoms and that the two officers and thirteen enlisted men aboard had perished.

Men and women gathered along the shore of Honolulu Harbor during the night and prayed that the lives of the officers and sailors in the submarine F-4 might be spared.

They maintained their vigil during the hours of darkness as the flashing sweep of the naval searchlights in the harbor gave notice that everything within the power of man was being done to bring the vessel to the surface and save her crew.

In the meantime the Navajo and Makaala dragged the F-4 toward shallower water. This was necessarily slow work, as the bottom where the submarine sank is rocky and extreme precautions had to be taken to keep the little boat from smashing against these rocks and crushing her sides.

MAY HAVE MISSED.

The dredger California arrived early today in tow of the steamer Claudine from Pearl Harbor station. The massive claws of the dredger were dropped into the water almost the minute they and divers were sent down to try to loop them under the F-4.

The divers discovered that the buoy found yesterday afternoon and which was supposed to be attached to the submarine was a buoy formerly used in submarine manoeuvres. This caused deep concern, presenting a possibility that instead of the Navajo and Makaala having their lines to the F-4 they were attached to some other long sunken craft.

The divers reported at the time they descended the hull of the vessel to which the lines of the Navajo and Makaala were attached lay in about 220 feet of water in the crater of an extinct volcano on the ocean bed.

CORRECTS LIST OF CREW.

Secretary Daniels today made public corrections telegraphed from Honolulu in the list of officers who reported aboard the F-4. Two men whose names appeared in the list as first given out are now reported not to have been aboard. They are James M. Hodgett and Albert H. Mellen.

Three men added to the list are:

Ensign Timothy A. Parker, Murrasville, Ky.

Frederick Gilliman, gunner's mate, St. Louis.

Frank Herzog, electrician, Salt Lake City, Utah.

Lieutenant Alfred Louis Ede, commander of the F-4, is one of the most resourceful of the younger officers of the navy. Officials here are confident he has used every available means in prolong the desperate battle for life the situation suddenly demanded of him. At the naval academy he was known as "Stonyface," who was unmoved whatever the excitement.

The submarine marker of the F-4 floated near the surface during the rescue attempt and some naval men believe it was set free by the F-4's men as a signal. No other signal has come from them, however, and many believe that either the deadly gas of hydrochlorine overcame them or the tremendous pressure of the seawater opened the seams of the craft and her men are drowned.

The latest navy report on the condition of the F-4 mentioned that her batteries needed overhauling. Defects in these batteries, experts say, would be the direct cause of a disaster by developing the deadly hydrochlorine gas.

Quantities of oil on the surface of the harbor after the rescue craft made fast with their grappling irons left no doubt of the identity of their capture.

"The F-4 has been the unluckiest boat in the flotilla," wrote George L. Death to a friend in a letter dated March 7. Death was a member of the submarine's crew.

The letter told of an explosion that had occurred on the vessel the day previous.

"The explosion almost wrecked the inside of the boat," Death wrote. "It bruised a number of us by hurling us against the side of the ship. I was thrown against the top of the boat."

In the same letter Death said that the F-4 would go to Pearl Harbor the following day to have another main motor installed in place of one that was "burned up the other day."

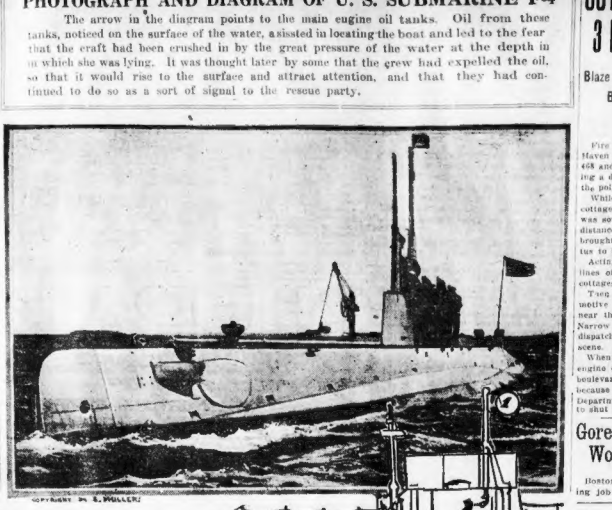
RUMORED DELAY IN RESCUE MAY CAUSE AN INQUIRY

WASHINGTON, March 27.—Navy Department officials are concerned over newspaper dispatches from Honolulu, which seem to indicate that needless delay was shown by the authorities in the search for the sunken submarine F-4, and an investigation will be made to determine if this is correct.

The next step to be taken will be to demand an explanation from Rear Admiral Moore, commandant of the Hawaiian naval station, and this probably will be followed by inquiry of other officials who have participated in the relief work.

PHOTOGRAPH AND DIAGRAM OF U. S. SUBMARINE F-4

The arrow in the diagram points to the main engine oil tanks. Oil from these tanks, noticed on the surface of the water, assisted in locating the boat and led to the fear that the craft had been crushed in by the great pressure of the water at the depth in which she was lying. It was thought later by some that the crew had expelled the oil, so that it would rise to the surface and attract attention, and that they had continued to do so as a sort of signal to the rescue party.



COPYRIGHT BY E. MUELLER.

The numbers in the diagram indicate important parts of the mechanism of the F-4. Number 1 is the periscope; 2, the emergency tank blowout lever; 3, the relief valve; 4, the main valve to sea opening; 5, the air pressure oil cups; 6, the main engine oil tanks; 7, the hollow, watertight suction keel; 8, a torpedo ready for launching; 9, air blowout pipe for forward trimming tank; 10, the pump air compressing tank; 11 torpedo launching tube.

COTTAGES BURN; 3 REVERE ALARMS

Blaze Destroys Dwellings on Boulevard; Grass Fire at Same Time.

Fire last night destroyed the Shore Haven and Neptune cottages, Nos. 468 and 470 Boulevard, Revere, causing a damage of $2,500, estimated by the police. Two alarms were sounded.

While the fire in the Shore Haven cottage was at its height, an alarm was sounded for a grass fire a short distance away. The third alarm brought most of the Revere apparatus to the scene.

Acting Chief George Smith had two lines of hose turned onto a row of cottages which were threatened.

Two sparks from a passing locomotive set fire to some tall grass near the Oak Island Station of the Narrow Gauge road and Chief Smith dispatched a hose company to the scene.

When the "all out" was sounded an engine coupled to a hydrant on the boulevard could not be disconnected because of the rush of water. Water Department officials were summoned to shut off the water.

Gore Awarded Big Wooden Paving Job

Boston's biggest wooden-block paving job was given out on a $60,014 contract, awarded Clark & Gore, in open competition yesterday, to pave Commonwealth avenue from Beacon street to the Cottage Brook Farm. Mr. Gore was recently deposed by Mayor Curley as Penal Institutions Commissioner. The Mayor, however, expressed his pleasure at Gore's success in this big contract competition.

BURNS GETS APPOINTMENT.

William R. Burns was appointed as an officer at the Deer Island Jail yesterday, at a salary of $180 a year. He lives at No. 27 East Springfield street.

Liner Painted Like Floating Rainbow

NEW YORK, March 27.—Looking like a floating rainbow, the freighter Blotsberg, from Rotterdam, steamed into port today. Her skipper, desiring to emphasize his neutrality, used all of the colors of paint available in Holland. Where wind and water met she flashed a good red, above that a belt of yellow, while on a yellow background on her sides was painted, fifty feet long, and ten feet high, the name of her country.

Eloquent Priest of Italy Closes Mission

The woman's mission of the Sacred Heart Church, North End, will come to a close this afternoon. During the mission the parishioners heard many eloquent discourses from Rev. Ernesto Rossi Placenca of Italy, who, assisted by Rev. Joseph Panesi of Revere, conducted the services.

Mayor Confident of Dr. Creel's Service

Mayor Curley announces that he is confident he will be able to get Dr. Richard S. Creel of the Federal Health Service as health commissioner of Boston if the City Council votes to transfer the local quarantine service to the government.

"Healthatorium" Is a New Corporation

Here's a new recruit to our army of words: "Healthatorium."

The list of new corporations the past week, as given out at the State House, contains this: "The Mr. Pleasant Healthatorium." It is in Winchester, but not in Webster.

GENERAL ALARM WELLESLEY FIRE

One fireman was slightly cut by falling glass and one woman was overcome by smoke during a general alarm fire which practically destroyed the three-story wooden structure, known as the Winsonia building, formerly a popular private boarding house with the Wellesley College girls, Washington street, Wellesley, yesterday afternoon.

The blaze, which was caused by a grass fire communicating with a grape vine in the rear of the building, entailed a loss estimated at $8,000 by Dr. E. H. Wiswalle, manager of the Wiswalle estate, owners of the property.

The fire, when first discovered by N. C. Nicholson, the occupant of the building, which is still conducted as an exclusive boarding house, had climbed the rear wall as high as the second floor. Though several pieces of apparatus were on the scene within a few minutes after the first alarm was sounded the building by that time was literally doomed. Owing to the high wind prevailing at the time a general alarm was sounded as a precautionary measure.

Miss Helen Farrar, principal of the Wellesley Hills Kindergarten school hurried to the house, she forced her way through several police officers, entered the building, and struggled upstairs, through a smoke-filled hall, to her bedroom. She was overcome by smoke. She was carried from the house in an unconscious condition.

Boston Wholesale Millinery Co.

Buy Your Trimmed Hat at Wholesale Cost Price and Save the Retail Profit

THIS STYLISH HAT

All trimmed, will **$4.14**

cost .....

RETAIL VALUE $7.50

Cost of Materials Is Listed Below

Plush $1.50

Ostrich Ribbon .....

Facing .....

Flowers .....

Silk Lining .....

Designing and Trimming .....

Total .....

Boston Wholesale Millinery Co.

501 WASHINGTON ST.

BETWEEN WEST ST. AND TEMPLE PL.

Blake Bldg., 2nd Floor

Also at Lynn, Mass.

HIGHER TAXES FOR 8 COUNTIES

The Legislative Committee on Counties yesterday reported to the House bills authorizing the levying of a county tax in each of the counties of the State except Nantucket and Suffolk; eight counties have increased the tax over the figures of last year.

The amount for each county for this and for last year is:

Barnstable, 1915 $60,000, 1914 $60,000; Berkshire, 1915 $157,062.75, 1914 $144,929.65; Bristol, 1915 $267,000, 1914 $257,000; Dukes, 1915 $17,000, 1914 $11,000; Essex, 1915 $702,000, 1914 $666,000; Franklin, 1915 $42,010, 1914 $35,200; Hampden, 1915 $295,000; 1914 $220,000; Hampshire, 1915 $102,214.82, 1914 185,072.72; Middlesex, 1915 $827,767.36, 1914 $783,590.51; Norfolk, 1915 $260,000, 1914 $250,000; Plymouth, 1915 $188,000, 1914 $190,000; Worcester, 1915 $295,000, 1914 $260,000.

Astor and His Bride Arrive in San Diego

San Diego, Cal., March 27.—Vincent Astor and his bride, who was Miss Helen Dinsmore Huntington, arrived in San Diego Harbor aboard their steam yacht, Noma, unexpectedly this morning. They were accompanied by Miss Alice Muriel Astor and G. Chanler Wick of New York. The party came from Jacksonville, Fla., by way of the Panama Canal. They will remain until Monday or longer, living aboard the yacht. From here they will go to San Francisco. Then by taking train from there to New York. Captain James Dungan will return with the yacht.

Fat 500 Pounds at "Sugaring Off"

Five hundred pounds of Vermont maple sugar and several barrels of snow were consumed in the annual "sugaring off" of the Vermont Association of Boston at Horticultural Hall last night. Seven hundred sons and daughters of Vermont gathered for the occasion. The hall was decorated and dancing featured the evening. The march to the room where the sugar—poured on plates of snow—was served, was led by Professor Dotton of the Massachusetts Institute of Technology and Miss Lola Holmes of the Wheelock School.

Vice-President Goes to San Diego

SAN FRANCISCO, March 27.—His mission to San Francisco fulfilled, Thomas Riley Marshall, Vice-President of the United States, left San Francisco today. The Vice-President is bound for San Diego.

At ten o'clock today the distinguished visitor motored away from the Fairmont Hotel, speeding down the peninsula to the country home of Senator Phelan, near Saratoga, where he spent several hours.

The Vice-President will remain in San Diego until Tuesday night, when he will depart for Los Angeles.

Minister Forger Dies Mysteriously

PHILADELPHIA, March 27.—Following the revelation that he had forged to notes the names of prominent officators, the Rev. Dr. Charles M. Aurand, regarded as one of the most promising Lutheran ministers in central Pennsylvania, died under mysterious circumstances at his College avenue home in Selins Grove last night.

Princeton Course on Christianity

PRINCETON, N. J., March 27.—Princeton has established a permanent lectureship, on the nature of the Christianity. Dr. Francis Landey Patton, former president of the University, will be the first incumbent. The subject of his course will be "Christianity and the Modern Man."

Miss Juanita D. Wells to Name Destroyer

Miss Juanita Doane Wells of Cambridge, has been selected by Secretary Daniels of the Navy to be sponsor of the torpedo boat destroyer Wadsworth, which is to be launched next month at the Bath Iron Works, Maine.

WOMAN KILLED BY MEXICAN BULLET

WASHINGTON, March 27.—One woman was killed in the streets of Brownsville, Texas, today when struck by a stray bullet during a conflict between Villistas and Carranzistas over the border line. Heavy rifle firing started outside of Matamoras about noon.

The fighting stopped after Villa's advance guard made four unsuccessful assaults on the breastworks near the river.

Three thousand of Villa's men are opposing the Carranza forces. The number of casualties is unknown.

Colonel A. P. Blackstone, commanding the United States cavalry patrol at Brownsville, today sent a message to both Mexican commanders demanding that they avoid firing in any manner that might endanger American lives or property.

Conferences to fix the amount of the McManus indemnity are in progress in Mexico City between the Brazilian minister, representing the United States, and General Palafox, representing the convention forces. The amount is expected to be agreed on and the money turned over for the benefit of Mrs. John R. McManus and her children early next week. The government will then declare the incident closed.

"Freebooters" and not Zapatistas insulted the flag on the home of McManus when he was killed in Mexico City, according to information to the State Department. Counselor Lansing announced today. That an inquiry was being made to ascertain the truth of the report.

Thirty thousand Villaistas, according to dispatches, today received orders to make the final move against Tampico. Each of the 25,000 men knows that General Villa means that his attacking force is to take the port or be wiped out. Villa will direct the attack in person.

The Conventionalist forces under Villa have fought twelve terrific battles with the Carranzistas in the past two weeks, while advancing against Tampico, whipping the enemy in each case, but with a loss of more than 5,000 men in killed and wounded, while it is said the Carranzistas have lost more than 10,000.

Bullet Is Fatal to Worcester Man

WORCESTER, March 27.—Abram Abelovitz, forty-four, married, of No. 123 Dorchester street, who was shot through the left lung by Chester E. Jaynes, twenty-one, single, of No. 29½ Prospect street, the night of March 17, died this evening. Jaynes is expected to be arraigned in the Central district court Monday charged with manslaughter.

I USE "TIZ" FOR SORE, TIRED FEET

"TIZ" for puffed-up, aching, smarting, callosed feet and corns.

"TIZ" makes my feet smile."

Good-bye sore feet, burning feet, swollen feet, smelling feet, tired feet.

Good-bye corns, callouses, bunions and raw spots. No more shoe tightness, no more limping with pain or drawing up your face in agony. "TIZ" is magical, acts right off. "TIZ" draws out all the poisonous exudations which pull up the feet—the only remedy that does. Use "TIZ" and wear smaller shoes. Ahh how comfortable your feet will feel. "TIZ" is a delight. "TIZ" is harmless.

Get a 25 cent box of "TIZ" now at any druggist or department store. Don't suffer. Have good feet, glad feet, feet that never swell, never hurt, never get tired. A year's foot comfort guaranteed or money refunded. For sale by Riker-Jaynes and all good druggists.

For Protection

against the serious sickness so likely to follow an ailment of the digestive organs,—biliousness or inactive bowels, you can rely on the best known corrective

Beecham's Pills

(The Largest Sale of Any Medicine in the World) Sold Everywhere. In boxes, 10c., 25c.

Your Grandmother's Remedy for Purifying the Blood

And Renovating the System in the Springtime

Ask for Sulpherb Tablets.

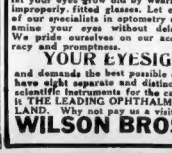
What was grandmother's unequalled remedy? Haven't you heard of it? Yes, you have: It was sulphur, cream of tartar and molasses. The main trouble with it was its nauseous taste.

A modern method mixes the cream of tartar and sulphur into sugar-coated tablets and mixes them with herbs, roots, etc., making a wonderful tonic blood purifier and system cleanser.

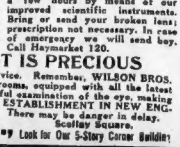
Just try Sulpherb Tablets (not sulphur tablets), but Sulpherb—remember the name—and get the tablets in sealed tubes at 50c per tube.

Grown-up people and children who don't feel well, who are constipated or sluggish, or who have pimples, boils, carbuncles, ulcers and the like, can soon rid the system of these impurities by taking this good old-fashioned remedy in modern form. Their action satisfies or money is refunded by the Prescription Products Company, Dayton, Ohio. A free trial sent to any address. Buy of any well-stocked druggist.—Advertisement.

Are Your Eyes Alike?



ONE EYE MAY BE doing most of the work. That's all wrong. The other eye should immediately be brought up to standard, or permanent injury is certain. Don't let your eyes grow old by wearing a improperly fitted glasses. Let one of our specialists in optometry examine your eyes without delay. We pride ourselves on our accuracy and promptness.



IF YOU ARE SUFFERING from blurred vision, headache, dizziness, stomach troubles, nervousness, weak and watery eyes, etc., you can obtain relief by consulting one of our specialists in optometry.

SALE PRICE

IN CASE OF ACCIDENT, your glasses, wherever bought, can be repaired and exactly duplicated in a few hours by means of our improved scientific instruments. Bring or send your broken lens; prescription not necessary. In case of emergency we will send boy. Call Haymarket 120.

YOUR EYESIGHT IS PRECIOUS

and demands the best possible service. Remember, WILSON BROS. have eight separate and distinct rooms, equipped with all the latest scientific instruments for the careful examination of the eye, making it THE LEADING OPHTHALMIC ESTABLISHMENT IN NEW ENGLAND. Why not pay us a visit? There may be danger in delay.

Scollay Square.

WILSON BROS. Look for Our 5-Story Corner Building

Magrane Houston Co.

WASHINGTON STREET AND TEMPLE PLACE.

PROCLAIMS

The Woman's Shoe that Stands in a Class All by Itself

Like highest-priced shoes in the smartness of style and excellence of design, but sold at popular prices.

Like other shoes in price, but superior in style and everything else that goes to make up value in Women's Shoes.

PATRICIAN Shoe

For the Last Six Days Before Easter, Stocks are Swollen to the Utmost Capacity of Our Spacious Women's Shoe Store.

Our style varieties are as complete as the Patrician range itself—and the Patrician assortments leave no style desire unfilled.

3.50 TO 5.00

Patrician Quality and Making puts Service into the Lightweight Styles of the Coming Spring and Summer.

SOLD IN BOSTON ONLY BY

Magrane Houston Fitting Experts

CUT WORK WEEK AT CARTER PLANT AFTER PROTEST

Reduction of Piece Work Rate Starts Storm at Needham Underwear Factory.

The employes of the William Carter Underwear Company at Needham Heights face less work hence forward. The mills, according to President William Carter, will hereafter work only four days a week.

William Carter, vice-president of the mills, was elected to Congress over John J. Mitchell, last November. Shortly after, according to employes, their piece-work rate was cut. Three weeks ago, they say, there was another cut. Thereupon some fifty girls signed a round robin declaring they would walk out if their pay was again reduced.

Thursday night, according to the employes, two girls discovered their piece work rate had been cut. They at once went to Superintendent Alvah H. Perkins and demanded an explanation, and in a moment Mr. Perkins was the centre of a throng of almost 100 men and girls.

The employes say Perkins detained them till William Carter, Sr., his son, the Congressman, and Horace, another son, arrived.

Horace first appealed to the girls; then Willis mCarter, Sr., explained to them the necessity for some reduction of expense.

CUT DOWN WORK WEEK.

Then, according to some of the employes, Congressman Carter said:

"Girls, go back to your machines. You will get your old wages. But don't be surprised if you get less work, for we can have the work done much cheaper in our Springfield plant."

Yesterday at noon came the next step when in their pay envelopes the girls received notice that theys would be no work on Monday, but that they might report Tuesday as usual.

The girls, it is said, are willing to work four days a week if the old wage is maintained.

But a strike is threatened for Tuesday unless every employe is given work at the regular piece work rate which prevailed previous to Thursday.

The previous cut s have ranged five cents a dozen to one and a half cents a dozen, piece work. Some men lose as much as $3 a week and it is understood that even the girls who were receiving $5 and $6 a week loss under the wage scale put in effect three weeks ago.

The wage matter is, however, not the only grievance. The employes claim that Mabel Keith and Mrs. Lillian Keefe, who were active in organizing a protest against the cut, have been laid off.

EMPLOYES TALK UNION.

The employes talk of a union in the mills.

Congressman Carter is quoted in a Needham paper as saying:

"I had a good deal rather not talk about the matter. It will be for the best interests of Needham not to. The least said about it, the better."

William Carter, Sr., president of the company, said:

"We pay a great deal more than others in the same business. We thought we would like to level up a little. We have lots of men out on the road. Our expenses are heavy.

"I regret this most deeply. I have never had any labor trouble before in forty years. We told the girls if things went on as they were—as they just couldn't—that's all. We have to cut wages or stop making goods.

"Some of the girls have been getting $15 a week, others $12 and $10 and $9. I don't know of any working for less.

"We are trying to do the best we can for them. We call run four days a week. We have a large stock on hand—$50,000 to $100,000 worth.

Strange Career of "Albert" Beaudoin Revealed

How Woman Worked as Man for 30 Years

"Albert" (Miss Florentine) Beaudoin, and some of the occupations in which "he" masqueraded successfully

This is the story of the strange career of "Mister" Albert Beaudoin of the village of Willimansett in the city of Chicopee.

"Mister" Beaudoin went to Willimansett a year ago, secured a man's job and did a man's work as a man. The other day "Mister" Beaudoin died suddenly, and with death came the revelation that "Mister" Beaudoin was in reality Miss Florentine Beaudoin, who had successfully posed as a man for thirty years.

Inquiry yesterday among "his" friends brought to light these facts of "his" life:

"He" wooed a girl neighbor as "his" sweetheart.

Returning after an absence of seventeen years, even "his" sister did not know "him."

"He" smoked and chewed tobacco.

"His" masquerade began when "he" was fifteen.

None suspected "him," so well did he play "his" part.

This, too, despite "his" boast that "he" never had to shave.

Worked at a dozen different kinds of men's work.

Worked in the West for a time as a man.

Did same at Arctic Centre, R. I.

Also at Berlin, N. H.

Worked as a farmhand

Also as a grocery clerk

Drove a delivery wagon.

Lastly, worked as a millhand, and so successfully maintained her man's pose that none of "his" male coworkers once suspected that "Albert" was a woman.

Only "his" sister knew the secret. She lives in Willimansett, and even she was deceived at first. And when she knew the truth, she kept the secret faithfully, and none but she and "Albert" knew.

Why did "he" do it?

The sister said yesterday that she hadn't the slightest idea.

Was it a disappointment in love?

The sister said she didn't know.

Was it because "he"coveted the greater freedom of manhood?

"I do not know," said the sister.

"Albert" was born in Canada. At the age of fifteen, the girl came to "the States," and soon was embarked upon her strange career as a woman-man.

"Albert" traveled through the West and Middle West, working at a dozen different kinds of employment. Ten years ago "he" came East, worked in Rhode Island and later in New Hampshire, and then came to Massachusetts.

A year ago "Mister" Beaudoin was introduced to Willimansett people, who soon became "his" friends.

"Albert" set "himself" up in a modest cottage, and finally secured employment in one of the mills of the American Thread Company. At home "he" kept a flock of hens, did some gardening and lived alone.

But "Albert" did not live the life of a recluse. Men spoke of "him" as a good mixer and a "hale fellow well met," and "he" was accepted as a man with a man's strength.

Before long "Albert" had been introduced to the daughter of a neighbor. In time, because of "his" attentions, she was referred to as "Albert's sweetheart."

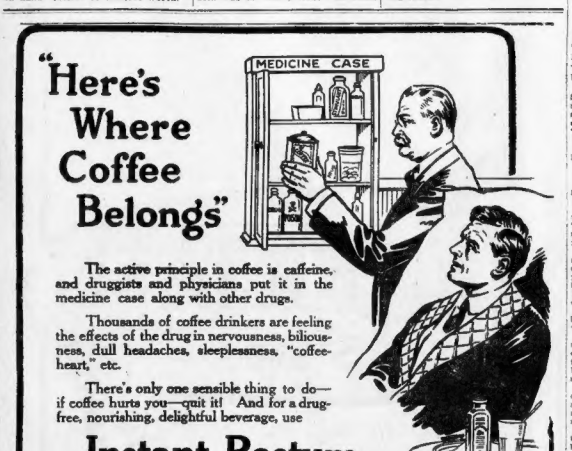
"Albert" had not then made known "his" identity to "his" sister, Mrs. Joseph Lachapelle.

However, "he" was wont to call at the sister's home to secure food for "his" hens. It was on one of these trips that the sister discovered "Albert" to be her sister Florentine, whom she had not seen for seventeen years.

In "his" cottage "Albert" read a great deal, smoked or chewed, looked after the household, and always kept "his" clothing neat and clean.

One day last week "Albert" was stricken ill, and fainted as a passing neighbor called at the door. A doctor was summoned, and arrived a few minutes before death came.

In the house were found no papers which would throw a light on "Mister" Beaudoin's strange career, and the motive for "his" masquerade as a man will probably never be known.



"Here's Where Coffee Belongs"

The active principle in coffee is caffeine, and druggists and physicians put it in the medicine case along with other drugs.

Thousands of coffee drinkers are feeling the effects of the drug in nervousness, biliousness, dull headaches, sleeplessness, "coffee-heart," etc.

There's only one sensible thing to do—if coffee hurts you—quit it! And for a drug-free, nourishing, delightful beverage, use

Instant Postum

—Made from whole wheat, with a bit of wholesome molasses.

Postum comes in two forms: Instant Postum, soluble, made in the cup instantly, with hot water, 30c and 50c tins; and the original form, Postum Cereal, has to be well boiled, 15c and 25c packages. Both are equally delicious, and cost per cup about the same.

Postum has pointed the way to freedom from coffee ills for thousands—

"There's a Reason"

—sold by Grocers everywhere.

PASTOR FEEDS AND HOUSES JOBLESS

Quick relief for the needy, especially those out of work, has been developed at the Ruggles Street Baptist Church in Roxbury to a point where red tape—the cause of criticism in many charities—is believed to have reached the vanishing point.

Free employment bureau, free luncheon for the unemployed, free dispensary treatment, free milk for babies, free groceries for destitute families, free cooking school, even free house rent, heat and light in desperate cases—these are among the ready relief measures which are carried on by the church, under the direction of the Rev. Gabriel Reid Maguire, P. R. G. S., who came to the church less than six months ago from Plainfield, N. J.

The church itself is seventy-three years old, and the relief work is made possible by the will of the late Daniel Ford, who left his wealth in trust with the Baptist Social Union.

Pastor Maguire has an automobile to save time for himself, as he is on the go day and night. His auto has even been pressed into service as a temporary ambulance to move sick people.

The church vestry is used as a reading and rest room and unemployed headquarters. The pastor, arriving at 9 a. m., finds the "jobless" there. He takes record of names, occupation and especially of the number of people who look to each man for support. Then he and his assistants hunt the jobs for the jobless.

STATE FINDING WORK FOR IDLE

State Forester Rane yesterday sent out 1,200 checks to men who had been hired by the State after it was found they were unable to get work elsewhere. The sum of $100,000 has been put at the disposal of the forester for the alleviation of suffering among men out of work. The men are paid $1.60 a day, but most of the checks were for only one or two days, instead of a week. The men are employed cleaning up woodland and along the roadsides. Many are chopping wood and 5,000 cords have been chopped. The work will last till about May 1. Many men have graduated fro mthe State service into permanent employment.

Thirtieth Day of Drouth in Boston

Saturday was the thirtieth consecutive day of drouth in Boston. Not since February 25 has there been a measurable quantity of precipitation and the Boston weather station officials assert that the record for sustained drouth was passed several days ago. Ponds and lakes in the outlying districts about Boston, especially those which are drawn upon for water supplies, have a midsummer appearance.

Brilliant Dance Given by Mrs. Summerfield

Mrs. Louis Summerfield of Thornville street, Roxbury, is receiving compliments upon the reception and dance, for which she was hostess, at Obert's bungalow, Mattapan, where 150 guests assembled.

The guests were mainly composed of employes of the Summerfield Company. Among the outside friends invited was Miss Margaret Foley, the equal suffrage leader, who contributed an interesting talk on suffrage.

Mr. and Miss Hollander executed a pretty dance specialty. Miss Lowenstein played a violin number and Miss Frances Bernstein played on the piano. George H. Twomey was master of ceremonies.

Among those present were Mr. and Mrs. Louis Summerfield, G. I. Green, Oscar Riemer, Mr. and Mrs. Samuel Cooke, Mr. and Mrs. Michael Bowles, Mr. and Mrs. Charles Effer, Miss Nellie V. Stewart and R. Cohen.

Three More British Vessels Torpedoed

LONDON, March 27.—The government press bureau announced today that three British ships were torpedoed and sunk by the German submarines during the week ending March 24. The total tonnage was 11,650.

RESENTS EFFORTS TO SAVE HER LIFE

TAUNTON, March 27.—Annie Dutra, twenty-two, who on Thursday evening took three bichloride tablets, is still in a serious condition at the Morton Hospital. The girl's mother died a month ago. She is the daughter of Domingo Dutra of Winter and Wilbur streets. She kept house, after her mother's death, for her father and two brothers. The police believe the girl was in love with a man who failed to return her affection and that this, with sorrow for her mother, prompted her desire for death. The girl resents attempts to aid her and insists that she wants to die.

CASTLE SQUARE HOTEL

Tremont, Chandler and Berkeley Sts.

EUROPEAN PLAN.

CHAS. E. SLEEPER, Manager.

Boston Hotel Co., Lessees.

Three blocks from the Back Bay stations of the N. Y., N. H. & H. R. R. Co. Electric cars to and from all railroad stations and steamboat landings.

Every Room Has a Private Bath.

Long Distance Telephone in Each Room.

FIRST-CLASS CUISINE AND SERVICE.

50 single suites, private bathroom, for one person, $1.50 per day.

100 double suites, private bathrooms, for two persons, $2.00 per day.

50 double suites, parlor, chamber, private bathroom, for two persons, $2.50 and $3.00 per day.

Nothing higher. Baggage transferred free.

LARGE TARIFF CLUB BREAKFASTS FROM 25c to 60c EACH.

Please send Postal for Booklet.

When In Doubt Buy Of OSGOOD

New England's Greatest Furniture Store

244-256 WASHINGTON ST. BOSTON

Just a Few Steps From the Boylston and Essex Tunnel Stations.

C. E. Osgood Co.

Osgood's Annual Spring Opening and Furniture Exposition

Open Saturday Evenings

You are cordially invited to visit our store this week and inspect the new merchandise bought especially for our spring trade. Good, serviceable furniture has never been lower priced than we are able to show this season, and you will find it distinctly to your advantage to consider the Osgood store before making purchases.

Free Delivery of Goods in Our Own Auto Trucks.

These Special Furniture Values Are Well Worth Your Attention

The Osgood Store Stands Upon Two Important Principles in Its Relations With Customers—Service and Values.

Dressers Exactly like illustration; quartered oak or mahogany; divided top drawers, large bevel French plate mirror. Regularly $26. Our price this week 18.50

Parlor Rockers (or chair) Exactly like illustration; tapestry cover, high back, with wings; attractive design. Regularly $34. Our price this week..... 23.50

Buffets Exactly like illustration, quartered oak, large lookers and bevel French plate mirror. Regularly $39.00. Our price this week 28.75

Refrigerators Exactly like illustration, solid oak, hygienic construction, 21 inches wide, 18 inches deep, 44 inches high (outside measurements) and 75 pounds ice capacity, galvanized steel lining. Regular $22.00. Our price this week 17.50

The Osgood System of Credit, which is open to all, makes it possible for anyone to own attractive house furnishings and pay for them when convenient. We make it easy for everybody to have a well furnished home.

Dining Tables Exactly like illustration, quarter-cut oak, plank top, 6-ft. extension, platform base; sells regularly for $28.00. Our price this week..... 21.50

The Osgood Guarantee to Customers

Following our usual custom of protecting our credit customers against possible loss and hardship, we remind them that we give a receipted bill in full on balances due on credit accounts up to $500 in case of a customer's death, as per our printed agreement on lease.

Inexpensive Rugs That Represent Big Values

$24.00 Axminster Rugs, 9x12	$17.95
$21.00 Axminster Rugs, 8.3x10.6	16.85
$28.00 Axminster Rugs, 9x12	21.75
$24.00 Axminster Rugs, 8.3x10.6	19.75
$32.00 Seamless Axminster, 9x12	24.75
$56.00 Seamless Wilton, 9x12	44.50
$50.00 Seamless Wilton, 8.3x10.6	41.50
$44.00 Wilton Rugs, 9x12	36.50
$60.00 Wilton Rugs, 9x12	47.50
$22.00 Tapestry Rugs, 9x12	17.50
$17.00 Tapestry Rugs, 9x12	12.75
$5.50 Axminster Rugs, 36x72	4.25
$4.50 Axminster Rugs, 36x63	3.45
$2.50 Axminster Rugs, 27x54	1.95
$1.15 Velvet Carpet, per yard	.89
$1.05 Tapestry Brussels, per yard	.79
65c Tapestry Carpet, per yard	.56
$12.00 Wool Fibre Cottage Rugs, 9x12	8.75
$10.00 Wool Fibre Cottage Rugs, 8.3x10.6	7.75
$9.00 Wool Fibre Cottage Rugs, 7.6x9	6.75
$1.50 Wool Fibre Cottage Rugs, 36x63	.98
$1.00 Wool Fibre Cottage Rugs, 27x54	.81
$14.00 Scotch Rugs, 9x12	11.75
$12.00 Scotch Rugs, 9x10.6	9.75
$8.50 Scotch Rugs, 7.6x9	6.75
$3.25 Scotch Rugs, 36x72	1.75
$1.50 Scotch Rugs, 27x54	1.15

Dining Chairs Exactly like illustration; quartered oak; leather slip seat. Regularly $4.25. Our price this week..... 3.25

The Best Rule—When in Doubt Buy of Osgood

C. E. Osgood Co.

CONFEREES HOPELESSLY SPLIT ON REORGANIZATION OF B. & M.

Trustees and Public Service Commission Adjourn and Problem Goes to Governor.

At the conclusion of a conference lasting the greater part of the day, the Public Service Commission and the federal-appointed trustees of the Boston & Maine Railroad, adjourned yesterday afternoon hopelessly divided on the proposed reorganization of the Boston & Maine system.

Their failure to agree was communicated to Governor Walsh at the Hotel Lenox by Commissioner John P. Meaney, who was deputized to represent the Commission. It is expected the Governor will shortly lay down a principle of reorganization on which agreement should be reached.

The Commission and the trustees failed absolutely to agree on that provision of the "Tri-State" bill, drawn by United States District Attorney George W. Anderson, which provides that the trustees shall submit their plan for reorganization of the Boston & Maine and its subsidiary lines to the Public Service Commissions of Maine, New Hampshire and Massachusetts for approval or disapproval.

In this respect the trustees maintain that the railroad situation is "extraordinary" and that they should be allowed "extraordinary" powers in order to cope with the situation, the stockholders and the people relying upon their integrity and wisdom to accomplish a satisfactory solution of the problem.

LET PEOPLE DECIDE.

That this power is unprecedented, that it would abridge the restrictive railroad laws of Massachusetts and that it might become a power for futureevil is the contention of the commission. It is said that the commission does not maintain that the power to approve or disapprove the reorganization should be vested in the three commissioners, but that the stockholders and the people should be permitted to voice their opinion of the plan to some duly authorized tribunal.

The commission also failed to agree with the trustees in the desire of the trustees to capitalize the properties of the Boston & Maine and the subsidiary corporations. In the event that the premiums were capitalized, the new corporation would have an additional capital of $30,000,000. The commission maintains that the bill allows sufficient capital in the joint capitalization of the Boston & Maine and the subsidiary lines, exclusive of the premiums.

The trustees remained firm in their contention that a majority vote should be necessary of the leased line stockholders if they desire to amalgamate with the new Boston & Maine system. In this respect the commission also stood firm on the ground that a two-thirds vote should be necessary.

An agreement was reached between the commission and the trustees as to legislation which will exclude the possibility of assessing stockholders of the Boston & Maine, but the basis of the agreement was not reached.

In view of the failure of the two tribunals to agree and further, in view of the announced attitude of Governor Walsh, it is expected that he will eventually send a message to the Legislature suggesting a solution of these points at issue.

In any event it is said that the ultimate solution of the problem, so far as Massachusetts is concerned, will rest between the Governor and the Legislative Committee on Railroads.

In his first public appearance as a member of the commission, Joseph B. Eastman declared his unyielding opposition to any plan which would include the "graft-ridden" Hampden Railroad in the reorganization of the Boston & Maine Railroad.

United States District Attorney Anderson told the Committee on Railroads: "An expert on railroads recently told me that the best thing that could happen to the Hampden Railroad would be to build a fence at either end of it."

The Boston & Maine, per C. S. Mellen of Stockbridge, agreed to lease and operate the Hampden, paying a rental based on the amount of money it "actually" cost to build the road. The Hampden sent in its figures to the Public Service Commission. That body cut off a million and a quarter of dollars, and there are some who say that the cut was not big enough.

"BOSTON & MAINE SIDE."

Anyway, the Boston & Maine refused to rent the Hampden. The matter is now in the Superior Court of Hampden county. Mr. Eastman says that is as it is should be. He doesn't recommend that the Legislature step in and "validate" a corporation that was the "tissue of graft," despite the fact that a few well-known banking institutions are loaded up with the notes of the Hampden railroad, indorsed by the Hampden Construction Company, all of which were one and the same, like Jekyll and Hyde.

"This bill," said Mr. Eastman, meaning the "Tri-State" bill before the Legislatures of Massachusetts, New Hampshire and Maine, "is to reorganize the Boston & Maine.

"The Boston & Maine is sick, overburdened and in a desperate situation. You should not impose any unnecessary and additional burden upon it. You ought to make no special provision for the Hampden unless you are convinced by substantial evidence that the Hampden should be included in the reorganization from a practical railroad standpoint, and that it would be profitable and advantageous to the Boston & Maine. I do not believe that evidence has been presented.

"But two reasons have been presented to include the Hampden. The first is that certain savings banks have unfortunately invested in the Hampden securities and that a moral obligation rests upon the Boston & Maine to operate the road and make those notes good. I don't believe that any moral obligation rests upon the Boston & Maine. The railroad that the Boston & Maine agreed to operate and the railroad that was finally completed were two very different railroads.

"I have very little sympathy with the banks that took the notes before the Hampden actually became a railroad and before its locations or lease to the Boston & Maine was approved by the Public Service Commission, as is necessary under the law. As a matter of fact, approval has never been given in either instance. This will teach the banks a lesson not to be beguiled by the siren tones of such institutions as the Hampden.

"The second reason is that a suit is now pending between the Boston & Maine and the Hampden. What of it? It is the matter to fought out in the courts. That is the place for the fight. We should not appear to sanction the idea while the question is still a court issue."

DANDRUFF MAKES HAIR FALL OUT

25-Cent bottle of "Danderine" keeps hair thick, strong, beautiful.

Girls! Try This! Doubles beauty of your hair in few moments.

Within ten minutes after an application of Danderine you can not find a single trace of dandruff or falling hair and your scalp will not itch, but what will please you most will be after a few weeks' use, when you see new hair, fine and downy at first—yes—but really new hair—growing all over the scalp.

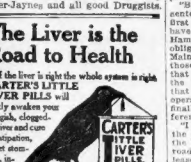
A little Danderine immediately doubles the beauty of your hair. No difference how dull, faded, brittle and scraggy, just moisten a cloth with Danderine and carefully draw it through your hair, taking one small strand at a time. The effect is amazing—your hair will be light, fluffy and wavy, and have an appearance of abundance; an incomparable lustre, softness and luxuriance.

Get a 25-cent bottle of Knowlton's Danderine from any drug store or toilet counter, and prove that your hair is as pretty and soft as any—that it has been neglected or injured by careless treatment—that's all—you surely can have beautiful hair and lots of it if you will just try a little Danderine. For sale by Ilker-Jaynes and all good Druggists.

The Liver is the Road to Health

If the liver is right the whole system is right. CARTER'S LITTLE LIVER PILLS will gently awaken your sluggish, clogged-up liver and cure constipation, upset stomach, indigestion, inactive bowels, headache, loss of appetite, sick headache and dizziness. Purely vegetable. You need them

Small Pill, Small Dose. Small Price. The GENUINE must bear signature



Brent Good

What Cadum Is Made of

Cadum, the well-known remedy for Eczema and other skin troubles, is one of the few preparations sold in drug stores that is not secret. A list of its ingredients is printed upon every box. One ingredient is oil of cade, which is recognized by doctors as being one of the best things known for Eczema. Another ingredient is zinc oxide, which dries up the water that forms upon sore places on the skin. Two other ingredients are petrolatum and white wax, which make a covering to protect these sore places from the air and water. A trial box of Cadum can be secured in any drug store for 25c, but it is cheaper to buy the 50c size, as it contains nearly four times as much as the 25c size.—Advertisement.

RHEUMATISM

The proper treatment for Rheumatism is directly through the blood. The poison that solidifies the muscles, joints and bones, causing severe pain, must be dissolved and expelled from the system, or there can be no relief. Brown's Blood Tonic Capsules are the most logical remedy for the relief of Rheumatism, because they get right at the cause of the trouble. Hundreds of the worst cases are being relieved by this remedy. The special ingredients that enter into Brown's Blood Tonic Capsules are specially intended to drive out of the system uric acid and all other impurities, and at the same time build up the red blood corpuscles that are so deficient in the blood of Rheumatic sufferers. Don't delay a day—there is no time like the present to take Brown's Blood Tonic Capsules. $2.00 a bottle, from druggist, and note the wonderful improvement in your rheumatic condition. Dr. BROWN CO., 103 Arch St., Utica, N. Y. Get it at Sise-Jones.

A Wonderful Paper

What Paper? Why, the Suffrage Campaign Issue of the Boston AMERICAN—Edited by Women, Advertised by Women—to Be Sold by Women. Out on April 17

Yes?
No?
YES!

The date has been selected!

Patience, gentlemen! Hold your horses! The wonderful Suffrage Campaign Number of the Boston AMERICAN will appear positively on Saturday, April 17, two weeks from next Saturday.

The Suffrage Campaign issue of the Boston AMERICAN, out on Saturday, April 17, will be EDITED BY WOMEN.

It will be SOLD BY WOMEN, in all parts of New England.

It has already been ADVERTISED BY WOMEN in 100,000 circulars sent by suffragists to every city, town, village and hamlet in northern New England.

In Massachusetts next November—eight months hence, mark you—the men of the Commonwealth will decide by their ballots whether their wives, mothers, sisters, daughters, sweethearts are at last to be given the Vote, the right of suffrage.

Yes?
No?
YES!

Two marks with a lead pencil will register the decision of each individual man.

You have "already decided to vote No." Mr. Man?

Have you heard the arguments?

You are a fair-minded man; don't you want to hear the suffrage side?

Of course you do!

Read, then, on Saturday, April 17, the Suffrage Campaign issue of the Boston AMERICAN.

Editorials by women writers, in favor of suffrage.

Fun, with suffrage for its favor.

Cartoons—by the best cartoonists in America—their smiles and laughter on the suffrage side.

Short stories, too, by eminent writers, like Zona Gale and others, prominent in Votes for Women ranks.

And, gentlemen, one big feature more.

What do the women really think of the men?

No you don't; you merely THINK you know. The secret will be out in the Suffrage Campaign Number of the Boston AMERICAN Saturday, April 17. The Men's Page—think of it, a "Man's Page" in an American daily newspaper!—will be full of good humor and will tell the "boys" what the "girls" really think of them, in their honest-to-goodness hearts.

Perhaps you have already determined to vote "Yes." Good for you! Get the Suffrage Campaign issue of the Boston AMERICAN and be strengthened in the faith.

Haven't made up your mind? Man dear, YOU will NEED the Suffrage Campaign number if the AMERICAN.

Listen:

Reports from the twelve States where women have the vote already, and not reports from women, who conceivably might be prejudiced, but reports from men. Not ordinary men, either, but the Governors of the twelve suffrage States. They ought to know, seems like.

A message from Dr. Anna H. Shaw, president of the National American Woman Suffrage Association.

A cheerful word of good will from Miss Jane Addams of Hull House, one of the first citizens of the land.

Suffrage, ladies and gentlemen, is the livest question of the day. In one form and another it has come up this Winter before every American Legislature which has been in session.

Four big States vote on the question next Fall: Massachusetts, New York, New Jersey and Pennsylvania.

The Suffrage Campaign number of the Boston AMERICAN will be published in cooperation with the State Woman Suffrage Association. One section of the paper will be peculiarly, completely, absolutely suffrage. In addition, patrons of the AMERICAN will receive their regular daily AMERICAN complete in every detail.

For the same little old price.

The work is proceeding. The ladies are busy.

If, in the news columns, one might whisper a word to advertisers, it is not unlikely that one million copies of the Boston AMERICAN will be printed, distributed, sold and read in New England on Suffrage red letter day, Saturday, April 17, 1915.

Salem D. Charles Is Given Silver Service

A silver service was presented Salem D. Charles, the retiring president, at a dinner of the Massachusetts Fish and Game Protective Association. The presentation was a token of appreciation of Mr. Charles' services in office for the last seven years.

GOVERNOR WANTS ALL PHONE FACTS

Prepared to Send Special Message to Legislature to Clear Matter of Rates.

Governor Walsh is prepared to send a special message to the Legislature if necessary to obtain an investigation of the telephone rates.

Despite the fact that an immediate investigation was urged by the Public Service Commission in a special report recently filed with the Legislature, that document has been sidetracked by an adroit legislative ruse. The investigation was referred by the House to the legislative committee on mercantile affairs for further legislative action. It was then sent over to the Senate for concurrent action. In the Senate not a word of opposition was spoken, and the recommendation for the telephone probe died a noiseless death. The Senate refused to refer it to a committee, which might be expected of the recent Senate.

Back came the report to the House. Instead of fighting it out then and there and insisting that the matter be referred to the committee, Ralph C. Smith, who comes from that little town of Somerville where the lobbyists of the telephone companies hang their hats, moved that the House recede from its action. The investigation recommendation was sent into the "files" of the Legislature.

WHO PAYS COMMISSIONS?

In its special report, the Public Service Commission said that the New England Telephone and Telegraph Company was paying 4½ per cent. of its gross earnings to the American Telephone and Telegraph Company, which happens to hold 41 per cent. of its stock, for the use of instruments.

It was also said that the New England company was paying a commission for all its purchases to the Western company, which is owned outright by the American company.

That the people of Massachusetts should know whether they are paying those "commissions" in their monthly telephone bills was the subject of the commision's recommendation. And the commission added that an investigation was "imperative" in order to determine whether the people were paying "just and equitable rates for their service."

In his inaugural address, Governor Walsh said:

MONOPOLY OF SERVICE.

"The questions suggested involve such important principles of public policy, the activities of the companies so actively concern the necessities and the conveniences of the entire Commonwealth, and they exercise for the most part so complete a monopoly of the service, that I would recommend that a thorough public inquiry be had as to telephone and telegraph rates and service in this Commonwealth."

There now arises the difficult parliamentary question as to whether the report of the commission can be taken from the files by a majority vote of the House of Representatives or whether unanimous consent of the entire House is necessary.

Governor Walsh's inaugural recommendation is still in the hands of the committee of which Mr. Smith is chairman.

To Discuss Camps at Harvard Forum

So heated have been the Harvard arguments for and against the establishment of the Government military camps for students that a university forum will be held in the dining room of the Union next Friday night. The question will read: "Resolved, That the Forum approves the participation of Harvard men in Summer military camps."

Women Graduates Continue to Teach

Miss Blanche M. Crapo and Miss Marion P. McPhee, teachers in Boston Continuation School, are the first women to receive certificates in the Shoe and Leather Class. As fledged graduates, the two will continue to work in this department. Owen D. Evans presented the certificates at the graduation exercises held at No. 85 Lagrange street. Nine youths, all connected with Boston concerns, were graduated.

FOREST FIRES IN MANY PLACES

William Wood Burns to Death at Groton; Back Fire Saves Town of Harwich.

From many parts of Massachusetts came reports of disastrous forest fires yesterday. One life was lost, when Tax Collector William Wood of Groton, seeking to save five stock from a burning stable, was overcome by smoke and burned.

A serious fire on the Cape, started Friday afternoon, was apparently extinguished Friday night, but broke out again early Saturday morning and before a high wind leaped the Harwich-East Dennis road and swept toward Harwich.

From 400 to 500 men concentrated along the Harwich road and started back fire to save the town. Residents of Harwich piled their household goods upon wagons and prepared to flee, but the fire was checked by the back fire.

At Haverhill, a fire crept across the New Hampshire line and threatened the northern section of the town, but was checked. Across the river at Bradford, forest fires set alight the homes of Daniel Whitman and Henry Atwood and they were destroyed.

The fire at Groton in which William Wood lost his life, started in a grass field and caught a stable on the William Peabody farm. Mrs. Peabody, a woman of seventy, was awakened by the glare and fled to the home of a neighbor, Mrs. James Bailey. Wood was a neighbor, and he and another man attempted to save the live stock.

Brandeis Gets Daniels' Letter on Palestine Aid

Louis D. Brandeis, chairman of the provisional committee of American Zionists, has received the following letter from Secretary of the Navy Josephus Daniels, in answer to one written by Mr. Brandeis:

My Dear Mr. Brandeis:

I have the pleasure of acknowledging your kind letter of the 5th inst. voicing appreciation by the Jews of America for the service rendered their brethren in Palestine by this department.

The Navy Department has held itself in readiness to at all times render assistance where assistance was needed, and the President was much pleased when he learned it would be possible for the U. S. Collier Vulcan to provide facilities for the transportation of supplies and medicines to the suffering in Palestine on her forthcoming voyage to the Mediterranean with provisions and coal for American ships now stationed in those waters.

I am much gratified myself that the department has been able to co-operate with your committee to this extent, and as a result we have another instance of service organized primarily for military functions rendering valuable aid in the cause of humanity.

With expressions of my high esteem and regards, believe me,

Yours very sincerely,
JOSEPHUS DANIELS.

BOSTON BOY IS SAFE IN GHENT

Aime Verbeck, six-year-old son of Gustave Verbeck, a waiter at the Copley-Plaza, is "safe and well in Ghent, Belgium," according to a report made yesterday to Mayor Curley by Wilbur J. Carr, director of the United States Consular Service, Department of State, Washington. Young Verbeck's father recently called on Mayor Curley and reported that he had sent his son to Belgium to be educated, prior to the outbreak of hostilities, and that trace of the boy had been lost.

Amusements.

JORDAN HALL

Friday Evening, April 23d, at 8:30

Mme. Marie Paporello

Presents

The Celebrated Tenor

Edoardo Ferrari-Fontana

(of Boston, Paris and Metropolitan Opera)

Accompanied by

Maestro Roberto Moranzoni

Dancing by Mme. Paporello of the Boston Opera Company, assisted by her Pupils.

Prices: Seats $1.00, $1.50 and $2.00

The Giant Among Tires

Why Does Goodyear Tower So High Among a Hundred Others?

Last year we sold 1,479,883 Goodyear pleasure car tires alone—about one tire for every car in use.

Yet Goodyear has some hundred rivals. How came this tire to dominate like that?

Millions of Salesmen

Can there be any reason but this? In the years before, we sent into service millions of Fortified Tires. And those tires, by their records, sold the tires of last year.

You know that. Perhaps you favor another tire. But you know in your heart that Goodyears, in some ways, must excel the rest.

Five Costly Ways

They do excel—in at least five ways, costly and important. Each is exclusive to Goodyear Fortified Tires.

These combat rim-cutting, blowouts, loose treads. They combat insecurity, punctures and skidding. These tires alone get our "On-Air" cure, which costs us $450,000 yearly. They alone, for safety's sake, have 126 braided piano wires vulcanized into each tire base.

They alone have our All-Weather tread. Its toughness and thickness resist wear and puncture. And no other tread has such sharp, resistless grips.

Reductions Total 45%

Goodyear price reductions for two years total 45 per cent. The last big reduction was on February 1st. Three times in two years, as our cost came down, we cut the cost to you. Thus our matchless production always insures you most for your money in Goodyears.

Each year these tires grow better. We keep scores of experts constantly working, seeking new ways to improve them.

Doesn't fairness to yourself suggest trying these tires? Any dealer will supply you.

GOODYEAR
AKRON, OHIO
Fortified Tires

Fortified Against
- Rim Cuts—by our No-Rim-Cut feature.
- Blowouts—by our "On-Air" cure.
- Loose Treads—by many rubber rivets.
- Insecurity—by 126 braided piano wires.
- Punctures and Skidding—by our double thick All-Weather Tread.

Goodyear Service Stations—Tires in Stock

Back Bay Tire Company, 22 Cambria St.
Brophy-Barrabee Company, 46 Columbus Ave.
A. L. Cherry, Inc., 819 Boylston St.
George Collins, 284 Columbus Ave.
Dayton Tire Co., 589 Boylston St.
Harcourt Garage, 12 Harcourt St.
Harry B. Hartley, 243 Columbus Ave.
Hill & Hill, 90 Federal St.
Linscott Supply Co., 161 Columbus Ave.
McDonald Rubber Co., 26 Tennyson St.
Motor Accessories, Inc., 117 Massachusetts Ave.
Motor Supply Shop, Inc., 863 Boylston St.
New England Tire & Supply Co., 264 Columbus Ave.
Harry M. O'Brien, 245 Columbus Ave.
Howard Potter Co., 1000 Boylston St.
Jackson M. C. Co., 1109 Commonwealth Ave.
J. W. Potter Co., 198 Columbus Ave.
Puritan Motor Supply Co., 113 Massachusetts Ave.
Francis Sullivan, 316 Columbus Ave.
James A. Travers Co., 777 Beacon St.
ALLSTON—Allston Garage, 122 Brighton Ave.
Three Fields Garage, C. B. Reid.
ARLINGTON—Arlington Auto Company, 450 Massachusetts Ave.
Menotomey Garage, 1100 Massachusetts Ave.
BROOKLINE—Durgin's Garage, Coolidge Corner.
King Auto Supply Co., 207 Washington St.
J. F. Mackley.
CAMBRIDGE—Auto Wind Shield Co., University Rd.
CAMBRIDGE—Central Garage, 380 Green St.
A. W. Cox & Co., Inc., Hayward St.
Harvard Auto Company, Harvard Square.
D. Harshon, 448 Massachusetts Ave.
New Oxford Garage, 6 Eustis St.
F. R. Nickerson, 29 Elm St.
Porters Station Garage, 520 Somerville Ave.
Reed Bros., 15 White St.
CHELSEA—Chelsea Garage, 167 Parkway.
DORCHESTER — Codman Square Garage, 635 Washington St.
Harvard Garage Co., 18 Harvard Ave.
Seavey's Garage, 632 Blue Hill Ave.
Upham's Corner Vulc. Co., 864 Columbia Road.
EAST BOSTON—Central Garage, 153-7 Liverpool St.
EVERETT—National Garage Co.
FOREST HILLS—Forest Hills Hdwe. Co.
MALDEN—J. F. Van Buskirk, 270 Pleasant St.
Marion & Co.
West End Garage Co., 56 Commercial St.
MATTAPAN—Parkway Auto Sup., Blue Hill Pkwy.
MEDFORD—Craddock Garage, 49 Main St.
NEEDHAM—Adams Bros.
NEWTON CENTER—Newton Center Garage.
SOMERVILLE—Russell's Garage.
WELLESLEY—Perkins Garage.
WEST SOMERVILLE—Teel Square Garage, 12 Newbury St.
WILTON—Parkway Auto Supply Co.

"MUSIC Hath Charms"—Ofttimes unrecognized. It changes shadows to sunshine, sadness to smiles, discord to harmony, unrest to content. It renders the home a garden of happiness. You can make your home brighter by the installation of

THE ANGELUS Player-Piano

Comparison with other player-pianos always lifts the Angelus higher in the estimation of prospective buyers. Those exclusive patented features, the Phrasing Lever, the Melodant and the Diaphragm Pneumatics place the Angelus far ahead of all competition, because they afford an artistic performance.

All that stands between you and the possession of an Angelus is—thanks to the Harvey Service

Initial Payment $25

Balance in small amounts monthly.

Come in! See it! Listen to it! And play it yourself.

You are always welcome at

THE HARVEY STORE
"The Home of Harmony"

THE HARVEY H STANDS FOR HOME HARMONY HAPPINESS

SPECIAL MONDAY and TUESDAY
6 Songs for 63c

All of the following selections are recorded in new 80-Note Player-Piano music rolls. Price, $1.00.
By Fairy Foot, or mail.
When You're a Long, Long Way From Home.
When You Play in the Game of Love.
You Are the Rose of My Heart.
Tennessee, I Hear You Calling.
Tomorrow.
You're More Than the World to Me.

CC-HARVEY©
144
BOYLSTON ST.
OPPOSITE THE COMMON
BOSTON
234 MAIN ST., BROCKTON
14 CITY HALL SQ., LYNN

MUSIC is the cornerstone of home happiness. There is a world of enjoyment in an "Edison" Evening, listening to the voices of the world's greatest singers, and the music of the world-famous bands.

THE EDISON Phonograph

With its Diamond Point reproduces instrumental and voice music in a manner incomparable. It leaves nothing to be desired in tone qualities, and in perfect clearness. It is very popular and efficient at all dancing parties. Encores without change of needle.

Buy this greatest of Edison marvels through the Harvey service. It is easy to own an "Edison."

$5 Down $1 a Week

Edison or Victrola Records sent free on approval. Charge accounts solicited.

Come in and hear your choice of records.

You are always welcome at

THE HARVEY STORE
"The Home of Harmony"

COURT-MARTIAL OF LIEUT. FORD IS ON

Misappropriation of $1,200 of Company E Funds Charged Against Missing Lynn Man.

Court-martial proceedings against Lieutenant Fred W. Ford, the missing naval militia officer, of Lynn, who is alleged to have misappropriated about $1,200 of the funds belonging to Company E, Lynn, of which, as commanding officer, he was acting-treasurer, were begun at the naval militia headquarters, Mechanics' Building, yesterday afternoon.

The formal charge against Lieutenant Ford, as preferred by Captain Daniel E. Goodridge, of the naval militia, and as read by Major Percy A. Atherton, of the State adjutant-general's office, judge-advocate at the trial, are those of conduct "unbecoming an officer and a gentleman."

The specific charges include juggling the company's accounts, drawing on the company's funds without authority, forging the name of a former associate to a check which was passed on a Lynn bank, and appropriating for his own use $440 which had been advanced to settle a banquet bill contracted by the company.

On various occasions previous to February 19, last, the date of his sudden disappearance, it is further alleged that he obtained several sums of money by cashing checks without the knowledge or authority of the company. The amount of these checks, all of which were cashed at Lynn banks, ranged from $107 to $256.

Through his alleged peculations, which covered a period of several months and which he is alleged to have concealed by manipulating his accounts, it is observed the lieutenant secured nearly $1,200. His alleged shortage was not discovered until his books were audited shortly after he vanished, in company with his wife, early last month. Since then his arrest have since been issued by the State adjutant-general's office.

The trial board is composed of Commodore James F. Parker, presiding officer, and Lieutenants Howard G. Copeland and William A. Ratigan, al lof the naval militia.

What Did the Coles Do with That $20,000? Neighbors Talk About Loss on Invention

George Cole and wife, Loranna T., serving terms in prison for theft from Collateral Loan Company, and house on Ashmont street which has been turned over to the company.

Couple Sentenced in Collateral Loan Case Now Busy in Prison Workshops.

What became of the $20,736.32 the Coles are accused of having stolen from the Collateral Loan Company, and for which larceny man and wife have just gone to prison?

What has become of the first husband from whom Mrs. Cole was separated by the courts?

These questions and particularly the first—are being asked in the Ashmont section of Dorchester, where, at No. 124 Ashmont street, the Coles resided with their children. The Coles owned the house. They have lately turned their equity over to the loan company.

Six months ago the Coles held their heads as high as any in the neighborhood. Their home was one of the best. They were well dressed. They lived well, if not luxuriantly. They "had the name of having money."

George Cole is today wearing the dark gray woolen of a prisoner at Charlestown, where he must remain for five weary, trying years. For breakfast this morning he had coffee, bread and crackers. His Sunday dinner—the best of the prison week—will be roast pork, without the fixings.

Loranna Cole, in the Woman's Reformatory at Sherborn, is dressed in white today. On week days, until she is released on parole, she will wear blue-gray chambray, with white collar and white tie. She will arise at 6 in the morning. For a time, she may have to wash and scrub, although it is more than likely that Mrs. Jennie D. Hodder, the superintendent, will be glad to have a woman of Mrs. Cole's training, education and experience as one of her secretaries, or on the staff of reformatory instructors.

What a change in six months!

And who'll be the next?

AN "INSIDE" WORKER.

Who next, in New England, will be discovered to have built a ten-room house on the quicksands of stolen money, forgetting the "old-fashioned" belief of our New England grandparents that "except the Lord build the house, they labor in vain that build it?" Who else, in New England, is confident that he or she is "getting away with it" and that "only the fools are caught?"

The case of tie Coles is peculiar in that it was the woman who did the actual stealing and the man who remained at home and apparently took things easy.

Mrs. Cole was an "inside" worker. Employed by the loan company, her method was to carry to her home articles that had been hocked or shoved up—politely speaking, deposited as collateral for loans—and which, later on, would find their way back to the Colateral Loan Company, through the genius of Cole, deposited anew for other loans. The "endless chain!"

The story told by the Coles is that the $20,736.32 was expended by Cole on the development of certain inventions which have not materialized, but which he will continue to work upon in prison. The figures are those of the experts. Cole questions them. He is "almost certain" that the stealings did not amount to more than 50 per cent. of the figures given out. He sticks to the invention explanation.

SHOCK TO NEIGHBORS.

Out in the neighborhood they have been taken away from, and which has not yet recovered from the shock, occasional doubts are expressed about the truthfulness of the "invention" yarn. Some think there may have been speculation. Others do not know what to think, but shake their heads and say they "always suspected something." There is genuine, old-fashioned, neighborhood sympathy for the children, especially for young Cole, a manly fellow of eighteen or so, and the twin fourteen-year-old daughters of Mrs. Cole's first marriage. An older daughter is a young bride with a nice home elsewhere in the Dorchester district.

"I urged her to continue the stealings when she wanted to stop," said Cole when asked about his home life. He asked the court to punish him and let his wife go free.

On arriving within the gates of the Charlestown Prison and after being given the usual examination, Cole was put in solitary confinement for the night. The experience is one that few men get over, and the misery of the twenty-four hours is never known to the outside world.

Warden Allen fitted Cole to a suit of the heavy dark gray woolen material, cotton underclothes and heavy shoes made within the walls by prisoners.

During the next five years Cole will be permitted to continue his experiments with his invention and will be given all the protection he would receive from the government in securing patents if the instrument which he speaks of is a success.

In addition to working on his own invention, Cole will be called upon to aid in the installation of electrical wires and will be used about the dynamos and transformers in the prison buildings.

MAY AID MATRON.

Mrs. Cole is now in what is termed at Sherborn the "first class," which means closer confinement and greater precautions against escape than is later necessary.

Soon the matron of the prison, Mrs. Jessie D. Hodder, will have discovered Mrs. Cole's qualities, her capabilities and desires. Then, when a plan has been carefully worked out for the new prisoner, she will be taken from class one and placed in a little room of her own with furniture, a neat bed, bureau, curtains and such pictures on the walls as the inmate desires to hang. There may be flowers and vines if Mrs. Cole cares for them.

For a time Mrs. Cole will be required to do many kinds of work and must take her share of scrubbing, laundry, dish-washing and house-cleaning.

Her day begins at 6 a. m., when the bell rings to get up. There is an hour's work before breakfast, when all the women assemble in the large dining room.

Food at Sherborn is wholesome and ample. The old idea of bread and water, or of foods made of poor materials, has no place at Sherborn.

Mrs. Cole will be allowed to see her children and friends once a month.

Many of the women at Sherborn cannot read or write. A prisoner like Mrs. Cole, with education, may become very useful as a teacher.

HABEAS WRIT FOR DYNAMITER HORN

Counsel Seek His Release and Aim to Protect Him from Canadian Extradition Warrant.

Counsel for Werner Horn, the German army officer now held in East Cambridge jail on a charge of illegal transportation of dynamite, in connection with his attempted destruction of the International railroad bridge over the St. Croix River at Vanceboro, Me., plan to petition the United States District Court here this week for a writ of habeas corpus to secure his release and to protect him from possible service of a Canadian extradition warrant granted by United States Commissioner Hayes.

The warrant, which Commissioner Hayes granted to the Canadian government, is based on the charge that Horn attempted to destroy railroad property, which is a serious offence under the Dominion laws.

Former Congressman Joseph F. O'Connell and his brother, Daniel T. O'Connell, are counsel for Werner Horn. They maintain that Horn, as an officer in the army of a country at war with Great Britain and her dominions, including Canada, is not amenable in this case to the laws, also that the act does not come under international law.

In their habeas corpus petition they also plan to attack the refusal of Judges Hale and Putnam of the United States District Court of Maine to entertain a habeas corpus petition at Portland before Horn was brought into this State.

There is a possibility that this question of Horn and a habeas corpus writ will be carried up to the Supreme Court of the United States.

Horn's counsel say that they can furnish the $10,000 bail required for Horn under the dynamite transportation charge. But no bail has been offered because Horn's release from East Cambridge jail on bail might open the way for a service of the extradition warrant.

Congressman O'Connell conferred yesterday with United States Commissioner Hayes at the Federal Building. While this conference was on, in came Edward S. Dodge, brother of Judge Dodge of the United States District Court. Mr. O'Connell demanded that, unless Mr. Dodge becomes a counsel of record in the case, he withdraw. Mr. Dodge said that he would there to keep track of proceedings on behalf of Charles Fox of New York, counsel for the British Embassy in this country, who is an attorney of record in the case.

Phone Girls' Head to Go to The Hague

Miss Annie E. Molloy, president of the Boston Telephone Operators' Union, has been chosen by the members to represent the union at the Woman's World Peace Conference, at The Hague, in Holland. This action was voted, after the request of the Woman's World Peace Society for a representative was explained to the members.

To Cure a Cold in One Day
Take LAXATIVE BROMO QUININE Tablets. Druggists refund money if it fails to cure. E. W. GROVE'S signature is on each box. 25c.—Advt.

Judge Tom Riley on the Blarney Stone

There is more to this Blarney Stone business than a lot of people have supposed.

Take the case, just for example, of Tom Riley and Dave Shaw, famous Massachusetts Democrats, who went over last Summer and, skeptics that they were, visited the castle, your honor, and were held head first over the battlements, or whatyoumaycallems, until they had bussed the celebrated stone.

And what has happened to them?

They came home, and Judge Riley blarneyed himself onto the Gas and Electric Light Commission, while David B., until that time a Democrat of the ferocious school, became so soft spoken a gentleman that Mayor Curley has placed him in charge of Deer Island.

"Yes," Judge Thomas P. Riley said diffidently last night, "it is true that I have come to have a new regard for the Blarney Stone and have determined to proclaim its wonderful merits to all who will listen. While modesty forbids any hops of becoming a Chatauqua favorite, I have, nevertheless, had more than one hundred of my last Summer's Irish pictures transferred to glass and will entertain my friends with an illustrated talk on the home of my forefathers as it impressed me on my first visit.

"Judge Riley will make his debut as an entertainer in his home city of Malden, here, on Tuesday evening he will address the members and friends of Malden Council of the Knights of Columbus.

Mrs. T. M. Davis to Contest Will

NEWPORT, R. I., March 27.—Mrs. Davis, the white-haired widow of Theodore M. Davis, noted archaeologist, who died at Miami, Fla., February 23, has filed an objection to the probating of the will of her late husband, who left his widow $100,000 and his wife's companion and secretary, $50,000, with the use of the Newport estate between them.

Mrs. Davis alleges in her bill of particulars that, subsequent to the making of the will by Mr. Davis, he agreed to leave her $1,000,000 in lieu of her dower rights.

TO START JITNEY BUSSES IN NEWTON

Just as Dame Boston is wondering if she has an embargo on her hands over this jitney bus business, along comes James A. Cannell, the Newton lawyer, and announces that he and his friend, Harold S. Becker, are planning to set up some jitney lines out in the Newtons.

The jitney bus, if you don't know, is an automobile which follows a more or less regular schedule and carries passengers for a nickel apiece. A nickel is a "jitney," hence the term "jitney bus."

Providence, for instance, has 200 jitney busses. Opponents of the Providence jitneys have been showing their feelings by way of carpet tacks, strewn along the streets and making life miserable.

Yesterday Mr. Cannon, the Newton lawyer, said:

"Harold S. Becker and myself are trying to organize a company to install a jitney bus service in Newton. We plan for a ten-minute service between Newton Centre and Nonantum square, via Centre street, and between Newton and West Newton. We are trying now to interest people. There is a six-cent fare on the Middlesex & Boston Street Railway, and there is no direct route from Newton Centre to Newton. We believe there is an opening for a jitney service. We are endeavoring to raise the necessary capital for a start. If the service can be established, it will save time and money for the people who use it."

Meanwhile the Massachusetts Street Railway Association filed a bill in the Legislature to "regulate" the jitneys.

BLACKBIRDS HIT NORTH TOO SOON

The coldest seven people in Boston today are George Washington and his six fellow black boys from St. Lucia, British West Indies, who are now hugging the radiators at the immigration detention quarters on Long Wharf.

For George and his band, smuggling aboard the Houston line freighter at St. Lucia, arrived south of Nantucket about the time that Friday night's northeast gale came slipping across the North Atlantic.

The newcomers were—and still are—attired in the fashionable costume for black men about town in St. Lucia. This consists of a pair of dungaree trousers, very light and very thin, a shirt ditto, and no shoes or hat or other inconvenience.

The minute Captain Smith tied up his boat at the National docks in East Boston he turned the seven black boys over to the immigration authorities, who promptly decided that they might become public charges and could not enter this country.

So they must go back aboard the Aspinet when the latter sails for New York to discharge the balance of her cargo. They will be taken back to St. Lucia if the Aspinet goes there, or the Houston line can get them back home if and way it wishes. They can't stop here.

Meanwhile the boys are going from one shelter into another as they hear the water-front wind wail about Long Wharf.

Horrid Pimples Kill Dimples

But Stuart's Calcium Wafers Will Remove the Unsightly Blemishes So Short a Time as to Seem Almost Impossible of Belief.

The crowning beauty of a woman is her skin. She may have only ordinary features or even coarse, heavy contour of face, but if she is the possessor of a fine, colorful skin, showing vigorous health and a pure blood, she will grow attractive to every eye.

The Girl: "Betty has a pretty face and cute dimples, but the pimples are horrid."
The Man: "Stuart's Calcium Wafers would remove them in a jiffy."

The great trouble with the majority of women is that they try to remove pimples by outside treatment, such as greases, massages, cosmetics, electricity, etc. These methods will not cure nor even temporarily remove pimples and facial disorders.

The difficulty is generally impure blood. The blood is a stream of waste matter filled with poisons. The color is black or blue or brownish cast, instead of ruby red, as it should be.

The best color always comes in youth, of course, but all the cosmetics in the world will not bring back the color if your blood is diseased or filled with impurities which it cannot remove or throw off.

Go to your druggist, whoever he may be, and he will give you a box of Stuart's Calcium Wafers, price 50c.

Free Trial Coupon

F. A. Stuart Co., 178 Stuart Bldg., Marshall, Mich., send me at once by return mail, a free trial package of Stuarts Calcium Wafers.

Name .....
Street .....
City ..... State .....

—Advertisement.

FEW FOLKS HAVE GRAY HAIR NOW

Well-known local druggist says everybody is using old-time recips of Sage Tea and Sulphur.

Hair that loses its color and lustre, or when it fades, turns gray, dull and lifeless, is caused by a lack of sulphur in the hair. Our grandmother made up a mixture of Sage Tea and Sulphur to keep her locks dark and beautiful, and thousands of women and men who value that even color, that beautiful dark shade of hair which is so attractive, use only this old-time recipe.

Nowadays we get this famous mixture by asking at any drug store for a 50-cent bottle of "Wyeth's Sage and Sulphur Compound," which darkens the hair so naturally, so evenly, that nobody can possibly tell it has been applied. Besides, it takes off dandruff, stops scalp itching and falling hair. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time. By morning the gray hair disappears; but what delights the ladies with Wyeth's Sage and Sulphur is that, besides beautifully darkening the hair after a few applications, it also brings back the gloss and lustre and gives it an appearance of abundance.—Advertisement.

For Pile Sufferers

Sample Package of the Famous Pyramid Pile Remedy Now Offered Free to Prove What It Will Do for You.

Pyramid Pile Remedy gives quick relief, stops itching, bleeding or protruding piles, hemorrhoids and all rectal troubles, in the privacy of your own home. 50c. a box at all druggists. A single suppository is often a complete cure for trial size and booklet mailed free in plain wrapper. If you send us coupon below.

FREE SAMPLE COUPON

PYRAMID DRUG COMPANY,
159 Pyramid Bldg., Marshall, Mich.

Kindly send me a Free sample of Pyramid Pile Remedy, in plain wrapper.

Name .....
Street .....
City ..... State .....

—Advertisement.

A Message To Women

Those of Middle Age Especially.

When you have found no remedy for the horrors that oppress you during change of life, when through the long hours of the day it seems as though your back would break, when your head aches constantly, you are nervous, depressed and suffer from those dreadful bearing down pains, don't forget that Lydia E. Pinkham's Vegetable Compound is the safest and surest remedy, and has carried hundreds of women saiely through this critical period.

Read what these three women say:

From Mrs. Hornung, Buffalo, N. Y.

BUFFALO, N. Y.—"I am writing to let you know how much your medicine has done for me. I failed terribly during the last winter and summer and every one remarked about my appearance. I suffered from a female trouble and always had pains in my back, no appetite and at times was very weak.

"I was visiting at a friend's house one day and she thought I needed Lydia E. Pinkham's Vegetable Compound. I took it and have gained eight pounds, have a good appetite and am feeling better every day. Everybody is asking me what I am doing and I recommend Lydia E. Pinkham's Vegetable Compound. You may publish this letter if you wish and I hope others who have the same complaint will see it and get health from your medicine as I did."—Mrs. A. HORNUNG, 91 Stanton St., Buffalo, N. Y.

Made Me Well and Strong.

MACEDON, N. Y.—"I was all run down and very thin in flesh, nervous, no appetite, could not sleep and was weak, and felt badly all the time. The doctors said I had poor blood and what I had was turning to water. I took different medicines which did not help me, but Lydia E. Pinkham's Vegetable Compound made me well and strong, and I am recommending it to my friends."—Mrs. FRED CHACE, R. No. 2, Macedon, N. Y.

The Change of Life.

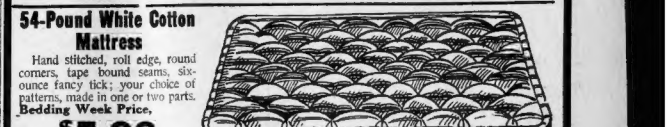
BELTSVILLE, Md.—"By the use of Lydia E. Pinkham's Vegetable Compound I have successfully passed through a most trying time, the Change of Life. I suffered with a weakness, and had to stay in bed three days at a time. Lydia E. Pinkham's Vegetable Compound restored me to perfect health, and I am praising it for the benefit of other women who suffer as I did."—Mrs. W. S. DUVALL, Route No. 1, Beltsville, Md.

For 30 years Lydia E. Pinkham's Vegetable Compound has been the standard remedy for female ills. No one sick with woman's ailments does justice to herself if she does not try this famous medicine made from roots and herbs, which contains no narcotics or harmful drugs; it has restored so many suffering women to health.

MORSE FURNITURE CO.

The Event of the Year Bedding Week at MORSE FURNITURE CO.

827 Washington St.



54-Pound White Cotton Mattress

Hand stitched, roll edge, round corners, tape bound seams, six-ounce fancy tick; your choice of patterns, made in one or two parts. **Bedding Week Price,**

$5.98

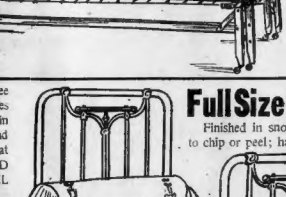
NO MAIL ORDERS.

SLIDING COUCH BED

Steel frame, easily convertible into two single couches, complete with white cotton mattress and bolster. **Bedding Week Price,**

$6.98

Come and see these mattresses being made in our window and learn just what the DIAMOND BRAND LABEL represents.



Full Size Steel Bedstead

Finished in snow white enamel, guaranteed not to chip or peel; has heavy brass rod with ball ends and fancy brass spindle in head and foot. **Bedding Week Price,**

$7.98

FREE DELIVERY Within 10 Miles. Freight Paid to any point in New England.

NEEDLESS TO ADD—BUY NOW **CASH OR CREDIT**

3 ROOMS Completely Furnished $75	4 ROOMS Completely Furnished $125	5 ROOMS Completely Furnished $150

We Replace All Articles Damaged or Destroyed by Fire—Our customer s Are Protected While Paying for Goods.

MORSE FURNITURE CO.
827 Washington St. Corner Common St.
"THE HOUSE THAT BARGAINS BUILT"
B. A. McMAHON, Prop.

MOTHER! IT'S CRUEL TO FORCE OIL OR CALOMEL INTO A SICK STOMACH

"California Syrup of Figs" can't harm tender stomach, liver, bowels.

Look back at your childhood days. Remember the "physic" that mother insisted on—castor oil, calomel, cathartics. How you hated them, how you fought against taking them.

With our children it's different. Mothers who cling to the old form of physic simply don't realize what they do. The children's revolt is well founded. Their tender little "insides" are injured by them.

If your child's stomach, liver and bowels need cleansing give "California Syrup of Figs." Its action is positive, but gentle. Millions of mothers keep this harmless "fruit laxative" handy; they know children love to take it; that it never fails to clean the liver and bowels and sweeten the stomach and that a teaspoonful given today saves a sick child tomorrow. It should be the first remedy given as it always does good, never any harm.

Ask your druggist for a 50-cent bottle of "California Syrup of Figs," which has full directions for babies, children of all ages and for grown-ups plainly on each bottle. Beware of counterfeits sold here. See that it is made by "California Fig Syrup Company." Refuse any other kind with contempt. For sale by Riker-Jaynes and all good druggists.—Advertisement.

JEWISH FUND NOW $55,000

Donations amounting to more than $55,000 for the Jewish sufferers in the war zone have been reported by the New England Branch of the American Jewish Relief Committee for Suffers from the War, of which Louis D. Brandeis is chairman.

A final meeting of the Consolidated Trades Committee, of which Max Mitchell, president of the Cosmopolitan Trust Company, is chairman, was held yesterday afternoon.

NEWSBOYS WILL HEAR GOVERNOR

Governor Walsh will speak at the Newsboys' Club on Sunday, April 4, as the last of a series of practical talks begun by Hughie Jennings last Fall. The Governor, in accepting the invitation, wrote:

"I am afraid I can offer very little to the boys in the way of novelty, for mine will be a familiar story. In large part it is the story of every boy who has to do for himself. Perhaps, however, they will be glad to hear from an older brother who started over the highway some years in advance of them

Decry War at Big Peace Meeting

A rousing meeting was held by the Woman's Peace Party, in Pilgrims Hall yesterday. Miss Marion Nichols presided.

"Big Wars and Little Nations" was the subject of eloquent appeals, and distressing descriptions by the representatives of Poland, Finland, Alsace-Lorraine, the Duchy of Schleswig-Holstein, Greece and last the attitude of the Jewish nation to "war and peace."

Miss. Antoinette Sgumowski-Adamowski told of the desperate conditions of Poland and begged that the United States would financially and morally help her distracted country to "recover its place in the sun."

U. S. TO CONTROL AMERICA--PEARY

NEW YORK, March 27.—Expansion of the United States to control of the entire continent of North America, was predicted by Rear-Admiral Robert Peary, in a discussion of "American Ideals," at the Republican Club.

"We cannot stand still," said Admiral Peary. "A hundred years hence we shall either have been obliterated as a nation, or we shall control the entire North American world segment. The former is inconceivable. The latter may be nearer than we think."

BIG HOTEL FOR NEW YORK GIRLS

NEW YORK, March 27.—The City Federation of Women's Clubs today launched a project for a $100,000 hotel for New York working girls. Conferees at a luncheon in the Hotel Martinique subscribed $3,000, the largest contribution being $100, by Mrs. Frederick R. Lee. Mrs. A. C. Bage, secretary of the Federation, said 50000 clubwomen would be called on to contribute a dollar each.

Republicans Visit Governor Beeckman

Governor R. Livingston Beeckman of Rhode Island entertained Massachusetts Republicans at his Providence home, the party including Speaker Channing H. Cox, of the House, Senator Walter E. McLane, Representatives John H. Hull, Alvin E. Ellis and Victor Jewett, and Eben S. Keith, Thomas W. White, Edward A. Thurston, Frank R. Hall, Jesse B. Baxter, George A. Bacon, William F. Garcelon and R. F. Felt.

NOT MUCH TIME LEFT

to find your new home. The rush is on. The best way to find it, though, is with the aid of the Boston AMERICAN'S New Monthly Renting Register.

FORMER EDISON MAN A SUICIDE

FREEHOLD, N. J., March 27.—Theodore Gullanden, eighty-eight years of age, at one time consulting engineer of the Thomas A. Edison Company, committed suicide by shooting here today. Gullanden suffered from melancholia because, as he frequently said, most of his old friends were dead.

BOWDOIN CLUBS HERE.

The Bowdoin Glee and Mandolin clubs made their first Boston appearance at Steinert Hall last night.

DUKE DURAZZO ASKS $25,000

NEW YORK, March 27.—The Duke Arturo de Majo Durazzo, named as defendant by Elizabeth Frances Hanan in her suit to annul her marriage, today sued the Norman L. Monroe estate to recover $25,000 damages. He alleges he stepped into an elevator shaft in the apartment house at No. 361 West Fifty-ninth street, on November 13 last, and fell to the bottom, suffering severe injuries.

Easter Week Economies for Every Homekeeper

If there is one line of endeavor which, more than another, this house stands prominently as a provider to its patrons, it is in the remarkably low prices at which all merchandise is sold—the good, substantial, reliable goods—the best medium-priced merchandise which money can buy. Splendid new Spring stocks are ready for a week of Easter-time economies for every homekeeper in N. E.

HOUGHTON & DUTTON CO.

IT PAYS TO PAY CASH

LEGAL STAMPS — New England's Greatest Cash Store — LEGAL STAMPS

You can realize substantial savings on all your needful purchases, if you will take advantage of the special and unusually low prices at this store all this week. About the only thing not to be found here is a high price—this we challenge you to find—quality considered, and only ask you to test our claims by personal examination and comparison.

Let Us Prove to You—That This Store Will Present Unquestionable Trade Advantages All This Week

Easter Sale of Select China and Rich Cut Glass

$15 Dinner Sets $7.98

50 sets of American semi-porcelain, 100 pieces, choice of two of the latest floral decorations, service for 12 persons, including four dozen plates, one dozen cups and saucers, one open vegetable dish, twelve sauce dishes, one gravy boat, one pickle dish, twelve individual butter, one sugar bowl, one cream pitcher, one covered butter dish and one bowl. Especially priced for Easter sale at $7.98 per set.

Hand Painted Imperial China

200 Cases, Also Vases and Ornaments

Marked to		Marked to
75c to 98c Pieces	49c	$3.00 to $3.50 Pieces	$1.98
$1.25 to $1.50 Pieces	98c	$4.00 to $4.50 Pieces	$2.98
$2.00 to $2.50 Pieces	$1.49	$5.00 to $6.50 Pieces	$3.98

With larger and richer pieces priced in proportion.

EASTER VASES—We are showing a full line of finely polished pressed Glass Vases, in colonial and colored glass, all the new shapes, suitable for long and short stem flowers. Each..... 9c to 69c

We are also showing a full line of green colored Glass Vases and Crinite Pieces. Each..... 34c to 1.98

RICHLY CUT GLASS OLIVE DISHES—Clover shape, very pretty design and finely finished. Would be a genuine seller at $1.49. Special, each 98c

$3.00 EASTER NOVELTIES—Cut glass, Handled Nut Bon Baskets, High Pedestal Comports, two Handled Nut Bon Dishes, Nakoon Trays in all the latest floral and leaves designs, the dice cutting, in best and brilliantly finished glass. Your choice at only $1.98 each..... 1.98

RICH CUT GLASS PUFF BOXES—Full size, like cut, very handsome design. Price should be $2.25. We have priced this lot at..... 98c

JARDINIERE AND PEDESTAL—We have secured just 100 more of these fine, blended color, glass Jardinieres and Pedestals, like cut, 20 inches high, with 10-inch Jardinieres, regular value $1.98. Marked to

98c

EASTER JARDINIERES—More than 150 styles, in the latest shapes and finished in the popular colors. Prices range from enamel-colored bowls..... 29c to 4.98

VASES—Fine cut glass flower vases, 12 and 14-inch size, various shape, with wide top to hold flowers. Best quality of glass, sold regularly at $3.98, for..... 2.98

TEA SETS—Hand painted Japanese china, 26 pieces, shown in two popular Dresden flower designs and richly traced with gold. Reduced from $1.98 to..... 1.49

FINELY CUT SUGARS AND CREAMS (as shown in cut), brilliantly polished. Would be regularly sold at $2.49 a set, offered, at..... 1.49

Shrubs and Hardy Bushes, Trees and Garden Tools

Roses cost but very little, and repay wonderfully with the joy of their beauty and fragrance. Everyone who owns (or controls) a bit of earth can be ready, if they will, when June sunshine comes with a bush of roses in full bloom.

We have received an advance shipment of Rose Bushes, imported by us direct from Boskoop, Holland. These HYBRID ROSE BUSHES are all hardy—strong three-year growth, each bush tagged true to name at 12½c each.....

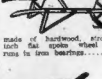
No C. O. D. or Mail Orders

12½c

YOUR CHOICE OF THE FOLLOWING KINDS:

American Beauty	*Ulrich Brunner*	*Captain Hayward*	*Orleans Rose*
General Jacqueminot	*Paul Neyron*	*Duke of Edinburgh*	*Soleil d'Or*
Mrs. John Laing	*Gruss en Teplitz*	*Magna Charta*	*Perle Des Blanches*
Belle De Baltimore	*K. Augusta Victoria*	*B. La Rothschild*	*John Hopper*
Dorothy Perkins	*La France*	*Baron Bonstettan*	*Mrs. S. H. Crawford*
Crimson Ramblers	*Mad. Caroline Testout*	*Anna De Deisbach*	*P. C. De Rohan*

WHEEL-BARROWS—Natural wood, removable side, 2 inch wheel



made of hardwood, strongly braced, 22 inch flat spoke wheel which runs in iron bearings..... 2.98

WOODEN RAKES—Three steel bows, 26 tooth..... 49c

STEEL RAKES Flint quality, square teeth, bent handle.

12 teeth	49c
14 teeth	54c
16 teeth	59c

ROOFING

In rolls of 108 square feet:

Barrett's Famous Two Ply Gauntlet Brand. Per roll..... 79c

Barrett's Dixoid One Ply Rubber Roofing. Roll..... 1.19

Barrett's Dixoid Two Ply Rubber Roofing. Roll..... 1.49

SPADES—D handles, black finish, usually 69c, for..... 49c

SPADES—D handles, polished, usually 85c, for..... 69c

SHOVELS—D handles, polished, square point, usually 85c, for..... 69c

TURF EDGERS—Long handles, polished blade..... 49c

HEDGE SHEARS

8-inch as..... 96c

9-inch as..... 1.19

5-inch Notched..... 1.29

POULTRY WIRE—150 feet to roll.

19 in. wide. Per roll	69c
24 in. wide. Per roll	89c
36 in. wide. Per roll	1.29
48 in. wide. Per roll	1.98
60 in. wide. Per roll	2.59
69 in. wide. Per roll	3.29
72 in. wide. Per roll	3.98

SPADING FORKS—Four tine..... 54c

Rhododendrons—Healthy, bushy plants, red, lavender, pink and white, 5 to 8 buds on each plant..... 49c

Rhododendrons, Hardy Hybrids 79c

Hydrangeas, Paniculata, first size..... 15c

Snowballs, first size..... 15c

Otaxias..... 39c

Magnolia Trees..... $1.19

Boxwood Bushes, bushy..... 59c

Boxwood Bushes, pyramid $1.69

Honeysuckle..... 29c

Azalea Mollis..... 29c

Wistaria..... 39c

1 foot high **Conifers** (small evergreen)..... 39c

1½ feet high **Conifers** (small evergreen)..... 49c

FRUIT TREES

Full year growth, 5 to 7 feet high, very best, supplied one grade, blank tree prices separately and tagged true to name..... 19c

The following varieties of Apple Trees:

Baldwin, Rhode Island Greenings Northern Spy, Viking

The following varieties of Pear Trees:

Kieffer's Favorite, Bartlett, Seckel..... 29c

The following varieties of Plum Trees:

Abundance, Burbank, Lombard..... 29c

Peter A. Co. Flower and Vegetable Seeds..... 5c per pkge.

California Privets, each 5c

BASEMENT

EASTER NOVELTIES—Our glass, Handled Nut Bon Baskets, High Pedestal Comports, two Handled Nut Bon Dishes, Nakoon Trays in all the latest floral and leaves designs, the dice cutting, in best and brilliantly finished glass. Your choice at only $1.98 each..... 1.98

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TEA SETS—Hand painted Japanese china, 26 pieces, shown in two popular Dresden flower designs and richly traced with gold. Reduced from $1.98 to..... 1.49

FINELY CUT SUGARS AND CREAMS (as shown in cut), brilliantly polished. Would be regularly sold at $2.49 a set, offered, at..... 1.49

Fireproof Cooking Ware

10c

Values up to 49c

The popular brown and white lined Cooking Ware, for baking and serving. The lot consists of deep pudding dishes in 7, 8 and 9-inch sizes, also 6½-inch, 8 and 9-inch Nappies and Bean Pots. 10c each.

BASEMENT

China Tea Sets

98c

$1.50 Value

Comprising six cups and saucers, suitable for tea or coffee and six plates in the popular white and gold band decoration. We have priced them for our Easter Sale at 98c per set.

BASEMENT

3000 Pieces of Mottled ENAMEL WARE

Values up to 75c

First quality, triple coated. Your choice of the following articles; sizes quoted are actual capacities:

29¢

Wonderful Value — A Great Bargain

7 Qt. Covered Berlin Kettle.
5½ Qt. Covered Berlin Sauce Pan.
2 Qt. Cereal Cooker or Rice boiler.
4 Qt. Tea Kettle.
1½, 2, 3 and 4 Qt. Coffee Pots.
1½, 2 and 3 Qt. Tea Pots.
6 Qt. Covered Cookers, enameled covers.
4¾ Qt. Covered Princess Sauce Pan, enameled covers.
4¾ Qt. Covered Princess Kettle.
10 Qt. Dish Pan.
10 Qt. Straight Sauce Pot.
5½ Qt. Duchess Sauce Pan.
10 Qt. Preserving Kettle.

Genuine Thermos Bottles, $1.69

Quart size, a good strong separable nickel case, with shock absorber and support. Has the same filler as the high price bottles. Keeps liquids hot or cold same length of time. You have seen them advertised for $1.89. Our price is only..... 1.69

SECOND FLOOR

Hair Brushes, 25c

Look these over, all bristle brush, either black, white or gray and black bristles, imitation ebony and rosewood backs and handles. Aluminum and cement set. Guaranteed by the maker for three years. Your choice of any brush in the lot at..... 25c

SECOND FLOOR

Celebrating Easter in Our Silver Dept. with Exceptional Values

10.00 Silver Tea Service $5.98

Five-piece set, consisting of Tea Pot, Sugar Bowl, Cream Pitcher and Spoon Holder and Tray, quadruple silver plate, beautiful engraving.

$3.00 Fern Dishes, $1.49

Odd shapes, oblong, diamond, oval, quadruple silver plate, with beautiful artificial fern, handsome decoration for any table.

$3.00 to $4.00 Silverware

Sandwich Trays, nickel silver.....
Syrup Set, quadruple plate.....
Serving Trays, quadruple plate.....
Butter Dishes, quadruple plate.....
Bread Trays, quadruple plate.....
Tea Pots, quadruple plate.....

1.69 Each

STREET FLOOR

$1.50 ALARM CLOCKS, $1.00

Spanish onyx finish, 4 inch dial, 8 inch frame, 8 inch base, runs 15 hours, nickel trim, plain dial, silent alarm attachment, strong and serviceable movement. Regularly Clocks on sale Monday, warranted one year.

ALARM CLOCKS—One inch dial, nickel trimmed, 7 inch high, runs 30 hours, strikes alarm at any hour desired, warranted one year.

59c

Annual Spring Sale of Baby Carriages

We want parents to see our complete line of up-to-date Carriages and Go-Carts. These come from the foremost makers of the country. They are certainly beauties, and should be inspected by all intending to make purchases. You will find exceptionally low prices and the qualities right.

$27 Pullman Sleepers

24.98

Wood with reed roll and fibre panel, painted French gray enamel, upholstered in French gray corduroy, sliding hood, dust rain, gear steel, tube axle, 10-inch rubber tire wheels, with foot brake.

Collapsible Go-Carts

8.75

Reed sides, upholstered leather cloth, hood covered the same, tubular gear, rubber tire wheels with brake.

Baby Carriages

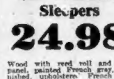
18.49

With reversible gear, reed body and hood, finished in oak or varnished, upholstered in imitation corduroy, windshield, tubular gear, rubber tire steel wheels.

Pullman Runabouts

24.24

Reed varnished, sides upholstered, full length, corduroy box cushions, sliding hood, lined like parasol, reversible back cushion, gear steel, tubular turnable, cushion, artillery rubber tire wheels, foot brake.



$12.00 RUNABOUTS—Wood body, painted blue, upholstered leather cloth, hood with side curtains, lined with same, gear all steel, tubing handle, rubber tire steel wheels with brake..... 10.69

$2.00 PULLMAN SUNABOUTS—Wood painted blue, upholstered leather cloth, hood the same, gear all steel, 10-inch rubber tire steel wheels..... 3.98

FOLDING GO-CARTS—Steel frame, tubing handles, upholstered leather cloth, hood the same, gear all steel, 10-inch rubber tires steel wheels..... 7.49

$3.00 Professional Bags—Genuine cowhide leather, all leather lined throughout, with reinforced pocket. A winner at..... 3.98

Be here when the doors open Monday morning, the public are sure to take advantage of this money-saving outfit.

Five Great Bargains in Students' Bags

These bags are made of the finest selected stock, in the shade of the wanted brown, every style in this special sale, comes 13, 14 or 15-inch.

No. 1. Genuine Leather Professional Bags—Steel frame, linen lined with pocket, brown shade. 1.49

No. 2. Genuine Cowhide Leather—A $4.00 value. Beautiful hand stock, heavy drilled lining, steel frame, strong handle..... 2.98

No. 3. Genuine Cowhide Leather—A $5.00 and $6.00 value. Hand buffered stock, steel frame, linen lined with pocket..... 2.69

No. 4. Genuine Calfskin Leather—$4.00 and $4.50 value. Only 50 in the lot. A wonderful value at..... 2.98

Imitation Oak Moulding—1½ inch. Per foot..... 1½c

10c Wall Paper—For chamber and kitchen, a large selection of fresh, new goods direct from the manufacturer. Per roll..... 7c

15c Gold Outline Papers—For Parlors, Dining Rooms and Halls. Per roll..... 12½c

Borders to match 3c per yard.

STREET FLOOR

Wall Paper Specials

Note Low Prices

40c Tapestry Papers—For Dining Room, Living Room and Hall, 1915 designs, all the patterns can be matched with borders, oatmeals and tiffany blends for two-third work. Inquire for the combination. Per roll..... 25c

2½c Imitation Oak Moulding—1½ inch. Per foot..... 1½c

10c Wall Paper—For chamber and kitchen, a large selection of fresh, new goods direct from the manufacturer. Per roll..... 7c

15c Gold Outline Papers—For Parlors, Dining Rooms and Halls. Per roll..... 12½c

Borders to match 3c per yard.

20c Washable Tile Papers—All new designs and colorings. Per roll..... 15c

20c "Sun Proof" Wall Papers—Suitable for Parlor, Dining Room, Hall and Den. In red, brown, blue, etc. Per roll..... 15c

Oatmeal Papers—Best imported, in brown, tan, red, blue and green. Per roll..... 17c

Cut-Out Borders—In fruits, flowers, bowdoin designs, etc., to match all shades. Per yard..... 5c to 20c

SIXTH FLOOR

Don't Deny Yourself the Best, But Economize Through Our Notably Low Prices on . . . . GROCERIES

SECOND FLOOR

25c Burnett's Vanilla—Per bottle, per dozen cans..... 22c

5c Borax Soap—Kirkman's 10 bars..... 39c

5c Naphtha Soap—P. & G., 10 bars..... 39c

15c Cracker Combination—National Biscuit Co.'s, consisting of 1 Uneeda, 1 Zu Zu and 1 Oysterette..... 10c

20c Stuffed Olives—Red Feather. Per bottle..... 15c

15c Corn—Bridal Bell. Per dozen cans, 1.25. Per can..... 11c

10c Head Rice—Per pound..... 7c

15c Maryland Spinach—Pack in every can. Per can..... 10c

25c Pineapple—Fancy Sliced Hawaiian. Per can..... 17c

Griffin's Peaches—Fancy sliced. Per dozen cans..... 1.50

Per can..... 13c

15c Fancy Beets—Per large can..... 10c

12c Fig Bars—Fresh baked. Per lb..... 9c

10c Pork and Beans—Armour's Vanlent..... 2 cans 15c

15c Peaches—California Yellow Clingstone. Per large can..... 12c

30c Salad Dressing—Alcardi's Genuine Homemade Mayonnaise. Per bottle..... 23c

25c Olive Oil—Alcardi's Pure Italian. Per bottle..... 19c

23c Catsup—Snider's Pure Tomato. Per bottle..... 17c

25c Tuna Fish—Mayflower California. Per can..... 19c

15c Hatchet Prunes—40-50 Santa Clara. Per pound..... 12c

15c Jelly—Dome's Cape Cod Cranberry. Per tumbler..... 10c

Tomatoes—Richardson & Robbins' Very Best. Per dozen cans..... 1.50

Per can..... 13c

10c Milk—Hiza's Gold Evaporated. 2 tall cans 15c

20c Quaker Oats—Large family size..... 22c

20c Orange Peel—Crosse & Blackwell's Imported. Per pound..... 16c

10c Peas—Fancy De Luxe. Per dozen cans 1.50. Per can..... 13c

All Fresh Fruits

25c Navel Oranges—Sweet Sunkist. Per dozen..... 29c

40c Sunkist Oranges—Extra large. Per dozen..... 39c

$2.50 Navel Oranges—Sweet Sunkist, 150 and 200 in case..... 2.98

10c Lox—Wood's shrink western. Per pound..... 43c

15c Hatchet Prunes—40-50 Santa Clara. Per pound..... 12c

15c Jelly—Dome's Cape Cod Cranberry. Per tumbler..... 10c

Tomatoes—Richardson & Robbins' Very Best. Per dozen cans..... 1.50

Per can..... 13c

10c Milk—Hiza's Gold Evaporated. 2 tall cans 15c

20c Quaker Oats—Large family size..... 22c

20c Orange Peel—Crosse & Blackwell's Imported. Per pound..... 16c

10c Peas—Fancy De Luxe. Per dozen cans 1.50. Per can..... 13c

2 pkgs. 15c

Sweet Florida Oranges—Per dozen..... 19c

$3.25 Florida Oranges—200 in case..... 2.79

25c Lemons—Per dozen..... 15c

Mail Orders Filled

Hood's Model Creamery

HOOD'S BUTTER—In 1-lb. boxes. Per box..... 1.69

HOOD'S 30c TUB BUTTER—In 1-lb. cartons..... 28c

31c RICH MILD CHEESE—In 1-lb. cartons..... 18c

24c FRESH EGGS—Per dozen..... 22c

SPORTING NEWS AND AUTOMOBILES
SUNDAY, MARCH 28, 1915.

Boston American
SUNDAY CIRCULATION — LARGEST IN NEW ENGLAND

NEWS SECTION
PART II.
SUNDAY, MARCH 28, 1915.

Evelyn Nesbit Tells "How I Became a Real Actress"

HAS OVERCOME OBSTACLES AND IS WINNING SUCCESS BY HARD WORK

SIX-CENT FARE MAY GET BOOST, SAYS MACLEOD

Chairman of Public Service Commission Says Report May Give Elevated Opportunity.

The possibility of legislative action for a six-cent fare on the Boston elevated was suggested yesterday by Chairman Frederick J. Macleod of the Public Service Commission on the special report which the Commission will file on the proposed consolidation of railway service in the metropolitan district of Boston.

"It is my opinion," said Mr. Macleod, "that the special report would serve as a parliamentary basis on which the Legislature could at this session consider the question of increasing the fares on the Elevated."

Under the existing law the permission of the Legislature would be necessary to increase the fare to six cents. The act of the Legislature which conveyed the subway and elevated rights in Boston to the Boston Elevated stipulated that the fare for each fare-limit should be five cents, and the act which created the Public Service Commission expressly stipulated that that act of itself should not abridge the original act on which the rights of the Elevated and the five-cent fare were based.

Acting under the direction of the Legislature, the Public Service Commission is now formulating a report of its investigation of the advisability of amalgamating trolley service in the metropolitan district. It is this report that Chairman Macleod believes would give the Legislature the technical right to consider the question of a six-cent fare at this session.

BASIS FOR FARE CLAIM.

"I do not wish it to be understood that the Public Service Commission will recommend an increase of fare to six cents," said Mr. Macleod, "because I believe that it certainly will not make any such recommendation. But I do believe that if the Legislature decides to take up the question at this session, it will have the parliamentary authority to do so after our report is filed."

Chairman Macleod was asked whether or not the Public Service Commission recommends the six-cent fare, if the Boston Elevated could not base a demand for an increased fare on the report.

"I think it could," he replied.

"My impression is, however, that the time is not ripe for the Elevated to ask the increase," he added.

In explanation of his statement that the "time is not ripe," Chairman Macleod said: "While it is true that there seems to be a sentiment for increase of fare, I do not think that the sentiment has sufficiently crystallized."

In his earlier statement Mr. Macleod said: "There has been some agitation recently for a six-cent fare on the Elevated. There is a sentiment looking toward the increase. While the officers of the Elevated have served no public notice on the Public Service Commission, the agitation for a six-cent fare might well be regarded as representing the views of the company."

PUT IT UP TO LEGISLATURE.

According to Chairman Macleod, the report to be filed by the commission on the railway situation in Boston will enter into a financial discussion of the railways and of the question of the necessity of extending the territory in which the Elevated may operate. Chairman Macleod said he did not care to indicate whether the report would show that the Elevated was incapable of earning its dividends and laying aside a sufficient amount of money to care for the depreciation of its property on the income that it obtains from the five-cent fare and its extensive transfer privileges.

It is understood that the report will lay the financial condition of the Elevated before the Legislature and leave the Legislature to act as it deems advisable.

With regard to the financial condition of street railways in Massachusetts and the pending requests for increases of fares, Chairman Macleod said:

"This is the accumulation of years. The fare zones have been materially lengthened and transfer privileges have been extended. The general high-cost-of-living has affected the railways as much as private businesses and higher wages have been paid to the employes. In addition to this, the railways as a whole have failed to provide for the depreciation of their property. The current revenue has been found to be insufficient to make up for that depreciation."

WHY THE JUMP IN CABOT TAX? MILTON ASKS

Residents Wonder Why the Late Millionaire Paid on Only $160,900 Personal Property.

Milton taxpayers are evincing a deal of interest in the prolonged and bitter contest now being waged over the $2,000,000 will of their late fellow-townsman Louis Cabot, millionaire-sportsman.

This interest has been greatly whetted by that sworn testimony thrust which has been revealed the true, approximate amount of the late millionaire's wealth.

And as thus they follow, day by day, the progress of a trial in which two sisters, the only daughters of the man whose millions are at issue—appear alike as principals and opponents, Milton taxpayers are wondering where their assessors were while the millionaire was a living and legal resident of their own home town.

In the year of 1912, Louis Cabot, then a resident of Milton, was assessed by the local authorities on but $160,900 worth of personal property. His tax bill that year was $1,853. He was never taxed for more than this in previous years.

In the Spring of 1914, a few weeks after his death, on February 9, that year, his estate was taxed on but $400,000 worth of personal property. The total amount of the Cabot tax bill then was $4,720, and increase of $2,867.65 over the bill presented but two years before.

DISCOVERIES MADE.

What all Milton is still talking about, however, is the startling increase which resulted from "discoveries" made within the ten months immediately following his death. At this time—December, 1914—the local assessors, themselves amazed over the revelations, were taxing the Cabot estate an additional personal property to the amount of $623,000.

As this added $7,422.20 to the Cabot tax bill, the estate paid a total sum of $12,142.20 into the Milton coffers last year.

This represents the taxes on personal property assessed for $1,023,000. Thus, if comparisons may be made, the Cabot assessment, in two years, jumped from $160,900 to over $1,000,000, and the Cabot tax bill simultaneously leaped from $1,852.35 in 1913 to over $12,000 in 1914.

In view of these facts, and in consequence of the revelations made in the course of the contest now being waged over Cabot's will—revelations which credited the late millionaire as being worth approximately $2,000,000—Milton taxpayers are wondering if their local assessors will make any effort to collect any taxes which the Cabot estate may have escaped in the past.

Under a recently enacted law any city or town which believes it has grounds to proceed is authorized to collect in all such cases.

BABCOCK SMILES.

When asked if any such procedure was contemplated in Milton, Josiah Babcock, the town collector, and the one man whom all Milton allows is equal to securing "whatever he goes after," only smiled.

"We're still fighting that Slater tax," he said, significantly enough. "We haven't given up hope on that score yet. If there's anything coming to Milton you can bet Milton will try and get it."

PHOTO BY GEO. BRAYTON—BOSTON

THE EVELYN NESBIT OF TODAY—PHOTOGRAPHED IN BOSTON YESTERDAY

THE SNAPSHOT WAS TAKEN AS SHE WAS ENTERING HER FIAT CAR.

FOR SALE—6-room bungalow, all modern improvements, fireplace, front and back porch, large garden, fruit and berries, 150 chicken; price $3,200; come and see it. C. E. SCHADE, 48 Taft av., West Newton.

Fertile Gardens

Spring Brings With It Many Real Bargains in Real Estate. The Best of Them Are Listed in the "Real Estate" Columns of Today's Boston American

Ideal Location

$3,900—BARGAIN; just rebuilt all inside; 6 rooms, bath, all improvements, corner lot, 5 minutes to train, electric, school and store in the beautiful Eastcott section of Dedham. Apply ARTHUR MOSELEY, Dedham.

College No Bar to Love, Says Mrs. Arnold

Mrs. Louise W. Arnold, President of the alumnae association of Mt. Holyoke, at the alumnae luncheon at the Vendome yesterday took issue with Professor Robert J. Sprague of the Massachusetts Agricultural College who claims that the graduates of girls' colleges do not marry. He says only 40 per cent of Mt. Holyoke's graduates wed.

"A college education does not in the least interfere with matrimony," said Mrs. Arnold. "The average young girl when she finishes her college career is older and is not apt to be as romantic as a younger girl, so she does not enter matrimony so hastily.

"But as for saying college-educated girls do not want to marry—that is absolutely wrong.

"The highest and most lofty motive in any girl's life is matrimony and to make a good mother and loyal wife is the ambition of most girls. A college education adds a grit in her future life. It helps in the making of better homes."

BATTLE NEAR WITH OUTLAWS

STROUD, Okla., March 27.—A pitched battle is imminent tonight between the posse now numbering more than 700 men and the six followers of Henry Starr, notorious outlaw, who escaped after taking more than $4,000 from the Stroud National and First National Banks here this morning. The six robbers are surrounded in a canyon four miles from here, company of militia has been sent from Chandler to reinforce the posse.

Eight men participated in the robberies, but Henry Starr, the leader, and Bill Stes were injured and captured. Estes was shot through the neck by Paul Curry, the boy who also shot Starr. Estes escaped and was able to stick on his horse until he reached a canyon three miles from town, where he fell off and was found by the posse. He may die.

Jerry Turner, a farmer, living south of Stroud, attempted to escape from the First National Bank. He was shot and fatally wounded.

Cushing's Knees Suffer When He Visits Spa Girls

Lieutenant-Governor Grafton D. Cushing is six feet four inches tall and the stools at Thompson's Spa were not built in accord with Mr. Cushing's extended linear dimensions.

That combination of facts has detracted from Mr. Cushing's campaign for Governor.

"I enjoy the food and I find the girls attractive," said Mr. Cushing, "but I find the stools are so close to the counter that I bump my knees, so I feel obliged to forego the pleasure of eating here."

So the famous spa, where political acquaintanceships are formed and ripened, is left, from a Republican point of view, to the sole custody of Samuel W. McCall, who is not so tall as Mr. Cushing.

SATISFY YOURSELF

at the Boston AMERICAN Voters' Reading Register to just as good as represented. Get a ballot, copy today and look it over. It'll help you to find a home.

FEELS THAT SHE HAS WON AN ARTISTIC SUCCESS DANCING AND SINGING

"When I Returned to the Theatre," Says Miss Nesbit in an Interview with the Sunday American's Dramatic Critic, "I Thought I Could Dance, but I Found I Hardly Knew How to Walk Properly."

"I Have Been Hard at Work Since, Though, and I Already Sense a New Regard, a New Appreciation on the Part of the Public"—Is Saving Money for Little 'Pompom,' Who Has Her Whole Heart

EVELYN NESBIT has said good-by to notoriety, she declared yesterday, and is striving for fame. She takes herself seriously. She wishes to be taken seriously.

"When I returned to the theatre, ten years ago," Miss Nesbit said, "I thought I could dance. When I think today of my nerve at that time, it makes me weak. I want to cry, almost—and so I laugh, at the Evelyn who was!

"Dance? My dear man, I could not walk properly! Sing? I believe I did not talk clearly.

"But I am hard at work. I have been hard at work for years. I believe I shall continue to work. I already sense a new regard, a new appreciation, on the part of my public. I have felt it all this week, here in Boston, and O! I should like to tell the folks who have crowded into Keith's twice a day all the week just how much their sympathetic appreciation—in the artistic sense—has meant to me and will mean to me.

"I wish to be taken seriously, as Miss Adams and Miss Barrymore and so many other wonderful women of the stage are taken seriously. I shall not always be a dancer. I mean to be an actress. I have the feeling that I was meant for it."

Somebody, some day, will write a storybook about Evelyn Nesbit. It will be a sympathetic story. It will help many who read it.

Ten years ago little Evelyn Nesbit was hurled all of a sudden from the pony ballet to the front pages of the newspapers. She remained in the ugly headlines for weeks, months. Then she went back to the theatre. Her name was big upon the billboards. In flaming letters of electricity it appeared over the entrances to halls and theatres.

The favored playhouses were jammed. Everybody, apparently, was inspired by the desire to see this girl who had been "in the papers."

The wise men of theatrical alleys and side doors, the know-it-alls of the cafes, the cynics of the boulevards, cocked their heads significantly and said it could not last.

"In three months," said Worldly Wiseman, "six at the most, the Girl will be as completely a thing of the past as minstrel shows, roller skating, plain dances and ex-champions of the world."

Oh! the wise men! who know—nothing.

An excellent line, that which they throw upon the screen in moving picture temples to stir the faculty of imagination:

TIME PASSES.

Twice, every day last week, Evelyn Nesbit has been appearing in Boston at Keith's Theatre, one of America's most beautiful houses of entertainment, and, twice every day, largely BECAUSE of Evelyn Nesbit, the house was "all sold out."

As she talked to the interviewer, this tall young woman with the wonderful dark eyes moved about the dressing room with animation, not to say in excitement, and you knew that you were listening to the real Evelyn.

"Who was it," she asked suddenly, "that said 'break a heart and make an actor'? Somebody! Some wise man of the earlier English theatre.

"But my heart's all right," she said, with sudden gayety, "for it is all locked up in a little boy out at Fairview, near Pittsburgh, who has thrown away the key. My Pompom! How happy he and I are going to be some day!

"Did you know I've become thrifty? Yes, indeedy. Evelyn has become a saving, not to say a stingy, old lady (although you wouldn't think it, to look at her picture), who hoards her salary and banks it, and hopes one day to be the Mrs. Hetty Green of the American theatre. Nobody shall have a penny of it, except Pompom."

And then the interviewer made a break.

"Why isn't the boy with you?" he inquired.

"Rubbish!" said Mamma Evelyn.

"I beg your pardon," said the interviewer.

"Do you live in a hotel?" asked the dancer.

"I do not," said the pressman, "I live in a vine-clad cot in Roslindale, Massachusetts, thank heaven! and——"

"Well, you've BEEN in hotels," said Miss Nesbit. "You know what they are LIKE! Tell me, would you call a hotel the ideal home for a small boy of the express-wagon, tin-whistle, Boy-Scout-suit age? Would you want to leave your little son behind you in one, all through the afternoon, and every evening?

"You needn't speak the answer; I have it from your blue eyes. Of course, you wouldn't. Neither would I. That's why my little lamb is with his Gammy."

Everybody who has seen Evelyn Nesbit during the past week at Keith's Theatre has remarked that she had a good act. She can actually sing and dance. She gets across the footlights and makes the people like her. As she went into vaudeville in response to a sensational offer because of her connection with the Thaw tragedy and as it was widely published that she had no qualifications for the stage beyond her box office pull, her artistic success this season has set people talking. How [illegible] her talent? How

EVELYN NESBIT TELLS OF HER AMBITION TO WIN FAME THAT'S REAL ON THE STAGE

did she learn to sing and to dance in the whirlwind fashion of the present?

In her dressing room the other afternoon I asked her bluntly for an explanation, and she very frankly explained.

Evelyn Nesbit puts no airs on. She is thankful for her success. She got it by working hard for it, she feels she deserves it—it hasn't turned her head.

"I knew what people said when I went into vaudeville, that it wouldn't succeed as an entertainment because I was seeking notoriety but because in my financial condition with a child to support I needed all the money I could earn. They said I would travel on the sensation for a few months and then pass out. Well, I fooled them. It is now over a year and we are booked solid for two years. The reason is that I have worked, and I have had a good mother.

SOON DISCOVERED SHE COULDN'T DANCE.

"When I went on at Hammerstein's I actually thought I could deliver the goods. They said to me that everybody was crazy about ball room dancing, and scores of couples were getting by in vaudeville with that and nothing more. I had danced around in restaurants like most all the girls in New York and knew all the steps. They are easy enough, anybody can do them.

"But it's one thing to dance ball room dances in a ball room and another on the stage. They had given me Jack Clifford for a partner. He was more than a ball room dancer. He was an athlete. He had been a lightweight boxer, a very different sort from many who came into prominence as ball room dancers.

It didn't take me long to discover that I wasn't any good. The critics all told me, and I agreed with them. Of course I could have gone along and taken the money while people wanted to see me, no matter how bad I was, but that wouldn't last long. I was out to earn my living, and wanted to find something that I could do that would last. So I went to Clifford and said.

"'I'm a rotten dancer. I don't believe I can ever learn to dance. Do you think there is any hope for me?'

"He said, 'You are not so bad, but you are not good. Still, I think you have the makings of a good dancer and if you will work, and work hard, I will make you one.'

SOON LEARNED RIGHT POSES AND STEPS.

"'I don't care how hard I work if you can make something out of me,' I replied. Then we began. The first thing he made me learn was to straighten my spine. I used to slouch. I thought it was graceful to let my head hang and my shoulders slope forward. Why, I walked onto the stage at Hammerstein's that way the first few weeks. I looked like 'Here come's nothing,' and I was licked before I started. He made me throw my head back, my chest out and keep my shoulders square.' It made me look taller and more confident and more important. It's nothing but a trick that anybody can learn, but it fools an audience and it fools us professionals even when we know all it is."

Miss Nesbit illustrated her two poses, and sure enough the first was sickly, anaemic, slouchy, while the second was confident, assertive, vibrant and magnetic.

"Then," she continued. "he made me practice dancing the steps. Not merely the ballroom stuff. He saw that its vogue wouldn't last. Nobody wanted to see something that anybody could do to the extent of paying good money for it at least not very long. He showed me the whirl. I clasped my hands behind his head and he spun me around until my body was horizontal. The strain on the wrist and wrists was frightful. They kept swelling and swelling, but I never gave up.

"That it was practice, all the dance steps I thought I knew then, but I didn't. It was necessary to make changes as mechanical as walking so we could do our act in our sleep before we could acquire what the public thinks is easy natural grace. Of course I was clumsy. It was a year ago I first appeared with Hammerstein. So would another woman be who had danced on the stage before.

COULDN'T SING, BUT PROCEEDED TO LEARN

"Last Spring we felt we could build up our act. They told me I ought to sing. I tried and was awful. I had never done a thing and my voice was weak and untrained, and I didn't know how to get any expression into a song.

"I went to a vocal teacher at the beginning of Summer and asked for lessons. He laughed at me. 'You can't sing,' he said.

"'I have got to sing!' I replied. 'That's why I am here. I want a lesson every day.'

"I had my daily lesson and never missed one. I practiced faithfully and when I wasn't smoking my exercises I was doing my dancing steps. Believe me, I didn't get any rest last Summer.

"About four months ago I found I could sing well enough to try a song or two with our act. I'm not a Melba now, but I can sing as well as some celebrated musical comedy people and better than lots who are getting paid with it.

"And now I found out it was just as hard to put a song over as a dance. There were just as many tricks to it. It wasn't enough to memorize a song. You have to have it down like a patter act so that you don't pay any attention at all to the words or the music, but can put all your effort into getting it across the footlights, making your audience like it, no matter what mood you find them in.

VAN HALPIN SHOWS HER HARD WORK.

"Did you ever see Van Halpin?' She is a wonderful woman with comedy songs. I was watching her from the wings in a theatre in New York where I was on the same bill. When she came off she stopped and spoke to me. I said: 'Oh, I would give anything in the world to be able to sing a comic song so well!' She looked at me as you do. How do you ever get such self-possession?'

"She smiled and opened her hands. They were soaked in perspiration.

"'Every six weeks I have to take a week off or I come down with nervous prostration. How long have you been singing?'

"'Four months.'

"'Four months. I've been singing three a day in the West for ten years. And still it takes every ounce of vitality I've got to put it over. And it takes me nearly a year to get a song where I can get all there is in it out.'

"'It does seem if I'd never learn to sing a song properly.'

"'You are doing wonderfully well for four months,' she said. 'Don't be discouraged.'

"I felt better after that, but I am not where I would like to be yet. Last Monday when I was rehearsing here in Boston the leader picked out the Irish song which someone had sent me and which I had gone through a few times.

"'Try this,' he said. 'It's sure to go and I'd like to hear it.'

"I consented, and I sang it all right Monday and Tuesday. But Wednesday afternoon after I had sung two verses the third left me flat on my back. I couldn't think of the words to save my life. The leader didn't know the words, either, and couldn't prompt me. I never felt so horrible before and the house was packed. I sang it last night, and for the first time I remembered the first line and somehow succeeded in getting through the verse. Believe me, I sang that song through fifty times in succession before I left the theatre.

CLIFFORD SMILES DESPITE TORTURE.

"Next year I shall probably sing well from the beginning, but I don't know. I have learned to control my nerves, but I am never sure of myself. Two weeks ago I was operated on for tonsilitis and nearly died. They had to give me ether, which always frightens me, and I never got over the feeling of suffocation.

"Just Jack Clifford and I dance at the Hammerstein opening around walls on supports 3½ inches wide, each with his whole weight with his neck. Of course it hurts him dreadfully but through the front they don't see it at all.

"And do you like being a success?

"Well, I'm not sure. I've been so afraid of failing that I've never had time to feel success. Next year I'm going to have a little time to myself. I'm going to Paris and I'll take lessons in singing and dancing. I'll make a success of it.

"You have a pleasing countenance and intelligence. Those qualities should help you,' I said.

"And I have learned through hard work. That ought to help, too.

"You are a lot of pluck.

"Miss Nesbit looks tired, and it is if she were not sure what it was all about. Maybe I am reading things into her face, but I think I see a suggestion of loneliness, a suburbs of fathoming a world she has to know so well.

"Miss Nesbit has since signed to go into a vaudeville tour so that he will take care of and help the boy. Happen to me in this business, in which there is an element of danger, of course.

NO LONGER TAKES BOY ON JOURNEYS

"Is your boy with you now?

"Not this time. I took him around last year, but I found that the milk in different cities was different and hotel food differed, so that he was ailing. And then the night train trips were bad for him. The stopping or starting of the train would wake him up and he would lose his rest. So this season my mother is taking care of him.

She laughed in a motherly fashion.

"She took him to see our act in Brooklyn not long ago. When he was put through and out to him he asked:

"'How did you like the act?'

"The boy, who is only 7 years old, said just like a critic, 'Well, it was pretty good. I liked the end. It was strong. I didn't know you were so strong, mamma. I heard the thing, too.'

"'You ought to,' I said, 'you were in the second row.'

"'I don't want to hear around the theatre much. I want him to grow up in a healthy, natural way, and I am going to see to it that he gets [illegible] education and has enough to give him a start in life. I don't want him to have too much money, because ruins too many. And I would like to, married he would be taken care of properly by some of the money I have in trust for him.

"What I should like to do is to get back to my modeling. You know I have quite a talent for modeling. I was getting a lot of [illegible] when I quit this stage offer I expect to open a studio and model in clay. I would like that much better than hanging around poor Jack Clifford's neck, and revolving like a pinwheel on a carbuncle.

THROUGH FOREVER WITH NAME OF THAW.

"You have definitely dropped Thaw from your names?"

"Yes. I am through with him on my own feet, earning my own living in my own name of Nesbit and I am satisfied."

"Do you think people know who you are?

"Oh, yes, they know. The women all know. All the matinees are entirely composed of women. They are lovely to me in Boston. I feel a bond of sympathy between us and I think I do better work here than anywhere, although in all the large cities people are nice. I like the American cities. I like Boston, Chicago, Pittsburgh, New York, and Los Angeles. The Los Angeles is wonderful. You see the climate, but the people. I would love to spend a couple of months in Los Angeles. I think the Pantages circuit, all I have Los Angeles.

"I am worried about [illegible] she said as she prepared to depart. 'We are not allowed to dance and I have to sing three songs. It's the first time I ever depended entirely on my voice. I don't know what I shall sing. I think I shall try some thing that is entirely new, to show that I do know something about singing.'

Pretty Dorchester Girl Best Ball Fan Fields Corner Maid Wins 'Rabbit' Prize

WINNERS IN RABBITS TEAM SELECTIONS.

Lilian Hurley Captures First Place in Maranville's All-Star Team Selections.

Lilian Hurley and Michael Donohoe.

Hats off to Miss Lilian L. Hurley, the eighteen-year-old Dorchester girl, who can be safely called New England's best baseball fan.

Miss Hurley has just been declared the winner by "Rabbit" Maranville of his all-star baseball selections in the American League.

"I never dreamed that I would be so fortunate," said Miss Hurley when informed that she had been declared the best "dopester" in chosing the players who would make up the best American League team.

"A short time ago, while reading 'Rabbit' Maranville's column, I thought that I would try my hand at it and see just for fun how my selection compared with the [illegible] Brave star.

"Well, as I said before, I was very much surprised to learn of myself being selected as one out of many other fans.

Miss Hurley, who can root for the home team as well as any man-rooter, is somewhat of a player herself. Every evening she and her brother Jim go into the yard of her home at No. 193 Westville street, Dorchester, and catch the ball as well as bat it.

Besides being able to play ball Miss Hurley is somewhat of a skater and basketball player. The past Winter she had entered the Boston AMERICAN Skating Contest but unfortunately she could not compete because of her illness.

PLAYED BALL WHEN A BABY.

The young woman's mother told an AMERICAN reporter that all she can really think of [illegible] baseball. "My daughter's arm was wrapped in the National game," said Mrs. Hurley, "that it is not an uncommon thing in our house for Ella and her brother to play catch with paper balls.'

Mrs. Hurley upon being asked how long her daughter had been playing ball said that she had been playing ball ever since she was knee high. "I first detected her ability as a player, said Mrs. Hurley, when she was a mere baby, for as young as she was at the time, she persisted in throwing a little rubber ball around.

During the Winter Miss Hurley, who is a fan all the year round, made up a game in which the various ball players' pictures were used. She played the game with her brother, who is also some fan.

The game consisted of covering up the names of the players on the photographs and then trying to pick out the right ones.

Miss Hurley with her knowledge of baseball players easily outshone her brother in guessing the names.

"SPORT EXTRA" READER.

During the baseball season last year Miss Hurley could not content herself in going to her home from work without ascertaining the winner of the day's game.

To make sure of getting the full scoop Miss Hurley could be seen purchasing the sporting Extra of the AMERICAN, which always contained the latest and best account of the game.

Miss Hurley is a graduate of the Oliver Wendell Holmes School in Dorchester, but for the last two years she has been employed in a Boylston street store.

Miss Hurley is well known in Dorchester, where she has a host of friends.

The conditions in making the selections for both teams were as follows.

To the one who picks out the best team in the National League, using the names of players who took part in one or more National League games during the season, I will give a box (six seats) for any game played by the Braves on home grounds this season—Saturdays and holidays included—the winner's choice.

And,

To the one who picks out the best team in the American League, using the names of players who took part in one or more American League championship series games, I will give a box (six seats) for any game played by the Red Sox on home grounds this season—Saturdays and holidays included—the winner's choice.

MICHAEL DONOHOE, BEST AMONG FANS IN NAMING NATIONAL LEAGUE TEAM

Michael R. Donohoe of No. 153 Shawmut avenue, Boston, who is a well-known baseball fan, was declared to be the best "dopester" in the National League selections.

Mr. Donohoe has been attending the baseball games for the past twenty years and is quite familiar with the game. Last year Mr. Donohoe was an ardent rooter for the American. Red Sox rooter, but this year, as he himself says, he expects to be neutral.

The New Boston outfield combination, according to Mr. Donohoe, is in a class by itself. A wonderful combination, as Donohoe calls it, is far superior to the Evers-Tinker combination.

Ever since the "Rabbit" broke into the news columns Mr. Donohoe has not missed one day in reading the player's talk on the national game. The fact is, as last Mr. Donohoe expects to attend many games and root for Maranville, whom he holds [illegible] highly.

Local Bike Season Opens with Races On Stage Track

Boston and New England bi[illegible] will not have to wait until the [illegible] ing of the Revere cycle track on Patriots' Day to see the riders in action, the managers of the Boston Square Theatre having signed up Hugh McFarland and Hyrold Rollins for the two-week week at the two local favorites will perform daily at the West End playhouse.

McFarland and Rollins [illegible] among the top-tickers at the track for many seasons and [illegible] their popularity on the [illegible] to the stage is shown by the [illegible] courses in the different cities they have shown their [illegible].

McFarland and Rollins have [illegible] ing machine on the stage which [illegible] use. The men use the rollers [illegible] dummy riders or manikins [illegible] around a nine-foot track, [illegible] eighteen laps to the mile.

The races, especially the challenge matches, cause great amusement and excitement, many of the boards [illegible] taking a crack at their old pals on the mile distance.

The card of races arranged for this week include the following: [illegible] Dennis Connolly, Michael Barber, Ray Jones and Luther Rohr.

Athletics Defeat Phillies by 3 to 1

JACKSONVILLE Fla. March [illegible] Hoot Gibson [illegible] Athletics and Pat Moran's Phillies [illegible] Phillies in [illegible] will be [illegible] [illegible] [illegible]

JULIAN HAWTHORNE WATCHES RED SOX WORK

Distinguished Author Says Great Army at Hot Springs Like Huge, Happy Family; Calls Speaker Finest Example of Physical Manhood in Profession

George Foster, the pitcher, weighs 170, and is five foot eight in stature. He is well put together, and his shoulders show where his pitching ability comes from.

Pitcher Leonard in this specially posed photograph is a modern Hercules, with solidly filled arms, breast, neck and shoulders. A close view of the back and deltoid muscles at the top of the arms shows where his immense throwing power or ammunition is kept.

A picture of Speaker, could his reluctance have been overcome, would have indicated why he would be exceptional in any company, but even the garments to which he clings cannot wholly disguise him when in action on the diamond. Speaker weighs 184 pounds, is five feet eleven inches in height, twenty-nine years old, and a Texan by birth, breeding and appearance. In the above photograph he is shown with "Bushey," his favorite dog and retriever for the long hits made by the fielding star in the practice games.

Leonard, Foster, Ruth and Janvrin Win Words of Praise by Fine Showing.

Real Test of Team's Ability Coming This Week — Manager Carrigan the Master Mind of Former World Champions.

By JULIAN HAWTHORNE.
Written Expressly for the Boston Sunday American

HOT SPRINGS, Ark., March 24.—There are two things that exhilarate a man; yea, three that my soul loveth: The Sea, the Desert, and the Mountains. Hot Springs has the mountains—the hills, at any rate—and like all towns built on brimstone of the earth's rind, it has variety and character.

It is also fortunate in possessing a large floating population which chooses to think itself invalid: this feature always seems to liven up a place and make it cosmopolitan.

Saratoga was never more thronged with cheerfully disposed sick folks, drinking and bathing, playing cards and tempting other hazards of luck, sitting out on wide verandas, listening to music and assembling with regularity and purpose in endless dining rooms.

Fountains of champagne could hardly produce more agreeable results than these springs, and with the advantage that the more you saturate your system with it the better you are. It costs nothing, either.

But as if all this were not enough, Hot Springs has assimilated the Boston Red Sox, who are competent to exhilarate anything in their neighborhood off their own bat.

They are all here—something like forty of them; a misguided member by the name of Hooper is the only absentee; he is the victim of a notion that the Springs don't agree with him and has obtained leave of absence on that score.

Every man has a right to his opinion, but if I thought Hot Springs was unsuited to my constitution I would get me a constitution that suited Hot Springs.

Merely to be here puts a man in condition, and if the man is such a young Samson as all of these Red Sox appear to be, the fact ought importantly to affect the odds upon their chances in the big trial awaiting them this Summer.

SPEAKER TRUE TEXAN BY BIRTH AND BREEDING.

Their abode is at the Majestic Hotel, where we all feel like a huge family and dwell in much comfort and amity. Two miles away, down the winding street bordered with hotels, shops and bathing establishments, and on the further side of the railway, is the ball ground, which they walk to and from (sometimes) to get their blood in circulation before practice or to avoid cooling off afterward.

On the morning after my arrival I followed thither their shining trails, having the benefit, on the road, of the company of Tris Speaker, centre fielder, left-hand thrower, 184 pounds in weight, five foot eleven in height, twenty-nine years old, and Texan by birth, breeding and appearance.

It must be very agreeable to be such a young man as Mr. Speaker is, but that felicity falls to the lot of but few in this age and place. He is said by connoisseurs who have investigated him to be the finest specimen of physical manhood in the baseball profession.

His bringing-up in the free air expanses of Texas, with all kinds of wild creatures waiting in the neighborhood to be hunted and bagged, was favorable to his destiny. He grew up strong-limbed, deep-lunged and firm-hearted, with eyes trained to see straight and true, accurate and purposeful in his movements, and able to think and act for himself.

His mind developed in independent and self-reliant ways, his speech was simple and to the point; he became familiar with the ways of dogs and wild animals, compared with which the devices of the ball field are easy reading.

The result of these conditions today is a man who merits his renown and if he receives the largest salary paid to any ball player we may feel satisfied that it is not paid to him inadvertently or for sentiment's sake; he earns it.

LITTLE DANGER OF OVERDOING TRAINING.

His five or six years' advantage over the average player in the matter of age is a real advantage when it is accompanied [illegible] and unexhausted physique and unimpaired nervous system, and great is the value to him of passing the off-season tramping the wilderness with his guns and dogs, so that when he comes up for the training he is already ready, after a little practice in batting, throwing and catching, to take the field in serious earnestness.

Besides, a well-balanced man, with a body justly proportioned and a mind competent to handle it aright, is likely to last much longer than one who, however proficient in one or more directions, is deficient in others; the deficient spots in him will get overdone in trying to keep pace with the more accomplished ones.

I am inclined to think, too, that a man of Mr. Speaker's height and weight or even of a trifle less, has a better chance of being an unbeatable man than is a shorter or a taller individual.

Over-tall men are apt to be both slow and easily tired.

(Continued on Next Page.)

EVELYN NESBIT TELLS OF HER AMBITION TO WIN FAME THAT'S REAL ON THE STAGE

did she learn to sing and to dance in the whirlwind fashion of the present?

In her dressing room the other afternoon I asked her bluntly for an explanation, and she very frankly explained.

Evelyn Nesbit puts on no airs. She is thankful for her success. She got it by work and hard for it, she feels she deserves it. I hasn't turned her head.

"I know what people say when I went into vaudeville," she said. "I didn't accept an easy engagement because I was seeking notoriety, but because in my financial condition with a child to support I needed all the money I could earn. They said I would travel on the sensation for a few months and then pass out. Well, I fooled them. It is now over a year and we are booked solid for two years. The reason is that I have worked, and I have had a good

SOON DISCOVERED
SHE COULDN'T DANCE

"When I went on at Hammerstein's I actually thought I could deliver the goods. They said to me that everybody was crazy about ball room dancing, and a crew of couples were getting big in vaudeville with that and nothing more. I had danced around in restaurants like most all the girls in New York and knew all the steps. They are easy enough, anybody can do them.

"But it's one thing to dance ball room dances in a ball room and another on the stage. They had given me Jack Clifford for a partner. He was more than a ball room dancer. He was an athlete. He had been a lightweight boxer a very different sort from me. I who came into prominence as ball room dancers.

It didn't take me long to discover that I wasn't any good. The critics all told me, and I agreed with them. Of course I could have gone along and taken the money while people wanted to see me, no matter how bad I was, but that wouldn't last long. I was out to earn my living, and wanted to find something that I could do that would last. So I went to Clifford and said.

"I'm a rotten dancer. I don't believe I can ever learn to dance. Do you think there is any hope for me?"

"He said, 'You are not so bad, but you are not good. Still, I think you have the makings of a good dancer and if you will work, and work hard, I will make you one.'

SOON LEARNED RIGHT
POSES AND STEPS.

"I don't care how hard I work if you can make something out of me," I replied. Then we began. The first thing he made me learn was to straighten my spine. I used to slouch. I thought it was graceful to let my head hang and my shoulders slope forward. Why, I walked onto the stage at Hammerstein's that way the first few weeks. I looked like 'Here come's nothing,' and I was licked before I started. He made me throw my head back, my chest out and keep my shoulders square. It made me look taller and more confident and more important. It's nothing but a trick that anybody can learn, but it fools an audience and it fools us professionals even when we know all it is.

"He taught Clifford and me two poses, and sure enough the first was sickly, anaemic, slouchy, while the second was confident, assertive, vibrant and magnetic.

"Then," she continued, "he made me practice dancing steps. Not merely the ballroom stuff. He saw that its vogue wouldn't last. Nobody wanted to see something that anybody could do to the extent of paying good money for it at least not very long. He showed me the whirl. I clasped my hands behind his head and he spun me around until my body was horizontal. The strain on the arms and wrists was painful. They kept swelling and swelling, but I never gave up.

"If it was pretty exciting, all the dance steps, I thought I knew them, but I didn't. It was necessary to make them as the critical as walking so we could [illegible] our sleep before we [illegible] while the pulling is easy natural grace. Of course I was clumsy and awkward when I first appeared. Hammerstein's. So would other women be who had never danced on the stage before.

COULDN'T SING, BUT
PROCEEDED TO LEARN

"Last Spring we felt we had built an act. They [illegible] I ought to sing. I tried and was awful. I had never done anything and my voice was weak and untrained and I didn't know how to [illegible] I began to [illegible] I went to a [illegible] at the beginning of September and asked for lessons. He laughed at me. 'You can't sing,' he said.

"I have got to sing,' I replied. 'That's why I am here.' I was a lesson every day.

I had my daily lesson [illegible] and practiced [illegible] and when I went [illegible] my exercises I was doing my dancing steps. Before [illegible] didn't get any rest last summer.

"About four months ago I found I could sing well enough to try a song or two with our act. I is not a Melba now, but I [illegible] as well as some celebrated musical comedy people and better than lots who are getting away with it.

"And now I found out it was just as hard to put a song over as a dance. There were just as many tricks to it. It wasn't enough to memorize a song. You have to have it down like a part so that you don't pay any attention at all to the words or the music, but can put all you've got into getting it across the footlights, making your audience like it, no matter what mood you find them in.

WAS RALPH'S SHOWS
HER HARD WORK.

"Did you ever see Nan Halpin? She is a wonderful woman with comedy songs. I was watching her from the wings in a theatre in New York where I was on the same bill. When she came off she stopped and spoke to me. I said: 'Oh, I would give anything in the world to be able to sing a comic song so easy and careless as you do. How do you ever get such self-possession?'

"She smiled and opened her hands. They were soaked in perspiration.

"'Every six weeks I have to take a week off or I break down with nervous prostration. How long have you been singing?'

"'Four months.'

"'Four months! I've been singing three a day in the West for ten years. And still it takes every ounce of vitality I've got to put it over. And it takes me nearly a year to get a song where I can get all there is in it out.'

"It does seem if I'd never learn to sing a song properly.'

"'You are doing wonderfully well for four months,' she said. 'Don't be discouraged.'

"I felt better after that but I am not what I would like to be yet. Last Monday when I was rehearsing here in Boston with Clifford I made up a little Irish song which someone had sent me and which I had gone through a few times.

"'Try it,' he said. 'It's sure to go and I'd like to hear it.'

"I consented, and I sang it all right Monday and Tuesday like Wednesday afternoon after I had sung two verses the third left me flat on my back. I couldn't think of the words to save my life. The leader didn't know the words either, so he [illegible] I [illegible] horrible [illegible] I [illegible] I [illegible] I

JULIAN HAWTHORNE VISITS THE RED SOX CAMP

Continued from Page

probably because the spinal cord is extended to too great length and so diminishes the nervous energy and control. Shorter men on the other hand (like Marquard, for example) [illegible] the superior [illegible] and [illegible] of the spinal cord and plexus [illegible] power that goes with [illegible] Speaker [illegible] [illegible] [illegible]

WAGNER'S TEAM BEAT REGULARS BY 4-1 SCORE

President Lannin Offers Cane, and Carrigan, Scott and Gainer Tie for the Prize.

How Wagner's Team Beat the Carrigans

By A. H. C. MITCHELL.

HOT SPRINGS, Ark., March 27.—The Red Sox wound up the week's practice yesterday with a game between the two teams. Wagner's team won, 4 to 1.

A cane was offered by President Lannin to the player who made the most hits, and to battle for the possession [illegible] Carrigan. Scott and Gainer each [illegible] Carrigan's three-bagger was entitled to [illegible] Scott and Gainer should [illegible] the stick, as he got [illegible] Carrigan's [illegible] Gainer [illegible] base [illegible] a [illegible] Scott [illegible] Gainer.

Rain, [illegible] early [illegible] morning and [illegible] was postponed until the afternoon. It was hoped that the ground [illegible] out enough to permit of a game, but after a little time during the forenoon the two teams went at it in a [illegible].

There was a good sized crowd of hotel people out to see the fun and it proved to be a very enjoyable game.

Carrigan sent in a series of [illegible] and "Dutch" Leonard the camp pitcher to whom [illegible] and their great work can be attributed the victory of [illegible] Leonard was in the fray [illegible] three scattered hits, two of them coming after two [illegible] were worked [illegible] looks as I had splendid control on all his stuff.

THREE RUNS IN FOURTH.

Ralph Comstock, who [illegible] hit, was put in [illegible] the second inning was disastrous for him and put him in bad. After [illegible] singled off with a safe hit, and stole second. Norton got a pass and Sweeney came across with a sacrifice fly. Hob Hill stepped to the plate and [illegible] safely to left, scoring Gainer. [illegible] to Hobitzell who [illegible] took the ball [illegible] to Comstock before [illegible] Norton and Carrigan scored. Those three runs were enough [illegible] spare.

In the sixth, with Cooper in the box, Wagner's team put over another tally on Gainer's single to left. He stole second, Sweeney's out, and Cobb's single to center.

WILD THROW ALLOWS RUN.

The Leaguers got their only run in the third. Wilie [illegible] struck out but was [illegible] by Herbert. The latter stole second and scored on Cobb's wild throw [illegible] grounder.

George Ruth worked the last three innings for the Wagner team and pitched great ball, striking out three men and allowing but one hit, that by Gardner. He lost to face him Larry singled to left field and stole second, trying to make two bases. The game was full of sharp plays. Scott and McNally, the rival shortstops, making some very pretty stops and throws, Scott caught a man at the plate by a throw from second on a single. Sweeney covered a lot of ground at [illegible] outside a couple of fine stops. Flynn [illegible] to third base however and throws too hastily. One of [illegible] got by Gainer and yielded the runner two bases.

THE GAME.

FIRST INNING.

Carrigans—Herbert [illegible] grounded to Gainer. McNally [illegible] out Janvrin to Leonard. Tossed out Speaker. NO RUNS.

Wagners—Tutweiler [illegible] out Hobitzell to Comstock. Janvrin threw out McNally. Long fled to Hooper. NO RUNS.

SECOND INNING.

Carrigans—Lewis [illegible] to Tutweiler. Leonard tossed out Hobby. Scott singled to McNally and took second on the latter's wild throw to first. Gardner drove to Tutweiler. NO RUNS.

Wagners—Gainer singled to left. Sweeney [illegible] out Leonard to Hobitzell and Gainer scored. Cobb [illegible] to Janvrin. Gainer [illegible] by Gill fled to Sweeney. Carrigan [illegible] to left and Gainer scored. Leonard tapped to Hobitzell and Comstock muffed the throw, at first, scoring Norton and Carrigan. Tutweiler fled to Lewis.—THREE RUNS.

THIRD INNING.

Carrigans—Thomas fled to Tutweiler. Comstock singled to right. Henriksen forced Comstock, Leonard to McNally. Henriksen stole second. Janvrin got around on Gill's wild throw of his grounder, Henriksen scoring. Wilie struck out. Herbert [illegible] Sweeney tossed out Speaker. ONE RUN.

Wagners—Scott threw out McNally. Ruth fled to Lewis. Comstock tossed out Gainer. NO RUNS.

FOURTH INNING.

Carrigans—Gill threw out Lewis. Sweeney fumbled Hobby's grounder and then threw wild, Hobby taking second. Scott beat a rap to McNally Gardner fanned, and Scott was doubled trying to steal, Carrigan to McNally. NO RUNS.

Wagners—Shorten singled to left. Sweeney walked. Gill fanned. Carrigan single to centre and Shorten was caught at the plate, Speaker to Thomas. Leonard fanned. NO RUNS.

FIFTH INNING.

Carrigans—Ruth replaced Leonard. Thomas [illegible] to Sweeney. Comstock fanned, Carrigan to Hobitzell. Henriksen fanned. NO RUNS.

Wagners—Cooper [illegible] Comstock. Tutweiler fled to Thomas. Cooper threw out McNally. Gardner threw out Hoby. NO RUNS.

SIXTH INNING.

Carrigans—McNally threw out Janvrin. Speaker [illegible] out McNally. Wilie threw out Lewis. NO RUNS.

Wagners—Janvrin [illegible] to left and stole second. Shorten forced Scott [illegible] out Sweeney. Gill singled to center, scoring Gainer. Carrigan fled to Speaker. ONE RUN.

SEVENTH INNING.

Carrigans—Hobby popped to Sweeney. Ruth tossed out Scott [illegible] singled to left, but was out Ruth to Sweeney, trying for second. NO RUNS.

Wagners—Ruth singled to right. Tutweiler popped to Hobby. McNally hit into a double play, Gardner to Janvrin to Hobby. NO RUNS.

Harvard Oarsmen Start Strict Training

There is a grand puffing at Harvard today amongst the crew candidates, for tomorrow the regulation training rules go into effect. Since the candidates for the varsity crews have reported, each man has been allowed two smokes a day and those after the evening meal. Henceforth smoking is strictly under ban. The oarsmen have been allowed one bottle of ale a day and that privilege, too, will be taken away from them starting tomorrow. Ten o'clock will be retiring time, an hour earlier than has been the custom during the past month.

SOUTHPAW PITCHERS WHO WILL WORK FOR STALLINGS THIS FALL

Left to right, Paul Strand, George Tyler, Ensign Cottrell and Otto Hess.

Lively Scenes Mark Clinton Soccer Game

CLINTON, Mass., March 27.—The leader of the Central Massachusetts Soccer League, and champion of Worcester played to a 2 to 2 tie on Fuller Field this afternoon. It was a hot game with many personal clashes between the players.

BEVERLY BEATS S. LAWRENCE

METHUEN, March 27.—South Lawrence was defeated by Beverly on the Methuen grounds today, 6 to 0, in a Lawrence, Lowell and District League game.

JOHN D. NOW A FAN WON BY DODGERS

TARRYTOWN, N. Y., March 27.—Since witnessing the exhibition game played by the Brooklyn Dodgers at Daytona, Fla., John D. Rockefeller has become an ardent baseball fan. He has given the use of three acres of land to the Pocantico Hills Athletic Club and will aid in building a diamond and grandstand.

WILLARD TELLS HOW HE SHOULD WIN BIG BOUT

Cowboy Confident That He Will Defeat Johnson in Title Bout on April 5.

By JESS WILLARD.

HAVANA, Cuba, March 27.—I am matched to fight [illegible] Havana [illegible] for the biggest [illegible] ring [illegible] want to say right here that I have every confidence in my ability to take this title from Johnson and restore it to the white race.

To do this would be sufficient honor for one man, but in addition I realize the fortune that will be mine if I am successful. I believe I will be the most popular pugilist of all time if I can defeat Johnson, and for more than two years every energy I possess has been bent toward fitting myself for the acid test.

For the past six months various fight managers have been after me to fight their men. I believe it has been the proper course to take these champions out of the limelight [illegible] me [illegible] for [illegible] fight [illegible] I [illegible] for [illegible] to [illegible] Johnson [illegible] I [illegible] and [illegible] I [illegible] Johnson [illegible] I [illegible] and [illegible] I [illegible] Johnson [illegible] I [illegible] and [illegible] I

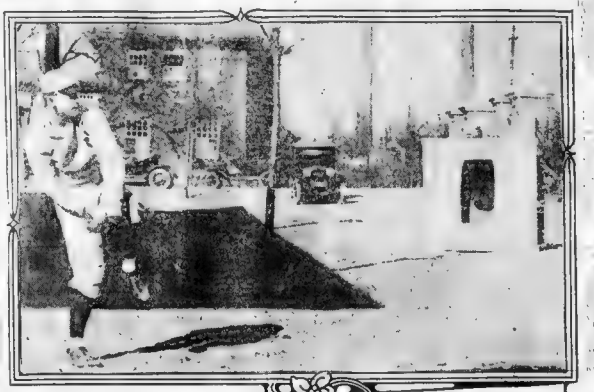
ARENA SEVEN DEFEATS B. A. A. IN HARD GAME

Score 7 to 2 Victory Over Unicorn and Tie Series for the City Championship.

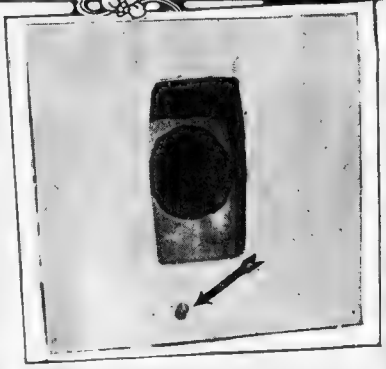
How Arena Tied Series With B. A. A.

Harvard Pitchers Must Control Ball

Coach Sexton Inventor of New Device



New Method to Teach the Pitchers Control Making Hit at Harvard.



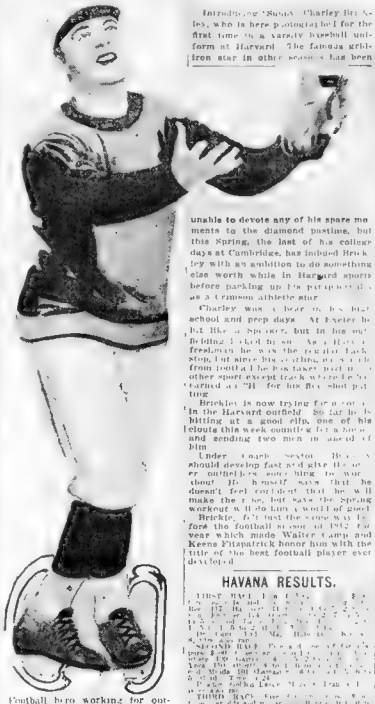
New pitching device invented for the purpose of teaching Harvard pitchers control. Black space is area into which strike ball is pitched. Upper photograph shows Harvard twirler practicing control. Below shows his pitch which would register as a ball by the umpire as it is below the stipulated space. Arrow points to ball

Bowling League Standings

Brickley a Baseball Star Making Good by Batting

CHARLIE BRICKLEY, AS HE APPEARS IN BASEBALL UNIFORM

Football Hero, in Last Days in College, Fighting for Outfield Position.



Football hero working for outfield position on Harvard nine as an end of his college career.

WINCHESTER HIGH GIRLS WIN STATE TITLE

Basketball Team Defeats Swampscott High Girls by Score of 33 to 28.

CARDINALS HAVE A 'SMOKY JOE'

Joe Lotz, a Recruit, Is Showing All Kinds of Speed at the Training Camp.

SAN ANTONIO, Tex., March 27—Smokey Joe—that's what they called him in Oshkosh, Wis., and Smokey Joe Lotz, promises to make Smokey Joe Wood, baseball Walt Jo... Mid Jack Coombs and Joe Mcsmonty do the side-step ... to make room for his curving fare ... the Cardinals this Summer. The first tip of the Spring training ... arrived, and it is this humorous boy from Oshkosh, the town ... was made famous by Coast ... Smokey Joe is a right-hander who stands 6 feet 10 inches on his socks. He is not built down at the knees, but growths he purports to ... and when you believe George Hackenschmidt is before you. Smokey Joe has that build here a-plenty ... for to say Hagerm. ... Cardinal scouts signed and for the ... they have been in exist.

But Smokey Joe is no ... He has a world of speed ... Sox ... that such a ... when he may be seen to ... with few hits, the ... some Walter Johnson ... Fitz Full owing to his ... Coombs and McGinnity were ... because of their ability to ... the pinch and out of ...

Many Western Colleges Enter for Penn Relays

PHILADELPHIA, March 27—Western colleges ... resented at the ... University of Pennsylvania ... than ever before. ... been received from ... Minn., Ann Arbor, ... Ohio Wesleyan, ... Pittsburgh, ... Chicago, ... Kansas ... Missouri ... Nebraska ... Ohio State ... Illinois ... Wisconsin ... Purdue ... Michigan ... Ohio Wesleyan ... Pittsburgh ... Chicago

GIBBONS CLAIMS MIDDLEWEIGHT CHAMPIONSHIP

St. Paul Boxer Willing to Defend His Title in Twenty-Round Bouts.

NEW YORK, March 27.—Mike Gibbons is on the war path. The otherwise imperturbable mitt wizard has been aroused from his lethargy, and this one is ... stands up and ... is determined to ... Mike Gibbons is as brave as ... Hercules, he ... Hercules: Michael ... perfectly angelic when not forcing an opponent in the ring. He was noticed to forget one painted glove when outside the arena. But now he "talks shop," which in ring nomenclature means that he will talk about the fighting game on the slightest provocation. And the gist of his conversation runs something like this:

"It's about time I got a battle on and claimed the middleweight championship for myself. ... to ... every contender that can make the weight, and ... all ... barren. Up to the present I have met the so-called experts claim the title for me [illegible] test until I had cleared up the list of aspirants for the championship. Now that I have done this little thing I wish to place myself before the public as the undisputed middleweight champion of the world, and am ready to defend my hard earned laurels against all comers.

CLAIMS CHAMPIONSHIP.

While Gibbons does not ... his claim in so many ... it is ... certained fact that he has broken his silence as regards his ring status and has boldly proclaimed himself the middleweight champion.

There will be few to dispute his claim, for Mike has sound basis for such ... He ... pounced ... as ... holder of the ... about his business of ... and ... middleweight ... from the situation ... except ...

Up to a ... was ... the title was not in dispute. ... present ... Gibbons ... ing in Louisville ... bout ... left the two ...

WOULD FIGHT 20 ROUNDS.

Said Mr. ... I feel so sure ... can win ... I would fight Mr. ... Clabby or ... or ... the twenty rounds limit. ... I could defend them that ... and ... in that short bout, but in ... I have never engaged in ... twenty rounds. The ... was the ...

But a few weeks ... a world of difference, and I ... Gibbons to ... on his promise to ... anybody who disputes his ... to the title over ... limit of twenty rounds or ... I feel that ... proving to the boxing public that I ... real champion on ... as much ... to say ... contemptuous ... I ... for ... shown, and a ... that ... pronounced.

Gibbons ... shoot ... support ... ever ... in any ... to ... the contention that he ... for ... to ... and ... to ... Boston ...

Billiard Title Play Ends in Triple Tie

CHICAGO, March 27.—Three men are tied for first place in the world's championship three-cushion billiard tournament, the last scheduled game of which was won by John Doyle of New York, who defeated Alfred Dyo Ora of New York, 50 to 46. William Huey of Chicago and George Moore and John Daly of New York will now have to play two post-series games to decide the championship. Each has won nine games and lost two.

Chicago Examiner

A manufacturer of condensed milk who wanted to effect a general distribution in Chicago inside of one week, adopted the method of using large copy in the Chicago Examiner, containing a coupon, which was honored by the grocers of Chicago for one can of his milk-product.

The redemption of Chicago Examiner coupons reached the enormous number of over 115,000

This product was not only established within a week, but practically every grocer in Chicago immediately stocked the goods.

And yet this is only one of numerous instances of the wonderful pulling power of the Chicago Examiner.

Advertisers who are planning for Chicago and the Great Central West, should by all means investigate the wonderful pulling power of this great newspaper.

Sunday circulation way over half a million.

Chicago Examiner

Member of Audit Bureau of Circulations.

Dorchester Boy Wins Roxbury Rac
Second Man Seven Seconds Behin

WINNERS AND START OF ST. ALPHONSUS RUN

Upper photo reads, left to right: Fred Nagel, who finished third; Allen Connor, the winner, and H. R. Bechtel, ... Below: Major Curley starting runners on their way

Allen Connor Leads Big Field In Thrilling 8-Mile Race; Horne Captures Time Prize.

HOW MEN FINISHED.

Runner	Club	Cor. Time	Tm. Time
Allen Connor, Dor. Club		46:20	46:00
H. R. Bechel, unattached.		46:37	46:07
Frank Nagel, Dor. Club		46:46	46:46
H. J. Monahan, Dor. Club		46:55	45:55
A. H. Colby, Boston A. A.		47:02	45:02
A. P. Merchant, Winona		47:20	44:35
Clifton Horne, Dor. Club		47:40	43:00
Charles Horne, Dor. Club		47:38	47:21
T. Mahoney, St. Mary's		47:39	47:24
T. Benigan, Dor. Club		47:40	

... [illegible] ... [illegible] ... [illegible]

MOTOR SPEEDWAYS ARE CONTEMPLATED IN SEVERAL CITIES

Interest Points Towards the Return of Automobile Manufacturers to the Support of Motor Racing and General Renewal of the Sport

By J. O. KERRIGAN

UNAFFECTED BY EUROPEAN WAR

Car Business Is on Better Condition Than Ever Before.

INCREASE IN TERRITORY

Entire New England District Is Secured by Harrison Turner for the Moline.

Joins the Staff of an Advertising Agency

NOW OCCUPIES NEW LOCATION

Forced to Increase Spring Schedule

COMMISSION BUYS CADILLAC EIGHT

BOSTONIANS VISIT RACINE FACTORY

MOTOR EXPENSE DIMINISHED

Almon Strowger was the first to apply automatic switching to telephone exchanges. Before that time the operator had to do the switching herself. There was no other way to do it. Then Strowger, who was an undertaker, found out that the operator was the wife of a rival undertaker and that she was switching all the calls to her husband's office. Strowger was mad. He was so mad that he invented the automatic switch. Now the operator has nothing to do with switching the calls. The subscriber does it himself. Strowger got even.

DESTRUCTIVE STRAIN

Letting the clutch engage too suddenly is one of the most destructive strains to which the transmission is subjected. Many cars have been ruined by this practice.

Selection of Motor Car Is Important

Demand for Truck Tires Grows Steadily

Special Runabout Body for Crittenden

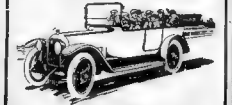
Motor Plant Has Movie Picture Dept.

KISSEL KAR

In-Built Quality Explains the Leadership of This Great Car

Two Big Ideas Original With Kissel

The All-Year Car



Summer—Open Touring Car **$1450 f. o. b.** Winter—Closed Sedan Car **$350 Extra**

FOUR MODELS 4-50 6-42 6-48 6-63

Roadster, Coupelet, Coupe, Runabout $ 1,450 $1,650 $2,350 $3,150

Kissel Kar New England Branch

908 Commonwealth Ave., Tel. Brookline 4600.

Geo. H. Lawrence. Frank B. Reiser.

Boice-Perrine Co.

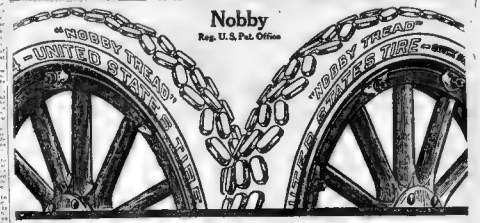
Formerly 601 Boylston St., Boston NOW

Brookline Ave. ("A Tenney Path to Mt. Vernon")

Manufacturers Agents for New England

VESTA STORAGE BATTERIES
RAYFIELD CARBURETORS
VELVET SHOCK ABSORBERS
BETHLEHEM SPARK PLUGS
GENERAL ELECTRIC FORD STARTERS
VESTA ELECTRIC LAMPS

Lighting, Starting and Ignition Specialties.



Nobby
Reg. U. S. Pat. Office

The Premier Tire Investment

Tire purchases are investments to all intelligent buyers. In making investments the first consideration is the dividend.

"Nobby Tread" Tires are the premier tire investment of the world,

because—they pay the biggest dividends in mileage, being the lowest final-cost-per-mile tires in the world,

because—"punctures 90% less" means greatest security for amount invested,

because—they are real anti-skid tires.

True Tire Economy for Everyone

because—they can now be purchased for the price paid in former years for simply ordinary tires,

because—few today can afford the extravagance of buying "cheap first-cost" tires, when "Nobby Treads" have absolutely proven their ultimate economy on the basis of lowest final-cost-per-mile.

"Nobby Tread" Tires

are adjusted upon the basis of

5,000 Miles

"Nobby Tread" Tires are today by far the largest selling high-grade anti-skid tires in the world.

Boston Branch: United States Tire Company, 560 Commonwealth Avenue

"Nobby Tread" Tires are sold by Leading Reliable Dealers. Do not accept substitutes

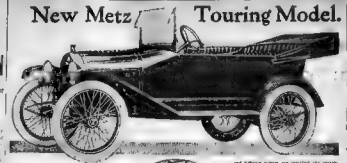
United States Tires

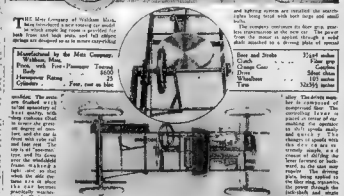
Made by the Largest Rubber Company in the World (Employing 55,484 Men)

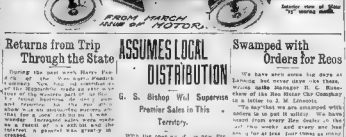
A BEAUTIFUL PRINTING SHOWN AT EXPOSITION

Wonderful Portrait of Studebaker Plant Thrills Visitors to the Panama-Pacific Exposition.

New Metz Touring Model.







GOOD MARKET IN ENGLAND

Splendid Opportunity to Develop Trade in Europe

CASH PRIZES FOR CHAUFFEURS

Eighth Annual Repair Expense Prominent Maker

Weight of Cars Depends on Condition of Roads

PURCHASERS ARE MOTOR WISE

Returns from Trip Through the State

Truck Exports Were Doubled

ASSUMES LOCAL DISTRIBUTION

G. S. Bishop Will Supervise Premier Sales in This Territory.

Swamped with Orders for Reos

Impressed with the Magnitude of Plant

Maxwell

Wins Another Road Race

OVER

Tucson Desert Road Race

OF ARIZONA

This same car made 300 miles non-stop run last week. You had better see this sturdy car before deciding.

J. W. BOWMAN CO.

791 Massachusetts Avenue, Boston

MOTOR ADVERTISING IN THE BOSTON AMERICAN BRINGS RESULTS

1915 **PREMIER** 6-50

$1985.00

A New Model and a New Price

¶ Such motor car value as is found in the new Premier 6-50 has never been offered to the public before.

¶ One expression we invariably hear from those who see the car is, "How can you do it for the money?"

LET US TELL YOU HOW

PREMIER MOTOR CO.

At Their New Salesroom **885 Boylston St.** Tel. B. B. 2037

Firestone

"Keeping the Faith" on Quality—at Low Prices

BELOW we show some of the facts reasons for the growing demand for Firestone Tires. Last year Firestone increased our output 50% over 1911. This year we expect to do 50% more than we did last year. This demand, because of Firestone Tires, has made us grow into the biggest organization of tire specialists in America.

Getting best Mileage. Mileage at the lowest cost, and every lesson of real service, would have done this.

And nothing short of Firestone quality and quality of material can possibly deliver this mileage and riding service.

You read that extra layer of fabric in the Firestone—**that layer instead of 2 in the usual—that 3 plies in the 3-inch Firestone, for instance, instead of only 2 in the ordinary.**

You read that cushion stock in the Firestone. There is a layer of rubber between every ply in the Firestone. It is a resiliency device that makes it impossible for the fabric to break down without a blow-out. It is the reason why Firestone Tires have so little trouble and service.

Firestone Tires have never been built down to a price. You will find everything in a Firestone that ought to be in a Firestone Tire as we have mastered by the "Firestone" process. This is more than 15 years of experience. And it allows for no short cuts in the making and elimination of Firestone quality.

Firestone Tube Prices Prove Firestone Economy

None have equalled Firestone quality in tubes. You can buy Firestone tubes at Firestone prices, but quality, not quality, weigh quality. The tube is the heart of the tire.

Specialized marketing facilities of international scope enable us to make tube prices low. Specialized production on an enormous scale is why we can do it

TAXES AND HEALTH OFFICE SADLY TROUBLE WATERTOWN

Former Collector's Accounts Disturb, and Citizens Criticize Pooh-Bah.

[illegible]

CRITICISES HEALTH BOARD.

[illegible]

NAUGHT TO DO WITH BOROUGH.

[illegible]

NEED OF PLUMBING INSPECTOR.

[illegible]

QUESTIONS REORGANIZATION.

The Board of Health consists of Dr. Joseph L. Drummey, Alfred Little field and Arthur L. Stevenson. When this paragraph in the report came up for discussion before the board—let Mr. Wishart tell the story.

"Stevenson asked Dr. Drummey," said Mr. Wishart, "what he meant by a 'reorganization.' Dr Drummey said reorganization seemed to be the fashion. Stevenson signed the report, and then the Finance Committee took it up.

"What do you mean, reorganization" they asked Dr. Drummey. 'Trained agent,' he said. 'What must you pay a trained agent?' they asked. 'A thousand,' said he Drummey They didn't seem to think he could get a trained man for that.

But the Finance Committee thought it over, and in its report to the town recommended: 'That the office of agent of the Board of Health and Inspector of Plumbing be transferred to the office of the Fire Department' deleting compensation at rate not to exceed $200 per year.

Then came the town meeting. No

[illegible]

BLAMES LACK OF FUNDS

Dr. Drummey, head of [illegible] of Health, said:

"We shall shortly appoint a agent. Mr Wishart will be appointed plumbing inspector. I [illegible] Under the City Service [illegible] either appoint him or prefer [illegible] against him.

But the health agent we [illegible] be 'medical man' [illegible] established by July 1 a [illegible] department, and a medical [illegible] save us money there.

"The town should not [illegible] board's quarters. It is [illegible] and shabby, and if the [illegible] ment is inadequate [illegible] mobile is a disgrace—and [illegible] things are true it [illegible] fault for failure to provide [illegible] care for these things.

"We hoped to get a clinic [illegible] but the town refused that. Mr. Wishart said with a clerk in the office [illegible] to enable us to [illegible]

Besides the difficulties [illegible] Wishart, Waterman [illegible] what to do with the office of [illegible] of town.

Chairman of Selectmen William H Lucas announced at the town meeting that former Collector [illegible] accounts a short. Accordingly [illegible] announcement, Mr Holland [illegible] on the evening of February 1, [illegible] ing that he was short in [illegible] counts, and on the following [illegible] Harry W. Benham was appointed temporary collector. The auditor has since been busy on the collector's books.

BOOKKEEPING BLAMED.

"I'm going over the collector's books," Mr Lucas said. "It becomes necessary to communicate with all persons whose taxes appear on the books as unpaid, to see whether the books are correct. A thousand or more such cases were found. The shortage, I suppose, was caused by failure to enter of the cash book moneys received for which receipts were given. The shortage will only be a small part of the collector's bond, $320,000."

Accounts up to January 1 appear straight, but the irregularities involving the shortage go back two and a half years. The collector, on the morning of his resignation made several entries of amounts which he had received some time before. This made a considerable cash shortage. The balance of the shortage is made up of accounts which [illegible] and of which he had no record on the cash book.

The question of improving the system of accounts will be considered. There is no question matters of detail must be changed, and the periodical examination must be more complete.

Mr Holland has been frank with us, and not evasive, and he is as anxious as we to straighten the matter out."

Watertown blames the bookkeeping system rather than Holland, and the town manager. "There is hardly a collector's office in the state where the accounts can be balanced. One man told me the other day he had just closed up the accounts of a collector in the western part of the State and found them $4,000 out of the way and he said, 'I don't believe that collector ever knew he took a cent.'"

Mr. Holland is a young man active in public life. He has been secretary of the Board of Trade, a leader in the Y. M. C. A., and has studied law. He was married something over a year ago and has a baby over two weeks old. He is at present living in Summer Plain and working for a book concern.

Fairy Dreams of Appetite

One Stuart's Dyspepsia Tablet Will Enable One to Digest Any Meal, Any Time.

Make up your mind to go to your next meal with the desire to eat what you will and do it

"Every Meal Smiles at Me Now Since I've Been Taking Stuart's Dyspepsia Tablets."

After that meal take a Stuart's Dyspepsia Tablet and fear the evil effects from the food you love eating, for it will be digested easily and quickly.

Then gradually fairy dreams of appetite will come back to you and in a short time the old romping appetite will return to you.

All druggists carry and recommend Stuart's Dyspepsia Tablets. Or a box Trial free by sending coupon below.—Advertisement

Free Trial Coupon

F. A. Stuart Co., 150 Stuart Bldg., Marshall, Mich., send me at once by return mail, a free trial package of Stuart's Dyspepsia Tablets.

Name .....

Street .....

City .....State.....

Prisoners Miss Honest John Quinn's Smile

Sheriff Ill--There's Real Worry at the Jail

"In the Hospital," Say Attendants, Who Appear Anxious to Keep Official's Condition Secret.

Sheriff "Honest John" Quinn

Honest John Quinn, product of the city streets, graduate of the College of Hard Knocks, professor of the Science of Human Nature, preacher of the gospel of kindness and—to give him his legal title High Sheriff of the County of Suffolk—is missing from the Charles street jail, and is believed to be a very sick man

Attendants miss him

Prisoners miss him

Even little tot in the neighborhood misses h m

Thousands who know him, hundreds who meet him every day in the downtown streets, everybody misses John Quinn's "Well, neighbor," and John Quinn's cheery smile

Things are making quite a little secret of John's illness down at the jail, and, rightly or wrongly, his friends take this to signify that his condition is a bit worse than is being admitted

"He's in the hospital," they tell you, "and he is doing right well."

"Yes" you say. "What hospital?" and you do not get a definite answer

While a the matter with the sheriff, anyhow?" you venture, and his aides say, "Oh, nothing much; just tired; he'll be back now any time."

THE PRISONERS' FRIEND

Boston politics has produced only one John Quinn and probably will not produce another. Politics in Boston, by and large, has for many years been a Do and Dare proposition. The candidate for important elective posts has had to meet all sorts of "charges" and make "charges" in his turn. Some have been advanced by their knowledge of the Cushing Rules. None has been armed by a few little things from the Marquis of Queensbury.

John Quinn's political capital is a smile, a hand shake, a cheery greeting, and—behind them all, underlying all, over them all—sincerity.

Perhaps without ever having heard or seen the word sincerity and without any study of "humanitarianism," John Quinn, first made sheriff by Governor Foss to succeed the late Fred Seavey, moved over to the jailer's house in Charles street and began treating prisoners as human beings

Was a prisoner ill? "Honest John" fed him milk and eggs, and "Honest John" paid for them out of his own pocket Did a prisoner show signs of repentance, evidence of a desire to "go straight," Sheriff Quinn has been known to approach the judges in their courts in the man's favor, has even gone to the Governor himself to plead for "a chance"

GOSPEL OF KINDNESS.

[illegible] grew up in that section of [illegible] city called Fort Hill. It was an [illegible] section. There is little left of [illegible] buildings covering [illegible] site of old neighborhood [illegible] was a man grown before he saw [illegible] regular farm, but at heart he is a [illegible] farmer. He owns a farm for himself, the jail yard, as he turned one or [illegible] well-fed sow, prisoners loose in [illegible] on a bit of a plot [illegible] John" [illegible] and corn and beets and cabbages [illegible] peas

All I need," [illegible] he said early [illegible] the Winter, "and I'll have a cow [illegible] the Spring

"This certainly is the life," one of [illegible] s farmer-guests said to him

Ever read Bolton Hall's 'One Acre and Liberty'" Sheriff asked him. "There's the book, neighbor, you ought to have it. Here, here and Liberty and I'll get it for you"

This prisoner was a wag. "Sheriff," he said, "I'll be the same to you, you keep the [illegible] and give me the liberty"

It was first Ward 7 that John Quinn, Jr., [illegible] in the political game. He [illegible] ward the most cosmopolitan [illegible] imaginable, [illegible] Greeks, Syrians, Turks and Jews and in fact [illegible] and creed that could be gathered in any one section of [illegible] city

He knew his people well. He had been a student of human nature all his life. He is almost sixty years old, but does not look it by ten years, and always practiced the gospel of kind treatment. He has a kind word and a smile as well as a handshake for everyone

LIVES WITH AGED MOTHER.

He never went to college He reads [illegible] He is most familiar with the classics, and his library contains every sort of work that it is possible for a man of ordinary means to obtain. He never married and has always made his home with his mother, who is more than seventy years of age

As sheriff he has inaugurated reforms of a sort never heard of before in a local institution He permits the inmates of the jail to have reading matter that is not censored, and the male inmates are permitted to smoke. He calls on every prisoner every day to see how he is, and cheers them with his sunny smile It is not unusual for John Quinn, Jr., to appear in the criminal court to plead for a prisoner in whose case he has become interested, and many times he has succeeded in procuring liberty and another chance for an offender, which would have never happened if the sheriff had not taken a personal interest

One of the first changes he made as sheriff was to extend the time of hailing prisoners an hour beyond the time that had been permitted before he took office

He loves to have children about him and never passes a child without giving it a pat on the head and a smile And the children in the neighborhood of the jail know him and they have made the life of the gatehouse guard a burden with their constant inquiries regarding the health of the sheriff. They flock to the jail entrance in droves and plead for information regarding the health of Colonel John.

BEAUTIFIES JAIL ENTRANCE.

For pets the sheriff keeps at the jail some mocking birds that he brought from down South, an Irish thrush that was sent him as a gift and a number of canaries. His love for the beautiful in sculpture and paintings is reflected in the profusion of flowers at the approach of the jail entrance He spends them himself during the Summer months and when the first sign of approaching Winter is noticed he has the plants or flowers taken into the hothouse in the jail yard

Every Sunday finds him at home with his mother He attends the divine services of the jail or goes to his old parish church, St James Catholic Church on Harrison avenue, and in his old ward. After mass he returns to his house to read the Sunday papers and chat with his mother and the members of his family who reside at the jail with him.

John Quinn's friends never be called a Head linnmel Any old [illegible] so long as it is tailored will do for him Occasionally he attends the theatre, but seldom stays through the performance He does not care for problem plays. The musical comedy with bright lines and light music appeal to him most

Just before Sheriff Quinn was appointed to that office it was suggested that he be appointed judge of a local district court When it was mentioned to him he pleaded with his friends not to suggest him for such a position as it would be impossible for him to sentence any man or woman for an offence

REGULATE A CHILD'S BOWELS WHEN CROSS, BILIOUS OR FULL OF COLD

Any child will gladly take "Cascarets Candy Cathartic," which act gently—never gripe or produce the slightest uneasiness—though cleanses the little one's Constipated Bowels, sweetens the stomach and breaks up a bad cold quickly

Full directions for children and grown-ups in each package.

Mothers can rest easy after giving this gentle, harmless laxative to children.

PRICE 10 CENTS

CASCARETS WORK WHILE YOU SLEEP

CITY MARKETS FOR BOSTON ARE URGED

President of Manhattan Borough Tells of Public Need, at Twentieth Century Club.

[illegible]

Fancy Dancing at Benefit Society Ball

Committees in charge of the Boston American Benefit Association ball are planning attractive features for the second annual dance at International hall in the evening of May 14.

An exhibition of fancy dancing, probably by the "Boston Castles," will be one of the interesting events. The following compose the committees in charge of the ball, at which Meehan's orchestra will furnish the music

Chairman of the dance committee, W. A. Jackson; assistant, James McGovern, reception committee, Ray Garnett, Golden, Fagan Welch, Cogswald Gillispie, Charles Egan, William Pearsons, William Higham, Jr., Wright, chief of aides, John Tinkler; assistants, Jim Mickey, J. Gillen, C. Bienhassett, Walter Hudson, James McCarthy, C. Downing, B. Shiels, [illegible] James Wilson, William Dillon, C. Leister.

More Fire Drills at Radcliffe Urged

The fire drills at Radcliffe aren't serious enough, declared Miss Dorothy Parker of Cambridge, a freshman. Miss Parker declares in the Radcliffe News

"To my knowledge, the English A class is the only one which has had the benefit of any excitement. It seems to me that those in charge of the fire drills should make a few more experiments. It is certain that under the present state of affairs there would be no speedy clearing of buildings in case of a conflagration."

Probation for 44 Harvard Freshmen

Forty-four freshmen at Harvard had hit the probation tobogan for the first half year Twenty-five of these missed only three classes each while eight had taken no cuts at all In an editorial the Crimson declares that many students do not know how to study

RHEES TO LECTURE.

President Rush Rhees of Rochester University will deliver the third lecture in the series given under the auspices of the Harvard International Polity Federation in the Harvard Union tomorrow evening His subject will be "Civilization and International Understanding"

ALDERMAN RICE OF NEWTON, CANDIDATE FOR THE MAYORALTY

RICE OF NEWTON TO RUN FOR MAYOR

Heeds Request of Friends and Will Stand on Business Administration Platform.

Abbott B Rice of No 106 Sumner street, Newton Centre, has announced his candidacy for Mayor of Newton Mr. Rice, who is now serving his third term as alderman, will make his race next Fall on a "business administration" platform

Mr Rice's friends have urged him to enter the race. He said, after making his decision:

"What Newton needs more than anything else is a business man's administration. No city can be efficiently administered by politicians.

"If the affairs of Newton are wisely directed during the next few years, the city is bound to grow very rapidly."

Mr. Rice said in announcing his candidacy that he would withdraw promptly in favor of any competent business man better qualified than himself to serve the city, and who is willing to devote the necessary time to the proper conduct of the office

OPPOSE PLAN TO LUMP BOSTON

There was pretty general opposition expressed last night to Mayor Curley's proposal that we lump Boston in one big city and eliminate Charlestown, Dorchester, Roxbury and the like.

President J. R Yeadley of the Roxbury Crossing Board of Trade, said: "This is a poor proposition. People in Roxbury have a pride in their district If the proposal were put to a vote, it would be swamped"

Vice-President Victor A Heath of the Roxbury Board of Trade, said: "The plan does not appeal to me This will always be the finest district and if any one Mayor turns our annex else, as proposed, it [illegible] going to Hell or Roxbury and we stick to it"

Judge Wilkins A Sullivan of the Charlestown Court said: "Charlestown is also justified in having pride in her identity. What Charlestown has gained little from annex ation to Boston, and what it did say was won in Mr Fitzgerald's administration Charlestown will remain Charlestown."

Dr. Francis P Sylvia of the Charlestown Improvement Association said "It seems hard to expect that historic community, which is older than Boston, to sink its individuality"

New Fire Force Is Planned by Salem

A permanent fire department of forty-three men, including subordinates, chief and deputy chief, is planned by the City Council of Salem. The present permanent force is twenty-eight men. The plan is approved by Mayor Matthias J O'Keefe A city ordinance embodying the proposed change will be introduced within twenty days at a meeting of the City Council An appropriation not over $6,000 will be included in the annual budget to maintain the cost of the proposed new permanent force each year

Callahan Speaks at Redmond Branch

John F Redmond Branch of the United Irish League will meet this afternoon in Armory Hall, Warren street, Roxbury. Attorney Timothy F. Callahan will deliver an address on the Irish situation. Hon. E. J Slattery will preside. A literary and musical program will be rendered by members of the branch.

NICHOLS TO SPEAK.

President Nichols of Dartmouth College will address the members of the Harvard Graduate Schools on "The College Teacher," Tuesday evening.

BELGIAN FUND $238,503.

The total subscriptions received by the Belgian Relief Fund committee up to yesterday were $238,503.97

GAS! GAS! INDIGESTION, SOURNESS, SICK STOMACH---PAPE'S DIAPEPSIN

Here's relief! In five minutes your upset stomach feels fine.

If you feel bloated after eating and you believe it is the food which is souring on your stomach, making you belch a lump of lead on your stomach, that there is difficulty in breathing after eating, eructations of sour, undigested food and acid, heartburn, headache or a belching of gas, you need Pape's Diapepsin to stop food fermentation and indigestion.

It neutralizes excessive acid, stomach poison, absorbs that nasty, gassy making gas and stops fermentation which turns your entire meal into sickness. Dyspepsia, Sick Headache, Biliousness, Constipation, Griping

[illegible] sic. Your real and only trouble is that your food doesn't digest, but quickly ferments and sours, producing almost any unhealthy condition.

A case of Pape's Diapepsin will cost a few cents at any pharmacy here, and will convince any stomach trouble victim in five minutes how needless it is to suffer from indigestion.

No matter if you rely your trouble to Pape's Diapepsin to relieve Nervousness or Dizziness, or by any other means, always remember that relief is waiting at any drug store the moment you decide to begin its use.

Pape's Diapepsin will regulate any out-of-order stomach within five minutes, and digest promptly without any fuss or discomfort, all that food you eat. Tell your friends. For sale by Riker-Jaynes and all good druggists—Advertisement

They cling like a Monkey!

Safety First, Last, and Always. Safety from the fear of slipping. Safety from the jar of walking.

Bailey's Rubber Heels

Like the Monkey's Grip—"Won't Slip"

Men and women everywhere are demanding Bailey's Rubber Heels "First" because they won't slip, and they buy them the "Second" time because they prove to be the best wearing rubber heel made. *Bailey's Rubber Heels wear longer* because they are made from the toughest fiber rubber in the world.

A Rubber Heel Without a Fault

THE AIR AND RUBBER CUSHIONS absorb the jar, lighten the weight, and lengthen the life of the Heel. The "U" shaped ribs and Rubber flat-end studs absolutely prevent slipping. The monkey's grip or a Bailey Rubber Heel can't slip on any surface. The monkey has six points of contact—arms, legs, tail and mouth. The Bailey Rubber Heel is constructed with *all* points of contact. There's a Bailey (Wear-Ever) Rubber Heel to fit every man's and woman's shoe. Have a pair put on *today* and get relief from the pavement jar of leather heels and the *nervous fear of slipping*. They beat the natural foot of man or beast.

AT DEALERS OR REPAIR SHOPS Applied While You Wait 50c

Heels may be bought at our store or sent by mail for 25 cents. Bring or send diagram of heel (if not at dealers).

BAILEY RUBBER CO., 22 Boylston St., Boston

Mfrs. Patentees—Everything in Rubber Goods—100-Page Catalogue FREE.

BAILEY'S MONKEY GRIP WON'T SLIP RUBBER HEELS

SUNDAY, MARCH 28, 1915. Boston American SUNDAY, MARCH 21.5.

Real Estate and Want Ads Section

RELIABLE REAL ESTATE
Directory and Farm Ads.
In This Section. Also Apartments and Houses To Let, Furnished Rooms, Business Opportunities and Help Ads.

USED CARS AND ACCESSORIES
MOTORCYCLES—HORSES AND CARRIAGES—MUSICAL INSTRUMENTS AND AGENTS WANTED
Listed in This Section

MANY SALES REPORTED IN REALTY MARKET

Sales of Vacant Land Again Loom Large in Week's Realty Reports.

BIG BROOKLINE TRACT SOLD

EDWIN C. LEWIS, WHO ANTICIPATES MUCH BUILDING

REALTY QUERIES CONCERN LOTS

Many Inquiries About Lots in Various Parts of the Country Reach Realty Bureau.

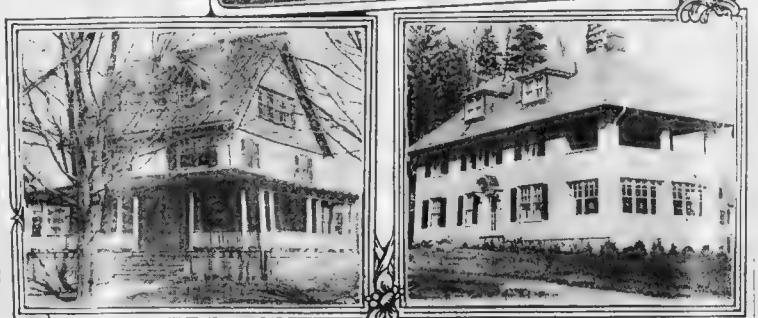
Address all questions to the Real Estate Information Bureau, Boston AMERICAN. Questions should be plainly written on only one side of the paper. Full name and address of the inquirer must accompany the questions will be disregarded. Place on the inquiry a letter and a number under which look for a reply. While using every endeavor to be accurate AMERICAN does not guarantee or will it be held responsible for the accuracy of its replies. Where realty outside the state is involved answers may be subject to delay of one or two weeks.

H. W. H.—The owners about

Predict Big Building Year in Newto

Many New Structures Are Planned

NEWTON DWELLINGS WHICH TYPIFY CHARACTER OF NEW BUILDINGS.



ACCUSE SAVINGS BANKS OF DISCRIMINATING AGAINST HOME OWNERS IN LOANS

John R. McVey Voices Complaint Against Larger Banks for Failing to Supply Much-Needed Small Mortgages; Declares that Bulk of Mortgages are $50,000 and Over and on Down-Town Property.

Widespread criticism against savings banks—particularly the larger banks of the city—for their failure to advance money on mortgages to home owners has been directed by builders and real estate men of Boston.

That these institutions are diverting their loans into the hands of large trustees, instead of placing their funds at the disposal of the general public, whence their funds are derived, is charged in realty circles.

In an article expressly prepared for the Sunday AMERICAN, John R. McVey, a well-known banker, voices the general complaint. As president of the Old South Trust Company, and a former president of the Hibernia Savings Bank, Mr. McVey has inside knowledge of savings bank methods.

Mr. McVey declares that the big savings banks have drifted away from the purpose for which they were originally chartered, that they have failed to respond to the needs of the community with respect to small loans, and that the bulk of their loans is placed in mortgages of $50,000 or over on downtown property. The article of Mr. McVey follows

By JOHN R. McVEY,
President of the Old South Trust Company.

Because of the present stagnation in building operations in the city of Boston there has been considerable criticism of the policies of many of the larger savings banks against small loans. In a great measure, this criticism is richly deserved.

Originally, savings banks were formed by benevolent gentlemen, skilled in finance, who were willing to give their time and advice to their less learned brothers on ways and means of accumulating and caring for money.

Primarily these mutual banks had for their purpose the encouragement of thrift. To better advance the saving habit in individuals, a reward was paid to the depositor in the form of interest, not in the way of charity, but from the earnings of the deposits of all members of the mutual organization. To prevent the over-accumulation and the hoarding of money, a wise law was enacted, limiting the amount which each depositor might have in an individual bank.

It was hoped by the founders of these highly useful institutions that when a person had reached the limit allowed by law as a depositor he would provide a home for himself and family, or enter a business on his own account.

It was expected that the banks in return for the deposits made with them by the toiler and mechanic would gladly loan on real estate mortgages to their own depositors or persons of the laboring class money with which to purchase or erect homes for themselves and families. But, with the tremendous growth of our savings institutions, the savings banks have gradually forgotten the purpose of their existence, and they are now going into the field of big business and commercialism.

OWES PROSPERITY TO WORKING CLASS.

Every savings bank in the city owes its prosperity to the thrift and industry of persons of moderate means. The major part of their deposits comes from the working class, and it is to this element of the community the banks ought to return the money in the form of mortgage loans.

In this city today some of the larger savings banks, with deposits aggregating millions, have loaned only a few hundred thousand dollars on mortgages to owners of dwelling houses. Yet these same institutions, according to the last Massachusetts Bank Commissioner's report, have loaned approximately seventy-six million dollars out of deposits of one hundred and fifty millions of dollars on real estate mortgages to non-home owners at rates of three and one-quarter to four and one-half per cent.

Today money is loaned in large sums, not to the individual who desires to own his own home, but to the trustee or land investor on downtown property. Here the mortgage does not represent value in labor or materials, but land value, which creates a field neither for labor nor the dealer in building materials.

The savings bank should make, say, twenty loans of five thousand dollars each on dwelling houses in the suburbs, where land values are small in comparison with the value of the buildings, rather than one loan for one hundred thousand dollars on downtown property where twenty thousand dollars are allowed for an old building and eighty thousand dollars for land.

If more money were loaned on suburban home buildings the mechanic and material man would be the gainers. For in the suburbs the land would represent about one-fifth of the mortgage, the other four-fifths going to labor and supplies, while in the downtown district the reverse is approximately true, the land taking four-fifths of the mortgage and the building one-fifth.

LABORERS WOULD BENEFIT.

With labor benefiting, the whole community prospers, obligations to shopkeepers are met promptly, money circulates and there is general happiness.

In this way the carpenter, the laborer, the lather, and the plumber would all have permanent work. The dealers in lumber, brick, lime and all building materials would have an improvement in business. But where the money provided by a mortgage goes all to land value, no one benefits appreciably.

The financing of building operations or transfers of property in the mercantile section of the city of Boston ought to be done by investment houses. Bonds ought to be issued in popular denominations, secured by a mortgage on every downtown property, as is sold C. B. investment houses. This method has been successful in the erection of our two baseball parks. In this way the large savings banks would not have to take the enormous risks they do at present, and would then utilize the money to help the ordinary man who has made the large savings bank of today possible.

To remedy the situation, the gentlemen who are guiding the destinies of our great savings institutions should revert to the policy of their predecessors; they should realize that their purpose was to encourage the habit of thrift and home ownership in their fellow-man; they should remember that their great prosperity, their fine buildings, their splendid organizations are due to the ordinary, who created them. They should remember that their funds, coming from the masses, should be returned to them in the way of loans on good first mortgages.

WOULD RESULT IN BUILDING BOOM.

If the builders, and there are hundred of reputable ones, only felt that they could get permanent mortgages, Boston would see such a building boom as we have not had in a generation.

Some savings bank officers say it is dangerous to loan on home erections, because of the possibility of liens. But if this argument prevails, it would necessitate the supposition that there are no honest builders or persons in the city of Boston. There are thousands of reputable citizens in our community, to whom with propriety and absolute security, loans could be made. If a bank felt any doubt whatever as to an applicant's ability to carry out his operations, it might well require a surety company bond for the faithful performance of the terms of the loan.

With great building operations going on, we would have prosperity for the mechanic and merchant, a better feeling toward the banks, and the health and happiness of a large number of our citizenship through being housed properly in self-owned and maintained homes.

Unless the larger banks change their policies, the smaller banks and the co-operative banks will surely gain at their expense.

Buy Tract of Land on Clarke St., Brookline

Develops Tract of Land in Wellesley

$175,000 Warehouse for South Boston

Work is under way on a large storage building for the Boston Wharf Company at Nos 44 to 54 Farnsworth street, South Boston. Plans by Architect M. J. Sofford call for a nine-story brick, concrete and steel structure with a frontage of 142 feet and depth of ninety feet. The estimated cost above the land is $175,000.

WEST ROXBURY LOT SOLD.

Warren P. Freeman reports the sale for the Atwell estate of a lot of land on Park street, next to the corner of Montview street, West Roxbury, containing about 5,000 square feet, to David P. Atwood, who will build a single family house for occupancy.

Erect Loft Building on Albany Street

Buy Three Brookline Lots; Plan to Build

Realty Men Discuss State Building Law

Defeat Bill to State Realty Cost in Deed

Several Boston Builders Plan to Erect Dwellings in Newton.

Big Demand for Lots at Fellsway Heights

Real Estate—Miscellaneous.

A Section of Fellaway Heights
Highlands.

Moses Pond Grove

BUILD NOW
WITH SECURITY

Cape Cod Bargains

SEASHORE LOTS

Real Estate—Miscellaneous.

WEST NEWTON HILL
NEWTON CENTRE

ALBERT H. WADE,

Real Estate—Miscellaneous.

Real Estate—Houses for Sale.

Real Estate—Houses to Let.

Real Estate—Cottages at the Beach.

BINGHAM
CROW POINT
REAL ESTATE
EXCHANGE

FOR SALE

Acres Wild Land $7...

Real Estate—Atlantic.

Real Estate—Boston.

Real Estate—Brookline.

Real Estate—Cambridge.

Assessed $3,700 — $3,700

Real Estate—Everett.

Build Now in Everett
Vine, Florence, Irving Sts.

MUST BE SOLD.

Real Estate—Arlington.

Real Estate—East Weymouth.

Real Estate—Mattapan.
HOME BUILDERS

Real Estate—Charlestown.

Real Estate—Braintree.

LIVE IN BRAINTREE
City Conveniences

$4,500

A. M. Spaulding Co., 67 Elm Street, Braintree.

Real Estate—Jamaica Plain.

MR. FOWLER

Real Estate—Lynn.

INVESTMENT
About 7 Acres of Land in
LOWELL

JOSEPH F. DAY,
Real Estate, Mortgages, Insurance
Security Trust Building, Lynn.
Tel. 6024 Lynn.

Real Estate—Lexington.

Real Estate—Medford.
MEDFORD—$3,600

Real Estate—Melrose.
MELROSE.

COME TO MELROSE

MELROSE.

Real Estate—Newton.

Real Estate—Revere.
BUNGALOW

Real Estate—Roslindale.
ALL ROSLINDALE.

Real Estate—Malden.

Real Estate—Quincy.

REAL ESTATE
W. E. BARNES
ATLANTIC

Office Seaumore St., Atlantic
Phone Quincy 1770 or 543-W.

ABRECQUE
Real Estate and Insurance
QUINCY 1005 SEA STREET
Tel. 3154-R Quincy
618 DUDLEY ST., ROXBURY
Tel. 110 Rox
WOLLASTON

Real Estate—Roxbury.

ELM HILL

We solicit the care of real estate in Greater Boston of a reasonable charge. Business and Dorchester properties a specialty. 30 years' experience. WM. H. KELLY & SON, 700 Warren st. Tel. Rox 2500

Real Estate—Somerville.

SOMERVILLE BARGAINS.

Foreclosure March 31, 1 p. m.

Real Estate—South Boston.

20% Investment, 20%

Real Estate—South End.

Real Estate—Wakefield.

Real Estate—Waverley.

WAVERLEY—Attractive new houses for one family, 6 rooms, all modern improvements, lot 50x100; will sell or rent to suit purchaser. Open for inspection daily, 412 Trapelo rd., Waverley.

Real Estate—Wellesley.

MUST 8-room, slate roof house, tiled bath, gas and electric, hot water heat, 8 rooms and bath on first floor, 3 rooms and bath on second floor, 2 rooms and bath on third floor, cellar, basement if desired. 2 minutes to station. Price $7,500. Terms. JAMES…

Real Estate—West Roxbury.

WEST ROXBURY—Land on Walter and Arborway, near Weld st., 3,000 ft. in lot, 100 ft. front, corner, basement if desired. 2 minutes to station. Price $7,500. Terms. JAMES…

Real Estate—West Newton.

…

Real Estate—Winthrop.

WINTHROP.

COZY seven room house, all modern improvements, hot water heat, fine location, 10 minutes to station. Price $6,500. Terms. BUCKLEY, 15 James st., Winthrop, or 18 school st., Boston.

Real Estate—West Somerville.

…

Farms.

ARMS

8 Mod. Priced Cottage Homes

…

Good Size Gen. Farm, $6,000

RED A. KING

RAMINGHAM, MASS.

A FIRST CLASS FARM …

Poultry and General Farm.

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FARMS

SUMMER HOMES

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FARM FOR SALE

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Real Estate Mortgages.

MONEY TO LOAN ON

FIRST MORTGAGES

AND SECOND MORTGAGES

F. H. JACKSON, 43 Tremont St.

…

CONFIDENTIAL NO COMMISSION OR CHARGES.

HEIRS CAN BORROW

ON THE…

MORTGAGE MONEY

FOR good first and second mortgages; money waiting; no delay. F. P. HALL & CO., 6 Washington st.; phone 6117 Main.

MONEY ON HAND

FOR FIRST mortgages. HENRY A. BROWN, 201 Devonshire st.

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Real Estate to Exchange.

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Storage.

BEST AND CHEAPEST

STORAGE IN BOSTON.

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Business Property To Let.

GOOD OFFICES LOW RENT

Centrally located in the East Building at Washington and Hanover Streets. Light, airy rooms, suitable for offices or light manufacturing. Apply to Mr. Stevenson at Wolf's, "My Clothier."

Fireproof Buildings

In Vicinity of

PARK SQUARE

TO LET

Apply to

JOHN BECK

89 STATE STREET

Telephone Long Distance

Manufacturing Space in Cambridge

TWO FLOORS, 4,000, will lease together or separately; steam heat, electric lights and elevator service. Apply on premises, 748 Main st., Cambridge, or 14 Cambridge st., Boston.

BOWDOIN SQUARE.

Large and Small Steam-Heated Offices and Workrooms.

Perfect Light.

Small Store, near Subway Entrance

Apply Room 216, 9 Cambridge St.

220 DEVONSHIRE ST.

1500 Square Feet, Will Divide.

Apply to Janitor.

NEW BUILDING

STORE AND LOFTS

105 THIRD ST.

FREIGHT … low in whose rear. ISAAC S. IN Tremont st.

CAMBRIDGE.

CORNER STORE, in new building; suitable for bank, 32 feet of land; building will rent reasonable. …

Contractors and Engineers.

…

Real Estate Auctions.

…

Apartments—Allston.

1295 Commonwealth Av.

…

Apartments—Arlington.

TO LET E…

Apartments—Beacon Hill.

TWO ROOMS set tube range; toilet; $8 month; also 4 rooms, unfurnished, 54 Irving st.

Apartments—Back Bay.

APARTMENTS

OF any description, price and location. Apply to C. ANSON & CO., 169 Mass. av.; tel. B. B. 8286.

232 BAY STATE ROAD, 718 Commonwealth Av.

…

THE ONLY REAL

…

KITCHEN ARRANGEMENTS.

…

Apartments—Brookline.

BROOKLINE APARTMENTS

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WM. E. McCOY & CO.

451 Old South Bldg., Boston.

1345 Beacon St., Brookline.

Telephones: Tel. Hill 3035; Brkline 5210

MORE 4-ROOM SUITES READY for occupancy Oct. 1.

LATEST in appointment and convenience. Electric and hot water service; rear all modern in an room, steam heated, continuous …

Houses to Let and Wanted.

WINCHESTER

To Let—Reduction in Rent

Have beside country home and will sub-lease …

WEST HINGHAM

…

Summer Cottages.

…

Summer Board.

NEAR Fort Hill on cool route, home cooking, for particulars apply Mrs. A. W. LEGURE, Williamstown, Mass.

Apartments—Dorchester.

New Sunny Suites.

All latest modern …

G. T. Butterfield,

TO LET—DORCHESTER

New Suites Overlooking Park.

…

Apartments—Roslindale.

…

Apartments—South Boston.

TO LET Pair of four …

Apartments—Watertown.

…

Apartments—West End.

…

Apartments—Winthrop.

WINTHROP

…

Elliot & Whittier,

3 5 Washington St., Boston.

Apartments—Miscellaneous.

…

JOHN C. RILEY,

…

FURNISHED APARTMENTS

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Apartments—Roxbury.

FULL DETAILS

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Furnished Apartments.

FURNISHED SUITES

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Furnished Rooms to Let—Misc.

HARD TIME RATES

Hotel Echo, 409 Tremont St.

TELEPHONE OXFORD 2570.

Furnished Rooms—Allston.

…

Furnished Rooms—Back Bay.

…

Apartments—Malden.

HEATED APARTMENTS

…

Apartments—Orient Heights.

…

Apartments—Revere.

…

Apartments—Somerville.

…

Apartments—Forest Hills.

…

Apartments—Jamaica Plain.

…

Apartments—Mattapan.

…

Furnished Rooms—Back Bay.

…

Furnished Rooms—Beacon Hill.

…

Furnished Rooms—Brookline.

…

Furnished Rooms—Charlestown.

…

Furnished Rooms—Cambridge.

…

Furnished Rooms—Dorchester.

…

Furnished Rooms—East Boston.

…

Furnished Rooms—Medford.

…

Furnished Rooms—Roxbury.

…

Furnished Rooms—So. Boston.

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Furnished Rooms—Somerville.

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Furnished Rooms—South End.

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Furnished Rooms—Winthrop.

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Board and Rooms.

…

Talking Machines.

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Auction Sales.

COUGHLAN & SHEILS COMPANY

WILL SELL AT

PUBLIC AUCTION

GENERAL CONTRACTORS' PLANT

ON ACCOUNT OF DISSOLUTION

At their Locker, Rogers Av., W. Y. P. O., & E. Bridge, Tufts, opposite United Drug Co., near Huntington Ave. Electric Cars.

On Monday, March 29, 1915, at 11 A. M.

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EDWARD W. FOYE

Municipal Auctioneer.

30 State street.

Phone 5882 Fort Hill. Room 505.

CITY OF BOSTON

EDWARD W. FOYE

MUNICIPAL AUCTIONEER.

30 State St. Boston.

Telephone: Fort Hill 5882

WILL SELL AT

PUBLIC AUCTION

TUESDAY, March 30, 1915, 11 A. M.

…

CITY OF BOSTON

WILL SELL AT

PUBLIC AUCTION

THURSDAY, April 1, 1915, 11 A. M.

…

CITY OF BOSTON

WILL SELL AT

PUBLIC AUCTION

FRIDAY, April 2, 1915, at 11 A. M.

…

EDWARD W. FOYE

MUNICIPAL AUCTIONEER.

30 State st., Room 505.

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Typewriters.

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Used Cars and Accessories.

The More You Know

ABOUT USED CARS—USED CAR values, the more anxious you will be to buy. OUR USED CARS are real HEAL BARGAINS. Below you will find WHAT WE CALL BARGAINS.

OAKLAND MOTOR CO.
100 Massachusetts Ave.

$65,000 Sale of High-Grade Tires

OUR TIRES ARE FULLY GUARANTEED

GEO. GROW TIRE CO.
COLUMBUS AVE. BOSTON

LANGHAM MOTOR CAR CO.
162 COLUMBUS AVENUE, BOSTON

Late 1914 Model 31 Buick

1913 Studebaker Six-Pass. Tour. Car

1912 Ford Touring Car

GEORGE GROW AUTOMOBILE CO.
321-323 Columbus Ave. Boston

Largest House of its kind in the World

We are changing our cars at the rate of one a week now and any car you see advertised that interests you we advise you not to wait too long before calling on us.

FORDS! FORDS!
1915 Touring & Runabouts 1915
1914 Touring & Runabouts 1914
1913 Touring & Runabouts 1913
From $200 to $400.

1913 Studebaker "35" T.C. $8500

1912 Velie Runabout $450

1912 Peerless Touring, 5-Pass. $650

1913 Chevrolet, 5-Pass. $375

1914 Chevrolet Runabout $600

1913 Cadillac, 5-Pass. $1,600

1914 Hudson "37" Tour. $750

1914 Overland, 5-Pass. $375

1914 Ford, 5-Pass. $750

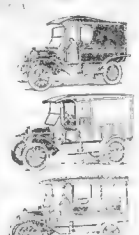
1915 Oldsmobile, 5-Pass. $875

1913 Winton "Six," 7-Pass. $900

We have a number of other cars to select from and will be pleased to show them at any time. Call and see us.

TAKE A RIDE

We Specialize in Auto Bodies



L. M. COTTON, Inc.
THE BODY SPECIALISTS,
952 COMMONWEALTH AV.
BROOKLINE LINE BOSTON MASS.

$185 SMALL 5 PASS. TOURING CAR BIG BARGAIN FOR YOUR FAMILY

$685
1913 Pullman 5-Passenger

Must Be Sold Before
$485 Takes My Late Model Studebaker

DO YOU WISH TO SELL

Used Cars and Accessories.

Bay State Motor Car Co.
13-15-17 Berkeley St., Boston
Near Cor. Tremont St. Phone Ox. 2581
Cars Sold Half Down and Balance Monthly
150 Cars on Hand to Select From
Every Car Guaranteed and Trial Allowed

1914 Mitchell 6-60, $735

1913 Pullman 5-Pass., $685
Worth $1,200

1912 Buick Roadster, $350

6 1914 Metz Roadsters
$175 And Up

1914 Maxwell Roadster, $465

1912 Everett 6-48, $535

BASEMENT BARGAINS

1911 Winton 5-Pass. $250

Buick Roadster $87

1910 Cadillac Roadster $150

1910 Cadillac Runabout $250

1910 Hudson 5-Pass. Touring $150

10 Pierce-Arrow Type Roadsters

BASEMENT BARGAINS

1912 Palmer-Singer 5-Pass.

1911 Allen-Kingston, 35-H.P., 5-Pass. Roadster.

1912 Selden Delivery, $475.

1912 1½-Ton Rapid Truck.

$385—Peerless Raw Tyne—$385
Fast Roadster.

1911 Cadillac Touring Car
Fine Condition

1911 Overland, 5-Pass.
Just Like New

1911 Ford Roadster

---

100 Ford Cars Wanted at Once!

C. S. NEWELL,
85 St. Botolph St., City.

1913—6-60 CHALMERS Touring Car, first-class condition, fully equipped, run about 5,000 miles, a splendid buy at $650.

The Locomobile Co. of America
700 Commonwealth Avenue
BOSTON MASS.

BARGAINS

BARGAINS FOR CASH

PARK SQ. AUTO CO
47 COLUMBUS AV.

FOR SALE
Suburban 2-Ton Truck
HAS been used in contract work and is now completely overhauled and ready for business. Main 1000. Telephone Main 1000.

WANTED.

RADIATORS

DO YOU WISH TO SELL

Used Cars and Accessories.

$365—LIGHT 5-PASS. TOURING CAR
1912 CHALMERS 30
Must Be Sold at Once
30 Days' Trial Allowed

IN EXCELLENT CONDITION, now in use. Can be seen at any time. Will be sold at a bargain to quick buyer. Address

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$265 Light Five-Passenger TOURING CAR
MUST BE SOLD AT ONCE!
Great New York Bargain
IS IN BOSTON MARKET

Business Personals.

Adoption

Dermatology.

FACE EXPERT

EUSTACE P. REID, M. D.
529 Colonial Bldg., 100 Boylston St., Boston.

Educational.

Mass. Nautical School
Marine Engineering

Entrance examination Saturday, April 1st, 1915.

COMMISSION
OF MASSACHUSETTS NAUTICAL
SCHOOL, 63 Park St., Boston.

STAMMERERS
SAMUEL D. ROBBINS

Music

PIANOS TUNED $1

PIANOS TUNED $1

Miscellaneous.

Motorcycles and Bicycles.

Walker Says:

"I will sell my present stock of 'used' motorcycles at the lowest prices ever quoted in New England. This I can do only by selling for spot CASH, therefore come prepared."

Call and see me from a stock which includes all popular makes. Sale starts Monday, March 22, 8 A.M.

W. J. WALKER
Retail Man'r
74 Huntington Ave.
BOSTON, MASS.

Built and Tested in the Mountains

FIFTEEN YEARS
EVERY ONE SUCCESSFUL

Reading Standard Sales Co. of N. E.

Reading Standard Sales Co. of N. E.

Reading Standard Sales Co. of N. E.

Reading Standard Sales Co.
Wholesale Department.

Prompt Deliveries.

Pope
MOTOR CYCLES
7 Models $150.00-$275.00
Cash Terms, or Used Motorcycles Taken in Trade.
New England Motorcycle Co.
178 Columbus Av.
BOSTON

1915 INDIANS
ARE MAKING GOOD
THOUSANDS of them in the hands of the motorcycle as well as old riders, are every day proving the true worth of the many improvements in the new models.
ALL MODELS ON DISPLAY
We have a few used machines left and only a few, the forehanded man is buying now.
GEO. N. HOLDEN,
1288-1100 Mass. Ave., Boston

Big Bicycle Sale
PIERCE-ARROWS
Best Wheels Built in America.
$25.00 FOR THIS SALE
CASH OR CREDIT
Fully Guaranteed to Jan. 1, 1916.
Don't Miss This Opportunity.
Wilson Bros., Sealing Wax, open eves.

$150 14 new 1915 rides for the H. B. PIERCE motor cycle left, never ridden. Last chance. WILSON BROS., Sealing Wax, open eves.

$19 Cash for $30 High-Grade BICYCLES

AGENCY FOR PIERCE BICYCLES
HARRY KATZ,
73 River St., near Central Sq., Cambridge. Tel. 2244.

MIAMI
MOTOR BICYCLE HUB MOTOR-CYCLE CO., Inc., 258 Columbus av., Boston
TWO-SPEED YALE

Automobiles for Hire.

Machinery and Tools.

Yachts, Boats and Engines.

Miscellaneous.

Motorcycles and Bicycles.

Ladies' Riding Suits
Leggins and Hats

Motorcycle apparel for men and women.

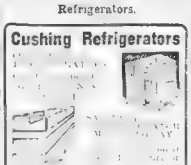
Skirt 4.00
Coat 3.00
Hat 2.00
Shoes 4.00

Everything at Wholesale Prices

Hub Motorcycle Co., Inc.
258 Columbus Av.
Boston

Refrigerators.

Cushing Refrigerators



Office and Household Furniture.

WHAT HAVE YOU TO SELL?

Office and Store Fixtures and Partitions.

Office Partitions

Bank, Store & Office Fixtures

Store Fixtures.

Grocers, Markets, Restaurants

Shoe Repairing.

FINE SHOE REPAIRING

Billiard Tables

EQUAL TO NEW

Books, Stamps and Coins.

Business Text Books
WANTED—ALL KINDS OF
Correspondence or general books.
COLLINS 9 Irvington st., Boston.

Horses and Carriages.

HORSES! HORSES!! HORSES!!!
North Station Sale and Commission Stables
103-105 Beverly St., Boston
JOSEPH MYERS, Prop. Tel. 22350 Rich.

This coming week we will have the largest lot of horses ever offered at private sale, being consigned by various contractors and large department stores; also 25 head of horses consigned by one of the largest express companies, making the horses of about 3 months' health and good and ready for hard work. I will note a few of the many bargains below.

$325 Buys Pair Dapple Grays.
$300—Nice Pair Dapple Grays.
$275 Buys Pair Bays, 7 yrs.
$225 Buys Pair Blacks, 8 yrs.
$175 Pair—Buckskin and Bay, wt. 2,200 lbs. Both work well, not a trifle tainted, nor will $200 be taken for them.
$165 Buys Dapple Gray.
$150 Buys Dapple Gray.
$125 Buys Bay Horse, 7 yrs.
$75 Buys Bay Horse.
$65 Buys Black Horse, 7 yrs.

Besides the above mentioned horses, we have 100 head, consisting of horses and mares, single horses and matched pairs, varying in weight from 1,000 to 1,600 lbs. each, and from 2,000 to 3,000 lbs. in matched pairs. Anybody in search of a horse of any description is sure to find one amongst the above consignments.

All horses will be hitched, pulled and tested to all intending buyers. Entire satisfaction and fully guaranteed as represented at time of sale.

Don't fail to get the right place, as we are located on corner of Causeway and Beverly streets, 2 minutes' walk from North Station on the same street, and 5 minutes from South Station.

RUBBER CARRIAGE TIRES

Get Best Tire Made — Tires Put On a Reputation

$125—All This Private Property

Wagons, Caravans, &c.

Dogs, Cats, Pets, Etc

SPANIELS AND COCKERS ONLY THE BEST OF BOTH KINDS KNOWN

DOHERTY & CO.,
Agents for 3 Great Dog Remedies
114 Dorrance St.,

Scottish Terriers and Dachshunds

Wines and Liquors

Special Notice

A Warning Letter Sent Free

CANCER

THE ORIGINAL
DR. JAMES M. SLOCUM, CO
175 Tremont St., Bos

Gall Stones Can Be Cured
AVOID SURGICAL OPERATIONS

Sewing Machines.

Dental.

THESE PRICES STILL GO

All Work Guaranteed

FULL SET TEETH $3.00
GOLD CROWNS $3.00
CHACKED TEETH $1.00

No Charge
OPEN EVENINGS UNTIL 8:00 O'CLOCK
NEW YORK DENTAL ROOMS
The only Reliable Office Established 15 Years
No. 1 TREMONT ST., COR. TEMPLE PL.

Teeth $1.00 Per Week
Bridge and Plate Work
Teeth Repaired and Made Over While You Wait

Dr. Mark Romanow
15 School St.
Open Tues., Thurs., Sat. Evenings to 8.
15 Years' Experience

Legal and Public Notices.

JUSTICE PEACE, NOTARY
ALWAYS HOME ALBERT COREY

JUSTICE PEACE, NOTARY.

Purchase and Exchange.

Information Wanted.

CALL MAIN 5180

The Boston American

"Want Ad" Columns of the Boston American
80 Summer St.
264 Washington St.
After 10 P. M. Call Main 5180

Male Help Wanted.

LIVE MEN---ATTENTION!

The automobile business is booming as never before. Make this your year. Let us start you.

BOSTON AUTO SCHOOL

7 AUTO LESSONS $5

9 AUTO LESSONS $5

50 APPOINTED LATELY

Park Sq. Auto School

SALESMAN WANTED

UNEMPLOYED

Male Help Wanted.

100 *Men and Women to Enter Scholarships Given by Us*

BOSTON SCHOOL OF [illegible] Call, Write or Telephone for information. 24 Boylston St.

ALDIS OWEN HALL

WANTED, HEAD SHIPPER.

A. SHUMAN & COMPANY.

$49

12 Auto Lessons $10

This auto school wins the complete Packard

TEETH $1 PER WEEK. Painless Extracting Painless

DR. HIRSHON, 37 Tremont St.

SALESMAN WANTED

$250 DEBIT

Male Situations Wanted.

SURVEYING

Female Help Wanted.

WAITRESSES

Female Help Wanted.

CLOAK AND SUIT SALESWOMEN
Come to Portland, Maine

THE WOMAN'S SHOP
PORTLAND, MAINE.

L. P. HOLLANDER & CO.
WANTED
[illegible] experienced waist finishers. Apply to MISS HAWLEY

Summer Hotel Help

SUMMER WAITRESSES

5—GIRLS—5

25 STITCHERS.

LAUNDRY HELP

WAIST DRAPER

STENOGRAPHER WANTED

Female Situations Wanted.

Agents and Canvassers.

TEA and COFFEE
DEALERS

Agents and Deputies

Agents and Canvassers.

Fox-on Flavors
AGENTS WANTED 100 to 115 Per Cent Profit
H. M. FOXON CO., W. SOMERVILLE, MASS.

A LIVE REPORTER NEEDED IN EVERY HOME.

Business Opportunities.

"It Pays to See Me First"

I will make the highest grade Rooming Houses and Business Places, whether large or small. I cater only to good, honest people, whether buyers or sellers. It doesn't matter if you have a lot of money or a little money. A square deal to all.

Walter Webb "Boston's Leading Business Broker"
88 TREMONT STREET
SUITE 5 606-8-10 IN THE MASON TEMPLE.
PHONE MAIN 1062

Rooming House, Price $425, Only $425. Greatest Bargain Offered for Sale

W. Brookline St. Partly Furnished

30 Rooms, Rent $60, Income $182

I Also Have Many Other Very Fine Rooming Houses and Business Places for Sale at Reasonable Prices. SATISFACTORY

Business Opportunities.

P. E. HARVEY,
PORTLAND SQ.

PATENTS

WANT TO LEARN THE REAL ESTATE BUSINESS

HOTEL FOR SALE

BAR

IF YOU WANT SOMETHING

Clothing.

FIRE, SALE
$20,000 Stock

$1 Men's Pants $1 Trunks Sort Pants

WOLF, COHEN & CO.,
2073 Washington St., Rox.

MARKS & CHESTER
40 YEARS OF HONEST DEALINGS TO THE WISE FARMERS OF GREATER BOSTON

GET WISE TO THIS
$4 and $5 FOR SUITS AND OVERCOATS

DRESS SUITS

Diamonds Watches and Jewelry

CASH

LENOX JEWELRY CO.
$1 DOWN, $1 week.

DIAMONDS

$1 A WEEK

$1.00

Detectives.

Painting and Paper Hanging.

Mail Order Business.

Why Buy Cigarettes?

By mail

Captoria Bros. Dept. O, Minotola, N. J.

Agents and Canvassers.

Patents.

PATENTS
ALL COUNTRIES
30 Years Practice
Phone 1457 Oxford
ALLEN & DAGGETT
Old South Bldg Boston

Heating and Cooking.

Male Situations Wanted

COMPLETE
In Every Detail, the
Boston American
New Monthly
RENTING REGISTER

It contains the addresses, names of owners and other necessary particulars of nearly all the rooms to let in Greater Boston. It's

FREE

A copy will be given you at
80-82 Summer St., or
264 Washington St.

A written request to the Real Estate Dept. will bring a copy to any address WITHOUT COST.

MARCH ISSUE NOW READY

Pianos and Musical Instruments. Pianos and Musical Instruments. Pianos and Musical Instruments.

ESTABLISHED 1865

GRANDS UPRIGHTS

HENRY F. MILLER

PLAYER

PIANOS

QUALITY

No better piano can be bought at any price. The name HENRY F. MILLER on a piano is the best guarantee of its quality. Fifty-two years of experience in producing HENRY F. MILLER pianos—upon which thousands of delighted owners now play—have been required to make these pianos what they are today. The highest tone quality, the most responsive action and the most beautiful case designs make them the choice of leading musicians.

PRICE

We are the manufacturers of the HENRY F. MILLER pianos and can deal directly with the buyer. Quality considered, our prices are the lowest in the market. We take old instruments in exchange, sell for cash or on easy installment terms, and adjust these conditions to suit each buyer. Do not buy a second or third rate piano until you find out how little more you have to pay for a "HENRY F. MILLER."

WAREROOMS 395 BOYLSTON ST.

$24.00 OUTFIT

$1.00 Down $1.00 A Week

Including Victrola No. IV, $15.00 and Your Choice of $9.00 Worth of Records

MAIL ORDERS FILLED Send First Payment and 2 References.

Tremont Stores

THE Old Butler CORNER 90 Tremont St.

VOSE

PIANO ROOMS

The superiority of the VOSE piano has been demonstrated by the fact that we have used a Vose and Sons Piano in exchange for every piano we have sold during the past 25 years. Steinway, Knabe, Mason, Hamlin, Chickering, Ivers & Pond, Hardman, Peck, H. S. Howard, Jewett, Herdman & Sumner.

FILL OUT and SEND THIS COUPON to VOSE & SONS PIANO CO.

Name ...

Address ...

---

160 Boylston Street

C. C. HARVEY CO. 160 BOYLSTON ST

C. C. HARVEY CO. 160 BOYLSTON ST

FREE.

March Piano Sale

J. P. COLLINS

Roxbury Piano Storage Salesroom Co.

I would rather sell 100 pianos at $1 apiece profit than sell one piano at $100 profit. Big sales and small profits have brought success to me.

Pianos in the World's Fair were used a Lids and one of them

Hallet & Davis	
Chickering	
Mason & Hamlin	
Knabe	
Steinway	
Weber	
Ivers & Pond	
Emerson	
Hardman	
Fischer	
Packard	
Fairbanks	

AS LOW AS $5 DOWN $1 A WEEK

We take in trade anything of value for cash or exchange for piano.

Roxbury Piano Storage Salesroom Co.

2418 Washington St., Roxbury

On the main line of the Washington Street Elevated Railway

AT THE

HENRY F. MILLER PIANO WAREROOMS

395 BOYLSTON ST.

Genuine Clearance Sale of GRAND, UPRIGHT AND SQUARE

PIANOS

We are overstocked with pianos taken in exchange for the Player-Piano and in order to move this stock quickly we have decided to offer a number of genuine artist pianos, including the well known Henry F. Miller, at the lowest values in the market.

Established 1865—Victrola Records

Henry F. Miller & Sons Piano Co.

IVERS & POND PIANOS

Ivers & Pond Piano Co.

SEE AND HEAR

The Autopiano

Factory House-Cleaning

Pianos Player-Pianos Actions Keys Music Racks Stools Benches Cases Legs Pedals Sounding Boards Strings Hammers Dampers Tuning Pins Plates Repairing Polishing Moving Storing Shipping

National Piano Co., Mfrs. 155 Columbus Ave., Boston

Tattooing

TATTOOING.

Prof. Frank Howard 153 Court St. Boston

For Sale—Miscellaneous.

EEL SKINS

Printing.

CHAS. S. NORRIS

181 TREMONT ST.

PIANO FACTORY REFUSES TO PAY BIG COMMISSIONS

sells direct to the public at factory prices

Every member of the firm formerly with Chickering & Sons Co.

$150	$75
175	85
200	95
225	110
250	125
275	135
300	150

DURRELL PIANO CO.

2588 Washington St., Roxbury

Open Mon., Thurs. and Sat. Evenings.

Women's Specialties.

Big Easter Sale

from $16 to $9.50

of Ladies' Suits, Coats, Dresses, Skirts, Waists, Children's and Infants' Coats.

THE FINEST AND NEWEST STYLES. Buy your goods at first from the manufacturer to wearer and save all other middlemen's profits.

SHAPIRO, 6 Lowell St Daylight Store.

MESH BAGS RE-PLATED 25c

HAIR ON LADIES' FACES, Neck Breast and Arms

GRIMS & HART CO. 76 Bedford St

DEATHS

ADAMS In M ... Aged ...

BUCKWELL ...

BORDOWSKI ...

CAPUTI ...

CONNELLY ...

COOLWARD ...

CURTIS ...

DOLAN ...

FAIRBANKS ...

FISHER ...

FITZGERALD In this city, March 25, ...

FITZGERALD ...

FLANAGAN ...

FLOOD ...

FOLEY ...

GAFFNEY ...

HAYES ...

KENNY ...

LEONARD ...

MAY ...

MCCARTHY ...

MCDONALD ...

MCGRATH ...

MCGUIRE ...

MCKENNA ...

MCLAUGHLIN ...

MCNAMARA ...

MCNEIL ...

MCSWEENEY ...

MEAGHER ...

MOLLOY ...

MORAN ...

MORRISSEY ...

MURPHY ...

NOLAN ...

O'BRIEN ...

O'CONNELL ...

O'CONNOR ...

O'DONNELL ...

O'HARA ...

O'LEARY ...

O'NEIL ...

O'SULLIVAN ...

PARKER ...

PERRY ...

PETERSON ...

POWERS ...

QUINN ...

REARDON ...

REGAN ...

RILEY ...

ROBERTS ...

ROBINSON ...

ROCHE ...

ROONEY ...

RYAN ...

SCANLON ...

SHEEHAN ...

SMITH ...

SULLIVAN ...

TAYLOR ...

THOMPSON ...

TOBIN ...

WALSH ...

WARD ...

WHITE ...

WILLIAMS ...

WOOD ...

Putnam Lodge No. 81, I. O. O. F. Paul Revere Enc., I. O. O. F.

M. PENN, FLORIST. Flowers for All Occasions 3 Bromfield St., Boston. Formerly 623 Washington St. Tel. Fort Hill 6760

MODELS FROM

... present day, may be found listed for sale in the "Used Cars" columns of the Boston AMERICAN. The best bargains are today found there.

MANY PATENTS FOR N. E. MEN

Allen & Daggett Issue List of the Patents Granted Last Week.

...

Reading-Standard Reports Many Sales

While visiting the Boston branch ... [illegible] ... New England.

$1,200 Annuity for John E. Abbott

An annuity of $1,200 to John E. Abbott, for twenty years ... the Supreme Court ... Boston.

Too Late to Classify.

Female Help Wanted.

Every Woman Should Know How to Make a Dress and Trim a Hat ...

EVENING SCHOOL Until May 1 Monday, Wednesday, Friday, 7 to 9 ...

58 TEMPLE PL., COR. WASH. ST.

Auction Off Equipment for Contractors

Twenty-five thousand dollars' worth of general contractors' equipment, including 138 items, will be sold at public auction at the ... Commercial Point next Monday morning at 11 o'clock. Inspection may be made ...

John McTammany, Inventor, Is Dead

John McTammany, a skilled mechanic, well-known inventor, is dead at [illegible] in Stamford, Ct. He ... musical instruments ... exhibited at ... Exposition ... to be ... Mr. McTammany ... [illegible] ... invented while living in Worcester.

Hiram Truell Pupils Attend Funeral

Hiram Truell, a former principal of ... [illegible] ... the deceased.

Sale of Winchester Estate Reported

It is reported of the Francis ... [illegible] ... Sheffield ... [illegible] ... Winchester ... [illegible] ... Boston ... [illegible] ... Mrs. ...

THE MORENO FLOATED.

THILADELPHIA, March 27. ... [illegible] ... Boston ... [illegible] ... Sell East Boston Estate.

Bixby ... [illegible] ... Boston ... [illegible] ... the properties ... [illegible] ... numbered 1 to 9 ... [illegible] ... Sumner ... [illegible] ... Boston ... [illegible] ... Jeffries ... [illegible] ...

Poultry and Supplies. Poultry and Supplies.

The Standard Colony Brooder $15.00

ALL SOLID CAST IRON

Complete with chick proof double disc, automatic regulator. Burns hard coal or natural gas (oil too expensive). Guaranteed ... radiating power ... [illegible] ... ONE GALLON ... and one ... from January 25th to January 31st, ... Will drop to ... Less ... [illegible] ... Perfect, positive ventilating system. Large ... [illegible] ... cracker ... [illegible] ... GUARANTEED for ANYTHING ANYWHERE, ANY TIME OR WILL DO, REGARDLESS OF WHAT IT COSTS.

CARLTON & CLARK POULTRY SUPPLY CO., Boston Agents

STANDARD BROODER STOVE CO. ..... CLEVELAND, OHIO

Sturdy, Profitable

R. I. Red Chicks

15 CENTS EACH with 6% discount on orders of 100 or more.

Large Lots a Specialty Come and See for Yourself

SKENE HATCHERY

Bedford, Mass. Box A

World's Largest R. I. Red Hatchery

HATCHING EGGS

LE ... M. GROW

ROSSMERE WHITE ROCK

... [illegible] ... $15 per 100, ...

FOR SALE—Light Brahma ... [illegible] ... $10 ... [illegible] ... $15 ... [illegible] ... $25 ... [illegible] ... $50 ... [illegible] ... $75 ... [illegible] ... $100 ... [illegible] ... $125 ... [illegible] ... $150 ... [illegible] ... $175 ... [illegible] ... $200 ... [illegible] ... $225 ... [illegible] ... $250 ... [illegible] ... $275 ... [illegible] ... $300 ... [illegible] ... $325 ... [illegible] ... $350 ... [illegible] ... $375 ... [illegible] ... $400 ... [illegible] ... $425 ... [illegible] ... $450 ... [illegible] ... $475 ... [illegible] ... $500 ...

POULTRY PAPER 44 ... [illegible] ... on how to save ... [illegible] ... care and management of poultry, for ... months for 10 cents. POULTRY ADVOCATE, Dept. D, Syracuse, N. Y.

HINTS ON HOW TO HOUSE CHICKENS

Professor Stoneburn Gives Directions for Constructing the Chicken Coops.

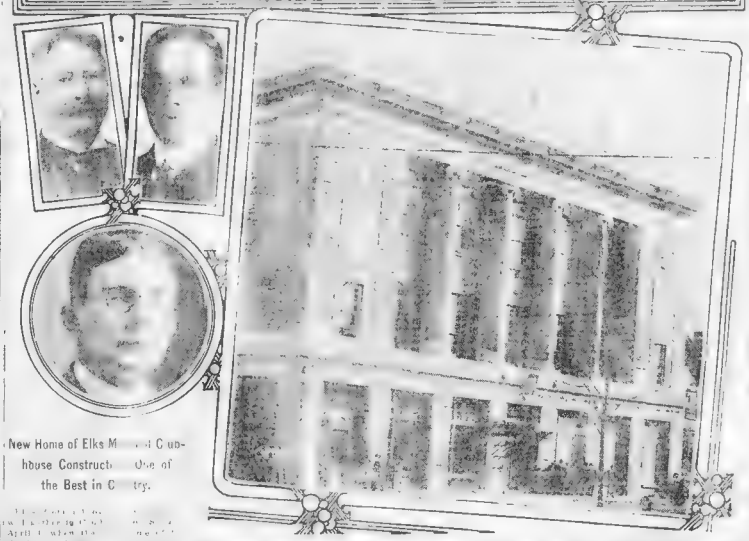
By Prof. Frederic H. Stoneburn.

... [illegible] ... To begin ... [illegible] ... a few ... [illegible] ... with ... [illegible] ... great ... [illegible] ... natural ... [illegible] ... [illegible] ... [illegible] ... explains why ... [illegible] ... breeding ... [illegible] ... [illegible] ... [illegible]

Dedicate New Home of Cambridge Elks April 4th

Elks from All Over State to Gather for Ceremony

NEW AND MAGNIFICENT ELK HOME AND MEN WHO HELPED PROMOTE PROJECT.



New Home of Elks M[illegible] Clubhouse Construct[illegible] One of the Best in C[illegible]try.

Our Latest Achievement in the Building Line

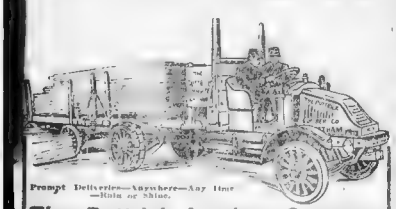
CAMBRIDGE LODGE OF ELKS' NEW BUILDING

John B. Byrne, Inc.

General Contractors

OFFICE:
102 Sidney Street - - Cambridge

Phone 432 Cambridge



Prompt Deliveries—Anywhere—Any Time —Rain or Shine.

The Buttrick Lumber Company

WALTHAM, MASS.

Eastern, Western and Southern

W. J. BARRY — LUMBER — I. H. PARSONS

OFFICE, YARD AND MILL, 53 FELTON STREET
BRANCH YARD CRAFTS STREET, NEWTONVILLE

Phones—Waltham [illegible]

William H. Fallon & Son

Interior Decorators, Painters

Studio: 100 Boylston st., Boston.

Newest Elks' Home

Furnished with the

Celebrated Hartford Saxony Rugs

Manufactured by Bigelow, Hartford Carpet Co.

Floor Coverings, Linoleums, Carpets

B. K. BAKER, Jr.

121 Portland Street, Boston

PHONE HAY 87

THE NEW BUILDING
—OF THE—
CAMBRIDGE LODGE OF ELKS
DECORATED AND PAINTED
BY
MARTIN A. FEELEY
265 Western Avenue : : Cambridge
Phone Camb. 218

Thompson-Durkee Co.

New England Agents
FOR THE
PECK BROS. & CO.

Distributors of the Highest Grade of Plumbing Specialties Including Full Line of Plumbing Supplies.

92-94 HIGH ST., BOSTON, MASS.

Richmond 1385. Est. 1880.

W. O. McDUFFEE CO.,

STAIR BUILDERS,

We did the work in the Elks' new building.

WOOD MANTELS AND ALL KINDS OF CABINET WORK TO ORDER.

MILL AT 39 AND 41 BEVERLY ST., BOSTON.

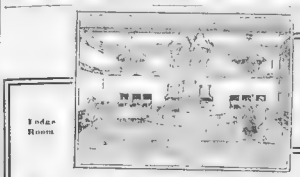
EAGLE CORNICE & SKYLIGHT WORKS, Inc.

Contractors for Roofing and Sheet Metal work, one of the largest and oldest firms in our line in New England.

If your roof needs repairing get our expert advice.

Phones 1570 Camb. (night) 4269-M Camb.
28-30 Tudor St., Cambridge.

EDW. E. McGANTY, Pres. M. STEINMETZ, Treas.



Lodge Room

Corner of Hall Room

Library Fixture

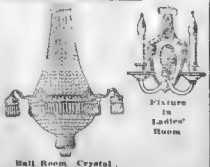
Special Elk Fixture

CONGRATULATIONS—
CAMBRIDGE LODGE OF ELKS

on the completion of your magnificent new home. It is a beautiful piece of construction. The building committee is to be especially congratulated on their successful and efficient work. It was very gratifying for us to secure the contract for lighting fixtures, and we are proud to be one of the contractors, doing our share in beautifying this wonderfully good building.

EDWIN C. LEWIS, Inc., 121 Federal St., BOSTON

ELECTRICAL FIXTURES—SUPPLIES



Ball Room Crystal Chandelier

Fixture in Ladies' Room

We furnished all the door and window hardware for the Cambridge Lodge of Elks' new building.

Ask any member of the committee what they think of our work—better still, call at the new building and see the character displayed.

Central Square Hardware Co.

Hardware — Cutlery — Paints — Oils

670-676 Massachusetts Ave., Cambridge

Phones—[illegible] Cambridge

The Steger Piano

Grand — Ballroom Stage
Elks New Home

[illegible] sensational upright piano in use in the Cambridge Lodge, sold by

FURBUSH, DAVIS PIANO COMPANY
294 Boylston St., Opposite Public Garden, Boston.
2d Floor. Tel. Back Bay 2480.

THESE ARE THE HIGH SCORE

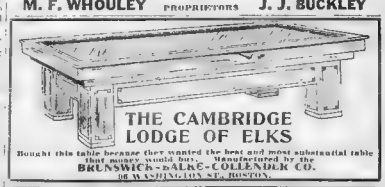
New Antlers Alleys

Elks' Building, Central Sq., Cambridge

7 ALLEYS!

High records smashed to pieces — Spacious and good ventilation — Roll to the tune of the electric organ—Lunch room attached.

M. F. WHOULEY PROPRIETORS J. J. BUCKLEY



THE CAMBRIDGE LODGE OF ELKS

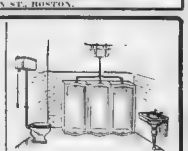
Bought this table because they wanted the best and most substantial table that money would buy. Manufactured by the BRUNSWICK-BALKE-COLLENDER CO. 68 WASHINGTON ST., BOSTON.

We won the contract for plumbing the Elks' Home on merit and high-class workmanship.

No Job Too Large
None Too Small
Absolute Honesty Our Motto

P. J. MOONEY

Plumbing Contractor
319 Washington St., Boston



Everything must start on a good foundation.

The foundation for the Elk's Home, Cambridge, Mass., was built with [illegible] stone from the quarry of

WM. J. McCARTHY CO.

WILLIAM J. SULLIVAN, President E. C. McCARTHY, Treasurer
SOMERVILLE, MASS.

GENERAL CONTRACTORS
Crushed Stone and Concrete Blocks

Members of Master Builders' Association, Contractors and Builders Association of Boston, Mass.

Tel. 241—3930 Somerville.

Buy Your Flowers
FROM
ALBERT F. S. MAHEGAN
Florist
10 Norfolk St., near Mass. Ave., Cambridge.

Easter Lilies—Flowering Plants.
Flowers for all occasions shipped anywhere.

Going to the Elks Ball?—well, see me for the flowers. Phone 3953-R Cambridge.

D. F. DONOVAN J. F. WISEMAN

D. F. DONOVAN & CO.

PLASTERERS

7 Water Street - - Boston

Phone Main 447

Members of Master Builder's Association, Boston, Mass.

TO TEST SOCIETY'S RIGHT TO BEACHES

Reserve Clubs for State Investigation Following Ideas of Foster [illegible] Gloucester

[illegible]

Notables Guests of O'Reilly Club

[illegible] Irish League, Dr. John J. Dowling, superintendent City Hospital; A. C. Ratchesky, president United States Trust Company; Paul E. [illegible]

Heavier Tax Levy in Three Counties

The legislative committee on counties yesterday reported bills to the legislature authorizing the various counties to levy their annual taxes. The principal increase is in Essex County, whose tax this year will be $[illegible] compared with $606,500 in 1914. Berkshire County shows an increase of $[illegible] and Middlesex an increase of $[illegible].

Dick Sears Describes Seaplane Built Here for the Czar

Armored Machine Soars Through Snow Storm High in Air

PHOTOS BY INTERNATIONAL NEWS SERVICE

The armored hydroaeroplane built for the Russian government by W. Starling Burgess of Marblehead. Below, the machine is shown taking the air; above, Aviator Clifford Webster is just about to make a trial flight.

By DICK SEARS.

If that new hydroaeroplane which W. Starling Burgess is making for the army aviators of His Imperial Majesty, the Czar of Russia, doesn't suit the royal commission [illegible] to inspect it in a few d[illegible] I don't know what they [illegible]

As one of my regular jobs in getting motion pictures for the Hearst-Selig News Pictorials, I saw this new armored air-and-water flyer at Marblehead this week. I saw Clifford Webster, who is demonstrating the hydroaero for the Burgess Company, take the machine 3,000 feet up in the air, where he disappeared in a snow storm. I saw him glide down in long volplanes and spirals [illegible] the water like a floating [illegible] along the waves at thirty miles an hour, turn in a fifty-foot circle, rise again, buzz along at sixty miles an hour through the air, and do other aviation curleycues. It was like a three-ring aerial circus, with two platforms between.

FAST AND STRONG.

It seemed to bring the European war pretty near home, to watch th[illegible] and circle through [illegible] and to realize that [illegible] for a fighter under [illegible]

The [illegible] strong and [illegible] Its nine-cy[illegible] of 1[illegible] horsepower, [illegible] eighty miles an hour [illegible] the air to be up to spe[illegible]

Talk about [illegible] You can't stand [illegible] that motor [illegible] The back [illegible] from the [illegible] enough to [illegible]

The [illegible] is armored, the [illegible] for driver and ass[illegible] the [illegible] by chrome-steel [illegible] millimetres thick, which will turn rifle fire. These plates extend below the seats, as well as around them.

But the drivers don't have to sit still and do nothing while a German or Austrian aviator is peppering their steel shields. They can do some shooting themselves. This new hydroaeroplane has a gun platform on which there may be mounted a machine gun.

Take it all and all, this hawk of the air strikes me as about the last word for a flying scrapper.

UP TO COMMISSION.

But it will be up to the Czar's commission, which is expected at Marblehead in a week or so, to pass judgment on the Burgess Company's latest product. If the commission is satisfied with what the machine does, then a large order may be given for duplicate ones. I have read that the Czar is looking for about 20 aeroplanes in America, if he or his engineers can get the type that is needed in this war.

This is one of those new V-shaped hydroaeroplanes of the [illegible] It is also known as the "fool-proof flyer," on account of its stability. The handles, or controls, can be locked and the machine will glide down to earth with unusual safety. The controls are duplicates, too. In case one of the two drivers is killed or hurt, as in an aerial flight, for instance, the other driver can operate the craft.

It was three months ago when th[illegible] was ordered on trial. Now it is ready for inspection. A preliminary trial was held recently, followed by the [illegible] I [illegible] when [illegible] stunts were performed.

Mr. Webster and his men brought the machine out from the shed on the shore of Marblehead harbor. It was run down to the water on a track. The engine was started. I was several feet back of the machine, on shore, but the propellers drove the air back toward me so fiercely that my camera was nearly knocked over.

Mr. Webster let the machine glide along the water a little, then he rose on an easy slant and climbed up and up and up into the air until he disappeared. Later I found he went up 3,000 feet into a snow squall. That hid him from view. There was a little snow on the top planes.

Mr. Clifford coasted down prettily, cutting spirals, taking long slants and landing like a duck on the water. Then he drove the hydro along the waves, with its pontoons just skimming the surface. The machine turns quick and easy, like a cat. The pontoons have little rudders which are controlled by wires from the driver's seat. It is also steered by moving the planes, as it has no tail, like the ordinary old-fashioned type of aeroplane.

Mr. Webster made four flights that afternoon, taking up a passenger in one. The machine makes no trouble about an extra person, for it is guaged to carry a load of 700 pounds at a top speed of eighty miles an hour. It is also required to climb 400 feet a minute with the same load. The machine itself weighs 2,100 pounds, so you can judge the lifting and driving power of that nine-cylinder motor.

Another thing—this plane can be used on land as well as water with wheels placed under the pontoons.

As I said, you can't tell what the Russian Royal Commission will think. But if I were on that commission I should say, "Good-sky."

CONVENT GRADS IN 'IOLANTHE'

Alumnae and Friends of Notre Dame Sisters to Help Build Academy Group in Fenway.

Gilbert and Sullivan's comic opera "Iolanthe" will be played at Jordan Hall on April 20 and 21 under the direction of Parker Phinn. The proceeds will go to the new Notre Dame Academy, now being erected in the Fenway.

The dramatic work is under the direction of Joseph Smith, who [illegible] in the original production in [illegible], under the direction of Sir [illegible] Sullivan.

Rehearsals indicate that the production will be the best that any [illegible] cast has given of this most [illegible] work. The cast will include [illegible] of the best [illegible] talent in [illegible] Boston. [illegible]

[illegible] Kelley, Rosemary McDevitt, [illegible] Bessie Steele, Grace Kel[illegible] Raymond Bell, John A. Driscoll, [illegible]

A large committee, composed of alumnae and friends of the Sisters of Notre Dame, are working to make [illegible] a big success.

[illegible] meeting held in St. Mary's Hall, Cooper street, last Sunday, [illegible] was chosen chairman, [illegible] Rebecca Geary treasurer and Miss Mary Larry and George Cum[illegible] secretaries of the committee. There will be another meeting at St. Mary's Hall today to which alumnae and friends are invited.

THE QUICKEST

[illegible] to find a suite that will fill your requirements is to make use of the Boston AMERICAN'S New Monthly Renting Register which is FREE to all.

Whelan of United Cigar Co. Retires

NEW YORK, March 27.—George J. Whelan, head of the United Cigar stores and interested in other large industrial enterprises, today announced his retirement from active business. This is the fiftieth anniversary of his birth. It is expected that Sidney S. Whelan, his son will succeed him.

STOCKS GAIN IN BOSTON MARKET

New York Exchange Active, Feature Being 7¾ Points Rise in Bethlehem Steel.

[illegible] in the Boston market at the close. The New York market was active [illegible]

*Ex-dividend.

NEW YORK PRICES.

[illegible]

DOROTHY COPELAND, ENGAGED TO WED ALFRED F. GINTY

PHOTO BY PURDY

Miss Dorothy Copeland, daughter of Mrs. Elberta Copeland of Brookline and the South Shore, and Alfred F. Ginty, son of Mr. and Mrs. J. A. Ginty of the Back Bay have been showered with congratulations as a result of their engagement. Miss Copeland is a graduate of the Notre Dame Academy, and studied at Miss Whelock's School. Mr. Ginty is the junior partner in the firm of Ames & Ginty.

Patents Worsted Spinning Device

Patent rights No. 1132526 have been granted to Luther Robinson, No. 1 Dale street, Roxbury, for an ingenious stop motion attachment adaptable for all spinning frames now in use in worsted spinning mills. Its object is to prevent all waste laps, doubles, snarls, etc., that have for decades been a source of severe financial loss to local Massachusetts worsted spinners. By its novel construction, when an end breaks, the feeding of the corresponding roving will be stopped and will start again automatically as soon as the stop-motion mechanism is reset.

Statement of the New York Banks

NEW YORK, March 27.—The New York bank statement shows an average reserve increase of $8,405,510 for the week, and an actual increase of $10,276,240. Demand deposits increased $24,247,000, time deposits increased $[illegible] and loans increased $12,[illegible] according to the [illegible] Actual figures were loans increased $[illegible] net demand deposits increased $17,925,000 and time deposits $2,561,000.

CORN DROPS OFF; WHEAT IS STEADY

CHICAGO, March 27.—Wheat closed unchanged to ½c lower today, while corn was off ⅛c and oats were ⅜ to [illegible] lower. Provisions were also lower. Closing prices were: May Wheat 148, July 118⅝, Sept. 107⅜. Corn May 71⅝@¾ bid, July 73⅞ bid, Oats May 56⅞@⅜ bid, July 52⅞ bid, Sept 46 asked, Pork May 17.42 bid, July 17.57 bid, Lard May 10.27@30 asked, July 10.55@57 bid, Ribs May 10.00 bid, July 10.32, Sept. 10.62.

Wheat was influenced by further liquidation at the start and sustained declines of one to two cents per bushel. Corn was off [illegible] and oats were down [illegible] In all markets the peace talk was a prime factor in guiding sentiment. Wheat also felt the influence of favorable crop reports and a lessened demand for cash. Corn felt the effects of favorable crop advices from Argentina.

New York Trading in Cotton Active

NEW YORK, March 27.—The New York Cotton Market opened firmer at an advance of 5 to 10 points over yesterday's close. The list advanced further after the call to a net of 15 to 17 points. Trading was active with an excellent demand from various sources. Wall Street and the South being the chief sellers.

The continent was reported to be a buyer.

The following are today's opening, high, low and closing prices for cotton options, with advance or decline from previous day's closing:

	Open	High	Low	Close	Adv
May	[illegible]	[illegible]	9.75	9.82	16
July	[illegible]	9.95	9.87	9.91	18
October	10.16	[illegible]	10.14	10.23	18
December	[illegible]	10.44	10.31	10.48	19
January	[illegible]	10.50	10.41	10.49	16

Spot 9.85, up 10.

People Used to Call Me "Skinny"

But Now My Name Has Changed. Gained 15 Pounds and Look Like a New Man

A PLUMP, STRONG, ROBUST BODY.

[illegible] to 30 pounds of good, solid "stay-there" flesh, fat and muscular tissue between your skin and bones?

[illegible] it can't be done. Try it. Let us send you free a [illegible] Sargol and prove what it can do for you.

More than half a million thin men and women have gladly made this test, and that Sargol does succeed, does make thin folks fat even where all else has failed, is best proved by the [illegible] No drastic diet, flesh cream, massage, oils or emulsions, but a simple, harmless home treatment. Cut out the coupon and send for this free package today, including only 10 cents in silver to help pay postage, packing, etc.

Address The Sargol Co., 2212 C Herald Bldg., Binghamton, N. Y. Take Sargol with your meals and watch it work. This test will tell the story.

FREE SARGOL COUPON

This coupon, with 10c in silver to help pay postage, packing, etc., and to show good faith, entitles holder to one 50c package of Sargol Free. Address the Sargol Co., 2212-D Herald Bldg., Binghamton, N. Y.

Swish! Corns Gone! We Use "GETS-IT!"

2 Seconds, 2 Drops—Corns Vanish!

For everybody with corns, there is [illegible] It's the first [illegible] corns are ever known

"Some Foxy Trot, M'amselle, What? Corns Gone? Yes, I Used 'GETS-IT.'"

that removes any and every corn or callus [illegible] bandages, toe harnesses, corn-swelling salves, [illegible] 2 seconds, 2 drops, the work is done. [illegible] The corn leaves forever. [illegible] "GETS-IT" is the new way [illegible] Try it for corns, calluses, warts and bunions.

"GETS-IT" is sold by druggists everywhere, 25c a bottle, or sent direct by E. Lawrence & Co., Chicago. Sold in Boston by Riker [illegible] stores.

Warner's Safe Rheumatic Remedy

has been prescribed with excellent results in cases of Lumbago, Sciatica, Gout, Rheumatism, Neuralgia and all Rheumatic affections.

In Rheumatism an important thing to avoid is Constipation. For this condition Warner's Safe Pills, used with Warner's Safe Rheumatic Remedy, according to directions, are splendid.

If you suffer from either do yourself the justice to try these Warner's Remedies, a better enjoyment of life awaits you. At your druggists or direct postpaid on receipt of price.

Warner's Safe Rheumatic Remedy, $1.25

Warner's Safe Pills, 25c

Write for Booklet.

Warner's Safe Remedies Co. Dept. 331 Rochester, N. Y.

Practical Prescription Against Stomach Acidity

Nine-tenths of all cases of stomach trouble nowadays are caused by too much acid. In the beginning the stomach itself is not diseased, but [illegible] the stomach [illegible] necessary [illegible] acid stomach is [illegible] a dangerous condition and should be treated seriously. [illegible] The [illegible] be benefited by the administration of an efficient antacid. For this purpose the best remedy is bisurated magnesia taken in teaspoonful doses in a fourth of a glass of water after each meal. Larger quantities may be used if necessary as it is absolutely harmless. Be sure to ask your druggist for the bisurated magnesia, as other forms of magnesia make effervescing mixtures, but they have not the same action on the stomach as the bisurated.—Advertisement.

Are You Giving Your Body A Square Deal?

Read "The Ills of Life"

The free booklet is a plain statement of plain people as to their experience with Peruna. They have used Peruna. They know what they are talking about. Fathers, Mothers, Sisters, Brothers, Grandfathers and grandchildren. They all speak. Instructive reading. Send for one.

Peruna is a standard household remedy for coughs, colds and catarrh. It is also a slight laxative. An admirable remedy for old and young. It is a great saving in doctor's bills to have Peruna in the house. It is also convenient.

If your druggist does not happen to have Peruna in stock order it direct from us. $1.00 a bottle, $5.00 for six. We pay transportation charges. Peruna wins its own way. One bottle will convince you.

THE PERUNA COMPANY, Columbus, Ohio

SPECIAL OFFER

To new customers only.

HAYNER BOTTLED-IN-BOND WHISKEY

FULL QUART 80¢ 100 PROOF

Express Charges Paid

If you have never tried Hayner Whiskey, try it now. Mail us this ad with 80 cents in stamps or coin—and we will send you a full quart bottle of Hayner Private Stock Bottled-In-Bond Whiskey in sealed case—express charges paid. It's a Bottled-in-Bond whiskey of the finest kind—sealed with the U. S. Government's Green Stamp over the cork—fully aged, full 100% proof, full measure—sure to please you in every way. You take no chances—we are responsible—been in business 48 years—capital $500,000.00 fully paid. Order right now—order more than one quart if you like—goods will go forward by first express.

Orders from N. Mex., Colo., Wyo., Mont., and all states West thereof must call for $1.00 for one quart—express paid. 25-B

THE HAYNER DISTILLING CO. Dept. 94 – 51-53 High St. BOSTON, MASS

KEEP YOUR FACE YOUNG

CUTICURA

Soap assisted by Cuticura Ointment will help you.

Samples Free by Mail

Cuticura Soap and Ointment sold everywhere. Liberal sample of each mailed free, with 32-p. book. Address post-card "Cuticura," Dept. 15F, Boston.

Retired Georgia Planter's Advice to Kidney Sufferers

Regarding the wonderful curative merits of your Swamp-Root, I cannot say too much. After suffering severely for three years or more with severe pains caused by weak kidneys, I was finally induced to try Swamp-Root through a testimonial I read in one of the newspapers. I was in such a condition that I was obliged to arise from my bed six or eight times every night. I purchased a fifty-cent bottle and before it was used I felt so much relief that I purchased a one-dollar bottle and by the time this was taken the old pains had left my back and I could sleep the whole night through. I am a retired planter, 70 years of age, and owing to Dr. Kilmer's Swamp-Root, I am in the best of health and feel like a boy. I am always glad to recommend Swamp-Root to those who are in need of it.

Sincerely yours,
C. E. USSERY,
Bowersville, Ga.

Personally appeared before me, this 8th of September, 1909, C. E. Ussery, who subscribed the above statement and made oath that the same is true in substance and in fact.

T. H. McLANE,
Notary Public.

Letter to Dr. Kilmer & Co., Binghamton, N. Y.

Prove What Swamp-Root Will Do For You

Send ten cents to Dr. Kilmer & Co., Binghamton, N. Y., for a sample size bottle. It will convince anyone. You will also receive a booklet of valuable information, telling about the kidneys and bladder. When writing, be sure and mention the Boston Sunday American. Regular fifty-cent and one-dollar size bottles for sale at all drug stores.—Advertisement.

The pale and feeble patient must be furnished a food tonic that will rapidly feed the starved tissues, enrich the blood and build up the nervous system, upon which all bodily vitality depends.

Duffy's Pure Malt Whiskey

is a dependable tonic containing the life giving elements of the choicest grains, thoroughly malted, and so refined and distilled as to render it absolutely pure.

Duffy's Pure Malt Whiskey is genuine. Doubt cannot exist where such a product has been of public benefit for more than 5 years. If taken in prescribed doses of a tablespoonful in water before meals, you can with every confidence.

"Get Duffy's and Keep Well"

At most druggists, grocers and dealers, $1. If they can't supply you, write us. Medical booklet free.

The Duffy Malt Whiskey Co., Rochester, N. Y.

Rats More Dangerous Than Militarism

The world stands appalled at the frightful slaughter of human beings now going on in Europe. Every day brings a new tale of death and destruction. Prominent statesmen are urging this country to arm and prepare for possible aggression by any foreign nation. While others, equally prominent, are claiming that the state of being prepared is a sure invitation to trouble. Be that as it may, there is a[illegible] unopposed throughout our land a foe more deadly, more destructive and more dangerous than the combined armies of all the belligerent nations. Where they destroy thousands, this foe kills millions. While the human foes battle with noise and smoke, this subtle foe strikes silently and without warning. Not alone does it confine its attention to man. Women, children, babies and even animals are among its victims.

And this scourge of humanity is the poor insignificant rat.

It is almost laughable, if it were not so true, to think that this little creature can destroy more life and property than all the most powerful cannon in the world.

The annual cost of property destroyed in the United States alone every year by rodents amounts to millions. The toll of death from bubonic plague, spread by the fleas which infest their bodies, is greater than all the wars of Christendom, and yet man marvels at war machines and says, "How wonderful."

Protect your home, your cattle and your property from this foe. "Martin's Rat Powder" is your best weapon. Sold by all drug and department stores for 50c and $1.00; 5c and 10c extra by mail. Eleven different powders for other pests; name kind when ordering.

WALTHAM CHEMICAL CO.
Waltham, Mass.

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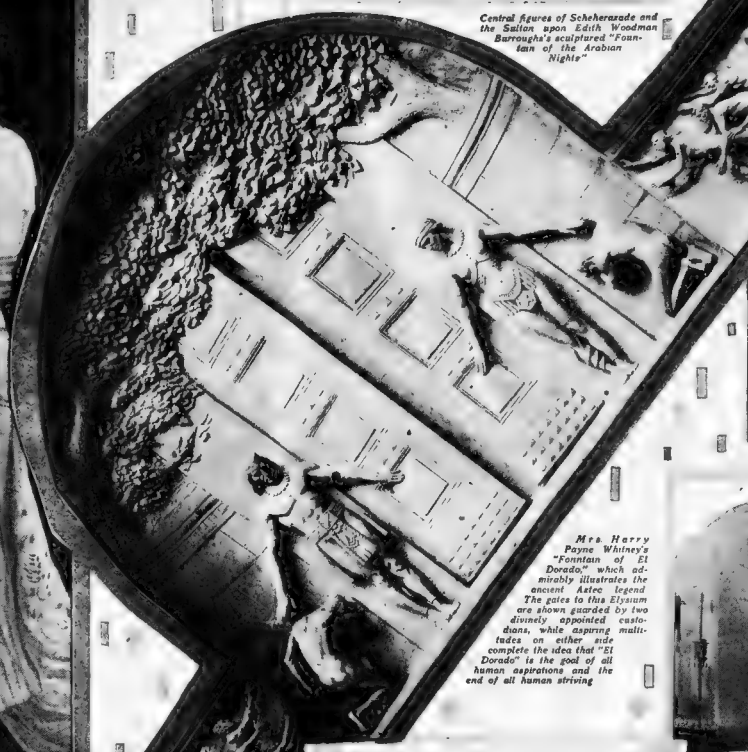
Women Sculptors at the Panama-Pacific Exposition.

Edith Woodman Burroughs, sculptress of the "Fountain of the Arabian Nights."

Central figures of Scheherazade and the Sultan upon Edith Woodman Burrough's sculptured "Fountain of the Arabian Nights"

Mrs. Harry Payne Whitney, whose "Fountain of El Dorado" has a distinguished place in the Panama-Pacific Exposition's art scheme. A hard-working student of sculpture from girlhood, she has devoted her life to art and public work. She maintains a studio in the heart of New York's art colony, and in spite of her great wealth has made a name in sculpture that is esteemed in all the world's art centres.



Mrs. Harry Payne Whitney's "Fountain of El Dorado," which admirably illustrates the ancient Aztec legend. The gates to this Elysium are shown guarded by two divinely appointed custodians, while aspiring multitudes on either side complete the idea that "El Dorado" is the goal of all human aspirations and the end of all human striving

Evelyn Beatrice Longman, of New York, sculptress of the "Fountain of Ceres." Her work is well known to visitors at the Metropolitan Museum of Art and abroad.

The "Fountain of Ceres," by Evelyn Beatrice Longman, which stands in the Court of Four Seasons, beside the entrance to the Palace of Sculpture

Mrs. Coleman Ladd, of Boston, whose works are scattered through the Exposition. She is the only American sculptress whose bronzes are on exhibition in Italy.

"Wind and Spray," a group of figures by Mrs. Coleman Ladd, representing tops of waves being whirled by the wind.—Considered the most distinctive of Mrs. Ladd's contributions to the Exposition.

"The Fisherman," a character detail figuring in Mrs. Burrough's "Fountain of the Arabian Nights"

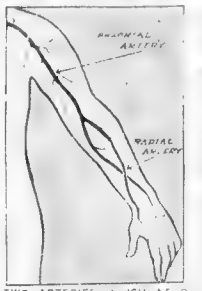
NEW DISCOVERIES ALL OVER THE EARTH

Look Out for These DANGER SIGNALS in YOUR BODY

By Alan Robason, M. D.

A [illegible]

Little Things Which Show the Approach of SERIOUS DISEASE, Even Though You May Be Feeling Perfectly WELL



TWO ARTERIES WHICH NEED WATCHING

The pulsations of the brachial artery ought not to be visible in a healthy person. A normal radial artery is felt only when the pulse wave is passing through it, while the sclerotic radial is felt all the time.

due to disease of the lungs or of the heart. The same [illegible] show some part of the circu- [illegible] up with an oversupply of [illegible]

[illegible] on the other hand indicates a disease [illegible] carrying off a excess of [illegible] tion of the kidneys or a [illegible]

[illegible] a bad state of the blo- [illegible] must be suspected. If it [illegible] long period it may [illegible] known as Uremia [illegible] frequently follows [illegible] bring [illegible]

[illegible] to be easily ar- [illegible] ter in the lungs or passages and [illegible] power [illegible]

[illegible] vein and the arteries [illegible] of carries wall [illegible]

[illegible] needs a patient of being on the [illegible] ash though he feels per- [illegible] to have to forehead care- [illegible] on a thorough examination [illegible]

[illegible] ing one hand [illegible] two [illegible] ing the [illegible] a peculiar [illegible]

[illegible] indicate much to be known [illegible] of the eyelids may [illegible] the face or the disease [illegible] parasites [illegible]

[illegible] of great importance. Al- [illegible] only of hysteria [illegible] and also of diseases of [illegible]

[illegible] ball, as the narrow pupil [illegible] ing on or woman is [illegible] nervous disease or [illegible] and other drugs [illegible]

[illegible] found contracted, [illegible] ing, when there is an [illegible] and the heart or in any [illegible] pression of one or the [illegible]

[illegible] of the eyes also fre- [illegible] perspiration. At least a slight [illegible] much information

WHAT THE EYES OFTEN REVEAL

A—PUPILS. When these are abnormally wide it may be indicative not only of hysteria and other nervous disorders, but also of diseases of the chest and brain.

B—WHITES. A yellowish discoloration here, is a sign of jaundice.

C—LIDS. A very slight puffiness of the lids may foreshadow kidney trouble or the diseases caused by eating pork containing parasites.

drooping of the upper eyelid is nearly always present in one of the most serious diseases of the brain and nervous system.

Indications furnished by the nose are not of so much importance, as they usually accompany other easily recognized conditions of disease. But the lips need careful examination, especially when sores are present and the tongue also supplies valuable clues to a person's physical condition.

Tremor of the tongue is found in chronic alcoholics as well as in [illegible] suffering from various disturbances of the nervous system. A clean tongue, combined with other symptoms may indicate ulcer of the first part of the small intestine or an excess of hydrochloric acid in the stomach.

If obscure alimentary troubles are present they will often be indicated by small ulcers in the mouth.

The condition of the glands in the neck is of the greatest importance. In them may be indicated tuberculosis, disorders of the thyroid and other diseases.

The finger tips sometimes reveal an unsuspected cause in the bronchial tubes which would be exposed more hard to demonstrate in any other way. Tips which have a bluish tinge and are of the enlarged drumstick type, with the downward curving nails, are signs of such a condition.

Even the movements of the hands may be of great assistance to the physician in making his diagnosis. A mild degree of trembling is often only necessary but, when combined with other symptoms, it indicates chronic alcoholism. Violent trembling of the hands is one of the initial symptoms of enlargement of the thyroid gland. A trembling which comes on only when attempts at voluntary motion are made, marks the chronic hardening of various parts of the nervous system.

In determining the condition of a person's circulation the arteries which should receive attention are the brachial and the radial in the arms, and the dorsalispedis, in the feet.

The pulsations of the brachial artery ought not to be visible in a healthy person. They may be visible, however, without the artery being lengthened, but, if an arteriosclerosis be present the artery is not only visible with each pulsation, but spreads out and therefore moves. A normal radial artery is felt only when the pulse wave is passing through it, while the sclerotic radial is felt all of the time.

Science Finds That HENS CAN TASTE

To answer the query, "Can hens taste?" we must look at their [illegible] when feeding.

You have [illegible] to throw down a good ear in your dirty yard [illegible] enough to smash it and [illegible] less than a second [illegible] hens will have devoured its contents with the greatest greed. But try your [illegible] in the same way with a bad egg and you will find [illegible] giving it a wide berth.

When you have been feeding your hens for some time on an exclusive diet of barley, and you think a change to corn would be appreciated, your conceit is likely at first [illegible] seem despised. You will [illegible] the hens who have gathered at their accustomed feeding place in expectation of barley, pick up the grains of corn and reject them [illegible] contempt at allowing [illegible] and shake [illegible] fast as they can after your [illegible] with their food [illegible] for a few meals they will [illegible] to swallow [illegible] and apparently [illegible] fused; and what is more, they will soon prefer it to barley.

Why should the fowls later prefer the corn which at first they rejected? That is an interesting question.

Hens, and birds in general, are unable to taste by [illegible] intention, as men do, grain and other foods which [illegible] after such food has [illegible] But the [illegible] flavor is discovered through [illegible] extracted by the digestive juices.

Suppose, then, that [illegible] of corn or barley was offered oat, wheat or corn meal, they would eat it without hesitation, because [illegible] tasted good in their mouths, and [illegible] would soon [illegible] meal as [illegible] acceptable.

Among the birds [illegible] we find the blackbirds and thrushes with a decided taste for strawberries, cherries, raspberries and red currants. As a proof that these fruits are preferred to cherries—that is to say, that their taste is preferred—you may have noticed that it is only after these are finished that the birds attack gooseberries, black currants and apples.

Pheasants are well known to revel in the taste of raisins. They also show a decided liking for Jerusalem artichokes. To attract pheasants, and to prevent them straying, several chemical flavorings are used to grass seeds, the object [illegible] to be gratifying [illegible] to [illegible] stated about the woods where their presence is desired.

[illegible] and other members of the [illegible] not only to eat but enjoy their food and drink [illegible] to show in the way they blink their eyes in drinking much after the human methods of expressing satisfaction.

How to FIGHT GERMS IN YOUR MOUTH

By LEONARD KEENE HIRSHBERG.
A. B., M. A., M. D. (Johns Hopkins).

G [illegible] this concentrated and ap- [illegible] a length [illegible] of hydrogen [illegible] ap- [illegible] excellent [illegible] re- [illegible] took off. It [illegible] by experiment that [illegible] is caused by bacteria [illegible] stopped by [illegible] of the ferme- [illegible] ted [illegible] one per- [illegible] pro- [illegible] urs and [illegible] cal [illegible] ds are [illegible] the [illegible] and papers [illegible] that [illegible] to no harm [illegible] whatever to the digestion [illegible] Rochelle salt [illegible] also [illegible] one per cent [illegible] ide [illegible] has the same strength in [illegible] of the normal [illegible] preventing the growth of [illegible] Borax [illegible] a similar solution [illegible] of car- [illegible] ed [illegible]

[illegible] of calcium and peroxide [illegible] were [illegible] [illegible] as recommended by [illegible] Hood [illegible] [illegible] writers are entirely [illegible] us. [illegible] and pure in the [illegible] the [illegible] [illegible] make a bad burn that lasts for days. The commercial preparation of peroxide of magnesium, however, is bland [illegible] more useful.

The mat- [illegible] de- [illegible] pers [illegible] the teeth [illegible] front teeth, it [illegible] num [illegible] they bend [illegible] understand [illegible] ing complex [illegible] pole.

For pathological [illegible] and [illegible] thinning of [illegible] gums [illegible] to [illegible]

Peroxide of magnesium (No. 200 inch sieve) 50 parts
Perborate of sodium 25 parts
Pulv. saponis 10 parts
Flavoring to suit.

Tested with the latest method of brushing for ten minutes this powder gave to one cubic centimeter from 3 10,000 to 6 10,000 of an inch of cementum.

A saturated solution of sodium silicofluoride is also recommended. This may be used in the mouth from two to five minutes, three times a day by patients under treatment for pyorrhea.

It is inexpensive and cheap. A pound can be [illegible] cents and is enough to make from one-half [illegible] two cubic [illegible] a barrel of mouth wash. [illegible] a fluoride it exerts its antiseptic qualities without affecting the mucous membranes.

Just WHAT'S THE MATTER With Our BERRIES

EVERYBODY who is fond of berries must wonder why raspberries and blackberries, as [illegible] strawberries are not so [illegible] and to-day as they used to be. Native berries, grown under natural conditions, are richer in flavor, more tender and delicious in [illegible] than the cultivated [illegible]

The [illegible] soil, about old stumps [illegible] fence rows, where the [illegible] raspberries and blackberries [illegible] in abundance is fast disappearing. A long succession of crops has so depleted the soil of the properties required for berries that fertilizers of different kinds must be added to secure a crop. The result is a rank and rapid growth that the berries have not time to acquire the delicate flavors that were formerly taken up gradually.

Constant efforts are being made by experts to produce larger, firmer varieties of berries which will better stand handling and shipment to distant markets. These efforts are quently attain the desired end, but in doing so they invariably are detrimental to the flavor of the berries.

Berries not quite ripe are more easily marketed. Competition and the depredations of birds which are no longer able to depend on the forests for food make it necessary for growers to pick their fruit a day or two before it is thoroughly ripened.

But the most decided flavors are found only in fruit just as it is fully ripening, and by gathering berries before they are ripe, modern hurry up methods are again cheating the consumer's palate.

Berries gathered before fully developed will very soon show a tough [illegible] which increases the longer they remain on the market.

Cold storage [illegible] berries, and soon after they are removed from the icehouse they become wilted and more tasteless than if they had remained out of storage. Their original appearance is, however, almost perfectly preserved.

None of the highly cultivated strawberries have the flavor of those berries found growing wild on the hillside among the grasses. The latter are small compared to those grown by scientific methods, but they have a delicate flavor that simply cannot be equaled.

Another difficulty in strawberry culture is the plants seem to delight in a very sandy soil. A berry that is only moderately sweet in a soil free from sand will be very sweet if grown on a sandy loam.

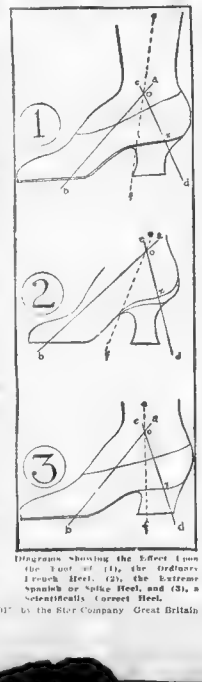
Very showery weather at the time cultivated strawberries are ripening will produce larger but much sourer berries than those grown during weather not quite so wet. Curiously enough wild berries growing in fields where the roots of the plants are mingled with the roots of the grasses are made sweeter by showery weather.

Why HIGH HEELS Do Women SO MUCH HARM

EVERY woman [illegible] is willing to [illegible] In the accompanying diagram [illegible] represents a very ordinary [illegible] and Figure 2 [illegible] heel. [illegible] spike heel. [illegible] are in [illegible] unnecessary [illegible] sultants of the [illegible] nervous system [illegible] drawings "O" represents the [illegible] of the ankle [illegible] between the heel rest and [illegible] of the foot. The [illegible] is the position of the centre [illegible] of the heel. The lines "AB" and [illegible] represent the thrust lines from [illegible] through the ankle and the centre of the heel "X" also passes through the heel of the shoe. The resultant "EF" in this case is vertical and there is perfect balance for the body without unconscious bracing.

Figure 2 the heel thrust "OD" does not in either case pass through the heel of the shoe. It will do, also that the resultants "EF" are not vertical as they should be. The resultants grow just how much the body must brace backward to overcome the forward pitch imparted by the heels.

Figure 3 represents a [illegible] of the shoe which [illegible] and would [illegible] perfect safety. It will be noted in this that the line "OD" passing through the ankle and the centre of the heel "X" also passes through the heel of the shoe. The resultant "EF" in this case is vertical and there is perfect balance for the body without unconscious bracing.



Diagrams Showing the Effect Upon the Line of Gravity of (1), the Ordinary French Heel, (2), the Extreme Spanish or Spike Heel, and (3), a Scientifically Correct Heel.

Are CIGARETTES a Cause of SPREES?

FEW things are more difficult for science to explain than the reason why men of otherwise high character are unable to resist the temptation to go on periodical "sprees."

The latest explanation to be offered of the phenomenon which is continually ruining thousands of lives is that the men who indulge in these debauches at more or less regular intervals are [illegible] victims of chronic tobacco poisoning.

Physicians and others who hold this belief declare that the "spree" habit is more frequent among incessant cigarette smokers than among those who smoke cigars or pipes. The latter, however, are quite liable to contract it if they always inhale their tobacco smoke.

As is well known, drugs are absorbed by the mucous membrane which lines the windpipe as quickly as by injections under the surface of the skin. For this reason it is claimed the effect of the pyridine and collidin and other substances in tobacco smoke is quickly felt by those who inhale.

Tobacco is at first used for the soothing effect which it exerts on the nerves. In the early stages it slightly quickens the circulation and thus increases the activity of the brain. It, therefore, helps in mental rapidity in the early stages of moderate indulgence. Soon it becomes the accepted panacea for any worry or disturbance of the equilibrium of daily life.

Presently it is necessary to have a certain number of cigarettes every day in order to smooth out the difficulties of existence. In this stage of tobacco poisoning the lotos-eating contentment and mental inertia are evident and further over-indulgence brings on a nervousness which, in the beginning, a very little more indulgence in tobacco will allay.

Soon, however, the more tobacco that is smoked and the more that is inhaled the greater is the nervousness. It has then ceased to produce its narcotic effect and is producing its chronic poisoning. The individual therefore turns to something that he knows will have a narcotic effect and quiet his overwrought nerves.

This he knows alcohol will do, and in these individuals the first drink of alcohol leaves them not sober and starts in them the [illegible] craving which drives them on to the full expression of their sprees. As they sober up they cease for a few days both smoking and drinking, and as soon as they are over the spree they begin to smoke again and the vicious cycle is sooner or later completed.

Numerous eminent physicians are firmly convinced that this double narcotic poisoning explains the majority of the periodic drinkers of to-day. If these patients are made to cease their smoking it is said their drinking ceases automatically because it is the expression of an uncontrollable poisoning.

SPRING FEVER a form of MADNESS

[illegible] Spring.

In the Spring," the poet sings, "a young man's fancy lightly turns to thoughts of love." And it is not a mere coincidence that June is the month for brides. Of course this would lead to the conclusion that getting [illegible] and [illegible] in the Spring [illegible] might seem to point the way.

Whether we are willing to admit it or not the fact remains that in the Spring, particularly the early [illegible] most of us [illegible]

There [illegible] that is to [illegible] ogues and believe them [illegible] to every magazine that [illegible] doors hobby. Send [illegible] stage of vacation [illegible] restrung. Look up [illegible] and don't miss your favorite sports [illegible]. Buy a new golf sweater and decide what kind of a grip you will [illegible] doing this year.

[illegible] to be glad [illegible] not crazy. It's a sign your circulation is all right and that there's good blood in your veins.

BE GLAD If You Have SHARP ELBOWS

THERE used to be a notion that a sharp elbow was the sign of a short temper, and the wise lover would better steer clear of a girl if the point in question was not nicely rounded.

A dimple on the side of the elbow was regarded as a great charm, and in the love stories of a generation ago the heroine was often described as possessing one.

All that sort of thing is out of date now. Not only has fashion decided that slim lines in the figure are to be desired, but science has come to the fore and pointed out that a firm muscled form is an evidence of good health.

A plump, rounded elbow means that there is a considerable deposit of fat at a place where there ought not to be any, and it implies a certain lack of elasticity in the physical make up, which probably shows also in the character.

The girl whose elbows are sharp need no longer trouble about hiding them with long sleeves, but may be proud of the fact that they show a trim and well-set frame.

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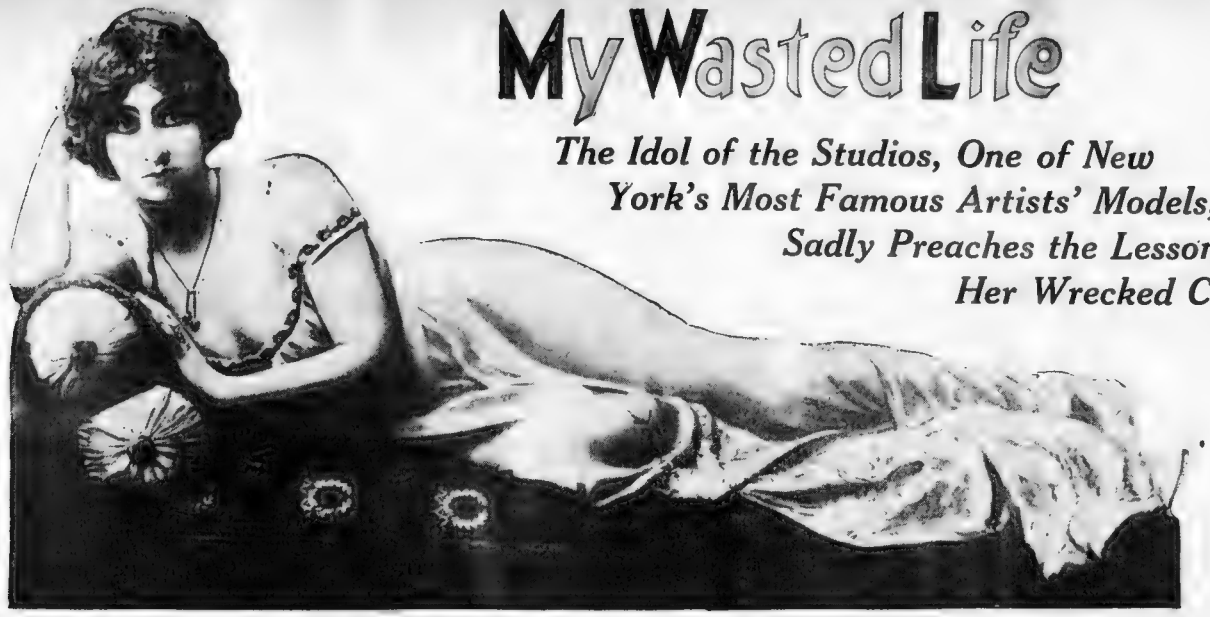
My Wasted Life

The Idol of the Studios, One of New York's Most Famous Artists' Models, Sadly Preaches the Lesson of Her Wrecked Career



A Photograph of Miss Fanning as She Was at the Height of Her Fame as an Artist's Model.

By Nellie Fanning Hulges.

I AM not yet twenty-nine years old and yet I have have lost everything in life worth having. I have lost my opportunity for success. I have lost my husband; I have lost my own dear daughter; I have lost my friends and I have lost my beauty. I have wasted my life. It is my own fault. Drink did it.

When I was seventeen I began posing for artists. My success was instant and astonishing. From the depths of misery into which I have plunged myself I can say this without risk of being called immodest. When I was twenty I was sought after by the most famous artists and sculptors.

I posed for Abbey for his wonderful murals, "The Quest of the Holy Grail," in the Boston Public Library, and now I who helped inspire that exquisite conception of the hunt for the most sacred vessel am ruined by the devil's brew! It is ironic.

I posed for Gibson, for Christy, for Bryson Burroughs, for the great sculptor, George Gray Barnard—and a dozen others of the best. At twenty-two I had my world at my feet. I was queen in Bohemia. And now—at barely twenty-nine—I am done for.

I tell my story so that some other girl may read it and be saved, perhaps, from taking the road that has led me to the pit. If only one can be saved it will have been worth while.

I want to urge every girl who is standing at the threshold of life to avoid drink as she would Satan and everything that goes with him.

Throw the glass in the face of the first man, even if he is your husband, who offers you drink.

To drink means to lose out. I say that through my own experience and through that of others whom I've observed and I have been in a position to observe, for I studied to be a trained nurse at one time. I saw the victims of drink brought in on stretchers and I saw them carried out in pine boxes and often these poor broken wrecks had started out with brilliant careers.

I knew one beautiful girl who posed at the time I did. She had intelligence of mind and heart as well as beauty. She would have made a wonderful wife and mother. She allowed herself to be mastered by the poison that wrecks the body, dulls the mind and coarsens the sensibilities. I remember the first glass she took. She was at her first party in a cafe. I think she was the prettiest thing I have ever seen. She was a little confused by the glitter and the dresses. A happy young artist leaned over to her with a glass of wine. He held it to her lips. She objected.

He murmured something about hoping that she "was not provincial." He pointed out to her fashionable women who were taking straight whiskey. The word "provincial" had made its impression. She had not the sophistication to know that she was better than those fashionable women. She took her first drink. To-day she is an outcast. No Fame!

"Womanhood," a Famous George Gray Barnard Statue for Which Nellie Fanning Was the Inspiration.

Little Helen Hulges, the Daughter Lost by Drink.

I was seventeen years old when I began to pose. My father was a gentleman. He had been a graduate of the University of Dublin. He left us no money. When I was sixteen I worked in a department store in Philadelphia. I did not like it. I had what I afterward grew to know was called—temperament. I did not know it myself until I, by accident, went to a famous artist's studio. The beautiful place, the charming polished people, the soft, colorful life struck from my heart chords I did not know were there. I let my craving for beauty burst its bounds. I wanted to live. I turned from my dull, put up life and became a model.

And here I want to say that there was nothing that dragged me down but drink. It was my good fortune perhaps, to meet only gentlemen. Certainly I never met any creatures such as Stanford White was supposed to be. The men I posed for, without exception, were interested in my good, and their advice was always of the best.

I was only seventeen, and I was a beauty. My arms and shoulders were exquisite. I had the grace of maidenhood. The great artists vied with each other for me.

Then I began to meet other models and go to studio parties. They are gay, these parties. It is what is called Bohemia. They called me the little Puritan, for I remembered what my artist had told me, and I held tight to myself.

Then one night there was a very gay party. They pressed me to drink. One model said:

"She thinks she's too good to drink with us. I guess we'd better not invite her any more!" I was ashamed to refuse, and I liked them all and didn't want them to drop me.

So I took a glass and drank. It made me feel funny and gay, and I drank another. And after that I was among the gayest of the gay at the parties. But always, except for that, I was still the "Little Puritan," but I was also a queen of Bohemia.

In those days I did not drink greatly. But the point is that I had begun. I had admitted the enemy into my gates. And there he crouched, I know now, waiting for the opportunity to spring. And the chance came.

I married. I was still a child but I loved my husband dearly. I loved him so well that I forget to drink. A baby came, a little girl. And then things began to go badly for us. We needed money. My husband permitted me to pose again. And once again I went out into my old life and posed and met my old friends.

It is not true that I drank then. Still, my husband grew more and more restless. He didn't forbid me to pose——but one day he left me. Then he took from me my little girl Helen. And then I was served with divorce papers!

When they came I thought I would die. And then the enemy arose and whispered: "Drink—and forget it." I remembered how gay drink had once made me. And I—drank again. I drank myself into a stupor.

When I awoke from it I was horror-stricken. And it came to me that my drinking had not washed away any of my troubles. I read the papers. My husband had charged that I had been unfaithful to him, and that I had beaten my little girl. It was lies, all lies. Even when I drank I was kind to her. I loved her. But there it was.

I drank again. Instead of fighting for my good name and my little girl I drank and drank again!

Rumors of what I was doing came to me from time to time, but I could not help myself. At last they put me in the House of Good Shepherd, and just when I was released my divorce case came up in New York. I had no money or clothes to go even. What little I did have went for liquor. I couldn't appeal to him or to the judge or any one. How could I—without money, and with the record I had made for myself!

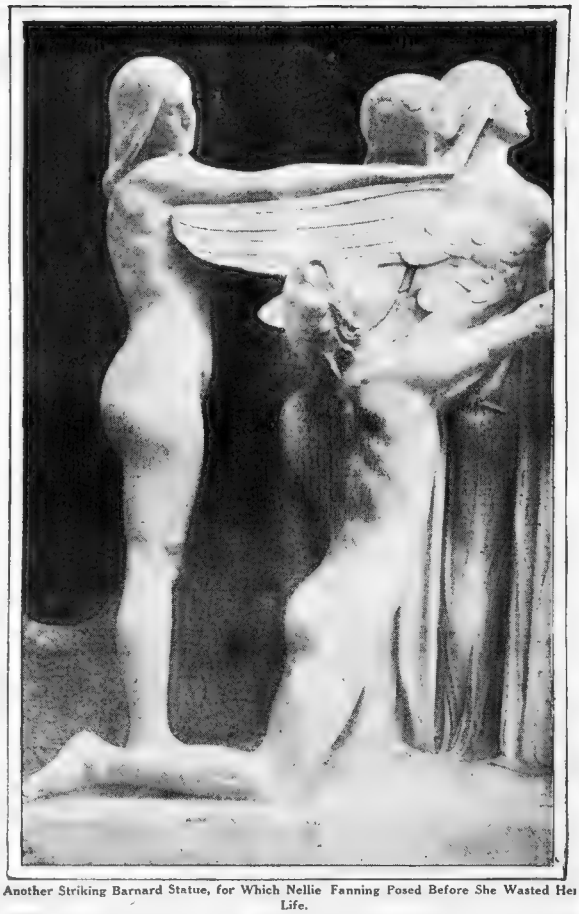
The day the divorce was granted I was drunk!

Last week I was arrested in Philadelphia for intoxication. I was released after I had taken the temperance pledge. I am going to try to keep it. If I could only see my little daughter now and then I know I could keep it. But they will not let me see the child—and so I do not know.

I am only twenty-nine. I am too young to go under. And yet I have lost everything in the world that would make me keep up—lost it through my own criminal folly and weakness.

If I had refused that first drink it may well be that the ovals would never have come to me. And that is why I want to repeat what I said at the beginning of this article—if a man offers you drink throw the glass in his face.

You can't beat drink. It saps ambition, will, character—everything that is worth while. And in the end it has taken from you everything in your life that is worth having.



Another Striking Barnard Statue, for Which Nellie Fanning Posed Before She Wasted Her Life.

The Happy Titled Marriage of a Noted American Beauty

HER Serene Highness, the Princess Victor of Thurn and Taxis, who before her marriage to Prince Victor, at Uniontown, Pa., on Nov. 1, 1911, was Mrs. Lida Fitzgerald, having been by her first marriage the wife of Gerald Purcell Fitzgerald, which marriage the Princess had dissolved by special act of Parliament, has called the American's attention to the story which appeared in the issue of January 10 last concerning herself and Prince Victor. The story in question was chiefly based on the recent successful action brought—in the London High Court of Justice—by Princess Victor against Josephine Moffitt, and which, for all time, settled the scandal created by Miss Moffitt masquerading without any justification as the wife of Prince Victor.

It will be remembered that Josephine Moffitt's so-called defense that she had contracted a prior marriage with Prince Victor was withdrawn on the eve of the trial, when Justice Sargant granted an injunction, and in the course of his judgment stated:

"To-day that ground has been definitely and entirely abandoned by the defendant (Josephine Moffitt) and she admits now fully that she never had a claim at all to be known or called by the name of, the wife of Prince Victor."

The suggestion that Princess Victor is not entitled to the rank of Princess is absolutely unfounded, as the family laws which affect certain German and Austrian royal or princely houses have nothing whatever to do with the case, the Prince [illegible] neither German nor Austrian. He is a Hungarian magnate, and, according to the laws of Hungary no such rule exists, the wife of a Hungarian, however, exalted he may be, being entitled to all the rank and privileges of her husband, including obviously that of presentation at court.

After her marriage, Princess Victor visited Hungary, and was received by her husband's family in the most cordial manner, and her marriage has been duly recorded in Hungary. The marriage has been an extremely happy one, although, unfortunately owing to the war, she is temporarily separated from her husband, who is an officer in the Hungarian army now serving his country.

The fact that he is a member of the Park Club of Budapest—one of the most exclusive clubs in the Austro-Hungarian Empire—is of itself sufficient evidence of his position and character.

Princess Victor also calls attention to the photograph which accompanied the article of January 10, and states that it "bears not the slightest resemblance to the original"—that is, herself. She is particularly averse to publicity concerning herself, in any shape or form, leading as she does a quiet domestic life. For this reason she has refused always to allow her photograph to be published, notwithstanding many requests in connection with society functions and charitable work in which she figures in London.

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Irvin S. Cobb

Funmaker · Philosopher · and Fictionist.

Irvin S. Cobb, Humorist and Lecturer.

IRVIN COBB came from Paducah, Ky., and by so coming showed himself, at the outset, to be a very bright young man. Since then he has done a number of things that have marked him as extraordinarily clever, and which have added to the gaiety of several nations, including the Scandinavian. One of the best things Cobb does is to be funny, also one of the easiest, we should judge, by the way it just "nacherly" and easily pours out of him. He has written volume after volume of rich humor, and when he isn't writing he's amusing his friends with good stories.

There's a serious side to Cobb, as well, and in his more sober moments he shows his literary ability as seen in "The Belted Buzzard," and his depth of observation as shown by his lecture on his experiences on the European firing line. This series, however, deals only of the humorous side of personalities, and here is Cobb's —several of his newest stories, and some of the funny observations he has made

The Musical Nut.

He [illegible] terms of the utmost [illegible] acy with the works of a[illegible] composers. He [illegible] a Jeremiah Fugue [illegible] above all in conversation [illegible] subject [illegible] United States was his first cousin [illegible] Sparta—Lee or Ja[illegible] the Spartans of Mars and Beethoven [illegible] "Tragedy and probably got the idea that Mr. Beethoven [illegible] of John. He [illegible] go to a piano [illegible] you can tell every [illegible] composer [illegible] song number we [illegible] ing [illegible] all around, to show the point [illegible] conclusion. He can [illegible] read, and, what is more [illegible] about

• • •

Enjoying the Pianiste at the Musicale.

Sit[illegible] gently back [illegible] head far back and [illegible] eyes [illegible] and [illegible] and [illegible] dainty [illegible] [illegible] [illegible]

If Miss Montgomery Only Hadn't Forgotten Her Lines-

"I Never Loved Him! Never! Never!! Never!!!" She Cried at Least 100 Times as the Stage Heroine of a Divorce Play When the Stage Lawyer Asked Her If She Loved the Stage Co-Respondent --and the Stage Jury Acquitted Her

But "I Don't Understand the Question," Was All She Had to Say in Her Own Real Life Divorce Case When the Same Question Was Asked Her by a Real Lawyer and Almost Exactly the Same Court Room Situations Confronted Her--and a Real Jury Found Her Guilty

PHOTO BY WHITE N.Y.

The Famous Courtroom Scene in "The Butterfly on the Wheel," the Divorce Play in Which Miss Montgomery Starred and Whose Incidents Were Afterwards Reproduced With Startling Exactness in Her Own Real-Life Divorce Case.

"WELL," said Miss Mabel Montgomery, as the papers were served upon her calling for her to answer to her husband's divorce suit in the New York Supreme Court, "well, that oughtn't to be very hard for me to do.

"In fact," she continued, "I shall know just exactly what to do. Lawyers won't be able to browbeat me. I won't be too much in awe of the court and I'll know just how to appeal to the jury. There's really nothing to it."

"I'll just go on the stand and testify in my own behalf," she concluded in a burst of confidence.

For had not Miss Montgomery appeared time after time as the unfortunate heroine, "Peggy Admaston," in Louis Waller's successful play of divorce, "The Butterfly on the Wheel" and matinee after matinee and night after night she had gone upon a stage stand in a stage court room and had explained away a whole series of compromising stage circumstances to the satisfaction of a stage jury, which had finally acquitted her triumphantly? She had indeed.

"What," said Miss Montgomery to herself, "what woman ever was so lucky. Here I know all about just what to say and what to answer and what to do. For of course what goes on the stage will go in real life. Isn't the stage just the mirror of real life anyway? Of course."

"Besides that," said a friend, "What they saw about you, Mabel, is just exactly almost what they said about Peggy. So you won't have to learn any new lines even, Mabel."

"Isn't it true? Lovely!" said Miss Montgomery.

But the fact remains that Miss Montgomery or Mrs. Augustus Gerlenbach as she is in real life, lost! The real life jury didn't acquit her at all. Miss Montgomery, it can only be inferred, forgot her lines.

Miss Montgomery is a very fine actress indeed. She has played in the greatest of roles and is of sufficiently striking personality, which makes it all the harder to understand how she could forget. There was a buzz of interest in the New York court room when she took the stand.

Butterfly on the Wheel!" went the whisper. John F. McIntyre, the famous attorney for former Lieutenant Becker and a figure in many other equally notorious cases, had the Butterfly on his mind too, evidently. Miss Montgomery had started off all right, answering readily and with complete composure the questions hurled at her. Mr. McIntyre suddenly changed his line of cross questioning.

"A year or more ago you were engaged in the play called 'A Butterfly on the Wheel,' were you not?" he asked. Miss Montgomery flushed and paled.

A. Yes, sir, she finally answered. The dialogue ran on.

Q. You remember in that play there was a court scene and a divorce suit, do you remember?

A. Yes, sir.

Q. And in that divorce scene you played and testified, did you not?

A. I believe so. I don't remember my parts very long, Mr. McIntyre. I have to study so many. I generally forget them as soon as I finish playing them. At that time I had to take up such big work.

Q. In the play of "The Butterfly on the Wheel" you took one of the principal characters in that play?

A. Yes, sir.

Q. Among other things, you had to figure more or less prominently in the divorce scene that was staged in said play?

A. I believe so.

Here Mr. McIntyre dropped the subject -but right here Miss Montgomery seems to have begun to forget her coaching in the play. Perhaps Mr. McIntyre was, himself, satisfied that Miss Montgomery had really forgotten the lines. Had he pursued this line of examination further he would have developed that in many respects the part that Miss Montgomery took in the play was practically identical with the one she was then playing in actual life.

On the other hand, if Miss Montgomery had recalled the lines of Louis Waller's heroine and had delivered them in court as she had once delivered them on the stage, who can say that the real jury might NOT have been influenced by her eloquence on the stage jury had been? An interesting question is left up in the air.

Many of the answers which "Peggy Admaston" made in the play would, for instance, not only have been entirely appropriate as answers to questions which Mr. McIntyre put to her in the real court scene, but the chances are they would have been more effective than the answers Miss Montgomery actually made.

When, for instance, Mr. McIntyre hurled at the defendant the following question: "Eleanor says that she saw you and Mooney (the co-respondent) kissing on various occasions. You say to the jury that she does not speak truthfully."

Miss Montgomery's answer started off all right, but it lacked the fine dramatic quality of "The Butterfly."

It is absolutely false," was all she said.

Not so short was Peggy in the play when Sir Robert Fyfee, the cross-examiner, suggests that a certain meeting with the co-respondent which Peggy had explained as total denial was deliberately arranged between them. Peggy takes it on in her teeth, and the following colloquy takes place:

Peggy: I tell you that all those suggestions are absolutely false. There is not a grain of truth in any of them. You may think you can make black white and white black, you may suborn spies, tamper with railway servants and waiters.

Judge: Mrs. Admaston.

Peggy. And do all the rest of the degrading work which feeds inseparable from this sort

"Judge: Mrs. Admaston, you must not speak like that.

"Peggy: And what right have they to treat me like this? Am I to be treated as guilty merely because I have foolishly courted temptation? I don't know what I have said. I don't know what I shall say before this torture is complete, but I am sensible enough to know I have no chance against all this horrible insinuation which twists every bit of harmless and girlish folly into some vicious and debasing form. I can't keep quiet under it. I tell you it is all LIES—nothing but LIES!"

And when, in the real court scene Mr. McIntyre put this question: "Whom did you care the more for Mooney or your husband" Miss Montgomery answered: "It is not to be compared."

And later on, when McIntyre put this question: "You were pretty familiar with this chauffeur?" Miss Montgomery answered: "Not familiar, no sir."

In the play, however, when Sir Robert Fyfee started a question like this: "Now Mrs. Admaston, do you shake your head and your lover —" Peggy lost out with the following indignant answer:

Peggy: How dare you suggest that he was my lover? I tell you that I have never loved him, never, never, NEVER! If I had loved him do you think I would be here now? For months and months he hunted and entreated me to let his husband divorce me so that I could marry him. If I had loved him, do you think that I would have faced this horrible place? I have never loved him. I have been foolish. I have loved his admiration. I have played with fire. I never knew that the law—man's law—made no difference between the opportunity to do wrong and the giving way to it. Some day men who know women will make other laws, but some of us must have our lives broken first. In the face of the evidence, no man would believe me, whatever I say, but I swear before God I have done nothing wrong—nothing—but no one will believe me—no one!"

The case against Miss Montgomery was based upon her friendship with James Mooney, her chauffeur. It appeared that after she and her husband had separated, she had started Mooney in the gasolene business. She declared that it was purely a business relation that existed between her and "Jimmy." They were business partners.

The line of testimony brought out to show how closely their relationship bound Miss Montgomery and Jimmy together was not very unlike the testimony in the play to show that Peggy and the co-respondent were passionately in love with each other.

In the play, too the whole case against Peggy was founded upon an incident which brought her and the co-respondent Collinwood together in a Paris hotel. Peggy claimed that that incident was an accident. Her husband produced strong testimony to show it was designed.

After her cross-examiner had brought out all the facts in connection with this incident, he put the following question:

Well, does it not strike you, Mrs. Admaston, that anyone would have good ground for supposing that the accident which brought about the last of this series of innocent and pleasant reunions was in reality not an accident but deliberate design?"

And Peggy answered: "I see what you mean, but, whatever any one thought, it WAS an accident."

A similar situation was brought out in Miss Montgomery's real divorce case.

Here is the testimony:

Q. Before the night of the raid did you have Jimmy stay out with you over night?

A. I remember [illegible] I was trying to hunt up a dressmaker and she lived some place away out near Canarsie, and we had a great deal of difficulty in finding her, and I was out very late that night.

Q. When you spoke to Mr. Gertenbach concerning that visit to Canarsie, did you tell Mr. Gertenbach the truth?

A. I did.

Q. Or didn't you [illegible] the truth?

A. Was he was there to [illegible] when I came home.

Q. Did you tell James not to tell that, or something like that?

A. There was nothing not to tell.

Q. I say did you tell Gertenbach all the truth?

A. Yes, I tried to explain to him as I remember, just what it was.

Q. What time did you get home?

A. It was quite late, I know, because it was after I put the children to bed. We started very late, and I had no idea of the distance we were going. The whole thing was frightful and the roads were such a terrible conundrum. I know we got out of the way which led to Canarsie. We had no idea the distance was nor that when we started. Finally it was so far that we could not locate the road.

A number of witnesses testified to incidents at the Gertenbach home which seemed to indicate unusual familiarity between Miss Montgomery and her chauffeur but Miss Montgomery endeavored to explain them all satisfactorily. The most damaging evidence produced against her, no doubt, was that of detectives who testified to a raid upon her room after she had separated from her husband, at which time Mooney was found in her company.

The jury brought in a verdict of guilty and Gertenbach was granted a decree.

Whether or not the [illegible] play might have brought about a different result if Miss Montgomery had recalled and used it in her own case, problematical. That Miss Montgomery herself is prone to believe that the case was hopeless for her anyway in spite of the testimony brought against her is evident.

"It was my word against that of others," she declared. "And I am not yet now a real [illegible] side. No matter how much perjury is committed, a jury may not regard it as such, and then the innocent will suffer and the wrong prevail! Peggy was innocent and the jury believed her. I was innocent and the jury didn't believe me. That's all!"

The Most Humane Way of Breaking a Setting Hen

By JOHN T. TIMMONS.
The Distinguished Horticultural Expert.

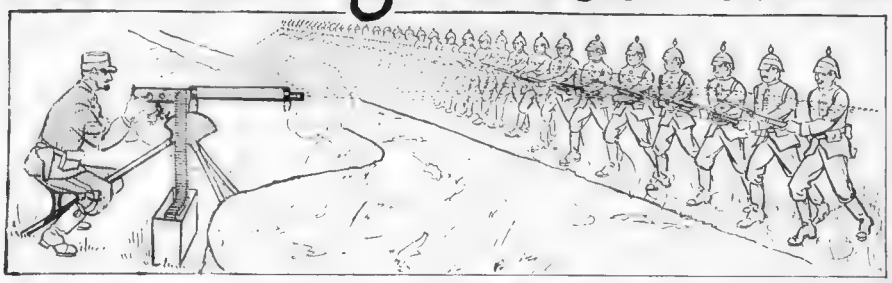
ALL sorts of methods have been advanced and tried for breaking a hen of her desire to set, and some have been fairly successful, but none has been so humane and at the same time so effective as the method employed by a poultryman in easter Ohio.

Certain breeds of poultry are more inclined to set than others, and it seems almost impossible to break them and cause them to return to laying again.

Warm chicks which would run a hot every minute for a long time and dollar watches with a loud tick were used with more or less success, and chestnut burrs with very sharp thorns were placed in the nests with good effect. The latter were not considered humane, however, because of the very tender skin on the breast of the setting hen. A more humane method was desired, and to find out just the best method a number of different kinds of coops or pounds were built, and setting hens were confined to ascertain which way was the most effective.

After a number of interesting tests of coops one was selected. It was plain and square, with a roof that would shed the rain. It had open slatted sides, with a floor made of very narrow strips set a half inch apart, to permit a free circulation of [illegible] the [illegible] and [illegible] the [illegible] [illegible] [illegible]

Astonishing Miracles of Surgery on the Battle



How a Rapid-Fire Gun Hidden in a Trench Sweeps an Advancing Line of Soldiers Like a Stream of Water Played Upon Them by a Hose.

How They Made a New Face

SOME very remarkable operations—true miracles of surgery—have been performed during this war to replace missing parts of the bodies of soldiers torn away by shell fragments.

Many hundreds of poor fellows have had nearly the whole of their faces blown away and yet have survived To restore the missing parts so that the sufferer can face the world successfully after the war is one of the most useful services that surgery can render. This has been done with varying success in several cases.

It is not surprising that the most brilliant operations of this character have been performed by American surgeons. At the outbreak of the war a great number of the cleverest American surgeons hastened to the scene to get the benefit of the wonderful opportunities it would offer. Dr. Alexis Carrel, the surgical wizard of the New York Rockefeller Institute, a Frenchman by birth, joined the French army medical force. He is reported to have replaced the missing arm of General Trumeau-Faber, of the French army, with the arm of a dead soldier.

Dr. George W Crile, of Cleveland, now regarded as the most brilliant and original of American surgeons, promptly joined the medical force of the American Hospital in Paris. He is considered even more dextrous than Dr Carrel in removing animal organs and joining the severed parts together in novel ways He is the inventor of a new system of anæsthesia, in which the shock that would be carried by the nerves to the brain of an unconscious person undergoing an operation with ordinary ether is entirely cut out. In this way the danger known as "operative shock" is avoided. Dr. Crile has tried his system with great success on many dangerously wounded soldiers.

One poor fellow came to the American Hospital whose face had been nearly blown away and who had been hastily treated at the front without any attempt to restore him to a natural appearance

An Advancing Infantry Soldier Frequently Has Five Bullet Wounds from the Sweeping Fire of One Machine Gun.

Peculiar Wounds Made by the Rapid-Fire Machine Guns

THE character of warfare has been very largely changed since the last war of first importance by the development and perfection of rapid fire machine guns

These guns, throwing rifle bullets at the rate of 250 a minute, will make it impossible for any force to live if exposed to them for more than a certain time Soldiers cannot advance against machine guns, if they have more than a hundred yards to go in the open, and even then there must be a terrible slaughter

Owing to the power of these guns men are riddled with bullets as they never were before and consequently they present new problems to the surgeon. Dr G. H. Makins, consulting surgeon to the British forces, describes the case of a soldier who had five wounds made by machine gun bullets in a line straight across his chest. Among the dead there must have been many hundreds who were struck by an even greater number of machine gun bullets

This wounded man was hit by the bullets as the gun was being played like a garden hose by the gunner from left to right across the advancing line of soldiers This is the customary way of using the machine gun. If the gun had been kept still a number of bullets would have struck the man nearly in the same place, a fate which has befallen many soldiers

It is a remarkable fact that the man with the five bullet wounds recovered Every one of them had escaped hitting a vital spot, although two of them had grazed the heart and lungs In most cases the shock of so many wounds would have been fatal even without any injury to a vital organ, but in this case the soldier's youth and strength pulled him through the ordeal

Another soldier was struck four times on the head alone by machine gun bullets. They struck him on the left side of the head as he was bending forward and made a line from the top of the head to the neck. The first struck him on the parietal bone at the side and near the top of the head, causing a fracture of the skull. The next struck his scalp just behind the third entered the angle of the jaw and the fourth entered the root of the neck, wounding the carotid artery and jugular vein and causing an arterio-venous communication between them. He died from the injury to the brain, but he lived for a month.

The most remarkable medical discovery of the whole war has been made in connection with these head wounds. An entirely new disease called "gas gangrene," or "gas gangrene," has been found It is quite distinct from the old hospital gangrene. It usually breaks out in wounded men who have been left lying on the ground for a long time, twenty four hours or more, but it has been found in men who had merely fallen to the earth for a few hours

The disease is caused by a bacillus or germ found only in highly fertilized soil. It has been most common in the north of France and in Belgium, where intensive cultivation has been carried to a higher degree than anywhere else in the world. It is nature's revenge for overfeeding the soil. The tetanus, or lock jaw germ, has generally been found in fertilized soil, but this new germ is characteristic of even more highly cultivated ground. During the Boer war, which was generally fought over wild country, neither of these germs was encountered by the army surgeons.

Many of the wounded men in France and Belgium have been left lying for days on the muddy ground or in the trenches with no care whatever. When recovered by the surgeons they have been coated with mud, soil and filth. Thus any bacteria in the soil have plenty of opportunity to get into their wounds

Strange "Gas Gangrene" Disease That Follows Bullet Wounds

Sir Anthony Bowlby, a consulting surgeon to the British forces, has sent an interesting description of gas gangrene as he has seen it

"Gas gangrene has always occurred in connection with wounds of the extremities," he says "We have not seen it in the head, neck, thorax or abdomen. It occurs in both slight and serious wounds, but more often in the latter, especially when large bones have been shattered and muscles extensively torn

"It always shows itself within the first few days, or even hours, following the injury. Several patients have died of it on the third day after receiving the wound and in many cases it had progressed so far that amputation of a limb had to be performed on the third day. The disease begins with the swelling of the injured part. Interference with the circulation by tight bandages has a marked effect in aggravating it. In the early stages the patient complains of severe pain, but in the latter stages the affected area becomes completely numb and insensitive. The edges of the wound are generally ragged and sloughy and a considerable quantity of blood stained serum constantly exuded and soaked the dressings.

"This discharge emits a most offensive odor which is peculiar to the gas gangrene disease. The skin then assumes a dark purplish or slate colored hue."

In the vicinity of the wound it changes subsequently to a more green color. The swelling extends at the same time that the change of color occurs and a few hours later the skin becomes nearly black and finally forms a black leathery slough. Beyond the area of discoloration the limb becomes swollen with gas This, of course, is the peculiarity which has given the name to the disease. A curious crackling noise can now be elicited on pressure of the limb with the hand. The crackling may be observed to a distance of as much as a foot above and below the actual gangrenous area. So rapid is the extension of the gangrene that the whole of the lower extremity of a leg often becomes completely mortified before the end of the third day after the infliction of the wound. When this stage has been reached the only thing is to amputate the limb of the patient, but this measure is not likely to save his life, for the disease would already have extended to other parts of the body.

Provided the wound itself is not of a very painful character, the gas gangrene does not cause much distress. Temperature is only slightly above normal, about 99 to 100, and headache is not complained of. The mind is perfectly clear till near the end. The pulse is not greatly quickened, but rapidly loses power so that it can hardly be perceived at the wrist. The heart's action becomes difficult to feel.

"In the worst cases I have examined," says Dr. Bowlby, "the gangrene may spread with such rapidity that the whole limb may be cold, of a purple or black color, immensely swollen and quite devoid of all sense of touch and power of motion within thirty six hours of the onset of the gangrene.

How the Germ of the New Disease Was Isolated

The smell of such a limb is overpowering and almost precludes a careful post mortem examination. If incisions are made before or after death gas and sanious fluid bubble up. Pus is confined to the edges of the wound and is very little in proportion to the sanious discharge."

Even in the stress of war conditions the surgeons and medical scientists have endeavored to find the specific bacillus causing this terrible disease.

"In a typical case affecting the hand, a bacillus was found and was isolated for examination in the Mobile Field Laboratory," writes Dr. Bowlby. "The culture of it when inoculated into a guinea pig caused its death in eighteen hours. After death there was found a gangrenous cellulitis (inflammation of cell tissue), from which the inoculated organism was recovered. A second guinea pig inoculated from this culture was sent to the Lister Institute in London. It arrived safely and died within a few hours of its arrival, thus affording abundant fresh material for a more detailed examination than was possible under field conditions. An examination of the culture was meanwhile made in the Field Laboratory, and the conclusion arrived at that it was probably the specific organism of the disease. Further examination made at the Lister Institute by Dr C. J. Martin, F. R. S and Dr. Arkwright lead to the same conclusion."

A great many bullet wounds have caused an enormous destruction of bone and tissue. In some cases an entire leg bone has been blown away by a bullet, so that it was impossible for the surgeons to attempt any restoration of the limb. It was easy to prove that the wound was caused by a machine gun or rifle bullet and not by a shell, because the small hole made by the bullet at the point of entrance could be plainly observed. After making its entrance the bullet caused a constantly increasing hole until at the point of exit this became enormous These wounds have given rise to a belief among the soldiers on each side that explosive or dum dum bullets were being used by their opponents. It now seems fairly certain that these injuries are caused by bullets which turn over after striking a body or which have developed some irregularity in their flight. It is said that in some of the bullets the base, owing to its great weight compared to the light pointed tip, describes a large wobbly circle in flight, instead of revolving on its long axis.

A peculiar fact in connection with the wounds in this war is that the size of the skin wound may bear no relation to the severity of the injury. A mere hole the size of a pencil point on the skin may by the entrance wound of an enormous internal injury. Dr. d'Arcy Power, a surgeon attached to the first London War Hospital, describes the case of a soldier whose lower jaw showed a skin wound so small that it would hardly admit a probe. The patient himself said that he thought his jaw was broken in two places, but he really had no idea of the severity of his injury.

On examination the surgeon found that his jaw was so fractured that it had to be removed in little pieces with a Volkmann's spoon

X-Ray Photograph Showing How a High-Power Rifle Bullet Hopelessly Shattered the Forearm of the Wounded Soldier.

Two Coins Which Were Struck by Bullets and Driven Into the Wounds, Making a Surgical Complexity.

Rheumatism an Infectious D

A VERY curious, but really important, medical discovery of the war is the relation between rheumatism and body vermin. It now appears certain that inflammatory rheumatism of the joints is an infectious disease and that it is carried by vermin from a sufferer to the person who is next infected.

Among the English soldiers lying in the wet and waterlogged trenches of France and Belgium hundreds have been incapacitated by the most severe kind of inflammatory rheumatism, which in many cases has even caused death. They were generally vigorous young men who would not ordinarily be expected to fall victims of rheumatism.

Now it was noted by the doctors that a large proportion of the sufferers had been afflicted with vermin while they were in the trenches. Owing to the fact that they could not bathe or change their clothes in these trenches, they had become indescribably filthy, and even officers, who were ordinarily of the most fastidious and cleanly habits, were infested with vermin. Sir Lauder Brunton, a very distinguished English physician, was one of the first doctors to call attention to the connection between vermin and inflammatory rheumatism

The most striking evidence on this subject was furnished by a company of the West Surrey Regiment. Out of 100 men who

Strange Objects Driven Into Wounds

MANY strange wounds have been caused by the accidental carrying of coins, watches and other foreign objects by the bullet into the wound.

A few cases have been reported in which soldiers were marvelously saved from injury by the providential interposition of these objects. For instance, in one case a German bullet struck a clip of cartridges carried in the pouch of a British soldier on his back and dented some of the cartridges, but without exploding them or injuring the soldier. These cartridges are credited with having saved the man's life. Such cases sound a good deal like the old story of the young soldier whose life was saved by the Bible his mother had given to him

As a matter of fact, in the great majority of cases the objects opposed to the bullets have seriously complicated the wounds

Most of the British officers wear wrist watches on the left wrist—a custom which originally arose because the full-dress uniform of the British Army has no pockets outside. Many of the soldiers have followed the fashion, as wrist watches can be purchased for about fifty cents. Now, these watches have been the means of causing many hundreds of soldiers to lose their left hands completely and, in many cases, their lives The left wrist is the part of the arm most exposed when a soldier aims from the trench. These men have been struck by bullets in the left wrist, and fragments of watch, wheels and glass have been driven into and sometimes through the wrist, completely destroying this part, whereas if the watch had not been there a clean bullet hole might have been the only result.

Dr d'Arcy Power described an interesting case of an officer who was wounded by a large shell which burst within two yards of him. An X-ray photograph showed the presence of foreign bodies deep in the muscles of the spine Subsequent examination proved that two of these substances were English gold sovereigns, which had been driven, out of a money belt he was wearing, straight down into the lowest joint of the back bone, which was smashed to pieces.

The coins were twisted and concave

One of them, strange to say, bore the impression of the milled edge and part of the design of the other coin

In another case described by the same doctor, part of the patient's diary had been driven into his thigh, and for many days afterward he shed pieces of its leaves.

Remarkable Photograph of How the Wound

ields by the World's Foremost Doctors.

This Mutilated Soldier

llow, you did have hard luck," erican surgeon r, my wounds are an honor! men will know that I have suf- hem." the formless face mum- ice that was hardly audible, but showed offended dignity.

was two-thirds shot away and s had been pieced together on id so that it was out of line been ripped to pieces and were in frayed fragments. His beard g away inside his mouth and roof of it. He was unable to ood His few remaining teeth out of place, his lower molars st- strips of gum being part way throat. His nose had completely

erican surgeon slowly and deli- ected away the displaced tissues d a well thought out plan to re- to their natural position, with dditions to replace missing parts.

The remnants of the jawbones were pressed into their natural line and some of the back teeth were restored to their normal position. Teeth in the upper and lower jaws were made to articulate so that they would meet and chew solid food. An American dentist collaborated with the surgeon in the work

Now came the most novel and delicate part of the operation. One of the patient's ribs, which he could easily spare, was removed and shaped so that it could take the place of the missing forward two-thirds of the patient's lower jaw. Artificial teeth were fitted in this novel jawbone.

A handsome celluloid nose of good harmonious coloring, with carefully constructed nostrils, was adjusted over the site of the missing organ. Spectacles were furnished to hold the nose in place and conceal the most conspicuous join at the bridge.

The patient withstood the operations well, and in a month he looked like another man. He could eat and speak normally, and he will be able to work at some useful calling when the war is over.

ase Carried by Insects?

exposed in the trenches without a month, no less than seventy more or less severe attacks of in- ry rheumatism. All these men, as ong the army at this time, were with vermin. Among the few in pany who escaped the disease no five had washed themselves with a lution of bichloride of mercury to themselves from their tormentors in the great difficulty and discomfort procedure in the trenches and the ter to which it exposed them. discoveries made regarding rheu- during the war may be of great o humanity at large, for this disease is one of the most common and serious plagues of humanity, reducing the working efficiency of the community to a greater degree than even malaria has ever done. That inflammatory rheumatism is an infectious disease has been the belief of many recent medical investigators, but that it is carried by vermin appears to be quite a novelty. The general opinion of scientists has been that the germ found entrance to the body like those of so many other diseases, through the sensitive mucous membrane of the nose and throat, which is peculiarly susceptible to attack when inflamed by cold or catarrh. War observations appear to upset this view.

pendicitis from a Chest Wound

of the most extraordinary surgical accidents of the war was that of a young English officer who received bullet wound in the chest and died appendicitis as the result. The reported by Dr. Colley.

n was struck in the chest wall be- sixth and seventh ribs, near the It was thought at first that he had k by two bullets, the entrance ing close together. No exit ld be found, and the surgeons conclusion that the bullets had ed the chest, causing the double in the skin.

ly upon being struck the officer apparently severely injured, and mistakable symptoms of being ill. His intestines became his liver very tender to press- Cable vomiting set in, his thirst olerable and he showed all the of violent peritonitis. The doc- rt believed that he had suffered ing abdominal wound. He was dition to stand an operation and k place in five days.

was found that the bullets had etrated his body at all and that due to peritonitis, caused by gan- grenous appendicitis. It appears that in some manner the shock of the bullet or bullets striking his chest had started up an old appendicitis, leading to gangrenous inflammation with perforation.

Many cases of appendicitis are complicating the labors of surgeons. Sometimes the soldiers are incapacitated for service by an attack of the disease and sometimes it breaks out after they have received a wound. Hence the surgeons are using their war experience to urge the public to watch out for appendicitis and have the operation in good time, in order that they may be thoroughly fit to serve their country when called upon

Among the many ingenious contrivances produced by the war is a telephone which has been invented by Sir James Mackenzie Davidson, a British surgeon, for use in removing bullets and pieces of metals buried deep in the tissues of wounded soldiers. The telephone has double receivers fitting over the surgeon's ears so that his hands are entirely free. A probe on the transmitting end of the telephone tells him when he has found the metallic object by sending a continuous ringing to his ears. It is said to be valuable in removing metallic objects from the interior of the eye.

The New Telephone Bullet Probe—When the Instrument Reaches the Bullet It Rings a Signal.

How a Bursting Shrapnel Shell Scatters Its 262 Bullets, Sometimes Making a Couple of Dozen Wounds on One Soldier and Smashing Every Bone in His Body.

Especially Deadly Results from Modern Shrapnel Shells

THE majority of the most dreadful kind of wounds received in this war have undoubtedly been those inflicted by the shrapnel shells. Some of the very worst wounds have probably been made by the big shells, but they are much less numerous than those of the shrapnel projectiles, and besides, they give less work to the surgeon, for if the big ones touch a man they wipe him out of existence.

A shrapnel shell contains about 260 bullets, each of which is several times larger than the rifle or machine gun bullet. These bullets cause much more severe wounds than rifle bullets, creating great destruction along their track, jagged and irregular wounds, and producing other bad results. At the same time fragments of the shell are often driven into a soldier's body, and these cause even worse wounds than the balls.

The French 75-millimetre gun, which has gained an especial reputation for deadliness in this war, throws a shrapnel shell containing 262 bullets. It can fire a shell once in three minutes and is effective at a distance of five miles, or more. The shell is timed, in advance, to burst at a certain point by means of a key in the side. It is usually planned to burst a little above the height of a man. The bullets then spread out over a space of about an acre.

"Shrapnel and shell wounds, without exception, become infected and suppurate," writes Dr. G. H. Makins, consulting surgeon of the British forces, "while wounds produced by the small-calibre bullet maintain an uninfected condition if uncomplicated.

"The wounds produced by the shrapnel balls vary in severity with the velocity retained at the moment of impact. Some produce injuries of the most severe explosive type. The entry wounds are comparatively small, often of the slit, or gutter type, while the exit, especially where the bones are near the surface, as the forearm, or leg, may be a large mass of extruded, lacerated muscle, with numerous frog-ments of the crushed bone exposed upon the surface."

As the shrapnel shell throws out such a great number of bullets, it is inevitable that in many cases a soldier is struck by a large number of them at once. Dr. Makins examined one man who had been struck by thirty-four shrapnel bullets. Strange to say, he was not killed at once, but the shock of so many bullets was too much for his strength, and he died, although no one of the wounds might have been mortal.

Thirty-four Shrapnel Bullets Hit One Soldier

A great many wounds in the head have been caused by shrapnel, as the shells usually explode from above the heads of the men. Shell wounds are particularly dreadful, as the shells carry away portions of the body, making repair by the surgeon very difficult, or almost impossible, while a rifle bullet might only make a hole, leaving all the tissues behind. Large portions of the abdominal wall have been carried away in many cases, and, even if the man recovers, his life must be a hideous mockery. Several soldiers have been treated with the spinal canal laid open by fragments of shrapnel shells.

The injuries caused by shrapnel bullets and shell fragments have given occasion for the most ingenious restorative operations, many of which have been carried out by American surgeons.

Many ingenious splints for saving shattered arms and legs have been devised during the war and are said to be giving good results.

As a rule there is more or less chaos in the methods used for treating wounded soldiers on the battlefields, and even in well-equipped base-hospitals they are subjected to all sorts of rough-and-ready treatment. No particular routine is followed, and each surgeon employs his own peculiar methods. Occasionally a resourceful army surgeon will improvise an apparatus to handle a special case which cannot be taken care of with the ordinary instruments at hand. Some of these devices invented on the battlefields are of such practical value that they ultimately find their way into general hospital use.

An apparatus invented by an Austrian army surgeon is very useful in providing a support for an injured leg. It can be used in connection with any sort of bed, and no special parts are needed. A wide board is inserted at the foot of the bed. The pole serves for the suspension of the leg, which is held up by three canvas slings. A bandage encloses the heel and sole of the foot, and is connected with a cord running through a pulley at the end of the bed and attached to a bag holding six or seven pounds of bricks, or any other heavy objects conveniently at hand.

Handy Ways of Saving Shattered Limbs from Getting Short

The use of this simple device affords the patient the maximum amount of comfort, allows ample movement and gives the surgeon and nurses freedom in handling the injured part.

Fractures from shrapnel wounds are for the most part complicated. Ordinary splints will not do to bind up an arm that has a compound fracture. There is a tendency of the arm to get deformed and also to shorten. To prevent this it is necessary to have an apparatus that will keep the arm securely in place and at the same time stretch it so that it will not shorten. A device for accomplishing all this was improvised on the battlefield.

It is made of soft wood, about half an inch thick. The upper half is in the shape of a horseshoe, so that it will fit snugly under the arm-pit, after being padded. The piece of wood is the width of the arm and long enough to extend four inches below the elbow. A small pulley is attached to the lower end of the splint, and a piece of rubber tubing is connected with the bandage at the elbow. By means of a strong piece of cord running through the pulley enough pressure can be put on the rubber tubing to make it stretch the arm and keep it from shortening.

Another very serviceable surgical appliance which owes its existence to the emergency of battlefield work is a forearm extension splint. This is used in cases of fractures of both bones of the forearm. This splint is made of two pieces of soft wood, the shorter piece corresponding to the upper arm. The longer piece extends from the elbow to a hand's breadth beyond the tips of the fingers when the forearm is outstretched. These two pieces of wood, which are about an inch thick and three inches broad, are nailed together at right angles. A screw pulley is fixed at the end of the forearm piece of wood and a nail is driven from below into the corner part of the splint, leaving about a quarter of an inch projecting.

A cord runs through the pulley and is connected with the bandage of the forearm. A piece of rubber tubing is attached to the end of the cord under the splint, and this rubber tubing acts as a spring and gives the pull needed for keeping the arm stretched. A simple sling supports the forearm, so that the weight of the apparatus is eliminated.

In the old days, when the luckless soldier had a shattered limb, the surgeon cut it off as quickly as possible. To-day there are valuable methods of saving even very badly shattered limbs. If the fracture is clearly exposed in the wound the surgeon may fix the fragments by nails, screws, wires or plates. Some surgeons remove all loose bone fragments, others leave them in place, others only remove those fragments which are devoid of attachments, and others again take out fragments, wash and replace them. There is of course the danger that, under conditions of war, the surgeon may not be able to carry out these delicate operations with sufficient care, and the patient will die of gangrene, when a hasty amputation might have saved him. It is believed, however, that, as a result of the vast amount of experience gained in this war, surgery will perfect new methods of patching up shattered limbs. Many men would gladly run the risk of dying to keep a leg rather than live without it.

How a German Bullet Pierced a Clip of British Cartridges Without Exploding Them or Injuring the Soldier.

Thigh Bone of a Soldier, Showing How a Bullet Often Splinters the Bone Beyond Repair.

re Assembled for the Surgeons.

Boys Summer Camps

The New City Outing Clubs and Summer Camps for Schoolboys.

By Frank D. Smith,
Director Riverside Outing Club,
No. 203 West 102d Street, New York.

THIS is the golden age for all [illegible] and perhaps nowhere has the modern spirit of [illegible] development of the city boy [illegible] interest in swimming and diving [illegible] sure that they will be [illegible]

[illegible] having a wonderfully good time the boys derive from their [illegible] sort of life constructive and [illegible] in boating, swimming and sports, [illegible] and develop endurance, self-control [illegible] duty. The following daily routine of my own Summer camp, Camp Aukon, on Lake Cobbosseecontee, near Augusta, Me., is typical [illegible] of the programme followed out in most of the successful camps.

6:45. Reveille, getting up drill and morning dip expected of all.
7. Breakfast.
8:30. Tent inspection.
9. Studies, or required manual training or work of some sort.
10. Tournaments, handball, tennis, shooting, photography, etc.
11. Morning swim, duration depending on the weather. Instruction in swimming, diving and boating.
12:15. Dinner.
1 to 1:15. Rest period.
2. Baseball, trips and freedom of choice of sports.
4:30. Afternoon swim.
5. Baseball games, etc.
6. Supper.
7. Evening entertainment, boxing, wrestling, instruction in photography, etc.
8. Taps.
9 or 9:30. Lights out.

Some of these camps are more expensive than others. At the cheaper places the cost will average $10 a week, while at most of the high-class camps it will be around $20 a week. The usual price is $15 per week in advance the entire amount for the season, but there are camps where the payments can be made weekly or monthly, if desired. The $8 a week camps, of course, have many drawbacks, as they are crowded, have poor [illegible] and [illegible] camps.

In addition to the season payment, there are other light expenses for clothing and things of a personal nature. The camp uniform costs about $10; the other odds and ends will cost about $10 more, making $20 in all. There is no charge as a rule for the laundry work or for medical attention.

All this takes care of the outing during the school year. After the [illegible] camp becomes the boy. All through New England and in the North West and West these boys' camps have sprung into existence to meet the needs of the boys during the Summer vacation.

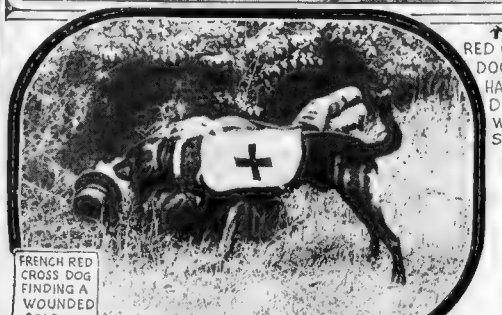
Most of these camps are situated inland, bordering on lakes or in the woods. A few are located at the seashore, but they do not seem to afford as many opportunities for a real camp enjoyment as the inland lake resorts. The water at the seashore is [illegible] for [illegible] swimming, and it is too much [illegible] for rowing and sailing, and [illegible] The care of a boat [illegible] needed to be well suited to the needs of the boy camper.

The average vacation camp is in operation for a period of about ten weeks each summer, [illegible] the boys [illegible] [illegible] [illegible]

Heroic Dogs Of War

They Have Distinguished Themselves As Scouts, Sentinels, Ambulance Aids and Life Savers.

"LASSIE" WHO SAVED A DROWNING MAN-OF-WAR SAILOR



RED CROSS DOGS THAT HAVE LED DOCTORS TO A WOUNDED SOLDIER

FRENCH RED CROSS DOG FINDING A WOUNDED SOLDIER.

"WUBBLES" WHO SAVED A FRENCH MARINE

The Dog Scout of the Belgian Trenches.

ONE of the most interesting features of the war has been the part dogs have played. Dogs have been employed to carry ammunition, to act as scouts, to find the wounded on battlefields, to carry messages, and for several other purposes. Dogs were employed in this way in the Russo-Japanese war, and for many years have been urged by European army officers. This is the first time, however, that modern war in all its horrors has been tested. They have fully justified the strongest claims made by their trainers in many branches of military work.

Germany has 2,000 trained dogs in the field with the French and Belgian armies, using them exclusively, and England has a corresponding number.

The Russian Government recently invited Major Richardson, of the British army, to Petrograd to judge the army and police dogs. Major Richardson found that the best dogs belonged to the Ismailovsky regiment, which exhibited thirty-five dogs, for night sentry work, drawing ammunition and carrying messages. The next best regiment was the Preobrashensky, and the third that of the Sharpshooters of the Guard.

Germany uses her dogs chiefly as sentinels and scouts. In the cleared and thickly populated areas of Belgium, fighting against Russia is extremely difficult for the cavalry, efforts to recover all wounded men. Here the ambulance dog, with its keen scent, becomes of enormous value. These ambulance dogs have saved hundreds of men in the German army.

The Belgians have developed the use of dogs to drag machine guns and light quick firing guns more than any other army. The dogs can pull a gun farther and over rougher ground than a horse. They do not succumb so easily to hard conditions and by avoiding the use of a horse they represent an important economy. They have a better chance of escaping the shells than a horse or a man.

The Belgian police dogs are for some years established as the most intelligent and most courageous members of the canine race. These are the dogs that have done the best work for their country during the present war.

Major Richardson, of the British army, has trained many dogs for sentry work, and they have done some remarkable feats for their country during the present war. He also trains dogs for all the other kinds of military duty that have been mentioned here.

The Major began by employing greyhounds for military purposes, but he is now almost entirely in favor of Irish terriers and Airedale terriers of a large type. These dogs have the wonderful smelling capacity of the terrier, great activity and courage and sufficient weight and muscle for rough work and fighting.

Well-trained dogs have proved very valuable as sentries. The dog can smell a stranger when no human enemy can detect him. There is no chance of a surprise attack by night when an Irish terrier is on guard.

What the dog has been doing in the war and is doing in war time is only right that some public recognition should be given to his services. The British soldier receives the Victoria Cross for some extraordinary deed of bravery. Why should not a brave dog receive some corresponding distinction for risking his life? This was how the matter appeared to the British public.

At the regular London dog show just held a place of honor was reserved for fifteen dog heroes. Unlike the other animals present they were not chosen for beauty of form or purity or race. They were there because they had done something.

Wubbles, who belongs to Dr. A. Conder, of Bognor, on the coast of England, saw two German Frenchmen in danger of drowning after a ship was sunk. His master at once took to the water and brought them safely to land.

Lassie, a cross-bred collie belonging to Mrs. M. Atkins, of the Pilot Boat Hotel, Lower Rees, saved the life of Able Seaman Cowan, of H.M.S. Formidable, one of the boat-load of survivors who came ashore there. He had been given up for dead and laid on the floor, but the dog lay down beside him and licked his face. The warmth of the dog's body against his heart and the constant licking set the circulation going and revived him.

Horses have played an even more important part than dogs in the war, but the frightful destruction of them is the most striking fact to be recorded. It is said that a horse at the front does not last—on the average—more than three weeks, and that millions of them will be killed. Horses will become scarce throughout the world as a result of the war.

If men have died in France, in Germany, Austria and Russia by tens and scores of thousands, then it is no less true that the horses of the cavalry, the horses that haul the field guns, the horses of the transport trains, have paid their fearful price. Indeed, American officers say that it is very questionable whether any of the contending armies has in its ranks today a horse that performed duty in the first week of the war.

German Cartoons of "Uncle Sam"

GERMAN newspapers and periodicals, which publish cartoons, somewhat naturally make the war the almost invariable subject of their efforts. The same overshadowing theme is used by nearly all the other European newspapers in their pictures, and our American newspapers use it only a little less frequently than the others.

There has, however, been a marked peculiarity about the German war cartoons for the past few weeks. They now frequently deal with the relations of the United States to the war. This is the first time that our country has had the honor of being the central figure in public and newspaper discussions in Germany. In half a dozen different ways America appears an important factor in the war to German eyes. The Germans are very much concerned about our trade in war munitions with the allies.

The protest of the United States Government against the German submarine blockade raised a fresh crop of German cartoons. Then the problem of the American attitude towards the British blockade of foodstuffs became a still more prolific subject for them.

Thus it happens that Uncle Sam is the leading figure in many German cartoons. He is not a pleasing figure as he appears to German eyes. His angularity is excessive; in fact, he is hardly human. He looks like some mechanical toy made of metal, and that is perhaps how the Teuton regards the Yankee type.

Some of the cartoons are quite virulent, some are good-natured, but none of them can be considered flattering to Uncle Sam. Perhaps the strongest and cleverest of all the anti-American cartoons which have come over is one from "Simplicissimus," of Munich. It is entitled "Neutral America," and shows a sly, bloodless, hypocritical Uncle Sam selling the weapons of slaughter to Death for bags of gold. The legend beneath it reads:

"Don't believe, Mr. Death, that I wish merely to make money; I sell these things because they are the means of bringing peace into the world."

A more fantastic but less artistic cartoon is from the "Ulk." An even more bizarre Uncle Sam is depicted, this time having two faces. On one side he is selling cannon to a pair of shocking-looking allies, while on the other side he is handing some fine words to a perfectly angelic German soldier. This is called "Department Store Neutrality," and the legend with it says:

"Look here, dear German, this is the only difference: You furnish the battles and I furnish supplies for them."

The most friendly and hopeful view of Uncle Sam is expressed in a cartoon entitled, "The Patient American Gold Uncle." Here Uncle Sam is represented sitting on an enormous pile of unmarketed natural products, while he says:

"It is all right to be neutral, but deduced inconvenient. My English cousin won't let me send out foodstuffs, and I can choke with my own wealth. Perhaps I shall have to take my English cousin by the ear."

It must be admitted that the title is the cleverest thing about this cartoon. "Good Uncle" is a nice word.

These cartoons have been accompanied by a proportionate outpouring of articles by German journalists and writers on the subject of American neutrality. The most important and interesting expression along this line comes from Maximilian Harden, who is universally regarded as the ablest and most independent of German journalists. In his journal, the "Zukunft," of Berlin, Harden writes:

"We earnestly request that there be no outcry if American ships are damaged through attacks of German submarines. England wants to prevent us, and we want to prevent England, from importing foodstuffs and raw materials. You don't attempt to land on our coasts. Keep away from he British as well. You were warned in good time. What is about to happen has been imposed by pitiless necessity, and must be. And let no cry of pain and no menace sound in Germany's ear.

"Sentiment of Americans is unfriendly to us. Despite tours of princes, the statue of Frederick the Great, the exchange of professors, and Kiel week? Yes. Despite them all.

"Before Mr. Roosevelt bared his horse teeth to Berliners he had talked cheerfully to Admirals Dewey and Beresford about a starry banner war against Germany. And the quieter compatriots of that noisy being said: 'You Germans are wonderful and selfishly devoted to duty. You scorn us because we pursue business. We take piles of gold across the sea and then you raise your nose high in the air as if it stank.'"

Uncle Sam—My English Cousin Won't Let Me Send Out Foodstuffs, and I Can Choke With My Own Wealth.—From Jugend.

Uncle Sam—Dear German, This Is the Only Difference Between Us: You Furnish the Battles and I the Supplies—From the Ulk.

Uncle Sam—Don't Believe, Mr. Death, That I Wish Merely to Make Money. I Sell These Weapons Because They Are the Means of Bringing Peace Into the World.—From Simplicissimus.

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Thin Dresses and Fat Dresses

Lady Duff-Gordon Describes the Kind of Dresses the Stout Woman Ought to Wear to Be Slender and the Kind the Slender One Ought to Wear Not to Look Too Thin

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff Gordon's Paris establishment brings her into connection with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York City.

Street Dress of Covert Cloth, Designed to Encourage Walking. ("Lucile" Model.)

Another Walking Dress of Tussore.

A "Fat Dress" for "Mrs. Short and Plump," and, Beside It, in the Centre, One of the "Thin Dresses" the "Amazon Woman" Looks Best In. ("Lucile" Models.)

T

[illegible]

Mrs Short

[illegible]

"fat dress." Her dress

[illegible]

What the Stars Promise of Good Fortune and Bad for April

THE full moon [illegible]

[illegible]

Attempted assassination [illegible]

[illegible]

[illegible]

[

SUNDAY AMERICAN EXAMINER PATTERNS

THE variety of charming styles is large, and fashions for Spring are very graceful. Short jackets with flare sleeves and cuffs are popular. Jaunty Eton jackets are seen on many gowns. The new skirts still show yoke effects, pleated plaits and gathers are seen in all over. A stylish yoke skirt is made with smooth front portion and tucked sides and back plaited below the yoke. Collarless overblouses are very fashionable.

There is an endless variety of new sleeves, smart high collars, finished with ruffs or frills, and dainty embroidered Eton collars in soft and cool lingerie patterns and materials.

Buttons for dresses are [illegible] ...ches, beaded, regular buttons, ...ck, as well as gilt and silver buttons and oriental ornaments to form suitable decorations for evening gowns.

No. 1267—A Dainty Infant Set—Bonnet, Coat, Dress and Wrapper.

Lawn or nainsook with lace or embroidery trimming will be suitable for the dress. Wool serge will be pretty in the coat shown, flannel for the wrapper.

The set is suitable for cotton or wool batiste, cashmere, nun's veiling, etc. The cap may be of swiss or lawn.

The coat is cut in one size and requires for the dress, 2⅜ yards of 36-inch material. For the coat 1¾ yards of 27-inch material. For the wrapper 1¾ yards of 27-inch material. For the cap, ½ yard of 24-inch material.

No. 1260—Stylish Top Garment.

Broad cloth in a new shade of gray was used in this style with striped effects in gray tones for collar facing. The lower edge is sprinkled over with fine dots or ratine.

The coat is semi fitting over a fitted lining and the contrasting material may be in the form of a flare extension.

The pattern is cut in sizes 34, 36, 38, 40, 42 and 44 inches. It requires 2⅝ yards of 44-inch material for a 36-inch size.

No. 1238—Girls' Overblouse Dress.

White pique is here shown braided in blue. The style lends itself readily to such fabrics, and a very lovely dress could be made from this model in white linen, with tucked edges and the collar and cuffs finished with embroidered scallops, or rolls of pongee could be used, with ties or cordings of contrasting color.

The dress is easy to develop and as to fabrics, so wash goods are ready to recommend for it. The sleeves are full from the shoulder and the skirt may be high or in Dutch round length.

The belt may be omitted, and if the material used for the dress waist is thin it may be replaced by a soft sash or belt.

The pattern is cut in four sizes, [illegible] and 14 years. It requires [illegible] yards of 36-inch material for the 12-year size.

No. 1238—Ladies' Lounging Robe or Kimono.

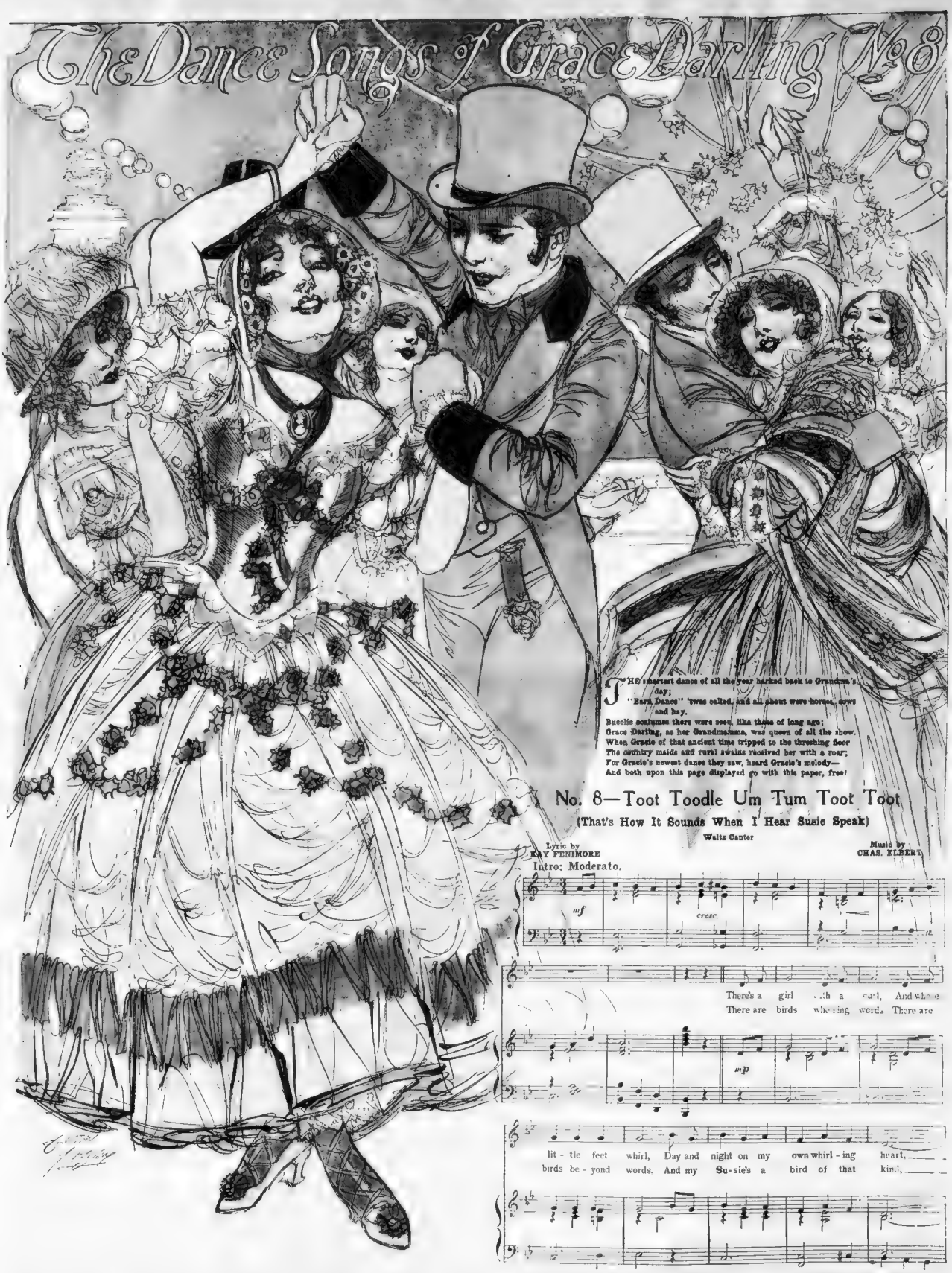
[illegible] soft [illegible] was used for this model. The [illegible] of [illegible] finished with [illegible].

The [illegible] is cut in one piece, [illegible] and [illegible] lawns and [illegible] and [illegible] for [illegible] Japanese [illegible] used for [illegible]

No. 1249—A Simple, Comfortable Dress for House or Porch Wear.

As the model dotted percale in [illegible] and [illegible] [illegible] [illegible] and [illegible] [illegible] [illegible]

The Dance Songs of Grace Darling No. 8



THE smartest dance of all the year harked back to Grandma's day;
"Barn Dance" 'twas called, and all about were horses, cows and hay.
Bucolic costumes there were seen, like those of long ago;
Grace Darling, as her Grandmamma, was queen of all the show.
When Gracie of that ancient time tripped to the threshing floor
The country maids and rural swains received her with a roar;
For Gracie's newest danse they saw, heard Gracie's melody—
And both upon this page displayed go with this paper, free!

No. 8—Toot Toodle Um Tum Toot Toot

(That's How It Sounds When I Hear Susie Speak)

Waltz Canter

Lyric by
KAY FENIMORE

Music by
CHAS. ELBERT

Intro: Moderato.

mf
cresc.
There's a girl with a curl, And whose
There are birds whose ring words. There are
mp
lit - tle feet whirl, Day and night on my own whirl - ing heart,
birds be - yond words. And my Su - sie's a bird of that kind,

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(Continued on Preceding Page.)

COMIC SECTION
OF THE
BOSTON AMERICAN
March 28, 1915
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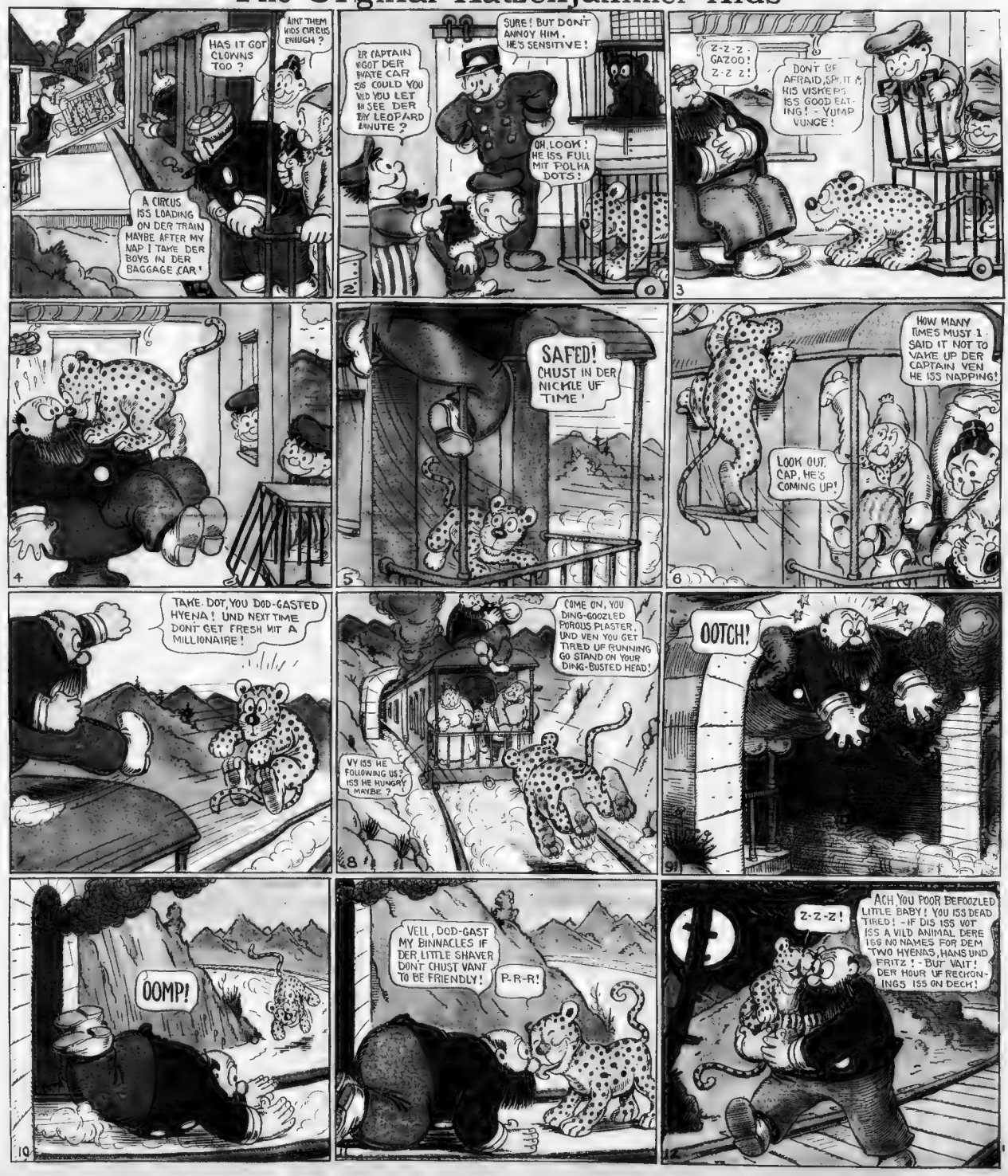
The Original Katzenjammer Kids


HAS IT GOT CLOWNS TOO ?
AINT THEM KIDS CIRCUS ENOUGH ?
A CIRCUS ISS LOADING ON DER TRAIN MAYBE AFTER MY NAP I TAKE DER BOYS IN DER BAGGAGE CAR!
SURE! BUT DONT ANNOY HIM. HE'S SENSITIVE!
ER CAPTAIN GOT DER PVATE CAR SO COULD YOU VID YOU LET HIM SEE DER BIG LEOPARD ANNUTE ?
OH, LOOK! HE ISS FULL MIT POLKA DOTS!
Z-Z-Z-Z-Z-Z!
GAZOO!
DONT BE AFRAID, SIR, IT IS HIS VISHES ISS GOOD EATING! - YUMP VUNCE!
3
4
SAFED! CHUST IN DER NICKLE UF TIME!
5
HOW MANY TIMES MUST I SAID IT NOT TO VAKE UP DER CAPTAIN VEN HE ISS NAPPING!
LOOK OUT, CAP, HE'S COMING UP!
6
TAKE DOT, YOU DOD-GASTED HYENA! UND NEXT TIME DONT GET FRESH MIT A MILLIONAIRE!
7
COME ON, YOU DING-GOOZLED POROUS PLASTER, UND VEN YOU GET TIRED UF RUNNING GO STAND ON YOUR DING-BUSTED HEAD!
VY ISS HE FOLLOWING US? ISS HE HUNGRY MAYBE ?
8
OOTCH!
9
OOMP!
10
VELL, DOD-GAST MY BINNACLES IF DER LITTLE SHAVER DONT CHUST VANT TO BE FRIENDLY!
P-R-R!
Z-Z-Z!
ACH YOU POOR BEFOOZLED LITTLE BABY! YOU ISS DEAD TIRED! - IF DIS ISS VOT ISS A VILD ANIMAL DERE ISS NO NAMES FOR DEM TWO HYENAS, HANS UND FRITZ! - BUT VAIT! DER HOUR UF RECKONINGS ISS ON DECK!
12

HAPPY HOOLIGAN

Jinks Was Willing Enough to Be Best Man, But an Angry Woman Interfered.

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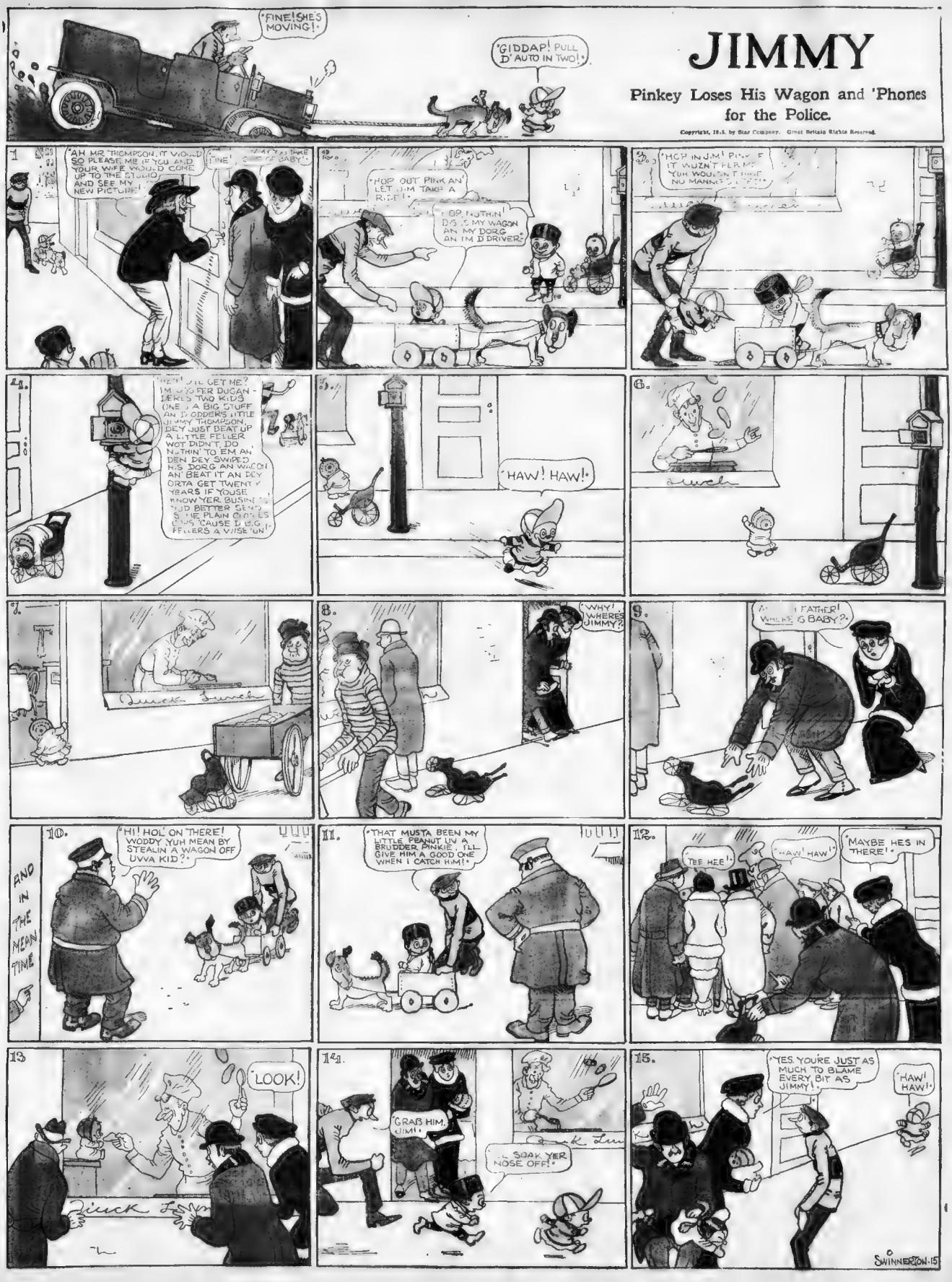
"FINE! SHE'S MOVING!"
"GIDDAP! PULL D' AUTO IN TWO!"
JIMMY
Pinkey Loses His Wagon and 'Phones for the Police.
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1
"AH MR THOMPSON, IT WOULD BE SO PLEASE ME IF YOU AND YOUR WIFE WOULD COME UP TO THE STUDIO AND SEE MY NEW PICTURE!"
2
"HOP OUT PINK AN' LET JIM TAKE A RIDE!"
"OP! NOTHIN' DOG IS MY WAGON AN MY DORG AN I'M D' DRIVER!"
3
"HOP IN JIM! PINK F IT WUZN'T FER ME YUH WOULDN'T HAVE NO MANNERS!"
4.
"HEY! U'LL GET ME? I'M OFFER DUGAN - DERES TWO KIDS ONE A BIG STUFF AN I DODGERS LITTLE JIMMY THOMPSON DEY JUST BEAT UP A LITTLE FELLER WOT DIDN'T DO NUTHIN' TO EM AN DEN DEY SWIPED HIS DORG AN WAGON AN BEAT IT AN DEY ORTA GET TWENTY YEARS IF YOUSE KNOW YER BUSINESS YUD BETTER SEND S IE PLAIN OUTTES OUS 'CAUSE U LEG FELLERS A WISE 'UN!"
5.
"HAW! HAW!"
6.
7.
8.
"WHY! WHERES JIMMY?"
9.
"FATHER! WHERE IS BABY?"
AND IN THE MEAN TIME
10.
"HI! HOL' ON THERE! WODDY YUH MEAN BY STEALIN A WAGON OFF UVVA KID?"
11.
"THAT MUSTA BEEN MY LITTLE PEANUT UV A BRUDDER, PINKIE. I'LL GIVE HIM A GOOD ONE WHEN I CATCH HIM!"
12.
"TEE HEE!"
"HAW! HAW!"
"MAYBE HES IN THERE!"
13
"LOOK!"
14.
"GRAB HIM, JIM!"
"I'LL SOAK YER NOSE OFF!"
15.
"YES, YOU'RE JUST AS MUCH TO BLAME EVERY BIT AS JIMMY!"
"HAW! HAW!"
© SWINNERTON-15

THEIR ONLY CHILD!

Baby Liked the Monkey Until the Monkey Bit the Kitty.

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"And the Truth Shall Make You Free"

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"TRUTH," says Dr. Charles W. Eliot, of Harvard, "is the new virtue."

The world, having tried everything else, has now adopted truth. At least the business world has. Truth as an asset came in with the one-price system. Before this, trade was barter and haggle. The methods of the Orient were in vogue. Cost prices and selling prices were marked in cipher. The seller made an offer; then the buyer made an offer. Then they haggled, jangled and wrangled.

Truth had no place in this method of dealing any more than it has to-day in war.

♠ ♠ ♠

False flags, changing of uniforms, signals given to deceive, spies, lies, intrigue, connivance, all have their place in wartime. We used to say, "All is fair in love and war." Also we used to say, "Business is business." To-day we recognize that business is more than business. Business is not only earning a living, but it is living a life.

Big business men to-day regard the matter of making money as secondary. Profits are incidental. The first thing to do is to please your customers. No good salesman thinks of the interests of his house apart from the interests of his customer. You succeed by pleasing the customer. When you make a sale you make a friend. And any transaction that does not lead to further transactions in trade is wrong in principle and vicious in practise. When you part with a customer you should part with him so both of you will be glad when you next meet.

This is diplomacy. Diplomacy is politeness in action. Diplomacy is the ability to please. It means placing yourself in the position of the other man. "Noblesse oblige" is no hollow maxim. It is the basis of all success, save that which is founded on force. And things done in violence have to be done over again.

♠ ♠ ♠

The advertising clubs have done a great deal to back up the sentiments of the best people and give them expression. In the same line we have the Pure Food Laws, requiring that labels shall tell the truth about commodities as to quality, ingredients and weights. The use of the United States mails for the purpose of fraud is forbidden and stern penalties are attached. This is all a move in the direction of truth.

The world has made greater head in the last forty years than it had in the two thousand years preceding.

There wasn't much hope for Truth in the family relation, in the school room, in the pulpit, or in the pew, as long as six days in the week prevarication, pretense and deception held the place behind the counter.

Business is the most important thing in the world, because it is through business that we secure food, shelter, clothing, and the manifold necessities and luxuries of life.

Certainly we do not have to go very far back to discover that men once got a living through violence. Anything they could carry away without detection or being overcome was theirs. This was called the "Divine Right of Property." Possession was not only nine points of the law, but ten. Later we had the thievery of pretense, or polite deception.

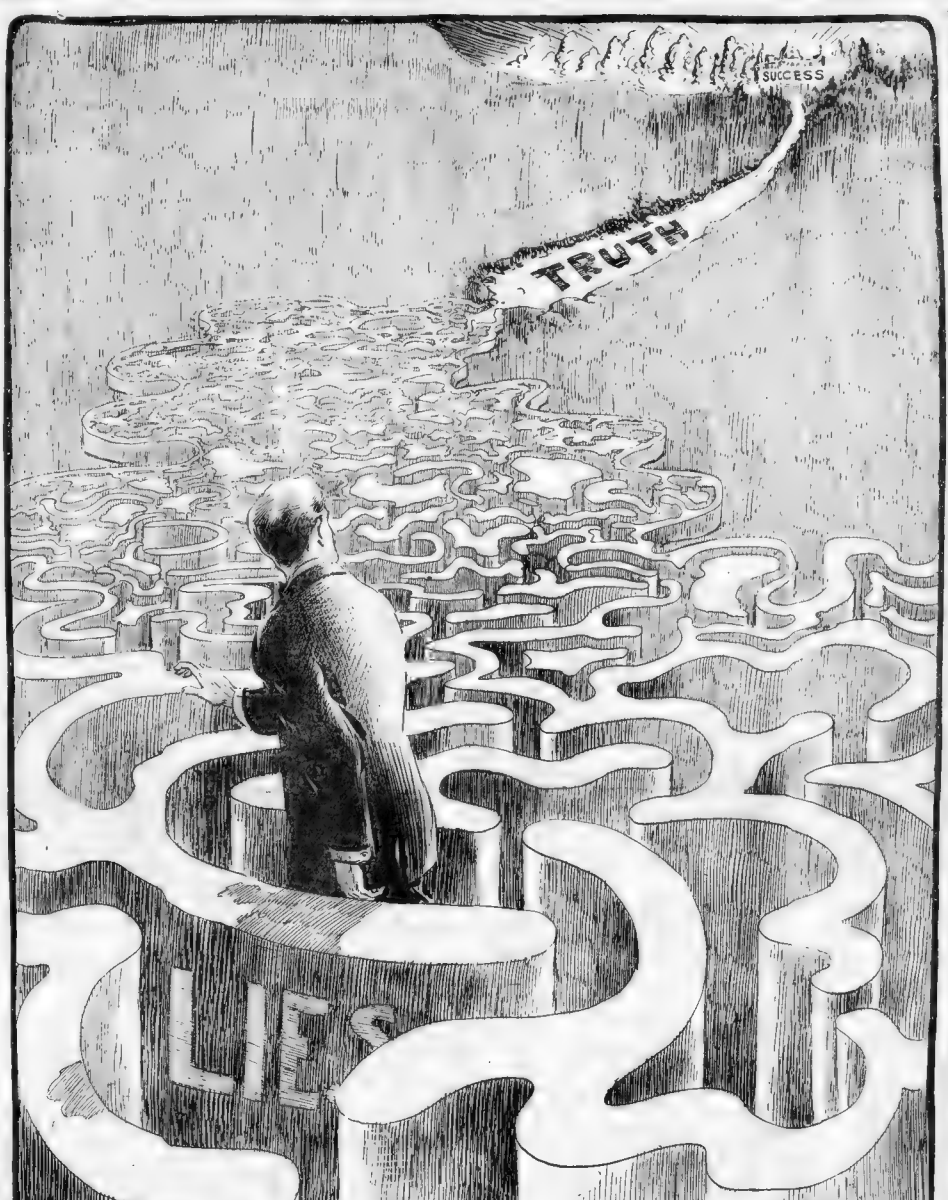
The beauty of truth is not a matter of religion, or ethics, or morality. It is a question of wisdom. The thing that does not pay is immoral. Righteousness is a form of common sense. The liar injures himself by becoming entangled in a maze of untruth, and eventually loses the confidence of worthy people. To-day we succeed only as we are able to co-operate, and the more people we can co-operate with the bigger and better are we. Truth cements and simplifies all human relations.

♠ ♠ ♠

Robert Louis Stevenson tells of the savages of the South Sea Islands, who did not know enough to lie. They told the truth and kept faith with each other. When, however, the struggle of life became intense, men then tried to secure things by hook or crook, mostly crook. Now the beggar and the criminal stand out alone, separated from the rest of mankind, and we realize that peace, happiness, sweet content, mental evolution are not for them until they mend their ways.

Benjamin Franklin said, "Honesty is the best policy," and the world smiled at the idea. We recognize now that Franklin was right. Honesty is not only the best policy, but the only policy that pays. Scientists have even gone so far as to detect a lie in the pulse. Prevarication requires a mental process. It means making a decision between several things.

Truth is simple. You are asked a question. You reply you do not know, and if you know you state the facts. But where lying is habitual the man may pretend to know when he does not know, and then he puts a number of statements together and makes a patchwork which he hopes will pass for truth. This mental process runs up the pulse, increases the heartbeat, brings about a certain inward agitation which may be unnoticed by the average observer. Science, however, detects a twitching of the mouth or the eyelids, but most of all the record of deceit is revealed in the pulse. This rapid heartbeat will affect the breath as excitement always does. Hate is a form of mental agitation, and during the period of hate, jealousy, doubt, or mental mix-up, the blood is not thoroughly oxygenated. It flows through the body faster than the breathing [illegible] keeps pace.



Truth Is Your Own Best Asset. It Is the Shortest Cut to Success The Liar Loses Himself in the Maze of His Own Making and Is the Slave of His Own Falsehoods. Freedom Is the Greatest Thing in the World. We Can Gain Freedom Only By Living the Truth

Thus the body during moments of hate is throwing off a toxin which is clearly revealed by science.

We are told that many diseases have their root in untruth, and, allowing for the over-zeal of scientific men, we still see there is a large degree of common sense in the proposition. Equanimity or repose spells poise. Poise of mind means reserve strength. Reserve strength means resiliency or resisting power. The body is a battle ground of the forces of life and death. The germs of disease are everywhere.

We are constantly breathing them in, absorbing them, and then the body throws them off through the organs of elimination, through the breath and the millions of pores in the skin.

♠ ♠ ♠

To keep well we must cultivate resiliency, and to possess resiliency we must tell the truth. This in order to avoid the agitation which of necessity goes on when a man is making a decision as to what he will say in a certain instance.

Truth telling as an aid to health cannot be over estimated. Clear eyes, good teeth, a good breath all speak and tell the story of what the man is. They reveal their secrets so even children put a right mental estimate on an individual, not knowing how or why. We look at a man and we know his habits of life, what he drinks and eats, the number of hours he sleeps, the amount of exercise he takes, his breathing capacity. A man is a walking advertisement of himself. He is an index to his thoughts and habits.

We discovered that no man can deceive another for long. He may deceive himself, but the world takes his Bertillon, and so, just as a matter of plain common sense, of self-preservation, civilization has adopted truth as a working policy, and this for the best possible reason, because it pays.

Between the sexes there has been for thousands of years a continual strife. Undoubtedly, once men and women were equals, but there came a time when, through the fortunes of war, women were sold in the market places. Woman was the first property right. Men bought women, sold them, killed them, gave them away, as whim or notion dictated.

A continuation of this olden time is seen in the rudimentary survival of the words in the marriage ceremony, still used by certain sects, where the clergyman asks, "Who giveth this woman away?" It was thought that the woman was the property of her father or guardian, or that she must have some particular owner who was in possession of her. It was a matter of barter and sale, and the husband took her as his possession.

The very question, "Who giveth this woman away?" implies inferiority, a condition of master and slave, and between the master and slave truth could not exist.

Truth implies equality.

We do not lie to those who are on our mental wire. In fact, they understand us without the aid of language. Between men and women of intelligence truth is the only policy. The lie head straight [illegible]. The discovery of untruth in the marital relation is the cause of most quarrels. These, continued, bring about much misery, and eventually there may be a complete breaking off of diplomatic relations, or they may end in violence dire and terrible.

The breaking of diplomatic relations between husband and wife, parents and children, between neighbors, borders on tragedy. And when nations break off diplomatic relations, calamity and war are on the threshold. Simplicity of relationship between man and wife are absolutely necessary to harmony, peace, sweet content. But it is very natural that where the man is a tyrant the woman will get even with him by evasion and cajolery.

If the woman is not the equal of a man in physical strength, she will match her wit against his and deceive him.

♠ ♠ ♠

Titian, one of the greatest artists who ever lived, at twenty loved a beautiful girl. She was catlike in her wisdom. She lied to him. Perhaps he lied to her. In any event, she threw him overboard into the yeasty deep. She married a captain of dragoons and Titian was disconsolate. But he lost himself in his work and found solace in art.

When he was seventy-five, one day he saw crouching in front of a church a woman, old, dishevelled, ragged, dirty, her face limned with lines of hate, disappointment, ignorance.

Titian, the artist, stopped and looked at her.

It came to him that never before had he seen a human being so repulsive as this. She was so hateful she was attractive. Titian was seized with a desire to make a portrait of her, picturing the degree of degradation to which a human being could fall. "I'll paint her and call the picture 'Falsehood,'" he said.

He flung her a coin, set up his easel and began to paint her picture, and after a few moments the woman shouted in toothless, grating falsetto, "Titian! Titian! you loved me once. Do you not remember?"

And there was something in her voice that took Titian back fifty years to the days of his youth, and he said, "What! did I ever love you? Impossible!"

And he was so unnerved that he could not go on with the picture.

Titian lived to be a hundred. The miracle was that this old woman that he had once loved lived to be seventy-five.

Titian was handsome and commanding until his ninetieth year and beyond. He dealt with Truth, Beauty, Harmony and High Endeavor.

These are the things that make men and women last.

♠ ♠ ♠

But how slow the world has been to understand the words, "I am the way, the truth and the life."

Truth makes us free from fear, doubt, hate, jealousy. The truthful man does not crouch, evade, dodge, hide. He is not to be humiliated. He works, and the freedom from doubt gives him peace, poise and power otherwise not obtainable. No higher ambition or desire can come to a mortal than to know the truth and speak it. Then only are all good things his. This way happiness lies.

Slaves are in bondage to other slaves because every slave holder is a slave. "All chains have two ends," says Emerson. "One is attached to the wrist of the slave, the other to the wrist of the slave owner." "Truth is mighty and will prevail."

Freedom is the finest word in the English language. Freedom is the most desirable thing for which we can wish. We get freedom through living the truth. Greater words than these were never spoken:

"Ye shall know the truth and the truth shall make you free."

Belloc Tells of Strategy in the War Zone

By HILLAIRE BELLOC.

[In last Sunday's article Mr. Belloc showed how the Rhine frontier would present a 450-mile obstacle to an invader in the event that the German army should fail both on its right flank of defense. The concluding paragraph of that article were given up to a definition of the word obstacle, used in a military sense.]

[illegible] an obstacle manages to pass through the [illegible] and having defeated, to establish a position on the further side, that position is what the [illegible] or

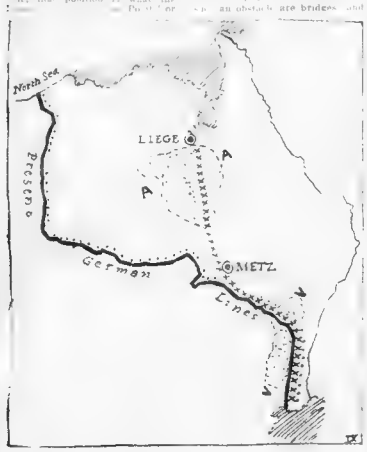
[illegible] across. This is a process which will take some time, and can also in many circumstances be interfered with while it is in progress.

Now, in the light of all this, consider the special case of the obstacle presented by a river too deep to ford, such as is the German portion of the Rhine.

Note that it is an absolute obstacle.

Men can [illegible] cannot get across it at all except by swimming. To get their mid-cross with their arms and ammunition and [illegible] gear.

The only possible defiles over such an obstacle are bridges and

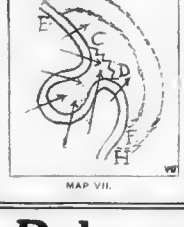


MAP IX.

"bridgehead," and the possession of such is essential to an army attempting to cross an obstacle. Once such a bridgehead is secured, whether the further end of a causeway across a marsh, or the further foot of a pass across mountains, or the further extremity of any kind of defile, the defile can then be used securely by more and more men who pass in succession across it and overcome the obstacle under its shelter, for a securely held bridgehead guarantees one's debouching without molestation beyond the defile.

To these first principles must be added another, which is as follows: When defiles are of an artificial character the defensive which is relying upon the obstacle to protect it will, of course destroy such defiles. For instance, if the defenders are lying behind a marsh, and there is a causeway across the marsh, they will to their regret destroy the causeway, and the enemy attacking them will have to re-establish the artificial defile—to rebuild the causeway—before he can get bridges can always, of course, be broken down by the enemy defending the obstacle if he has a few hours start of you. Your only way of getting across the obstacle then is to build a new bridge.

This is done in the case of a broad river most quickly by laying across, side by side, a chain of shallow boats called pontoons. These are planked over and a road thus made. But in proportion to the width of the current the opera



MAP VII.

tion takes time, and it can be interfered with and prevented from the other bank by the firing of missiles against those who are constructing the pontoon bridges. In other words, so long as an effective force, with weapons for discharging missiles, is present close enough to the further bank to reach the water with those missiles you cannot build your bridge

River Obstacle Easily Defended Against Invaders.

From these obvious characteristics of a river obstacle certain consequences flow.

The first is this, that a river with good communications—especially a [illegible] along its [illegible] is always be defended if the man in command of the defensive can concentrate troops [illegible] and a little [illegible] point in less time than it takes the enemy at that point to throw across a bridge. You do not need to have the whole of your troops on the river bank. You can concentrate efficiently enough if your stopping power in men and missiles can be concentrated at any threatened point more quickly than the enemy can build a bridge at that point.

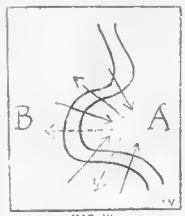
Next note that the enemy will, from the nature of the case, feint at several possible crossing places while he is making his real attempt elsewhere. For instance, in Map No. IV. he will, if he is coming from B toward A, feint at CC and DD in order to draw the enemy toward the both opposite those points. If he succeeds in thus deceiving the enemy he will make his real attempt to cross at EE, and perhaps build his bridge and secure his bridgehead before the enemy can stop him. If he does that, if he gets his crossing at any point, he has broken the whole hostile line and the river can no longer be used as a defensive obstacle.

Further note that the chance the enemy from B has of crossing towards A is greater wherever there is a loop in the river pointing towards him and away from the defense. (See Map No. V.)

The reason is this, that on such a loop of "re-entrant" he can converge his fire from all sides, while the people inside the loop have their fire scattered by divergence.

It is also evident on Map No. V. that though the defensive is forced to abandon the territory inside the loop, and though the offensive is allowed to cross the river on the outer edge of the loop, the defensive can yet, by entrenching at C—D across the neck of the loop, render the use of the bridge worthless until he is turned out of such a trench. Therefore, the best possible kind of crossing a river is one which is a loop pointing towards the offensive and away from the defensive, and at the same time one where the river and below the loop bends back away from the defense. (See Map No. VII.)

For in such a situation the defensive having entrenched themselves across the neck of the loop at C—D, would fall back to further trenches, reposing with [illegible] on the river flanks, movement backwards will involve the holding of a longer and longer



MAP VI.

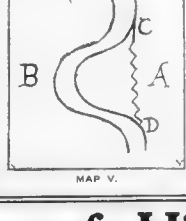
[illegible] then GH, and the number of men who could just hold the first line of trenches would be inadequate to hold the second, and still more inadequate to hold the third. To all this we may add the fact that a river is more easily crossed by the offensive when the land on his side is higher than on the side of the defensive, because under such circumstances the fire of the offensive will have an advantage over the fire of the defensive.

Many Opportunities May Be Found By Scouts.

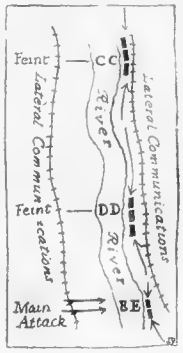
In several hundred miles of river these combined opportunities are not difficult to discover. They arise, apportioned in various degrees, in many places upon the stream. The offensive knows by study of the maps of the ground before the war where his dozen or score of best chances lie; so does the defensive. At such points he will have both the feints made and the real attempt; the latter not unfrequently at some less favored place where it is least expected.

Now, the most important thing to grasp in connection with this line of the Rhine is that under modern conditions the power to cross such a river will depend not so much upon the number of men you can concentrate as upon the number and efficiency of your heavy guns

It does not take many dozen men to build a bridge which half



MAP V.



MAP IV.

a million men can cross after it is built, and it can be [illegible] the further side is held. But you cannot build a bridge at any place where the enemy's big guns can drop shells upon it as [illegible] may shells can be dropped from a very long way off.

You must therefore dominate his artillery with yours before you can throw your bridge across the river. If you can do so you cross, if you cannot do so you cannot cross, and this is particularly true of a broad river carefully and roughly prepared for defense beforehand.

The line of the Rhine, therefore, can be held under certain conditions which we are able to sum up, but it cannot be held if any one of those conditions is lacking.

They are as follows:

FIRST—The enemy must not be allowed to dominate a re entrant or loop pointing towards his position and away from the German positions.

SECOND — There must be enough men and enough heavy artillery behind the line to concentrate within the time it would take an enemy to cross a sufficient force to prevent that crossing at any threatened point

THIRD—The enemy must be able to distinguish between a feint and the main attempt to cross the river.

FOURTH — And much the most important, he must be amply supplied with heavy artillery at least as mobile as his opponent's

This last point is under modern conditions by far the most important, and I think it may be taken for granted if ever the struggle for the line of the Rhine comes, that upon this feature almost alone will the issue depend.

Remember that the crossing of a river differs profoundly from the crossing of a line of trenches. You can only force a line of trenches by massing men to act as a bolt at one point, and such massing of men is quickly notified [illegible] by aeroplane work. But you force a river by successfully building a bridge and holding the comparatively narrow section of the bridgehead beyond, and the task is not one requiring a great number of men. It requires, three things—rapidity, surprise, and the dominating of the other bank by your artillery

If these were the only matters to be considered, the crossing of the Rhine would be very doubtful. And the general opinion that this obstacle will prove, in case of a German defeat, the most formidable of our impediments, will be justified. But it is curious to note how really expert opinion is not, indeed, that the enemy will be defeated, for prophecy of that kind in war is folly, but that IF he is defeated the Rhine will prove his salvation I will suggest an explanation for this attitude of mind: an explanation which seems to me sufficient to justify it.

Upon Map No. IX. will be perceived three lines running from top to bottom, that is, from north to south. The boundary at the top is the shore of the North Sea, the shaded area is the neutral territory of Holland. The line farthest to the left, the sinuous full line marked by dots, represents the present line of the German trenches from the Swiss mountains to Nieuport. It is a line not quite 400 miles in length, counting all its ins and outs. The Germans at present can just hold it with the number of men they have concentrated upon the West

When they can no longer hold that line it will be because they have been so worn down by persistent local attacks that their diminishing numbers will compel them to fall back upon a shorter line, and the best and shortest line to which they can fall back is that starting with the southernmost point of the Dutch border, passing in front of Liege, in front of Metz, and so down to the southern part of the existing line. I have marked this line by crosses. It is the more easily defensible because it includes the difficult country of the Ardennes (A-A on the map), and the Vosges (V-V), where comparatively small numbers should be able to hold up comparatively large ones.

Long Line Hard to Hold With Shattered Force.

Now it is apparent that if ever the enemy is driven from this shortest line, that is, if he is so further worn down that he cannot hold it, he will with difficulty be able to hold a much longer line of the Rhine immediately behind him, a line marked on the map by the broad black line on the right. The contrast in length between the two lines is simply ex

MAP VIII

pressed in Map No. VIII, where it is clear that force, failing to hold the dotted line, could hardly hold the continuous one

Nor is this all. It is equally apparent that, in effecting their retirement from [illegible] of Liege Belfort line to the longer line of the Rhine, the various bodies of the enemy must leave gaps between them. The retirement must either be fan-like in character, as

numerous small gaps. In the second case one [illegible] and the pursuit, if properly handled, will be once take advantage of [illegible] the other. Before a [illegible] enemy, unable to hold the shorter line, could establish [illegible] only beyond the river, some portion of the river line would already be within striking distance and with bridging distance of the allies. I, as is expected, the allies [illegible]

it spreads out from the shorter to the longer line, or it must deliberately leave an unprotected district to the north or to the south of the retirement.

In the first case there will be to this advantage in such a final phase of the war a definite superiority in heavy artillery, the crossing of the obstacle after no great space of time should follow as a matter of course

David Belasco's Story of His Life in Hearst's Magazine

By DAVID BELASCO.

BEFORE Daniel Frohman could be [illegible] control of the Lyceum Theatre, a number of [illegible] had established to be [illegible] Dauvray's lease [illegible] had not expired, and Mr Du[illegible] to convince the [illegible] of whom were theatrical men, that he could make the theatre a paying proposition. Naturally, the period immediately preceding Mr Frohman's management was a most unsettled one. The future policy of the theatre was to be determined, a company formed and a play selected. Mr. Frohman and I found it difficult to adjust our point of view to any policy other than that of the Madison Square Theatre, with which we had been so long identified. He decided that, inasmuch as the Madison Square had produced domestic comedy, the Lyceum should take its place as the home of society drama, and the theatre should be known for the artistic production of plays, rather than a theatre for celebrated stars. I am happy to say that most of the players found [illegible] in a few seasons.

Among the early days of my association with Mr Frohman at the Lyceum Theatre much of my time was occupied with my duties in connection with Franklin Sargent's Dramatic School. Mr Sargent had leased the classroom, stage, which Steele Mackaye had designed when the Lyceum Theatre was built.

I am very proud to give the names of some of the pupils who made up my classes. Alice Fisher, Blanche Walsh, Charles Bellows, Maude Banks, George Fawcett, Harriet Ford, Emma Sheridan, Dorothy Dorr, Wilfred Buckland, George Foster Platt, Jennie Eustace, Grace Kimball, Cora Maynard, William Ordway Partridge, Robert Taber, Lincoln Wagnalls, E. Wales Winter, White Whittlesey and Edith Chapman.

A graphic picture of Robert Taber's successful and almost superhuman effort to overcome his physical disadvantages will remain with me always. One day, as I sat in my studio, he limped in—pale, delicate—almost an invalid in appearance. An illness in childhood had left him with a shortened leg, so that he was obliged to wear a shoe with a sole at least two inches thick. After introducing himself he told me of his ambition. "Do you think I can possibly become an actor with these?" he asked, pointing to his bent knee and drooping shoulder. The tragic pathos in his face aroused my sympathy, and I asked him to read to me.

All his selections were from the old classics, which he loved like many another youth I have met with the spell of the stage upon him.

So he read to me scenes from "Richard III.," "Julius Caesar" and "Romeo and Juliet." His reading was distinct, his interpretations spirited. A flash of genius ran through the fiber of the boy; there were strength and impressiveness in his delivery. He was thoroughly exhausted when he had finished, and I was in a quandary. "Surely I can't lengthen his leg," I thought, "yet he wants to play Hamlet's leads; he wants to play Romeo!"

I saw at once that Robert Taber was not fitted for a pantaloon actor, a parlor figure, for there was a [illegible] in his style of delivery that dedicated him to the costume play.

He may have seen the perplexity in my face, for he said: "Mr. Belasco, I can raise twenty thousand dollars, which you can have if you will help me. You have assisted stammerers!" I couldn't tell him that a limp was a different matter. Nevertheless I resolved to see what I could do for him. "I'll not take a cent of your money," I said, "but if you will do as I tell you we'll see what can be done."

He agreed, and there followed a regular campaign against a limp. It was my idea to eliminate the defect through exercises. He worked faithfully. He walked, he lay on the floor, placing stretching exercises; he studied the balancing of his body, throwing the weight more slowly to the floor without any perceptible stooping of the shoulders. I had a shoe made, with an inner sole, to take the place of the unsightly shoe he wore when he first called upon me. After a year of daily work, when he was ready to enter the school of acting, his limp was so slight that it was barely perceptible! When he became leading man for Julia Marlowe, whom he afterward married, who could have detected his deformity?

His is a most remarkable instance, and I have often recalled it. For it is an example of what ambition and perseverance can accomplish, but few artists would be willing to practice the self-denial and go through such rigorous training.

The pupils of the Sargent School entered with great enthusiasm into the preparations for our school productions, and we had many notable successes. I believe I am safe in saying that one of these, the "Electra" of Sophocles, was the most remarkable exhibition of amateur art ever seen in this country. It was so accurate, so scholarly, so classical in every respect, that we were invited to present it before the students of Harvard University as an illustration of the beauty and strength of ancient dramatic literature.

The faculty and students were enthusiastic in his praise, and we felt highly honored that such distinction had been conferred upon us. I understood then that it was the first time in the history of Harvard that an amateur company had been transferred from another city. Another notable representation given by our students was Molière's "Les Precieuses Ridicules." They played with the true Gallic spirit and such artistry that the professional companies could have excelled them.

When Helen Dauvray managed the Lyceum, Edward H. Sothern began his career there. Charles Frohman had noticed this young man of promise and at the time Daniel Frohman took over the Lyceum, "C. F." had arranged with Miss Dauvray to take Mr. Sothern. When Mr. Sothern's contract was accordingly transferred, we found ourselves confronted with the dilemma of having no play for him. As a last resort Mr. Frohman suggested that a trunk of manuscripts, which Mr. Sothern had inherited from his father, might yield an idea.

There is no telling how much money in advance royalties was represented in that [illegible] of old manuscripts! Among them we found a play by Madison Morton, called "Trade." It was old-fashioned and out of date, but when we, in desperate straits, and decided to whip it into shape. Mr. Frohman gave the script to me with instructions to do what I could with it, but to be sure to do something. I began the work of rewriting at once, remodeling and refashioning it to suit the personality of "young" Sothern, as he was then called.

Mr Sothern's marked characteristics helped me in rewriting and recasting the scenes of the play At Mr. Frohman's suggestion we called it "The Highest Bidder." I slipped "Sothernisms" in the dialogue and wrote in the famous "wife" scene. It is always dangerous to predict the fate of a comedy, for, after weeks of rehearsal, the laughing values are lost. In order to really know anything at all about a comedy one must see it played before an audience.

It often happens that very funny lines are sometimes when the piece is actually presented, and "straight" lines, not written for comedy, get the most laughs. The people invited to the dress rehearsals of "The Highest Bidder" were unresponsive and very dull and of the success of the play After they had thoroughly dampened the ardor of our actors and made them nervous and discouraged we cleared out the theatre and had a rehearsal to ourselves. How the situations and lines brightened when they were actually tested in the warm presence of a responsive audience! The "psychology of the crowd" was pleasantly demonstrated to us that evening. The lines and situations proved bright and witty, and "young" Sothern was an instantaneous success.

"The Highest Bidder" filled a preliminary season at the close of a theatrical year and gave Mr Frohman time to plan for the actual opening of the Lyceum by the theatre stork company. The cast of "The Highest Bidder," a famous one, included the names of W. J. LeMoyne, Rowland Buckstone, Herbert Archer, W. C. Bellows, J. W. Digott and Bello Archer—and a new name to New York theatregoers—W. A. Faversham, a recruit from an amateur club with which I had been connected.

Later, when Charles Frohman and I selected the Empire Theatre company, Mr. Faversham was chosen for a role in my play, "The Younger Mrs. Parling," an adaptation of a German play called "Schlimme Saat." While the play was not a success, Faversham so impressed Charles Frohman that he shared public honors with Henry Miller and, in the course of time, succeeded Mr. Miller as the leading man at the Empire.

To return to the history of the Lyceum: With Mr. Frohman in full charge of the theatre, the task was now to find a suitable play for the opening.

We were unable to find a suitable play, and at last Mr Frohman suggested that I write one. "You know what's wanted to bring a strong stock company together," he said, "and I know you will agree that we do not want to repeat the policy of the Madison Square Theatre, with its domestic drama. I depend upon you." I didn't care for the responsibility, but I was helpless. Here I was, entrusted with Mr. Frohman's and the theatre's fate! The turn of the tide was to be in my hands! I was staggered, and, as I was casting about, trying to see my way out of the difficulty, Mr. DeMille entered the office. An act of Providence must have led him to that door, for I had no story for the play. Mr. Frohman was inspired to say: "Why don't you two boys write that play together?" And that's how our collaboration began.

I planned with Mr. DeMille to devote all our time to the writing of the play. During the months that followed we were creating our part. We worked under the restriction of being obliged to prepare a "vehicle" for a large stock company which was not yet engaged. That was no easy task for us. Then, to add to our nervousness, Mr. Frohman told us that he would like to have an idea of the types of the characters, so that he might engage his players before the other managers had signed for the coming season. Thus the plan[illegible] of the play was done [illegible] atmosphere of great tension.

At last, after many plot[illegible] rest aside, I hit upon a [illegible] my varied experience as [illegible] and stage manager I had produced many so-called society plays in which the wife was either guilty of unfaithfulness or had committed an indiscretion. In the "big scene it was the conventional thing for the husband to enter the room at midnight and say to the woman "Of course, after all that has happened I must get a divorce." Then he threw legal documents on the desk and said: "Here are the deeds to the house. All necessary provisions have been made for you and the child. But for the sake of society, etc., etc., we will continue to dwell under the same roof for a while."

"Let us have a common sense husband," I proposed to DeMille. "After the husband's discovery, let him treat his wife in a perfectly sane, human way. Let him say 'You need me. Turn to me for your protection!'" I had treated a similar situation in a play which ran in opposition to Bronson Howard's "The Banker's Daughter" at Baldwin's Theatre in San Francisco.

Mr. DeMille agreed with me that we should use the idea of this husband as the basis of our Lyceum drama. I know my ground, for I had gained my knowledge through experience. And, as we were to see, that incident saved "The Wife" in its hour of need. It has kept the play alive all these years and made it one of our most popular stock pieces

The rest of this chapter of Mr. Belasco's autobiography will be found in the March number of HEARST'S MAGAZINE—on all newsstands now.

Militarism to End?—If the Allies Win

"Definite Peace Means Disarmament. There Is No Doubt That During the First Years That Will Follow This War It Will Be Impossible to Increase the Armaments, and Perhaps It Will Be Possible Everywhere to Diminish Them. But Will This Disarmament Be Transitory or Definite?"

By Guglielmo Ferrero
The Distinguished Professor and Historian

THE victory of the Anglo-Franco-Russian coalition certainly would insure some years of peace to Europe. But would it definitely insure the prevalence of pacific ideas, the end of militarism, a durable concord among the peoples, the races and the states of Europe?

In other words: Will it be an event of which it may be said that it changed the face of the world and the course of history, as is said—and rightly—of the French Revolution? Only a prophet could answer yes or no to this question. Without being a prophet, though, we can at least seek to make clear what would have to happen for the victory of the coalition to give to the world the priceless blessing of a definite peace, leaving to future events, naturally, to say if these things occur—and to what measure.

Definite peace means disarmament. Europe's great error has been her belief that she could assure peace indefinitely by the EQUILIBRIUM of armaments, augmenting them on all sides in a like degree. There is no organ without functions, so it is not possible to increase armies and navies, to spend billions every year on manufacturing arms and keep them idle in definitely.

Big Standing Armies Cause War.

There are many different reasons why the European war broke out, but one of the greatest reasons has been, I might say, the almost mechanical action of the armies themselves. The Germans did not want to spend so many billions on an army and navy without at least having the satisfaction of knowing that the German power was respected and feared, when they desired it, all over the world. So they demanded an energetic and resolute policy of their Government. But in France Russia and England, the people who spent such enormous sums for their armies and their fleets, in their turn demanded that their armies and fleets be used at least to resist the excessive demands of German diplomacy. Naturally that which to Germany seemed a just demand appeared an intolerable one to France, England and Russia and, vice versa, that which seemed legitimate to these Powers was insupportable to Germany. So the Powers went on for many years disputing, until at last, each people wanting the money it had spent in armaments to bear fruit, one fine day the Governments found themselves face to face on a question, and the universal war broke out.

This will always happen as long as a nation in Europe will be ambitious to have an army as strong as it can. It is not possible—I repeat—to have a secure peace without reasonable disarming. But will disarmament be possible in Europe after the war? There is no doubt that during the first years that will follow this war it will be impossible to increase the armaments, and perhaps it will be possible everywhere to diminish them. This war is costing each of the various belligerent peoples about one and a half billion dollars a month of actual expenses, not counting what the war destroys or what it prevents being produced, which is more still.

Ten Years of Financial Struggle.

The war has already lasted seven months and we should all be content if we were sure that in five months more it will be over, because everything leads us to believe it will last even longer. Such a gigantic consumption of capital cannot but impose ten years of husbanding forces and economy on Europe. At the close of the war all the belligerent states will be reduced to this dilemma: To fail, not pay the interests of their debts; or to reduce military expenses to more reasonable proportions.

But to fail would only be adding catastrophe to catastrophe, because when peace is made the belligerent states will have need of immense sums, and a state to have credit must honor its obligations. So there will be nothing left to do but reduce the military expenses.

So it can be reasonably hoped that peace will be followed by a partial disarming. But will this disarmament be transitory or definite? That's the point. Great as is the waste and destruction of this war, ten years of intense work can repair many ruins. And man forgets quickly! If after ten or twenty years of reorganization and peace the ideas and feelings that have dominated Europe during these six years are taken up again by those who today are children and do not see this tragedy because they do not understand it—if these ideas and feelings are again taken up they will begin to arm again, and after the arms have been manufactured, one day or another they will be used.

So the problem reduces itself to this: What must be done to prevent the partial disarmament to which the Powers will probably have recourse after the end of the war from being only a transitory expedient to relieve the disturbed finances, and to make it into the first step toward definite peace?

Above all, that fanatical pride which today turns the heads of all the European peoples—and those of America to some extent—must be moderated. He who will seek the deepest fundamental reasons of this war will find out that it is another of the many tragedies of human pride. Political rivalries and contrasted business interests have contributed to its breaking out, but they alone would not have sufficed. Political rivalries really only affect small groups, and business interests are numerous and varied, each being able to move relatively few people, and there are no bankers, kings or ministers who can persuade a state to declare war unless they are vigorously sustained by the mass who must give their blood and their gold.

The masses of to-day are not easily disposed to shed their blood and spend their gold for the honor of a crown, for the political programme of some party in power, or for the interests of some industry or business concern. The political and business rivalries have succeeded, nevertheless, in dragging the people into this war through their pride. Every people of Europe wants to be ahead of, or at least equal to, all the others in everything. Each one wants an army, a navy, a mercantile marine, manufactures, business, literature, art science, finance, a colonial policy not a bit less than that of the others. People who have never had either art or literature invent painters and poets so as to say they are not behind those peoples whose intellectual culture is centuries old; nations who have to borrow their capital turn around again and lend it to others to show they must also be reckoned with in world finance; people who have no coal war to establish metallurgical industries at all costs; thinly populated countries with scarce capital form big colonial dominions! From this arises a rivalry that is as furious as it is vast, and which by degrees has put hatred in the minds of men from boundary to boundary.

Tragic Pride at Bottom of War.

As if this were not enough, we have another misfortune! There was, in the heart of Europe, a people who, right or wrong, were thankful that they were greater, wiser, better and braver than their neighbors and because of this they wished to be treated as a superior people. But their neighbors, while recognizing this people had many sterling qualities, still did not want to be considered less than they were and to humiliate themselves in their presence. For ten years these peoples fought with the pen, words and political intrigue, each seeking to demonstrate by arguments his superiority and the inferiority of the other. At last, as the discussions never persuaded the adversaries, they came to the judgment of God.

We need have no illusions: That ardent patriotism which is to-day sustaining the peoples of Europe in this inhuman conflict, which makes the masses stoically support the losses and awful privations of this interminable war, is at bottom tragic pride. The Germans want Europe to see how much they can do even against so many enemies, so they persevere in the struggle, die, give up their substance, risk even themselves to famine and ruin, after having reached a comfortable position by thirty years of hard, intense work.

The other peoples want to show the Germans that their number, their audacity and their obstinacy do not freighten them at all, and in their turn they sacrifice lives and treasure without heed. Pride and obstinacy of both sides, as always happens, becomes more and more exasperated—and the contest waxes more furious, bloody, ruinous.

So the conclusion is plain. Wars—and terrible wars—will always be possible in Europe while the peoples will be such easy prey to pride, while they all will want to be first in everything, while they will all be so ready to believe themselves superior to all the others and want to be treated as superiors; until a sincere and deep sentiment of reciprocal respect and moral equality will have taken the place of blind pride; until the Hungarian and the Serb, the Frenchman and the German, the Englishman and the Irishman, the Russian and the Pole, will be seated at the same table, even if not with love, at least without hate, feeling themselves equals, recognizing that civilization's work is immense and needs innumerable workmen, and that each people can with honor do its own part.

Modern "Civilization." Brings High Taxation.

It is enough to put the problem that way to see how hard, complex and difficult it is. Such a mental and moral transformation is little less than a revolution in old Europe, where national pride has been the most powerful stimulant to activity of all the people for more than a century. Modern civilization has assured man of many advantages; all comforts can get to him by means of the rapid communications; of an abundance, such as was never seen before, of everything, especially those things most necessary to existence; of an efficacious and powerful defense against the ills that tormented past generations, such as diseases, the pestilence, famine, etc.; of an intellectual and social equality of which past generations did not even have the most remote idea.

But in compensation this civilization imposes on us obligations the past generations did not know: Obligatory military service, a lot of extra taxes to pay, taxes that are very high, too; an incessant, assiduous, tenacious activity, tormented by a continual sense of responsibilities. Two centuries ago men lived much more simply; they worked less than we do and were much calmer about it.

Now all the advantages that this civilization offers us would not suffice to conquer the inmate laziness of man, to shake up the strong egoism that makes most men prefer to have little and be tranquil than to have much and be agitated, if the stimulant of national pride were not added. Each people works more than is necessary to satisfy their needs because they are animated with the spirit of wanting to do better than the other peoples.

So national pride is the lever which all the Governments of Europe use to carry on their policies. Awakening national pride and the desire of each people not to be less than the others, the European Governments succeed in obtaining the consent of their parliaments to increase public expenses, both civil and military—to make new schools, new fortresses, new streets, new railroads. Exciting national pride and emulation, they make the people tolerate new military expenses, the enormous taxes of the protective system, the wastes of the public administrations which have everywhere become about incurable, the disturbances which the regime of great industries never fail to foment. Exciting further and further national pride and emulation, the Governments have even got the people to tolerate and approve the expense and danger of that colonial policy that in the last half century has opened a new continent—Africa—to the initiative and enterprise of Europe.

National Pride Used Many Ways.

Some Governments have even carried this spirit of national pride to private interests—industries, business, the sciences, the arts, even amusements and religions. Industries and businesses that want to make known new products or introduce new ways; new sciences seeking backers and arts seeking customers; introducers of new sports, new political ideas, new moral or religious sects, they all use this argument: That a nation must not be behind the others, must measure up with the others in all fields.

From which it is easy to see what a profound disturbance would be made in the life of Europe by a moral transformation which would do away with this all-powerful stimulant of activity. In a certain sense the whole equilibrium of life of the people would have to be reestablished under a new form; the arts of their activity would be out of place.

Above all—and this would be the greatest moral change—the nations would finally consent to divide work a little more reasonably among them, and would at last grow to recognize that civilization is too complex to-day for even the greatest among the nations to presume to be first in everything; in war, in industry, in art, in science, in finance. Every people should try to excel in certain branches of human activity, leaving the other peoples to excel in others, recognizing their superiority without envy, abstaining from making continuous attempts to menace it. There is no one who does not see that the effect of this change would be the beginning of a new and better epoch—that a great danger of war would be cut in half; that the hatred among nations would soften; that many useless wastes of energy would be saved. By that alone, how the aspect of the world would be changed! And how all the relations between peoples would be changed from beginning to end!

* * *

Modern civilization, this civilization of which we brag, is filled with pride. Pride occupies too great a part among the motives that put men and countries to action. This is the great weakness of our time, the reason of so many catastrophes, first among them this terrible war. And this disease has so entered the very constitution of the modern world that to cure it is a much harder task than it seems at first glance.

But the world tends toward equilibrium through crises, and this great transformation will come about, little by little. Such an inhuman catastrophe as the world is now witnessing cannot pass on without leaving a profound impression on our minds, not only of the privileged few who govern the world, but of the masses. In this catastrophe all classes are alike because they all lose—both men and worldly goods. In the princely palaces as well as in the peasants' huts everywhere they are weeping to-day for those who will never return; everywhere they tremble for the future.

Now Necessary to Begin Anew.

One fears that in a little while there will be no bread at all, another fears lest the one will fall who represents the ideal of life, the one who is the power and prestige of the home, the name, he who is the ideal of a party, of a class, of a country. So those who suffer under the illusion that when peace is concluded we shall again follow the road that led to August 1, 1914, will not be slow to find out that the life of our generation has been severed in two parts by this cataclysm; that it is now necessary to us all to begin a new life. It is not possible that such a tremendous lesson, that has spared no one, that will not spare any one, will be lost.

This Satanic pride with which modern civilization now glitters is not a feeling that is absolutely necessary to its life. Other civilizations that still accomplished great things, like the antique civilizations, did not know it. They knew how to be more prudent and more modest. So there is no reason to hold that our feelings cannot change on this point. The crisis will be long and difficult, but peace, concord, solidarity are such blessings!

The world undergoes a continuous transfiguration; epochs succeed each other, often in counterpoint.

To the century of pride, war and steel, will succeed a century of modest activity, of secure peace.

And it will be the fruit that the future generations will reap from the numerous and unexampled sacrifices that this war is costing the present generation.

PROF. GUGLIELMO FERRERO.

How the Earth Was Gradually Prepared for Mankind

By A. H. T. Clarke.

IT may not be impossible with the help of geology to reconstruct a map of the original condition of our globe. Everything in nature argues design. As we ascend from the molluscs of the pre-Cambrian formation we are led by slow and steady steps through the fish of the primary era, the reptiles and amphibians of the next age, the birds and smaller mammals succeeded by the larger mammals of the Tertiary era, till in the fourth and last epoch of the series man makes his appearance.

How admirably does every stage prepare for its successor! How completely is the animal kingdom linked together in orderly succession in the ascending series! A chemical affinity unites in some respect, eve nthe minerals with man. And as each order of the series arrives upon the predestined scene of its activity it carries with it some "reminiscence" of the stage that is past or some "prophetic echo" of that to come.

To the world of waters succeeds a world of vegetation for the amphibians' life. To the world of ferns and plants succeeds, before the arrival of the birds, the kingdom of the fir, the cypress, and the palm. By the monsters of the primitive times the world was bruised and beaten into shape for the smaller animals that were to follow.

That world was very different from our own. Nearly all that now is land was then water. And much that is now water once was land. And when the reptile hosts were lords of the creation a mild and equable temperature diffused itself over the globe; while between the extreme northern and southern continents weltered a waste of waters of which the Mediterranean and Caspian are the shrunken relics.

But other forces, those of climatic change, were at work breaking up the hard crust of that rough earth for man's future home. Before the arrival of the greater mammals an Ice Age intervened and covered Atlas and Lebanon with perpetual snow. And this was succeeded in Miocene times by the Flood of the Loess, which altered the foreshore of North Africa, parted our islands from the mainland of Europe, and closed the Tertiary period before the coming of man.

Philology and mythology alike point to Central Asia as the original cradle of our race. Passing southward, the great world builders came by way of Chaldea about 4000 B. C. They were in Egypt and in Crete and Canaan by 3500, leaving behind them in stone and pottery and fresco traces of their high civilization. The Pyramids of the Fourth Dynasty in Egypt and the excavations in the Sinaitic mines prove that bronze, though known, was despised by a generation that could rear such memorials without it, and even shave, as some fellahin do still) with razors of stone.

The bolder spirits became pioneers in the wild west. The skulls and skeletons of Tilbury and Galley Hill, of Neanderthal and Spy, and of Gibraltar, prove that in western Europe men were found of short and sturdy build, of massive brain and heavy jaw, to contest with the bear and tiger their domains, in some of which they have left behind them drawings of the elk and mastodon which they had driven from their homes.

By 2000 B. C. there was bronze found in Britain. In 700 a short, thick-set race of strangers from the Alps were known to cross the Tweed. The reindeer then roamed, as it did late into historic times, as far south as the Pyrenees and the Rhine. The mammoth and the rhinoceros ranged over Europe and Asia from London to Siberia and Hindustan. And we know from the monuments that the elephant and lion were in the days of Thothmes and Nebuchadnezzar hunted as much by the Tigris as by the Nile.

Thus have the marvels of geology been revealed by the sister sciences, unfolded to us the gradual preparation of the world for man. For some millions of years has the globe been preparing for his advent. For some thousands only can we trace his appearance since the Tertiary era closed.

But from the first ocean chasms in the series of ascending stages which warn us that upon this planet is not self-sustained. And if geology discloses breaks in her apparently uniform countenance—just as the uniformity of history is interrupted by miracles which herald and attest the coming of the Son of God—if the occurrence of what scientists call "reports" serve to interfere with the mechanical evolution of species—if the presence of genius prove the superiority of mind to matter—if the world of spirits have at last been allowed to be not explained by the world of sense-perceptions—then the divine faculty of speech in man—nay of conscience, reason, will—must forever separate him from the brute.

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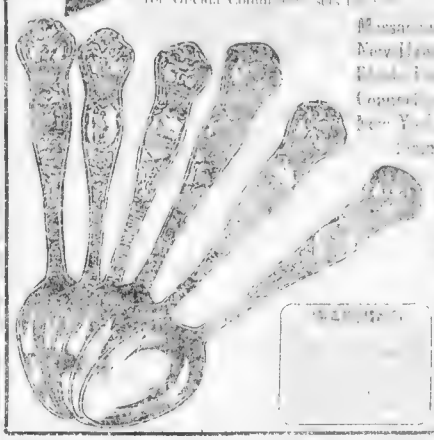

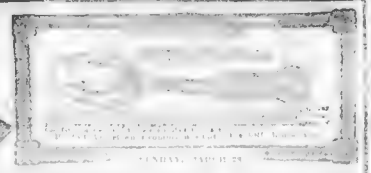

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SUNDAY AMERICAN'S HOUSEHOLD PAGE

WOMEN BRING JOY INTO DULL LIVES

heart of the family is through the child. The graded sewing classes make it possible for children to enter and be promoted until they are graduated from the dressmaking class. But home-making talents are not alone considered; there is the dramatic club, the choral class and aesthetic and folk dancing is so popular that several classes have been formed to meet the demand.

Then the social evenings give for the women of the neighborhood, also for the fathers and mothers who get their sons and daughters during the carefully arranged programs.

IF FRENCH TERMS TROUBLE YOU PLACE THIS ON KITCHEN HOOK

Hashimura Togo---Butler—By Wallace Irwin

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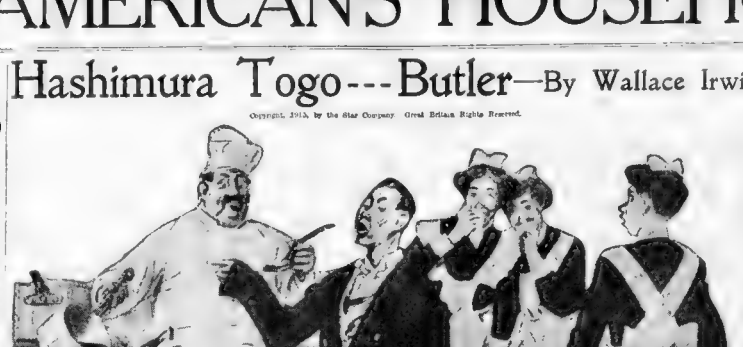


When I stood there bossfully with expression peculiar to Hon. Caesar scolding elephants, assistant Irish ladies placed handkerchiefs in mouth, American salute. But Hon Marie report, "Saint Preserves!" which are great complimentary.

Published by Permission from the March Number of GOOD HOUSEKEEPING MAGAZINE.

To Editor, "Good Housekeeper Magazine," who are so orderly that he seems to realize that Home could not place for everything except me.

DEAR SIR:

Last deed of disemployment which I accomplish were at fashionable residence of Mrs. and Mr. Henry M Hodzig, East Babyland, N. Y. To think of this locality give me considerable wine sensation of brain, because never before hired from such height.

Hon. Mrs. Hodzig stylish personality of considerable throw-back hair and Paris eyebrows, approach with me to kitchen resembling hotel. There I observe brutal man-cook making delicious indigestion in golden saucepan, while several expensive hired girls stopped talking society when Hon Mrs. arrive there.

"Togo," she says it, "this home contain twelve (12) servants in all varieties of laziness. Because they are too costly to work I must hire one temporaint Scrub Boy do it for them. You will be expected to do so."

"I are a very intense scrub," are honest promise from me.

But when Thursday a. m. arrive up, what happen. That Mr. Jams, butler, I realized was very affectionate to wine-drunk, which are vice peculiar to nobility. Last night considerable champagne corkage had been neglected by Hon. Boss Dinner in front house, so Hon Jams absorb this in pantry, because it are butler duty to see nothing wasted. Consequence of this next early day he remained in pantry among dress suit and other wreckage.

"James, you are toxic!" holla Hon. Mrs. Hodzig, showing disrespect for his lofty.

"Are you no pair for a headache?" resumHon. Jams hottily, while sleeping some more.

"Deliver him with baggage," snuggest Hon. Mrs. amid weeps while pointing chauffeur to R. R. station. So he go quickly similar to other dead kings.

"Boo hoo!" This from her. "Tonight we must dish out dinner for ten (10) great wealthies, yet who shall be butler for it?"

"I could!" This from me while I emerged forth from behind stove where I hid from servant prosecution

"Japanese butlers are considered very refined," narrate Hon. Mrs. with Ethel Barrymore voice. "Can you do this work"

"Yes. And more." Thusly I say it

"In first places," she reminase, "butler are supposed to wear dress coat."

"So sorrow! I got none."

"Hon. Mr. Jams left his when fleeing," she tell. "I get it for you to put on at once."

I am thankful. She depart off shortly and approach back with respectable blackness of clothe over elbow. Also there was shirtage and collarage with it.

"Depart off to bedroom and put on!" she address. I do so with immediate quickness and all servant-kitchen seem to admire me with smiles while I went through. But when I got befront of looking-glass inside that suit I was more amazed. That Mr. Jams man were ½ doz. feet of tallness while I am 4 ft. & ½ brief. Consequently those pants fit me too much, so I must pin them around knee to avoid stepping on tiner knees. Tuxe vest stood off from me as though unaccustanted wi' boy chest and ribs. Coat got too much room beyond my figure. Yet I count nx nearly everything with pins to make Hon Dress Suit look respectful while butling. By rolling Hon. Pants to knees they avoided my two shoes very nicely. Thusly I strolled down to Kitchen with expression peculiar to Hon. Caesar scolding elephants.

When I stood there bossfully 2nd, 4th and 6th assistant Irish ladies placed handkerchief in mouth, American salute. but Hon Marie report," Saint Preserves!" which are great complimentary. Already I feel sublimely while walking to pantry.

Hon. Planchette who was there look from window. "What next butler duty will you teach me?" I negotiate before.

"Butler are supposed to mix cocktail for welcome guest," she explain. "Because of the ignorance of genius I shall tell you how do." She fetch forth 2 bottles amidst crackle ice & appetite cakes.

"This seem very poison," I snuggest

"All cocktails are a mixture of unhealth," she say so "Pour those ingredients inside silver shake in ⅓ ½." I do so. "Add Ice." I do so "Churn to any extent." I accomplish At this instantly came seven end of door-bell "Those are welcomed guest arrival," she tell kindishly "I let them in You continue to shake" I continue Pretty soonly she make comeback

"Everybody in front house enjoy great thirst," are next wisdom from her "Duty of butler is to place all cocktail on silver dish containing glassware With respectful bows you must nestly deliver to guests."

"Seldom have lady been so kind to my youth, I pronounce with slight weep of tone while marching forth in grandness of my wide dress-suit accomolishing drunk tray between my hands.

Mr. Editor, I require to know if I do wrong? When I elapsed into that room everybody there stood looking Newport. I walk to midst of that encircle, when, of suddenly, all talk ceased to converse, and considerable eyesight turned at me.

"What this??!!!" commit Hon. Mrs. Hodzig, making leaps to her slippers.

"Cocktail being butler," I disarrange

What national costume you wearing"

"Dress suit of America," I narrate

"Pass drink so we forget," she snob I do so. Each fashionable drunkard make tip-up to glass, make smack-lip when—O sudden!

"Pauch—bah! Kerosene!!!"

"Toco, species of nice, where you got this cocktail?" This from Hon. Mrs

"In Buttle room," I collapse while walking backwards toward there. Aristocratically she chase me to there. When I got inside there stood all servants like chorus girls expecting fire

"I have observed many things during marriage," pronounced Hon. Mrs to all assembly. "Yet never have I met such Butler Planchette" this to Irish lady—"what are the matter with Togo"

"Trouble with him is he is no gentleman," pronounce that feminine while shooing me with eye.

"Then he should never have been allowed to buttle in my home," shriech Hon. Mrs. Hodzig And next instantly I was elsewhere

Hoping you are the same,

Yours truly,

HASHIMURA TOGO

FAVORITE DISHES IN 'LITTLE BOY LAND'

Certain dishes are great favorites in Little-Boy Land. They are usually hearty dishes, with something unexpected or odd in their make-up, and funny names seem to play quite a part in the attraction. Hurry-ups, Hop-in-John and Snickerdoodles would be comparatively tasteless under more commonplace designations. Little-boy dishes are, fortunately, usually easy to make, for they are wanted in quantity, and they disappear rapidly.

Hop-in-John.

This is a famous old Southern dish. Soak one pint of red beans overnight, drain, cover with cold water, and cook slowly. After two hours add a half-pound of fat bacon, a chopped sweet pepper, salt if needed, and one pint of washed rice, and cook two hours longer, or until all is tender and nearly dry. Serve on a platter, bacon in the centre.

Toad-in-the-Hole.

Place in a buttered baking-dish one pound of round steak, or "left-over" ment, cut into mouthfuls, and well-seasoned. Heat an egg light, add one pint of milk, and pour it slowly over one cupful of flour sifted with a half-teaspoonful of salt. Pour over the meat, and bake one hour in a moderate oven.

Billybirds.

When cooking an old fowl I reserve the first joints of the leg for this special dish. Simmer the drumsticks until the bones can be easily drawn out. Tie up the smaller ends with thread; fill the cavity with well-seasoned bread or potato dressing, and secure the other end with a skewer or toothpick. Boil each in a slice of bacon, lay it on a square of bread, and bake for fifteen minutes.

Hurry-Ups.

When the boys rebel, as they will at times, against breakfast foods, the following appears, served with butter, honey or maple. One cupful of rolled oats or other cereal, dry, one cupful of flour, one large tablespoonful of fat, the same of sugar, two teaspoonfuls of baking powder, one teaspoonful of salt and a half-cupful of milk. Drop by spoonfuls on to a greased pan, press well into each two or three raisins or a bit of date, and bake twenty minutes in a hot oven. Very light, good dry

Ricelets.

Mix one cupful of cold boiled rice with two cupfuls of sifted flour, two teaspoonfuls of baking powder, one tablespoonful of sugar, a half-teaspoonful of salt, one egg and one cupful of milk. Bake in muffin pans and serve hot.

Fingers and Thumbs.

One quart of graham flour, two large tablespoonfuls of molasses, one teaspoonful of salt, three teaspoonfuls of baking powder, one pint of milk. Mix and roll out about half an inch thick, cut part into one-inch inch strips, roll in rolls, and lay in greased pans. Cut the rest in rounds, fold over, and also cut a little. Bake fifteen minutes.

Rought Pudding.

Two cups of graham flour, one cup each of molasses, sweet milk and raisins, a half-teaspoonful of salt. Cover and bake in a slow oven three hours. Serve with foam, sauce

Jack's Delight

Two cupfuls of bread crumbs, a half-cupful each of chopped suet and molasses, one egg, one cupful each of raisins and sweet milk, a teaspoonful of cinnamon, a half-teaspoonful each of soda and cloves a quarter-teaspoonful each of nutmeg and salt. Boil two hours in a pail or mold, and serve with vanilla sauce

Whiff.

Soak over night three tablespoonfuls of tapioca. In the morning add a cupful of cold milk, a little salt, and sugar to taste, boil until clear, stir in the well-beaten yolks of two eggs, cook a moment or two longer, and remove from the fire. Whip the whites of the eggs very stiff, fold these into the pudding, and when cold pour it over four sliced bananas

Sugar Gingerbread.

Two-third of a cupful of fat or shortening, one and a half cupfuls of brown sugar, three-quarters of a cupful of sour milk, two teaspoonfuls of ginger, a teaspoonful each of soda and salt, a little grated orange peel, and three cupfuls of flour. Roll rather thin, sprinkle with sugar and bake in a moderate oven. To bake gingerbread without making a gingerbread man would be sheer cruelty. Almost any magazine will furnish a design; cut a pattern out of the glazed pasteboard of which cracker boxes are made, lay it on the sheet of dough and cut around it with a small sharp knife. Currants will serve for both features and buttons. It takes so little to make the little boy happy!

Old Plymouth Succotash

The quantities in this old Plymouth recipe are sufficient for a very large family. Soak one pint of white beans overnight, then parboil in water to which a teaspoonful of baking soda is added. Drain and rinse; then cook in fresh salted water until tender enough to force through a potato ricer or purée sieve. Cook a fat simmer all the morning one fowl, jointed, two pounds of lean corned beef, three cupfuls of hulled corn; add potatoes and turnips, if you like, cut into cubes, when they are tender add the bean purée, season and serve.

TOMATO JELLY SALAD.

To one can of condensed tomo soup add one pint of water and dissolve one-half package or two tablespoonfuls of gelatin in half cup cold water, bring the soup to boiling point, season with salt, pepper and sugar; remove from fire, add the softened gellatin and stir until it is dissolved. Pour into individual molds to harden. Let moisten with cold water. China cups or custard cups make pretty molds. When the jelly is cold remove from molds and serve on crisp lettuce leaves with mayonnaise dressing. Delightful for Sunday night supper

Some Beauty Secrets Worth A Fortune to Every Woman

Valeska Suratt, America's Self-Made Beauty-Actress, Tells How Surpassing Beauty May Be Simply and Easily Attained.

By MISS VALESKA SURATT

TIME is the essence of all things. Every day

"Exquisite Beauty Is Within Reach of Every Woman—Any Good Formulas Will Do It."

Household Economy

How to Have the Best Cough Remedy and Save $2 by Making It at Home

Cough medicines, as a rule, contain a large quantity of plain syrup. A pint of granulated sugar with a pint of warm water, stirred for 2 minutes, gives you as good syrup as money can buy.

Then get from your druggist 2½ ounces of Pinex (60 cents worth), pour into a pint bottle, fill the bottle with sugar syrup. This gives you, at a cost of only 64 cents, a full pint of really better cough syrup than you could buy ready made for $2.50—a great saving of nearly $2. Full directions are with Pinex. It keeps perfectly and is good.

It takes hold of the cough, soothes and heals the membranes, and stops the cough. A day's use will convince you in 24 hours. It is truly astonishing how quickly it loosens the dry, hoarse or tight cough, and heals and soothes the inflamed membranes in the case of a painful cough. It also stops the formation of phlegm in the throat, and bronchial tubes, thus ending the persistent loose cough.

Pinex is a highly concentrated compound of genuine Norway pine extract, combined with guaiacol, and has been used for generations to relieve the most stubborn cough, chest cold or bronchial trouble.

To avoid disappointment, ask your druggist for 2½ ounces of Pinex, and do not accept anything else. A guarantee of absolute satisfaction or money promptly refunded, goes with this preparation. The Pinex Co., Ft. Wayne, Ind.

THESE RECIPES WON THE APPROVAL OF NEW ENGLAND WOMEN

SALMON SALAD.

One-half can salmon, juice one lemon, chili. When ready to serve add as much celery as salmon, one dozen walnuts, three cucumber pickles, one-half dozen olives and any prepared dressing.

CREAM OF RICE PUDDING.

One quart milk, one-half cup rice, one-half teaspoon salt. Cook in double boiler until soft, then add one cup sugar and one teaspoon vanilla while hot cool and add two eggs whipped cream, one-half cup nuts, chopped dates and one-half pound candied cherries.

LOBSTER SALAD.

Boil lobster then remove meat in bowl with silver fork. Dress-

Mrs. [illegible]

[illegible] teaspoon mustard, one [illegible] Boil these ingredients into the yolks of two eggs. Add three tablespoons of cream, either sweet or sour, one-half cup vinegar and beaten whites of two eggs. Cook until it thickens, then remove from stove and add butter, the four tablespoons of olive oil or a piece of butter size of walnut.

Mrs. GEO. C. COOMBS

[illegible] Me.

ALMOND COOKIES.

One-half cup butter, half cup milk, one cup powdered sugar, one cup of flour Cream the butter and sugar together thoroughly, add the milk and flour, spread as thin as possible on baking sheets, sprinkle with chopped almonds and bake in a slow oven.

FAIRY GINGERBREAD

One-half cup of butter, two scant cups of brown sugar, half cup of milk, one and one-half cups of flour One small teaspoon of ginger. Mix and bake the same as almond cookies Remove from pans as soon as they are baked and cut in squares. They are delicious.

Mrs. M. JONES

61 Bunker Hill street, Charlestown

WHORTLEBERRY CAKE.

One quart flour, one teaspoon cream tartar, one teaspoon soda, one cup sugar, one egg, butter, size of egg; one-half pint milk, one pint blueberries dusted in flour.

WELSH RAREBIT

[illegible] Break cheese in small pieces, add to other ingredients in a bright saucepan which has been boiling water; stir until cheese melts, spread mixture on crisp bread or [illegible]

Miss [illegible]

No. 66 Lowell street, [illegible]

COFFEE JELLY.

[illegible] water, one-quarter [illegible] gelatine one cup strong coffee one pint or cup heavy cream one half cup sugar. When gelatine is dissolved stir well into hot coffee and set away to cool. Whip the cream and sugar, strain the coffee into it, and whipped cream and

[illegible] water, two tablespoons cocoa, two cups sugar, boil hard for three minutes, then add [illegible]

[illegible] Ye Old Time Orange Layer Cake

[illegible] cup of butter [illegible] cups of sugar, [illegible] cup of milk, [illegible] cups of flour, [illegible] teaspoons of baking powder and a [illegible] Mix and bake in layers and cut in squares. This cake is delicious.

[illegible] Mrs. [illegible]

[illegible] Mass.

ORANGE CUSTARD PIE.

[illegible] juice of one orange and juice of one lemon with the [illegible] cup of milk, [illegible] cup of sugar, [illegible] tablespoonful of cornstarch, [illegible] yolks of two eggs and [illegible] Bake with [illegible] Beat the whites of the eggs to a stiff froth, add [illegible] tablespoonful of sugar and [illegible] that a delicate brown on top.

A FAVORITE DESSERT.

[illegible] a small spoonful of vanilla. Whip one pint of cream with one fourth cup powdered sugar and one glass of sherry wine. Spread thick between the cake and pile on top. Decorate the top with candied cherries and [illegible]

RHUBARB JAM.

Four pounds rhubarb in four pounds sugar, one pint boiled preserved ginger, one-half pound fig

[illegible] Boil

AN EASY DESSERT OF FROZEN FRUITS.

[illegible] Put in [illegible] Freeze [illegible] Serve in [illegible]

AN EXPLOSIVE CHOCOLATE PUDDING.

[illegible] Mix [illegible] Add [illegible] Add [illegible] Add

HELPED BY GUILD OF ST. ELIZABETH

Many Families Happier Because of Its Day Nursery and other Departments.

[illegible] report of the Guild of S[illegible] which has its guild house at No. 9 East Springfield street, has been issued to its members. Miss Maud M. Hockwell, president of the Guild, says, in part:

During the year 1914 422 persons, representing 126 families, received [illegible] the benefits of the Guild of St. Elizabeth. The principal department of the guild are the day nurseries for babies, the [illegible] under children, and sewing [illegible] sometimes and sewing [illegible] for women. The guild has the [illegible] of being the only [illegible] under Catholic auspices that [illegible] a day nursery in addition to its neighborhood work. By providing successive departments for the children as they advance from infancy to the age when they are usually obliged to contribute to the support of their families, the guild is able to keep in close touch with many families for a period of ten or twelve years.

It has been impossible to receive all the children who have applied for admission to the sewing and dressmaking classes because of the lack of suitable accommodation. There are now twenty-two sewing classes and clubs conducted at the guild house, the sewing classes, which are next in importance to the day nursery, have been increased from six to twelve in number.

Although the primary object of the guild's organization, sixteen years ago, was to carry on [illegible]ient work among children, it has gradually extended its charities to include the mothers as well. The hardship and distress caused by lack of employment during the Winter months have been greater than for many years, and many applications for assistance in securing work have been made at the guild house. It has been impossible, however, to comply with all the requests received and the relief given has been far from adequate.

The success it has rewarded the labors of the guild in giving real and permanent benefit to those whom it has assisted has been largely due to the efficient corps of teachers and [illegible]sts and to the continued co-operation and interest of the guild workers, and many generous benefactors, and I desire to express my appreciation to all who have contributed in any way toward the [illegible]ement of the guild work."

The officers of the guild include Rt. Rev. Thomas J. Harte, D. D., auxiliary bishop of Boston, honorary president; Right Rev. Monsignor M. J. [illegible] D. D., spiritual director; Rev. [illegible] Gasson, S. J., founder; [illegible] of directors, Miss Maud M. [illegible], president; Miss Marie [illegible], vice president; Miss Alice F. [illegible], treasurer; Mrs. Gerald Blake, [illegible] Miss Teresa M. Devlin, [illegible] Rockwell and Miss [illegible]. The active members are Mrs. Jay R. Benton, Miss Margaret Carey, Miss Marie K. Carey, [illegible] Cullen, Miss Alice [illegible], Mrs. William J. Donley, Miss Vera Dunn, Miss Marie Egan, [illegible] Fay, Miss Louise H. [illegible], Miss Elizabeth S. Fitzpatrick, Miss Mary A. Fitzpatrick, Miss Katherine Hall, Mrs. Thomas H. [illegible], Mrs. Warren M. Hill, Mrs. [illegible] Howland, Miss Jessie F. [illegible], Miss Anna M. Alloon, Miss Edna [illegible], Mrs. T. O'Brien, Miss [illegible], Miss Adelaide Smith, Miss [illegible] Sullivan, Miss Marion [illegible], Mrs. F. Thompson, Miss Mary Travers, Miss Marie Webb and Miss Christine Woollett.

Host of Fair Women Aids Revere Beach Ball

Social Event of East Boston Catholics

Miss Mildred B. Donovan (at left) and Miss Francis R. Hobart (at right) are assisting the ball committee of the East Boston Catholic Literary Association.

Miss Ethel M. P. Campbell (in centre) and Miss Lilian Smith.

Miss May O'Brien.

Miss Theresa Fogarty.

JUBILEE TO LAST AN ENTIRE WEEK

Popular West End Society Rounds Out a Half-Century of Valued Service.

Plans are now complete for the celebration of the fiftieth anniversary of St. Joseph's Total Abstinence Society, the oldest and most influential organization among the Catholic people of the West End.

No elaborate [illegible] the jubilee program [illegible] to be devoted to its fulfilment.

The observance will be begun on [illegible] Sunday, April 4 [illegible] Rev. [illegible] St. Joseph's Church, will celebrate mass, and the members of the society will receive Holy Communion in a body. Rev. Peter J. McCormack, spiritual director of the society, will preach a sermon, appropriate for the day. Following the [illegible] members will go to the [illegible] where a special breakfast has been arranged.

On Monday, April 5, in Faneuil Hall, the society will hold a public banquet to which His Eminence Cardinal O'Connell, long associated as a priest with the West End, has been invited. The list of notable guests also includes:

Governor Walsh, Mayor Curley, Postmaster Murray, Congressman Tague, Hon. John H. Murphy, William F. Fitzgerald, Dr. William A. Dunn, Joseph T. Brennan, High Chief Ranger, M. C. U. F., Justice J. [illegible]ane, Justice Carroll of the Supreme Court, Judge Keating of the Superior Court, Judge Sullivan of the Municipal Court of Charlestown, George N. Evans, Representative Lomasney, Congressman Gallivan, Rev. Lawrence W. Slattery, pastor of St. Joseph's Church; Rev. Peter J. McCormack, who will be toastmaster; Rev. Joseph J. Smith, Rev. Walter J. Roche, Rev. James H. Courtney, Rev. P. J. Walsh, pastor of St. Charles' Church, Waltham; Thomas B. Fitzpatrick, Port Surveyor Maynard, Rev. Joseph F. [illegible], D. D., of St. Augustine's Church, Rev. Maurice J. O'Connor, S. J., chaplain general Diocesan T. A. Union, Rev. Florence J. Halleran, pastor of St. Joseph's Church, Wakefield; Rev. Joseph V. Tracy, F. R., president Diocesan T. A. Union; Rev. F. L. Flanagan, Rev. William P. Casey, treasurer Diocesan T. A. Union; Sheriff Quinn, Thomas M. Closkey, secretary T. A. U. of America.

On Tuesday the clubhouse of the society will be in the hands of the ladies' committee, which includes:

Mrs. Catherine Roe McKenna, chairman, Miss Mae Farrell, secretary, Miss Rose Maguire, treasurer; Mrs. Narcissa Butori, Mrs. George Boylan, Miss Mary Blakeman, Miss Helen Hickey, Miss Rita Brennan, Miss Mary Barry, Miss Vera Barry, Miss Elizabeth Barry, Miss Genevieve Roche, Miss Nora Cuddy, Miss Lillian Hunter, Miss Marguerite Cuddy, Miss Helen Cuddy, Miss Stephen T. Campbell, Miss Eleanor Collins, Miss Helen Craffee, Miss Sarah Craffee, Miss Edith Curran, Miss Molly Dacey, Miss Loretta Friel, Miss Alice Lyons, Miss Diana Rose Lynch, Miss Maria Lee, Miss Margaret Hanley, Miss Margaret Travers, Miss Mabel Powers, Miss Theresa Cahoni, Miss Mary O'Loughlin, Miss Martha O'Loughlin, Miss Mary O'Brien, Miss Mary Moffit, Miss Ella Mahoney, Miss Julia Mullen, Miss Etta McMullin, Miss Mary Fitzsimmons, Miss Helen Mountain, Miss Ella McKenny, Miss Helen M. Fadden, Miss Martha Graham, Miss Mollie Ingram, Miss Delia Farrar, Miss Catherine Lee, Miss Margaret Sennott, Miss Lillian Ryan, Miss Alice Brennan, Miss Alice Brennan, Miss Frances Cooney, Miss Helen Bagley.

On Wednesday, at the rooms of the society, "Members' Night" has been scheduled. Former and present members will fraternise, and reminiscent speeches will be the order. Jeremiah J. Callahan, for forty-three years a member, will be one of the speakers. John E. Lyell Jr., chairman of the committee on entertainment, will have a varied program, and Stephen E. Campbell, president in 1899, will preside at the piano.

The day following, Thursday, April 8, the society changes the scene of festivities to Copley Hall for the reception and ball. The reception is to be followed by the grand march at 9. More than one hundred members will participate in the march. Rev. Lawrence W. Slattery, pastor of St. Joseph's Church, will be the guest of honor. The officers of the reunion are: Floor marshal, William H. Cuddy; assistant floor marshal, Martin A. Gargan; floor director, John E. Lynch, Jr.; assistant floor director, James J. Sullivan; chief of aides, James W. Gargan.

On Friday, April 9, a public rally will take place at the clubhouse. The principles of Rev. Theobald Mathew, the apostle of total abstinence, will be expounded, and Rev. Joseph V. Tracy, D. D., permanent rector of St. Columbkille's, Brighton, president of the Diocesan T. A. Union, and Rev. Maurice J. O'Connor, D. D., of St. James' Church, Boston, chaplain-general of the union, will make addresses.

"Children's Day" will be on Saturday, April 10. Mrs. Mary Boyle has kindly donated the use of St. Joseph's Hall, and it is expected that 1,000 children will be entertained. The ladies' fiftieth anniversary committee will have charge and the program will include a play, singing, dancing and dances, and plenty of good things to eat.

On Sunday, April 11, the members, as the week was started in church, will be the same and in a body will assemble in St. Joseph's Church for a solemn high mass at 7:45 a. m. Fr Slattery will be celebrant, Rev. James H Courtney, deacon; Rev. Peter J. McCormack, sub-deacon; Rev. George J. McCormack, master of ceremonies, and Rev. Joseph J. Smith, assistant master of ceremonies. Rev. William J. Casey of the Immaculate Conception Church, Malden, treasurer of the Diocesan T. A. Union, will preach the sermon.

A permanent feature the society is issuing a souvenir book containing a history of the organization, and also a special medal, commemorative of the golden jubilee.

CHELSEA COUNCIL IN MINSTREL SHOW

Young Ladies to Assist Knights of Columbus, With Dr. Wm. F. Regan as Interlocutor.

Chelsea Council, Knights of Columbus, will present an old-time minstrel front on Monday and Tuesday evenings, April 19 and 20, in St. Rose Hall, Chelsea, under the direction of John Dolan, Grand Knight. Dr. William F. Regan will be interlocutor and the chorus will consist of one hundred mixed voices. After the show dancing will be enjoyed till 12 o'clock.

The end men, Charles E. Sloan [illegible] Dolan, [illegible] ton, William Farley and John Pierce, will relate the latest jokes and be assisted by the tambo girls, Miss Marjory Egan, Miss Lillian Cherberry, Miss Mabel Jameson, Miss Lucy Daley, Miss Marion A. Flynn, Miss Margaret McAvoy and Miss Anna O'Keefe.

Among those who will [illegible] [illegible] are:

Miss Marion K. Smith, Miss Frances M. Jones, Miss Mary A. Hall, Miss Ruth E. Hall, Miss Anna Hallock, Miss Mary Sheehan, Miss Mary A. Sullivan, Miss Agnes Rose, Miss Anna Rosa, Miss Alice Farley, Miss May Burns.

Those in the chorus are:

Miss May O'Connor, Miss Margaret Mahoney, Miss Mary Casey, Miss Margaret Mahoney, Miss Mary A. Rand, Miss Mary C. Neal, Miss Catherine Dunn, Miss Mae Thomas, Miss Alice Thomas, Miss Agnes Bennett, Miss Gertrude Kelly, Miss Jennie Hennessey, Miss Ethel Nason, Miss Louise Mercer, Miss Anna Chaisty, Miss Vera McColgan, Miss Alice Whitney, Miss Isabel Rinkham, Miss Louise Hodgdon, Miss Catherine Leahy, Miss Florence White, Miss Vincent Cassesi, Miss Alice Hoey, Miss A. O'Brien, Jr., Miss Mary Sullivan, Miss Helena J. Mosher, Miss Mary Leonard, Miss Mary A. Matthews, Miss Frances Carolan, Miss Anna E. Kane, Miss Thomas Wellington, Miss Edward F. Foley.

Miss Mary A. Mas[illegible], Miss Mary A. [illegible], Miss Mary [illegible], Miss Mary [illegible], Miss Louise Hennessy, Miss Mary Sullivan, Miss Agnes Rose, Miss Alice Farley, Miss Mary Burns.

Those in the chorus are:

William Doyle, Robert Martin, Joseph Mahoney, Walter Mahoney, Raymond Wellington, Frank [illegible], James F. Leonard, Edward O'Neil, Raymond Wellington, Joseph Murphy, Helena M. Sullivan, Mary A. Rand, Mary C. Neal, Catherine Dunn, Mae Thomas, Alice Thomas, Agnes Bennett, Gertrude Kelly, Jennie Hennessey, Louise Mercer, Anna Chaisty, Vera McColgan, Alice Whitney, Isabel Rinkham, Louise Hodgdon, Catherine Leahy, Florence White, Vincent Cassesi, Alice Hoey, Mary A. O'Brien, Jr., Mary Sullivan, Helena J. Mosher, Mary Leonard, Mary A. Matthews, Frances Carolan, Anna E. Kane, Thomas Wellington, Edward F. Foley.

The show committee consists of John F. Welch, chairman; D. Henry Sullivan, secretary; Grand Knight Dr. William F. Regan, Deputy [illegible] Knight Edward Supple, Francis O'Hare, Richard A. Yoke, [illegible] Carroll, Jr., Arthur J. Carbonell, Chester J. Cronin, Charles M. [illegible], John L. Murphy, Martin [illegible], Daniel W. Kelliher, Peter E. Connolly and Peter E. P. Connolly and Charles McDonnell.

Mrs. William Dolan entertained the members of the Wellington Club at Riverbank Court Tuesday afternoon. Miss Frances Leahy, Mrs. [illegible] Hanrahan and Mrs. William O'Brien received the highest scores. The [illegible] of Games will be [illegible] hostess.

Mrs. Thomas F. Daley [illegible] was hostess to the Fortnightly Bridge Club at her home Monday afternoon. Mrs. Francis Lavery and Mrs. Thomas F. Daley were the highest scorers. Mrs. William Lavery, Jr., will entertain her sister-members at her home in Dorchester shortly after Easter.

Living Picture at Guild Party

One of the most interesting affair in Catholic circles will be the annual Spring function of the guild of the Infant Savior, which will be held at the Somerset on Monday evening, April 12. This year's party will be a series of living models representing pictures of note. A number of Celtic society [illegible] will be models. There will be dancing.

The affair will be under the direction of officers of the guild, as follows: Mrs. C. G. Flynn, president; Mrs. William J. Ryan, vice-president; Mrs. William P. Derby, secretary; Miss Rose Nash, treasurer, and the board of directors, Mrs. John Sullivan, Miss Mary Corcoran and Mrs. Joseph Finnigan.

The committees assisting the guild officers includes Mesdames Mary E. Welch, Philip Kelly, Thomas Daly, Sullivan, Michael J. Murray, Thomas M. Watson, James A. Gallivan, Fred E. Meigowan, Joseph Downey, Richard F. Field, James H. Grames, Richard Mrs. Gookin, [illegible] A. Rooney and Dennis F. Sheehan.

Mrs. Daley Holds Popular Parties

What devotees are still much interested in the weekly whists for St. Ann's Church, Neponset, which Mrs. Mary A. Daley is conducting for the church fund. A handsome dinner set will be one of the attractive trophies at the whist on Tuesday evening, April 13. Those who have been assisting Mrs. Daley, William Daley, William Mahar, Miss Mary Sullivan, Miss Agnes Carroll, Frank Brooks, Hugh Murray, Walter Doody, John Sullivan, Mrs. Charles Williamson, Miss Mary Daley, Miss Agnes Kane, Mrs. E. F. Connor, Mrs. John Welch, Miss Mary Sullivan, Miss Ethel Smith, Lillian Hurley, Mary Fox, Mary Connor, Mary Walsh, Margaret Brickley, Marjory Glavin, Margaret Gloorty, Margaret Casey, Helen Mc[illegible], Elizabeth McShane and Agnes Dolan.

Sacred Concert for Dominican Nuns

Many persons are interested in the sacred concert to be given in the Dorchester Square Theatre, East Boston, Sunday evening, April 11. The proceeds are to be for the Dominican Nuns connected with the Sacred Heart Church in Eucharistic Nuns from Kentucky came to Boston last week, and are to teach in the school connected with the church. Mrs. May Mooney, who is favorably known in musical circles, is directing the affair. Those who will assist her are Miss Alice Chapman, Charles 'Sandy' Chapman, Mary White Mullen, and the Arcadia trio, which includes Miss Mary White Mullen, Miss Mable Trask and Mrs. Alice Folsom.

CHELSEA GIRLS AS TAMBO PLAYERS IN K. OF C. SHOW

Reading from top to bottom, Misses Ella Murphy, Mabel Jameson, Emily Egan and Margaret McSweeney.

BALL OF THE ST. PAUL'S CLUB

Catholic Harvard Men Are Ready to Be Hosts at the Somerset Hotel.

Invitations have been issued to the members of the St. Paul's Catholic Club of Harvard University for the annual dance, which is to be held in the Hotel Somerset, Easter Monday evening April 5.

The dance committee, whose [illegible] Hugh J. Fitzgibbon, chairman; W. J. Fairey, H. E. Fannon, J. A. Hennessey, W. G. Hickey, E. W. Joyce, J. H. McCaffrey, P. W. McCarthy, L. [illegible] and A. [illegible], has made extensive arrangements to have the event a most especially memorable one by the club's guests. T. J. Hudnett, who has been chosen floor director, has planned an extra attractive program.

The patronesses are: Mrs. [illegible] J. Lowell, Mrs. [illegible] Longfellow, Mrs. H. H. [illegible], Mrs. [illegible] and Mrs. T. J. Fairey.

Doings of the L. C. B. A. Branches

St. Paul's Branch, Dorchester, will hold a public meeting in Columbus Hall, Dorchester, April 8.

A meeting will be held at the [illegible] and members of the united branches of the L. C. B. A. to complete plans for a whist party which they are to hold for St. Elizabeth's Bed Fund. The meeting will be held in Cathedral Hall, this afternoon at 2:30 o'clock.

Supreme Deputy Mrs. Alice Malone will be present at the first meeting of St. Mary's Branch of Brookline, which will be held in St. Mary's music room tomorrow evening.

The Rev. David Power Branch of the L. C. B. A., held a very successful whist in St. Stephen's Hall for the hospital fund.

St. Frances de Sales Branch, Charlestown, is making plans for a "pie party" to be held April 9.

Our Lady of Lourdes Branch of Jamaica Plain, will celebrate its first anniversary with a banquet in Odd Fellows' Hall, on Tuesday evening, April 6.

St. Joseph's Branch of Medford will hold a dancing party in Pitman Academy on Friday evening April 9.

Men's Retreat Closes Today

This morning the retreat of the Young Men's Catholic Association will be brought to a close. Mass will be said in the upper church of the Immaculate Conception at 7:30, at which those who have attended the exercises will receive communion in a body. Cardinal O'Connell will be present during the mass and will give communion. After the services in the church the members and friends will retire to the large gymnasium in Boston College, where a breakfast will be served.

Rev. Charles W. Lyons, S. J., president of Boston College; Rev. George J. Kirm, S. J.; Rev. John W. Keogh, S. J., Rev. Edward S. Brook, S. J., Governor David I. Walsh and Mayor James M. Curley will be present and will speak. James J. Mahar, president of the association, will preside.

Keen Interest in Banquet of K. of C.

All councils of Knights of Columbus throughout the State are making plans for the annual banquet of the State council to be held at the Copley Plaza on Saturday evening, April 17. Knights of every section are looking forward with pleasurable expectancy to the coming of Cardinal O'Connell and of the Hon. William Bourke Cockran of New York, either for the opening speech of State Deputy Louis Watson, the cardinal's address or Mr. Cockran's speech, as expected to occupy all the speaking time of the evening. State Secretary Daniel J. Gallagher has sent out a circular to the councils urging the early applications for dinner tickets.

HOLY WEEK OPENS THIS MORNING

This is Palm Sunday, the opening of Holy Week.

This morning at 10 o'clock the ceremony of the blessing of the palms will be solemnized at the Cathedral of the Holy Cross. Cardinal O'Connell will officiate.

The principal services of Holy Week at the cathedral will be as follows:

Wednesday evening at 8 o'clock the office of Tenebrae will be chanted by students of St. John's Seminary and by the sanctuary choir under the direction of J. Frank Driscoll. The lamentations will be sung by the clergy of the cathedral. His eminence the cardinal will preside.

Thursday evening [illegible] the office of Tenebrae will be [illegible] and Good Friday morning at 10 [illegible] be the Passion of the Lord and sermon on the passion will be preached.

At 9 o'clock on Holy Thursday morning the cardinal will consecrate the holy oils to be used during the year. [illegible] then receive the sacrament of penance. At 10 o'clock mass the solemn procession of the blessed sacrament to the repository in the chapel of the Blessed Sacrament will take place.

On Good Friday morning at 9 o'clock [illegible] will be celebrated. The solemn offering of the faithful will be made by the [illegible] of the Holy Sepulchre and the [illegible] will take place.

Pontifical mass will be sung at 10 o'clock on Easter Sunday. Cardinal O'Connell will preside. [illegible] will be assisted by the reverend professors and students of St. John's seminary.

The musical [illegible] services will be rendered by the church choir under the direction of Pio de Luca and by the sanctuary choir under the direction of J. Frank Driscoll.

Prize Dance for the Waverly Club

The Waverly Social and Athletic Club of Roxbury will hold its annual dance in Hibernian Hall the first Friday night after Lent. The entertainment committee plans to have Snyder's Songbirds to entertain the guests. The committee will hold an open prize dance and many of the local clubs will send their best dancers into the contest. The dance will be the second held by the club. The officers are President Michael Lynch, Vice-President Clarence Graham, Treasurer Albert Somerville, Secretary Frank Dockery, Financial Secretary Albert Carey.

Dance of Oyamah Club of Brookline

Invitations have been issued by the members of the Oyamah Club for their annual dancing party, which is to be given at Whitney Hall, Brookline, on Monday evening, April 12. The committee will include Francis Mullin and Mrs. Henry B. Rowan are to be the matrons. Miss Alice Maud Jordan of No. 74 Leicester street, Brighton, is directing the subscription list.

EXHIBITION OF DANCING.

A dancing exhibition was given by the pupils of Miss Mildred F. Charles at Howe Hall, Thursday evening. On the program were, Misses Margaret Eddy, Marion Upham, Eleanor and Alexandria Christie, Elsie Jones, Herrick, Cleph, Armond, Rogers, Seamont, Quintan, Charles, Bianche Guthrie, Mrs. Henrietta Beaumont and Rudolph Gforerer.

Governor Walsh, Mayor Curley and Other Dignitaries Among the Invited Guests.

The stellar social event of the season in the Neponset district will be the fifteenth annual ball of the East Boston Catholic Literary Association at the Crescent Gardens ballroom, Revere Beach, Thursday evening, April 8.

The association, which is one of the largest of Catholic organizations of Greater Boston, has enlisted the services of a number of prominent young women of the district to act as aids, and from the report of the committee the affair this year bids fair to outshine any of its kind ever attempted by this society.

Invitations have been sent to Governor David I. Walsh, Mayor James M. Curley, Chief John W. Goodwin of the Boston Fire Department, Judge Joseph Brown of the Third Boston District Court, Assistant Justices Charles J. Brown and Joseph J. Murphy, Representatives of the district and presidents of Catholic organizations of Greater Boston.

The ball committee includes: Thomas J. Dawson, chairman; William H. Anderson, secretary; George F. Murphy, treasurer; Thomas J. Hickey, Nathaniel White, William P. Hickey, John T. Callahan, Walter F. O'Neill, Fred Flynn, Augustine Gannon, Edward E. Hoey, Jeremiah Green, Edward Lang, Arthur Stout, Ralph Hickey, William E. Clancy, Bernard J. Hughes, William F. Cunningham, John H. Morris, Jr., Joseph P. McMahon, Henry Wade, Thomas W. McLean, James G. Nagle, Thomas J. Hoey and Lawrence Sheehan.

The young ladies assisting include, Miss Lillian Smith, Miss Ethel M. P. Campbell, Miss Frances E. Hobart, Miss Mildred B. Donovan, Miss Teresa Fogarty, Miss Mary Murphy and Miss Marie Reidy, Josephine Lantieri, Louise Whalen, Dolly Johnson, Dorothy and Anna Hickey.

Party in Ronan Hall for St. Mary's Asylum

Mrs John F. Quigley of Dorchester is making preparations for a May party to be held in the Ronan Memorial building, Meeting House Hill, on Monday evening, May 3. The proceeds will be given to St. Mary's Infant Asylum. Members of the Ladies' Aid Society connected with the asylum are assisting Mrs. Quigley in her plans in one of the large halls dancing will be enjoyed, while in another whist will be played.

PLAN SMOKE TALKS.

A series of smoke-talks is being arranged by the St. Eulalia's Men's Association of City Point, South Boston to be given after Easter, in Nazareth Hall. The committee comprises President John Troy, John J. Lane, William Wall and Daniel W. Casey.

CATHOLIC CLUB IN MINSTREL SHOW

The annual Catholic Club minstrel show is to be given April 12 and 13 at Boston College Hall. The committee is Daniel Cameron, Edward V. Freeman, Thomas F. Casey, Richard F. Sheehan, James J. Smith, Frank L. Wallace, Michael McBrine, Henry Brida, Edward Leonard, Arthur McGill, Lawrence Tierney, Henry Gorman, Edward Donohue, William Stelzer, James Dorsey, James Gorman, John J. Mahoney, Frank Sheehan, George Freeman, Joseph Dowd, Otto May, Louis May, Edward Morgan, Charles Morgan, John Edwards. This committee will be assisted by several sub committees.

There will be a chorus of 100 mixed voices in the first part, with tuneful dancing novelties and ballad singers.

The second part will be made up of sketches, as follows: "London Town," by Messrs. Bride and Drummond and assisted by twelve girls made up as London lassies in costumes of a thousand years hence; "An Exposition of Modern Inventions of the Twentieth Century Terpsichorean Jargon," led by Miss Anna Dooley and Edward Leonard, with six couples; "The Huts of Atlantic City," under the leadership of Miss Marion Clifford, in a bathing burlesque, and a military ode, headed by Walter Keenan.

The Irish number will be led by Miss Josephine Sullivan, a clever breakdown dancer. She will be assisted by ten young men costumed as Irish Romeos.

"Billy Brandon," a dancing specialty, will be under the leadership of Gerard Lydon, assisted by the following girls: Alice Mainey, Muriel and Marie Reidy, Josephine Lantieri, Louise Whalen, Dolly Johnson, Dorothy and Anna Hickey.

ST. ALPHONSUS SHOW APRIL 12

One of the early Spring musical shows will be that of the St. Alphonsus Association in St. Alphonsus Hall, this district, Tuesday, Wednesday and Tuesday evenings, April 13 and 13. The officers of the association are Victor McInnis, president, Joseph Commerford, vice-president, Joseph Sheehan, secretary, and Joseph Woods, treasurer. Robert Kelley is chairman of arrangements. Ralph W. Crossen is directing the affair.

The cast is made up of some of the members of the association. As the membership includes only men and none of the fairer sex is included in the cast, the members have asked a number of popular young girls to assist them as ushers. These include the Misses Sadie Mahon, Esther McAllegott, May McAllycott, Mae Sullivan, Theresa Sneider, Joanna Tobin, Nellie Carroll, Annie Carroll, Anna Hannon, Mae Daley, Eleanor Gorman, Mary Lynch, Theresa Sheerin, Margaret O'Hara, Margaret McAliney, Anne O'Dowd and the Misses Kelley.

The cast includes: Joseph Comerford, Frank McGeough, Archie McDonald, Michael O'Hara, Larry McCabe, William Collins, Walter Burke, Frank Lane, Charles McGowan, Joseph Lynch; Frank Gately, John Quinn, H. F. Bowen, John Murray, William Cainan, Edward Manning, Richard Tobin, Joseph Conley, James Sullivan, Joseph Hurley, Ernest Durkin, Joseph Macdonald, Oliver Holmes, John Conway, Robert Kelley, Joseph Conway, Thomas Moran, John Grady, Joseph Lyons, Joseph Connell, John Grogan, Joseph Mahoney, Kenzie, Paul Fitzgerald, Charles Mahoney, William Murphy, Thomas Martin, Cantwell, Frederick Hart, Harold Duffy, William Regan, John Cortine, D. William Sullivan, Joseph Hurley, Frank Flannagan, Joseph Moylan, Michael Hannon and James Troy.

Everett Council K. C. Has Dance April 5

Everett Council, Knights of Columbus, will hold its annual dance in Whittier Hall, Everett square, on Easter Monday night, April 5. The committee of arrangements includes George E. Jacobson, Joseph Lenehan, George McGarrigle, John G. Lee, John Rhine, Thomas J. Reilly, Silvey Dicenco.

Monsignor Splaine to be Guest of Honor

The parishioners of St. Joseph's Church, Roxbury, are to give a reception to their newly appointed rector, the Rt. Rev. Monsignor Michael J. Splaine, D. D. The reception will be held in Hibernian Hall Tuesday evening, April 13.

HASTY PUDDING BOYS TO GIVE "MERCHANT OF VENICE" IN SLANG

"Don't Be a Tightwad," Says Antonio, "Kick In." And Shylock Takes a Mortgage on "The Fattest Calf"

PHOTO BY MORMAN BOSTON

Waiters [illegible] (Harcourt Amory) '16, R. [illegible], as Sadie, the lunch counter girl at Warm Water Junction; F. Bisley '15.

C. Farrington '16, as Bassanio, and F. S. Allen '16, as Portia

Harvard boys in their "Merchant of Venice" burlesque, F. Brooks '15, R. Cutler '16, E. S. Guild, Jr., '15, and J. Harper '16.

"T[illegible] is [illegible] Richards, '15, a Boston [illegible]s, and Severeux C. Josephs, '15, Baltimore, is the title of this [illegible] which [illegible] numbers to [illegible] on the piano as [illegible] one afternoon and saw musical selec- [illegible] produc- [illegible] [illegible] follows: April 2 with an undergrad- [illegible] dance, and on the suc- [illegible] evening, April 6, with the [illegible] ball. April 9 and 10 [illegible] will be transferred to the [illegible] there [illegible] written by C [illegible] Porter, '15, and R. Carter, '15, [illegible] Moore Van G. Hyde, [illegible] ver, '15. The [illegible] coach is G. V. C. Lord.

The executive committee of the production is T. K. Richards, '16, business manager Wells Blanchard, '16, floor manager, R. N. Williams, '16, advertising manager, and H. S. Sturgis, '15, stage manager.

The cast of characters includes many well known Boston Harvard men, and is as follows:

[illegible]

The first act opens in the waiting room of the railway station at Warm Water Junction.

OPENING CHORUS—Act I.
Baggage-men and scrub-women lo-

We haven't time for dexterity;
Our tasks are very arduous,
And so very hard on us)
We work all day for little pay
And never have a word to say,
But just as far as we can see
We're quite as happy as can be.
Then three long cheers for us bag-
gage-men (Men)
And three long cheers for us scrub-
women (Women)
We're workmen of the highest class
And don't take umpteen cents ass
With a rustle and a bustle and an
everlasting hustle (scrub-women)
We throw our suds about
With a shatter and a clatter and a
most effective watter
To put the dust to rout
If you think we ever shirk
In a corner gently lurk
There you'll see we're most profi-
cient
And more than just efficient
And do nothing but hard, hard work,
With a rustle and a bustle and an
We like the trunks about
With a clatter and a datter and a
most effective watter
We let their clothes drop out.
And if you don't like what we do
There's a place you can go to;
For we're really most proficient
[illegible]

(Enter Sadie, chewing [illegible] the lunch counter girl at Warm Water Junction—Sadie, keep an eye on them drummer fellows. Most of them are so crooked they could hide behind a corkscrew (stretches) Well, I guess I'll go over on the settee and read me a story out of the telephone book, cause the old teakettle that pulls the "limited" on this line does just a lung down near Warm Water Junction.

(Distant whistle sounds without and a sad, but smartly dressed drummer enters)

Sadie—Hullo, Alcystus, why so in-

Drummer (apathetically)—Am I in time for the train, Sadie?

Sadie—You most certainly are. It's only a couple of hours late this morning.

Drummer—(Glad of excuse to rouse himself)—Only two hours late? Say the cowcatchers on this road are misplaced. They ought to stick them on back to keep the cows from clambering on the rear end.

Sadie—Aw sit down and have a mug of mud. (Pushes coffee towards him.)

Drummer (motioning coffe away)—None of that. Give me a little dry toast.

Sadie—Didn't they use you right up at the hotel?

Drummer—Use me right? I never [illegible] such a dump in my life. [illegible] last [illegible] my door at 2 o'clock this morning, said he wanted me to get up right away and go shave a corpse. I never slept a wink after that. Every time I closed my eyes I imagined I was shaving a corpse. Ugh. (Munches a piece of toast.) This toast is a bit stale, old dear.

Sadie (slightly indignant)—Why, Mister Sweeney. No one has complained of THAT toast for the past two years.

Drummer—Do you like this place?

Sadie—Not in the limit. It's a nice quiet spot to die.

(Drummer and Sadie discuss going to Vaudeville in New York. She dances.)

LUNCH GIRL GLIDE.
(Tough Waltz)
Come have a dance with me, Sadie,
You can forget you're a lady,
We'll do a dance that will make
them all start
When I press you to my heart, Sadie!
Our two dancing feet are fleet as
th the lango I'd take no chances
And, you've not tried; it's a noisy
new slide,
This Lunch Girl Glide.

(Chorus)
It's a thing that you'll never forget,
Just begin it
You can spin it,
It's a dance that it pays you to get
It's just full of punch is this Lunch
Girl Glide,
It's a hit and it can't be denied.
It's my pride,
Take a ride.
It's a tough dance, it's a rough
dance, is
The Lunch Girl Glide.

When this big dance it hits Broad-
way
Keith's will be jammed every day.
Irene and Vernon will Castle no
more,
Maurice and Florence will be so
sore.
We'll have a cafe chantant,
We'll give a the dansant.
Everyone dances and prances it.

This Lunch Girl Glide.

(The train enters the station and the Hasty Pudding group appear. The manager is talking with the train conductor.)

Manager—Now, conductor, listen to reason. If you'll only take us to Buffalo—

Conductor—No sirre. You already stand in the company's debt $123, two towels, one cake of soap and a mitt-ticker. I was [illegible] [illegible] Heinz had a pickle and you can't beat me.

(Conductor and brakemen exit.)

Manager—We must at least have a place to sleep.

Steve (member of troup)—You're all wrong, Amos. We must at least have something to eat. I know what I'm going to do. I'm going to give a lecture on the street corner and pass the hat.

"Ladies and gents, I am traveling in the interest of the propagation of the Berkshire guinea pig. The increasing hair on this guinea pig makes it most acceptible as a substitute for stewed prunes. I am here tonight——"

Manager—Enough of that stuff, Steve. This is a serious matter.

(It is finally decided to give a show in the town hall to raise funds.)

Manager—The question now before us is what kind of a show it shall be.

Steve—If I used that kind of language I'd tell you.

Manager (stops and gazes angrily on Steve)—Your mother must certainly have been awful fond of children to let you grow up, and I advise you that if you want her to recognize you when you get home to keep your mouth shut.

(They discuss the matter of the show. A Sweet Young Thing gets up from the group and steps down the stage).

S. Y. T.—Well Bob, I have a very, very emotional piece which might go well if the evening were to be made up of individual efforts entirely. But I must have an accomplice. Will some of you fellows volunteer. (Whispers with the other fellow for a minute).

Voice—Is there a doctor in the house?

S. Y. T. Launches into a very much overtoned piece of work.

Steve—Say that's swell, like the toothache. But why with all this latent talent do we stop at vaudeville! Why not give a farce a comedy, a tragedy, opera or—Shakespeare (said with gradually increasing emphasis until at the last he is shouting).

Manager (who has been chatting with Sadie). Who said that? Hold him. Don't let him escape. My good, my noble youth, you certainly are a curmudgeon. Shakespeare it is, bozo.

Second member—Well there's another thing. Shakespeare never wrote a play without at least two women in it and we haven't got a single one who can take a girl's part.

Steve—What's the matter with Sadie? (All turn and look at Sadie).

Manager—Will you be our heroine, oh, queen of the lowly sandwich and chatter pail.

Sadie—Thank's a lot, boys, I'd love to do it. Will you come and persuade my ma and pa with me?

(They exit. The station agent discovers the King hobo).

Station Agent—What, you here again? (Ingratiatingly as tramp assumes an offensive air) Oh, I meant no harm. Say you look like a nice appearing fellow. How did you happen to take the road?

Hobo—Was you ever in Montana?

Station Agent—Yes.

Hobo—Well, I was head of the vigilance committee there for three years.

Station Agent—What's that got to do with your being a tramp?

Hobo—You are I had to go one night and sandbag to the wrong man by mistake. I thought [illegible] [illegible] [illegible] [illegible] I was wrong, we hanged the wrong man. The lynch's on us." Her brothers have been after me ever since.

Station agent—Well, you certainly are an odd fish. Do you want a job for the night?

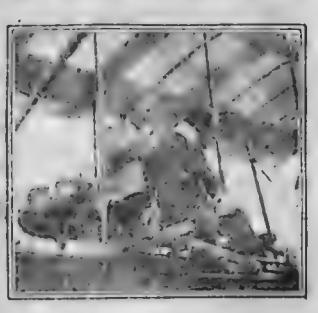
Hobo—Sure if it ain't too tough on me hands. (Extends two grimy paws).

Station Agent—Good, you see there's a bunch stranded here here who are to give a show in the town hall and they'll need some men to set the scenery and [illegible] Here they come now. (Enter troupe).

Station Agent—Well, gents, the committee [illegible] [illegible] [illegible] [illegible]

Society and Fashions

BOSTON AMERICAN
SUNDAY, MAR. 28, 1915



MISS ELEONORA SEARS

the well-known Boston
ally for the Bos-
AMERICAN
By HEINRICH ROTH,
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ll reputation

WEDDING OF MISS CHRISTINE CONVERSE HEBBE TO BE NOTABLE SOCIAL EVENT

Dowager Discovers Secret of Spring Styles and Notes Only Svelte Figures Will Get By

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Entertain the 1914 Coterie

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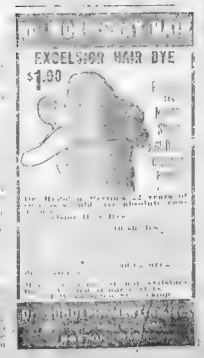

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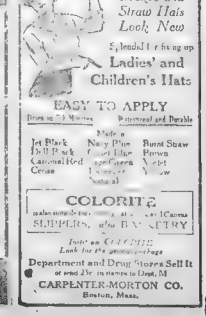

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DRAWN FROM MARCEAU PORTRAITS BY WILLIAM STEVENS
FREDERICK L'ECUYER, SON OF EDMOND G. L'ECUYER
MISS KATRINA CLARKE, DAUGHTER OF F.H. CLARKE
MISS MARJORY BILLINGS, DAUGHTER OF WALTER C. BILLINGS

Sartorial Preparation for Easter Absorbs the Feminine Mind

Paris Styles Have Been Studies and Their Adaptation Will Gird the Spring Girl

A [illegible] to the end [illegible] proper wearing of new apparel—whether in town or at one of the fashionable resorts to which the smart set [illegible] away from the heat to which it [illegible] the cities [illegible] Avenue, and [illegible] its own [illegible] disturbed [illegible] of its ca[illegible]

So [illegible] the [illegible] something blue [illegible] pression [illegible] that dawn [illegible] nates Lent and [illegible] proach of sunny wea[illegible]

As was [illegible] fashion [illegible] a good [illegible] the [illegible] demand [illegible] be [illegible] of [illegible] phasis on [illegible] taves for [illegible] these [illegible] blue the [illegible] sian [illegible] of gray.

In [illegible] black [illegible] either in the [illegible] the [illegible] the fabric of the jacket, which contrasts with the blue of the skirt. It has frequently been observed, when looking at the imported models, that black is the favorite trimming color, not only for the strict tailor-made, but also for the demi-costume, which sometimes is quite as [illegible] as a little frock.

Paris has insisted on including the [illegible] pre[illegible] be [illegible] the Spring and [illegible] dress [illegible] a little waist [illegible] turn [illegible] way of [illegible] Frilled and add[illegible] romat[illegible]

To [illegible] may has [illegible] suits the [illegible] such [illegible] cotton [illegible] gest [illegible] with [illegible]

NOT ALL SKIRTS DULL.

Not [illegible] dull [illegible] the [illegible] is [illegible] costume [illegible] trimmed [illegible] which [illegible] attract [illegible] turn [illegible] effect [illegible]

The [illegible] way [illegible] now [illegible] many [illegible] in [illegible] fabrics [illegible] will be [illegible] and [illegible] which [illegible] the suit [illegible] find its waist [illegible] odd shirtwaist [illegible] or [illegible]

However [illegible] fancy has [illegible] made [illegible] fancy [illegible] the [illegible] skirt [illegible] the [illegible] skirt [illegible] [illegible] [illegible]

SOCIETY'S AMATEUR ACTRESSES ON STAGE FOR CHARITY

MRS. ALEXANDER HENRY HIGGINSON

CLUB'S BALL AT COPLEY PLAZA

DORCHESTER CLUB SHOW APRIL 14

Events Scheduled for Women's Clubs

Society Notes

BUSINESS WOMEN TO VIEW ART

AMATEURS TO GIVE 'PYGMALION AND GALATEA' COLONIAL MINUET WILL PRECEDE COMEDY

Miss Bertha L. Godfrey daughter of Mr and Mrs [illegible] Godfrey of No. 745 Commonwealth avenue who will play the part of Galatea in the Toy Theatre play presented by the Colonial Dames society Friday April 2

PHOTO BY LOUIS PAGAN BACHRACH

Events of Interest to Club Women

[illegible] Miss [illegible] Back [illegible] the new [illegible] of the [illegible] Virginia Thomas Memorial Club

The Needlework Guild [illegible] been put [illegible] modeling [illegible] tions are [illegible]

Mrs T. [illegible] hostess [illegible] of Dorchester [illegible] nounced [illegible] April. [illegible] membership [illegible] twenty-[illegible] a Progressive [illegible] Court [illegible] and [illegible] fully [illegible] Miss Etta E. Morse [illegible] of the committee [illegible]

The New England Women's Club meets tomorrow [illegible] have been sent to the [illegible] members to attend [illegible] guests of [illegible]

John [illegible] Lowell [illegible] organization [illegible] of the [illegible] April [illegible] grams for the [illegible] Congressional [illegible] Hall. [illegible] Mathews [illegible] the [illegible] Old [illegible] Beacon [illegible] School [illegible]

Hotel [illegible] Boylston [illegible] will [illegible] Mrs. [illegible] Creed [illegible] Boston [illegible] is [illegible] April [illegible]

At the [illegible] Chestnut [illegible] Wilson [illegible] expect [illegible] paign [illegible] in [illegible] the last [illegible] to the [illegible]

Arthur [illegible] talk on [illegible] —Mendelssohn [illegible] music [illegible] Woman's [illegible]

The Women's [illegible] Highland [illegible] Charles [illegible] the world [illegible] cussed [illegible]

1913 [illegible] on the [illegible] palaces of [illegible]

The annual [illegible] Festival [illegible] Boston [illegible] on April [illegible] House [illegible] Colonial [illegible] romance [illegible] Galatea [illegible] variations, [illegible] the original [illegible] Gilbert.

The part [illegible] will be taken [illegible] pronunciation [illegible] the Island [illegible] Hertha [illegible] descendant [illegible] the last [illegible] who is [illegible] success [illegible] part of the [illegible] other [illegible] showing [illegible] make it [illegible] cess.

The play will be preceded by a colonial [illegible] to the [illegible] Mrs. [illegible] Washburn of No. [illegible]

An Arts and Crafts [illegible] Woman's [illegible] will [illegible] Tuesday.

At the Boston [illegible] Portrait [illegible] art [illegible] of the [illegible] Fenway [illegible] Mrs. [illegible] Mrs. [illegible] Mrs.

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CITY LIFE and DRAMATIC SECTION OF THE BOSTON Sunday American

WAR TACTICS IN THE GARDEN

By T. E. Powers, the Famous Cartoonist

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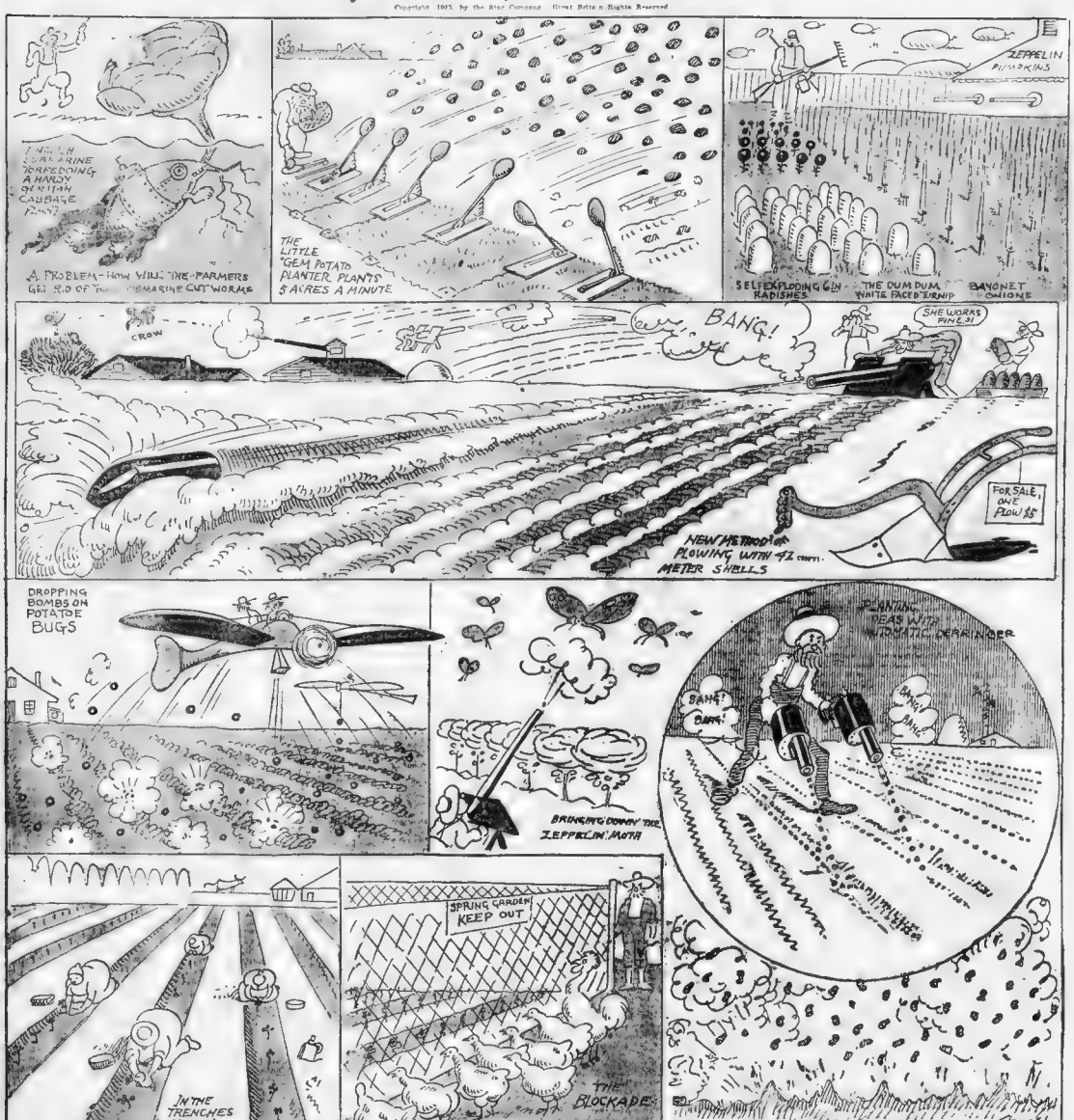
A PROBLEM—HOW WILL THE FARMERS GET RID OF THE MARINE CUT WORMS
THE LITTLE "GEM POTATO PLANTER" PLANTS 5 ACRES A MINUTE
SELF-EXPLODING GIN RADISHES
ZEPPELIN PUMPKINS
THE DUM DUM WHITE FACED TURNIP
BAYONET ONIONS
CROW
BANG!
SHE WORKS PRETTY
FOR SALE, ONE PLOW $5
NEW METHOD OF PLOWING WITH 42 CENTI. METER SHELLS
DROPPING BOMBS ON POTATOE BUGS
BRINGING DOWN THE ZEPPELIN MOTH
PLANTING PEAS WITH AUTOMATIC DEAFNESS
BANG! BANG!
IN THE TRENCHES (OVER HERE)
SPRING GARDEN KEEP OUT
THE BLOCKADE
DIGGING POTATOES WITH MINES

Seeing Things and Learning Big Words at the Flower Show

By Willard Connely.

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THERE are lotsa worse ways of investing an afternoon than inspecting and inhaling flowers. We went to the Po-ty Carnival and had a nice botanical time. It was really a swell affair, yunno. All the asters were there in their private boxes.

But we got awful scared while hanging around the violet corner. A florister told us that if one sleeps over night in a room fulla violets one dies. Before sunrise, too. That's a good hint for prospective suicides, about to make their debut. It wasn't very keen for her to tell us that, though, because when she said wontcha buy my violets, sir, we moved away from there.

Every flower in the place seemed to be trying to out-smell the next one, and we couldn't tell who won, but they say it was a tie between the wild Odontoglossum and the Selaginella Nephrolepis en casserole. Those names are enough to make any medical treatise run back to the operating table and yell for the surgeon, hun?

As we eased by the gate a fella plucked us by our honorable sleeve and did a little sleight of hand to the effect that we were to sign here. When we asked him the idea he said because we could get it from him a dollar a year less than at any newsstand. The name of the thing was "The Rural Hichbrow," and it tried to make out that a farmer was as good as anybody else, and maybe he is.

The agent said the magazine told all about seeds. We musta looked seedy to him. He said if we were a commuter we knew what a garden was. But we said different. We told him commuters were just the guys who know what a garden ain't.

Every article that has ever had its name whispered in connection with a flower was on exhibit. They had ribbons with flowers printed on 'em, and we looked 'em over and thought why buy flowers? They had hose exhibits, the kinda hose which would provide the best brand of water for gardens. And lawnmowers, to keep demon grass from trespassing on the flower beds, and fancy atomizers, with a sign in front reading, "Let us Spray."

The book counter was very flowery, too, same as the line of talk of the agent. There were books on the language of flowers. That may be a very good lingo to know in case yer cast ashore on a distant island with nobody to talk to but the flowers. And they had a guide to trees, which would also be handy when one gets lost in the jungle. A very woman's rights looking woman was buying the "Care of Shrubs," saying it was just the thing for her husband. We can see him now, the poor nut, kneeling on the front lawn with his sheep shears.

Then we came to bird cages and bird houses, and a three-story bird hotel, to stick up on a pole in the yard and wait for the feathered beauties to appear and start a little nest stuff inside. Ever sit on the porch and watch for a bird to come and go into the bird house? There's about as much chance of seeing that happen as if you were a certain bull pup whom we know very well. He sits for hours in front of a golden barp watching those holes at the bottom where the pedals are. He thinks they're nice holes.

At one counter was a basket full of what we'd call homely sweet potatoes, in the nude. Their keeper smiled at us pityingly, and said oh, no, they were rare bulbs of the Metrosideros Belmoreana, and it was what they grew into in the short period of twenty months. We looked and there stood a pampered red flower, held up by a stick. In the genus homo, now, its equivalent is a twenty-year-old spoiled millionaire's son, carrying a cane.

Ambling away from there we felt for a certainty that some enterprising undertaker must have an exhibit nearby. Well, florists and undertakers work together, don't they? And if lawnmowers, bird cages, books and ribbons go with flowers, why not coffins? Following the trail of the scent like a worried bloodhound, we arrived at—whadda yuh think—the tuberoses, of course, and enough of 'em to supply the interments of a week.

There was an avenue of purity gardens, all separate, and laid out with the rustic benches, Summer houses, graven paths, and, in fact, all the ingredients for a little strong-arm stuff but the girl and the moonlight. One layout had a neat little sun dial present, which is all right unless it rains, and then one is not supposed to be in one's garden. One should come in outa the wet. Then there was a fountain in another, with a bronze fella on it, standing only on one of his big toes, which can be done only on fountains. He was holding aloft a flower gushing water, and had no object in life except that perpetual shower bath. Which would be very good, incidentally, for some guys.

The tea room was just one damp shrub after another. It was designed to make a fella shiver, so he'd sit down and order a little hot tea. At intervals bored-looking marble Cupids were stuck around, leaning on one leg or stretching about the way we do when we get up in the morning. And, of course, the lion's head spouting water, which could be had on application as a chaser to the tea.

Hedges were on view, cut in the shape of chickens, some standing and others tired and setting. Another pair of hedges were cut like Dutchman's wooden shoes. Nice things to have around, all right, if James, the gardener, is there to keep 'em trimmed. But if you're the barber it's a hard life.

The exhibit of greenhouses musta been the delight of every suburban nut at the show. They were giving away catalogues, but nothing else, showing pictures of a greenhouse attached to the house yuh live in. In all cases the greenhouse was about three times as big and imposing as the residence. That's subbub's idea, all right, same as the farmer's barn is to his house as the palace to the hut.

The national flower, golden rod, wasn't present, because it gives people hay fever, and besides, it doesn't bloom until Fall. There was many a shower bouquet of bridal roses, though, as they say in weddings, and we walked hastily by, for fears rose fever, which is a very annoying dizooze.

Flowers are very beautiful, and all that, but they can't be et like fruit, except nasturtium sandwiches or sump'm, which yuh havetu pretend yuh like, and when a body's sick, he may have flowers sent to him, to kid himself along with, but he's usually cured through the aid of some good weed or erb. Lotsa the best medicine is brewed from weeds, and the Indians got nearly all theirs from erbs.

A flock of wild narcissus held down a very nice corner. Until we saw them, with the sign on 'em, we always thought narcissus was the name of a song. You know, that tune yuh havetu play with the left hand crossing over the right, and back again.

Besides the terrible long serious names most flowers have, there are others we saw who had funny ones. There was the fly-catcher, Jack-in-the-pulpit, bleeding heart, star of Bethlehem, Pa., and pitchforks-o-serious, which opens promptly every evening at 11 p. m.

Others had names which sounded like afflictions, and they are: Chorizema, spiraea, mahernia odorata, primula malacoides. And—so, let's be glad we have our health.

Etiquette for Everyone Everywhere

What to Say to Your Wife at 4 A. M.

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ABSOLUTELY NOTHING, unless she speaks to you first. But on occasions like these the wife always is awake and she always speaks first. ALSO LAST.

SOME REPLY should be forthcoming from you. No matter where you have been or what you have been doing, SAY SOMETHING! And remember those sweetly solemn words of Rameses II., or some other well-known benedict: "The truth is not to be spoken at all times!"

ETIQUETTE for such an occasion just outlined is for the husband to address his wife and do it rapidly and convincingly and unceasingly. To address one's wife "unceasingly" means to keep up a conversation without interruption for almost a minute.

FOR EXAMPLE: "No, I don't mean what time it is. I can't see the clock. But I looked at my watch a minute ago and it was scrumptcht of sreitenxif. It was a directors' meeting. We were delayed with the—er—that is—two of us—I mean two of the directors were late in getting around and as only seven of the five members were on hand, of course, you see, m'dear, why, we just couldn't proceed, lacked a quorum. You know what quorum is, doncher? And as it was extremely 'portant business—eh, what?"

YOUR FIRST SPEECH IS FINISHED. No human being can address a woman under such circumstances longer than that. In tones that have Siberian blasts and Arctic blizzards and glacial period winds, all feeling like a hot typhoon in Burmah, she will say with great deliberateness, three-foot icicles hanging from each syllable: "What-time-did-you-say-it was?"

"SRUMPFGHT STREITENXIF." Remember, this is the proper thing to say. You are not an oil trust magnate or any other great trust magnate and you cannot say, "I don't remember." You must dissemble, and the best way to dissemble is to say the above words. The advantage is that she can never prove you are telling an untruth about the time. And as—but listen—she is addressing you.

"Seven out of five there, and you were waiting for a quorum? Well, of all things, what do you mean? What directors' meeting? WHAT business? What"——

DIGNITY is needed at this point if you are going to hand out the proper etiquette, great dignity. Wave your arm and tell her what the meeting was about, tell it something like this:

"OUR CORPORATION, formed for harvesting natural ice in the Gulf of Mexico, had important business; we were to vote, you know, to vote on—that is, to see if we thought it best to purchase motor or horse power mowing machines and threshers, consequently, while waiting for a quorum we discussed several important things about our Fur and Coffee Plantations"——

YOU HAVE DONE QUITE ENOUGH! Etiquette demands no more of you. Nor does it demand that we repeat your wife's reply to what you say to her at 4 a. m.

"The Gypsy Girls" Bringing Joy to the Gaiety

A few glimpses of "The Gypsy Girls" as they looked to Artist John J. Bliss of the American's staff

By HARLOW HARE

The attention of Miss C. ... drop of "A Pair of ... spectfully called ... Cooper and ... ted Mr. W... ... been le... lieved to be the only girl in the ... ...

Doings of the Junk Family

By T. E. Powers, the Famous Cartoonist

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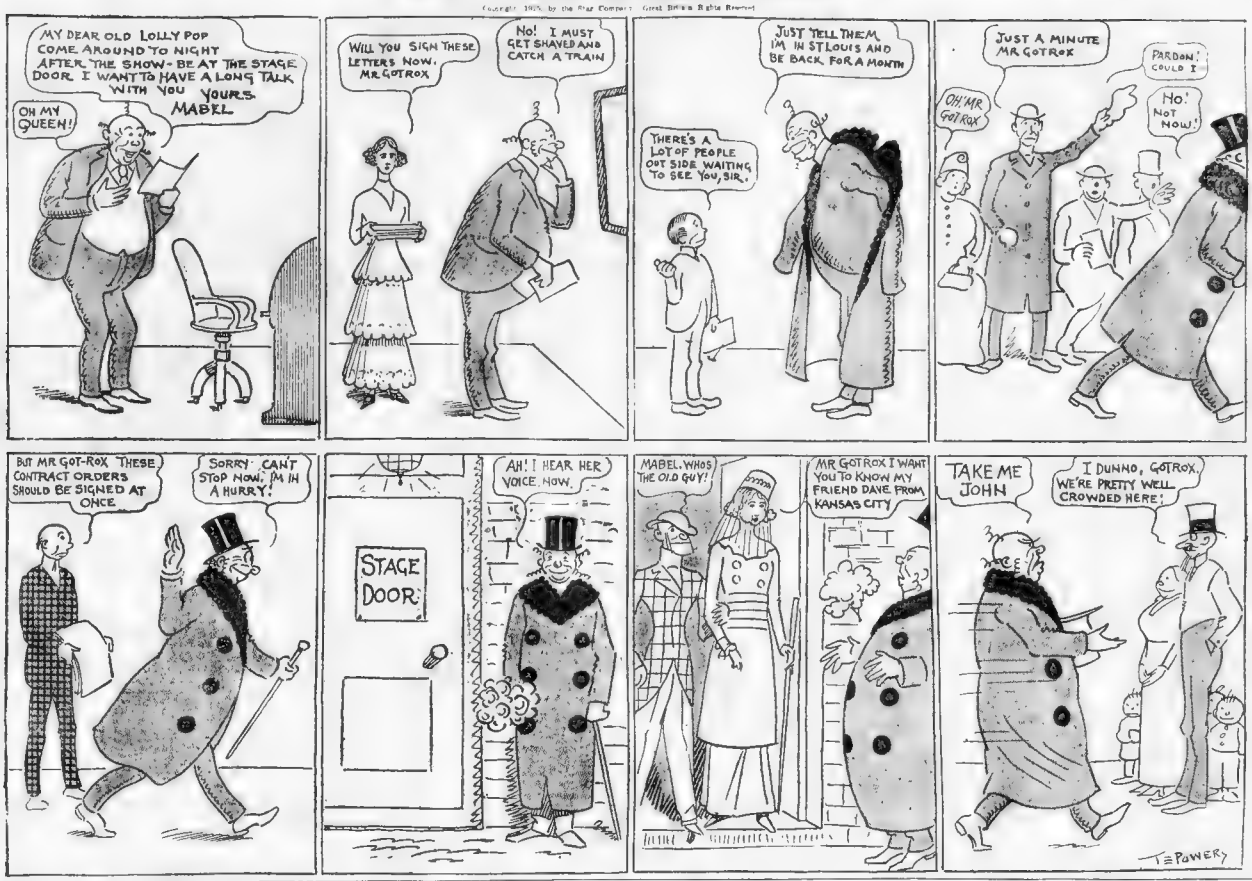


Gen. Grouch

(Commander-in-Chief of the Pessimists)

Says—

M[illegible]

[illegible] man would [illegible] how easy it [illegible] says she [illegible]

[illegible] though few [illegible] relationship. Her [illegible]

[illegible] the root of [illegible] more all-[illegible]

[illegible] woman thinks the world [illegible] something is the [illegible] When [illegible] something is [illegible]

The [illegible] man never tries to get [illegible] until he has tried everything else.

"What will people think?" has saved more people than sermons.

[illegible] man knows just [illegible] occasion, by [illegible] she [illegible]

It's a hard life. Just as soon as a boy gets so big his mother cannot make him go to Sunday School, he gets a wife who drags him off to church.

It's a good thing women cannot show their friends their new hats and clothes over the telephone. If she could man would never get a chance to use it.

The busiest builders of air castles are the men who lay on the couch smoking while wives are bringing up the coal.

The wife who becomes a young man's slave and remains faithful generally finds herself an old man's darling.

If women would only stop to think that when a man comes home from a hard day's work he isn't feeling much like an entertainment committee, the divorce courts would have a sudden and deep depression.

New Ones the Jokers Are Telling

Beneath the Stars.

A GLORIOUSLY clear October moon silvered the Autumn tints of forest and glade that lay spread out before the silent pair.

Reverently he turned and gazed on her beautiful face. How he loved her!

A longing to confess his passion welled upward from his very soul, but the words would not come.

"Darling!" he murmured.

But not did not avail him—she [illegible] he was swearing at the weather.

Then courage came to him.

"I love you!" he whispered, a little louder, and, trembling at his own daring, stood watching the effect of his avowal.

Joy!—and all that sort of thing. Her color came and went in a most bewitching manner. Her lips trembled with unspoken words.

He silently took her little hand.

"I love you!" he repeated, with much feeling and little originality.

Slowly the heavy lids opened wide, showing a look of expectancy in her violet eyes. With eyes still wide open she half turned from him, and sneezed!

Where Responsibility Ends.

DURING the time of the Boer War, a letter had been received by the sergeant-major in an artillery regiment from the War Office with reference to one Gunner Brown, who, reported dead, had arrived at Woolwich. Could a full and satisfactory explanation of same be forwarded? The non com. thereupon sought the officer commanding the battery, who dictated the following delicious reply:

"Brown was an old comrade of mine. I visited him when dying, and afterward attended his funeral. Hence, I know that he is dead, and am considerably surprised to hear of his return to Woolwich, but please exonerate me from further blame, inasmuch as I am not responsible for his subsequent movements."

Good Advice.

CHOLLY—Why is it your sister refuses to give me an answer right away? She keeps putting me off.

Robbie—I advised her to wait till after Christmas.

Needed It.

HE was cutting an item from a newspaper.

"It tells how a house was robbed, and I want to show it to my wife," he explained.

"What good will that do?" a friend inquired.

"A whole lot," was the reply. "You see, this house was robbed while the man was at church with his wife."

"Say," exclaimed the friend, excitedly, "you haven't got a duplicate copy of that paper, have you?"

Absent Minded.

EVERYTHING—in the professor's eyes—depended upon this last test. His work of research for years was now about to either prove a success or a failure.

To the P. the air seemed electric, and he had success in view as he heard the familiar step of a doctor acquaintance approaching.

"Well, what do you—[illegible]—going to sell the piccolo?"

Can't you see I'm frightfully busy?"

A smile broke over the doctor's face.

"It's a bonnie boy, sir—a little son and heir."

"All right—all right!" irritably growled the professor, whose thoughts were far removed from the outside world. "Be as good as to send him away, but ask him what he wants pestering round round here at this unearthly hour, will you?"

Profuse explanations follow.

On the Level, It's Good.

"THIS car," said the demonstrator, "is almost human. Perhaps you have noticed"—

"Yes, I have," said Binks, dryly. "It reminds me of several men I know—been smoking ever since we left the garage, and the last hill we climbed it pulled like a porpoise. Haven't you something that is less human and more generally satisfactory?"

Cured Him.

DURING the demonstration of a new kinetophone, Mr. Edison said:

"With this invention an actor may hear himself speak as well as see himself act. Let us hope he won't be disappointed—like the piccolo player in a music store, who was urged to buy a phonograph. The dealer, as a last resort, got the man to take a phonographic record of 'The Last Rose of Summer' with his own piccolo.

"The dealer then ran the tune off while the player—a really wretched performer—listened with a strange air. At the end the dealer said:

"'There! Isn't that wonderful?'

"'H'm—well—yes,' said the piccolo player.

"'And now,' said the dealer, briskly, 'are you going to buy the phonograph?'

"'No,' the player answered; 'I'm going to sell the piccolo.'"

A SURPRISE FOR THIN WOMEN

Thousands of thin women have been getting wonderful results from a treatment which is [illegible] a few [illegible] It has not cost them a penny to try it and see what it can do.

You will be surprised and delighted at the change in your appearance when this treatment has produced its effect. It has been astonishing how little gold flesh and bust development it has required to make many of our thin patrons attractive—even fascinating. They tell us they seem to be struck by a flattering attention which they never enjoyed and had ceased to expect.

Just write today saying: "Send me your free treatment." [illegible] and a plain [illegible] Write us [illegible] Mme. A. Ford [illegible] and no [illegible] giving development to the bust alone without an [illegible] Say which one you [illegible]

Write us today, before this generous offer is withdrawn, and [illegible] Mme. A. Ford Building, 26 & 28 Lake Street, Chicago, Ill.

Make money selling formulas. Royal Pub. Co., Dept. 46, So. Norwalk, Ct.

ThrowYourVOICE!

[illegible] Ventriloquism [illegible] Ventrilophone [illegible] Will Astonish [illegible] Only 10c [illegible] ORDER CO., Box 38, Stamford, Ct.

Enchanted Barrel

The most Wonderful pocket Trick [illegible] CHANGE A CENT INTO A DIME. [illegible] Never Fails! [illegible] Only 10c [illegible] Catalog 2 M. DEALER, 620 So. Salina Ave., Dept 12 Brooklyn, N.Y.

Japan Rose Bushes

The Wonder of the World [illegible] Will grow in the house in the winter as well as in the ground in summer. Roses All the Year Around. Package [illegible] with directions and our guarantee by mail 10c

GYPSY FortuneTeller And Dream Book

Know thy future. [illegible]

THE MORNING SMILE

Looks as if It Were Just as Easy—

—to Fight as to Be Neutral.

Wex Jones, Editor

Vol IV. Boston, Sunday, March 28, 1915. No. 17.

Timelock Foams, the Great Detective.

Marvellous Brain Solves Mystery of Missing Egg —Restaurant Keeper Gets Twenty Years' Penal Servitude.

"POTSON," said Timelock Foams, "use your cranium full of molasses on this simple problem.

The great detective was in rare form this morning, having been awake all night playing the violin and taking dope.

"What's the problem?" I ventured to ask.

"A man in a restaurant suddenly gets up after looking at the food brought him and puts on his hat and coat. He then walks out of the place.

"He didn't like the food they brought him," said I with a flash of inspiration.

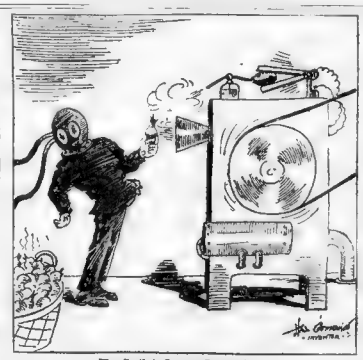
"In that case, my dear Potson, he would have said something."

"That's all I can observe this morning," I replied with a touch of asperity, for the great detective was keeping me from my rasher of bacon.

"Potson," said the great detective, "if you had brains in that skull of yours instead of cold Welsh rabbit, you would have guessed that the man had ordered shad roe. It was served properly but there was one egg missing and he did not propose to be cheated."

"Marvellous," said I.

"Tut, tut, my dear Potson, simple if you use your nut."



The Smile's Latest Invention.

OUR OWN INVENTIONS

Latest Sensations by Smile' Staff of Scientists.

DEVICE PRESENTED TO PUBLIC

THE SMILE'S latest invention is the greatest yet.

We present to an enraptured world the DENATURED ONION.

The accompanying drawing shows clearly how the device is [illegible] and all that our readers [illegible] do is to make the [illegible] from the specifications given.

It is not necessary to say more—the invention speaks for itself, though not so loudly as an onion does.

Our Weekly Health Hint.

Never try to do a traffic cop stunt in front of a cavalry charge.

VIOLIN FREE

[illegible] hardware dealer tested good steel Violin of highly polished, beautiful wood, every detailed part, finger board and tail piece, one silver string, 3 gut strings, long bow of white horse-hair, box of resin and fine self-instruction book.

Write for 25 cakes Olive Oil Castile Soap to sell at 10c a cake. We send soap and [illegible] When sold return $2.50 and we send the violin and outfit exactly as represented.

FRENCH SOAP CO., Dept. 1284 Concord Junction, Mass.

DIABETES

Physicians Using New Remedy With Great Success.

50c Package Free.

Diabetes no longer need be a [illegible] who have become afflicted with it a dread [illegible]

As the results of recent experiments [illegible] announce that a [illegible] wild in Mexico [illegible] for the [illegible] ca. nation, has the [illegible] of reducing sugar [illegible] starch and sugar in Diabetes, besides restoring vigor and building up the system.

This harmless vegetable remedy should relieve the patient of his worst symptoms, in the most aggravated cases, in a short time. To prove it, we will mail [illegible] packages for 10c to help pay distribution costs, also free booklet of special value to the diabetic, containing latest clear list and table of food values, giving percentage of starch [illegible] and directions for making [illegible] bread, [illegible] and other delicacies almost [illegible] Write [illegible] and [illegible] or more refunded.

Either without [illegible] offer as [illegible] Don't [illegible] send 10c [illegible] for a [illegible] 100 [illegible] ANCH CHEMICAL CO., Box [illegible] Wall Street, N. Y.

You can get Diabetol in Boston at Riker-Jarvis Stores at the nearest one.

FREE BOYS READ THIS

BASEBALL OUTFIT

Your Exact Size SHIRT, handsome gray flannel, [illegible] shoulders, very long [illegible] body, [illegible] buttons down [illegible] double [illegible] Pants to [illegible] very strong, wide [illegible] with [illegible] elastic [illegible] B.P. snappy new [illegible] 1914 [illegible] League [illegible] BELT, [illegible] new bright [illegible] metal [illegible] buckle. [illegible] Send for [illegible] to make [illegible] Give Old Chief's Soap a trial [illegible] at 10c each. [illegible] Send no [illegible] in this [illegible] we [illegible] you [illegible] Extra [illegible] Prove we are [illegible] are [illegible] offer [illegible] shirt from [illegible] with the [illegible] suit if you [illegible] [illegible] [illegible]

THE Exploits of Elaine

A DETECTIVE NOVEL AND A Motion Picture Drama

Presented by the Hearst Sunday Newspapers in Collaboration with the Famous Pathe Players

Written by Arthur B. Reeve

The Well-Known Novelist and the Creator of the **"CRAIG KENNEDY"** Stories

Dramatized Into a Photo Play by Charles W. Goddard

Author of "The Perils of Pauline"

Introducing **Miss Pearl White, Mr. Arnold Daly and "Craig Kennedy"**

The Famous Scientific Detective of Fiction

Kennedy Is About to Shoot When He Discovers That It is Jamieson and Not the Clutching Hand Who Lies There Before Him

This is from the Moving Picture Film of "The Exploits of Elaine" by the Famous Pathe Players.

Cast of Leading Characters in the Motion Picture Reproduction by the Popular Pathe Players.

ELAINE DODGE . . . . . Miss Pearl White
CRAIG KENNEDY . . . . . Mr. Arnold Daly
PERRY BENNETT . . . . . Mr. Sheldon Lewis

Everything you read here to-day you can see in fascinating Pathe Motion Pictures at the Motion Picture Theatres this week. Next Sunday another chapter of "The Exploits of Elaine" and new Pathe reels.

Synopsis of Previous Chapters

THE New York police are mystified by a series of murders and other crimes. The principal clew to the criminal is the warning letter which is sent the victims signed with a "clutching hand." The latest victim of the mysterious assassin is Tyler Dodge, the insurance president. His daughter, Elaine, employs Craig Kennedy, the famous scientific detective, to try to unravel the mystery. What Kennedy accomplishes is told by his friend Jameson, a newspaper man.

Enraged at the determined effort to save Elaine and Craig Kennedy are making to put an end of his crimes, the Clutching Hand, as this strange criminal is known, resorts to a series of the most diabolical schemes to put them out of the way. Each chapter of the story tells of a new plot against their lives and of the way the great detective uses all his skill to save this pretty girl and himself from death.

CHAPTER XIV.
The Reckoning.

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[illegible] sensational [illegible] Long Sin [illegible] sensational [illegible] Long Sin [illegible] parlor [illegible] gorgeously furnished [illegible] Long Sin himself wore a [illegible] dressing gown of the finest and softest silk, chosen for the express purpose of being in keeping with the luxurious [illegible] had been forced to make in Kennedy. [illegible] for some moments, deeply absorbed in thought.

Suddenly an idea seemed to strike him. Lifting a little hammer, he struck a Chinese gong on the table at his side. At the same time he leaned over and turned a knob at the side of a large rolltop desk.

A few seconds later a part of the hallway, covered by a rug on the floor, in one corner of the room, was slowly lifted and Long Sin's secretary, a pale, cadaverous Chinaman, appeared from below. He stepped into the room and shuffled across to Long Sin.

Long Sin scowled, as though something had interfered with his own plans, but tore open the envelope without a word. Spreading out on his lap the sheet of paper, established [illegible]

The letter [illegible] capitals, which read:

BE AT HEADQUARTERS AT 12 DESTROY THIS IMMEDIATELY

At the bottom of the note appeared the sinister signature of the Clutching Hand.

As soon as he had finished reading the note the Chinaman turned to his obsequious secretary, who stood motionless, while Long Sin read [illegible]

[illegible] sheet of [illegible] paper.

Bowing low again, the servitor shuffled across and down and in through the hatchway, closing the door as he descended.

Long Sin read the note once more, while his steady fingers and scientific apparatus [illegible]. Jars of picric acid, nitric acid, carbon tetrachloride, chemicals, packages labelled gunpowder, concussion and nitroglycerin, as well as carefully stoppered bottles of prussic acid, and cyanides, arsenic and other poisons made the place bear the look of a veritable devil's workshop.

Clutching Hand, at a bench in one corner, had just completed an infernal machine of diabolical cunning, and was wrapping it carefully in paper to make an innocent package.

He was interrupted by a knock at the door, laying down the bomb, he went to answer it immediately and a stealthy movement. There stood Long Sin, who had disguised himself as a Chinese hunchback.

"On time—good!" growled Clutching Hand, curtly as he closed the door with equal care.

No time was wasted in useless formalities.

"This is a bomb," he went on, pointing to the package. "Carry it carefully. On no account let it slip, or you are a dead man. It must be in Kennedy's laboratory before night. Understand? Can you arrange it?"

Long Sin glanced at the dangerous package with an impassive look, replied, "I have no fear. I can do it. It will be in the laboratory within an hour. Trust me."

Long Sin nodded eagerly, while Clutching Hand growled his approval as he opened the door and let out the Chinaman. Long Sin departed as stealthily as he had come, the frightful engine of destruction hugged up carefully under his wide-sleeved coolie shirt.

For a moment Clutching Hand gave himself up to the exquisite contemplation of what he had just done, then turned to clean up his workshop.

In Kennedy's laboratory I was watching Craig make some experiments with a new X-ray apparatus which had just arrived, occasionally looking through the fluroscope when he was examining some unusually interesting object.

We were oblivious to the passage of time, and only a call over our speaking tube diverted our attention.

I opened the door and a few second later Long Sin himself entered.

Kennedy looked up inquiringly as the Chinaman approached, holding out a package he carried.

"A bomb," he said, in the most matter-of-fact way. "I promised to have it placed in your laboratory before night."

The placid air with which the grotesque-looking Chinaman imparted this astounding information was in itself preposterous. His actions and words as he laid the package down gingerly on the laboratory table indicated that he was telling the truth.

Kennedy and I stared at each other in blank amazement for a moment. Then the humor of the thing struck us both and we laughed out right.

Clutching Hand had told him to deliver it and he had done so!

Hastily I filled a pail with water and brought it to Kennedy.

"If it is really a bomb," I remarked, "why not put the thing out of commission?"

"No, no, Walter," he cried quickly, shaking his head. "If it's a chemical bomb, the water might be just the thing to make the chemicals run together and set it off. No, before we use the new X-ray machine can tell us what."

He took the bomb and carefully placed it under the wonderful rays, then with the fluoroscope over his eyes studied the shadow cast by the rays on its sensitive screen. For several minutes he continued safely studying it from every angle, until he thoroughly understood it.

"It's a bomb, sure enough," Craig exclaimed looking up from it at last to me. "It's timed by an ingenious and noiseless little piece of clock work, in there, too. And it's powerful enough to blow us all, the laboratory included, to kingdom come."

As he spoke, and before I could remonstrate with him, he took the infernal machine and placed it on a table where he set to work on the most delicate and dangerous piece of dissection of which I have ever heard.

Carefully unwrapping the bomb and unscrewing one part while he held another firm, he finally took out of it a bottle of liquid and some powder. Then he placed a few grains of the powder on a dish and dropped on it a drop or two of the liquid. There was a bright flash as the powder ignited instantly.

"Just what I expected," commented Kennedy with a nod, as he examined the clever workmanship of the bomb.

One thing that interested him was that part of the contents had been wrapped in paper to keep them in place. This paper he was now carefully examining with a microscope.

As nearly as I could make it out, the paper contained part of a typewritten chemical formula, which read:

TINCTURE OF IODINE
THREE PARTS OF—

He looked up from his study of the microscope to Long Sin.

"Tell me just how it happened that you got this bomb," he asked.

Without hesitation, the Chinaman recited the circumstances, beginning with the note by which he had been summoned.

"A note?" repeated Kennedy, eagerly. "Was it typewritten?"

Long Sin reached into his pocket and produced the note itself, which he had not burned as Craig studied the typewritten message from the Clutching Hand I could see that he was growing more and more excited.

"At last, he has given us something typewritten," he exclaimed. "To most people I suppose, it seems that typewriting is the best way to conceal identity. But there are a thousand and one ways of identifying typewriting. Clutching Hand knew that. That was why he was so careful to order this note destroyed. As for the bomb, he figured that it would destroy itself."

He was placing one piece of typewriting after another under the lens, scrutinizing each letter closely.

"Look, Walter," he remarked at length, taking a fine tipped pencil and pointing to the distinguishing marks as he talked. "You will notice that all the 'T's' in this note are bat-

(Continued on Next Page.)

New England Playhouses Where "THE EXPLOITS OF ELAINE"

MAY BE SEEN
IN THE PATHE MOTION PICTURES

MONDAY, TUESDAY, WEDNESDAY.

Orpheum Theatre, Boston
Globe Theatre, Boston
St. James Theatre, Boston
Regent Theatre, Boston
Pleasant Theatre, Worcester
Scenic Theatre, Providence, R. I.
Academy of Music, Fall River
Portland Theatre, Portland, Me.
Empire Theatre, Hartford, Ct.

WEDNESDAY

Opera House, Hudson

WEDNESDAY AND THURSDAY

Owl Theatre, Lowell

THURSDAY

Lincoln Theatre, Quincy

MASSACHUSETTS

Scenic, Malden
Shawmut Theatre, Roxbury
Empire Theatre, Boston
Royal Theatre, Lowell
New Bedford Theatre, N. Bedford
Bijou Theatre, Worcester
Empire Theatre, Salem
Scenic, Cambridge
Crown Theatre, Everett
Brighton Theatre, Brighton
Roxbury Theatre, Roxbury
Ideal Theatre, Milford
Old Colony, Plymouth
Bijou Theatre, Greenfield
Nugget Theatre, Dorchester
Royal Theatre, New Bedford
Bay St. Olympia, Somerville
Star Theatre, Lawrence
Casino Theatre, New Bedford
Scenic Temple, Boston
Dreamland Theatre, Boston
Supreme Theatre, Jamaica Plain
Superb, Roxbury
Opera House, Newton
Hostindale, Hostindale
Nugget, East Boston
Park Theatre, Spencer
Gorman's Theatre, So. Framingham
Scenic Temple, East Boston
Rockland Theatre, Rockland
Congress Hall, South Boston
Majestic Theatre, Haverhill
Bijou Theatre, Ware, Mass.
Lyceum Theatre, Roxbury
Waltham Theatre, Waltham
Gem Theatre, Leominster
Grand Theatre, Marlboro
Music Hall, Webster
Amesbi, Springfield
Pearson's Salem Sq. Theatre, Somerville
Colonial Theatre, Andover
Lyceum, Woburn
Winthrop Hall, Dorchester.
Dorchester Theatre, Dorchester
Gem Theatre, Winchendon
Auditorium, Taunton
Larcom Theatre, Beverly
Columbia Theatre, Attleboro
Lyric, Northampton
Opera House, Westfield
Taylor Theatre, Adams
Richmond Theatre, No. Adams
Odd Fellows' Hall, Somerville
Melrose Auditorium, Melrose
Orpheum Theatre, Gardner
Scenic, Mattapan.
Lyric Theatre, Pittsfield
Lyceum Theatre, Marblehead
Majestic Theatre, Holyoke
Idle Hour Theatre, Hyannis
Armory, Stoneham
Odd Fellows' Hall, East Weymouth
Needham, Needham
Ward 8, Brockton
Olympia Theatre, Lynn
Crescent Gardens, Revere
Pictorial Theatre, Bridgton
Pictorial Theatre, Wellington
Page's Hall, Lyer
Gem Theatre, Athol
Scenic, Haverhill
Gem Theatre, Worcester
Star, Fall River
Scenic, Campello
Majestic, E. Hampton
Idle Hour, Three Rivers
Puritan, Boston
New South, Norwood
Empire Theatre, Winthrop
Palace, Boston
Reading, Reading
Opera House, Plymouth
American, Fall River
Mirror, Springfield
Empire, Whitman
Pilgrim, Providence
Edmond, Springfield
Orpheum, Stoughton
Exchange, Hingham
Mohawk, Great Barrington
Comique, New Bedford
Orpheum, Allston
Fox's Theatre, Springfield
Grand, Indian Orchard

MAINE

Arena Theatre, Lewiston
St. Louis Theatre, Calais
Music Theatre, Lewiston
Colonial Theatre, Augusta
Silver Theatre, Waterville
Star Theatre, Fairfield
Star, Skowhegan
Park, Bangor
Pastime, Madison
Columbia, Bath
Columbia, Lisbon Falls
Orono, Orono
Star Theatre, Bar Harbor
Pastime Theatre, Northeast Harbor
Opera House, Rumford
Colonial, Belfast
Comique Theatre, Camden
Palace, Bangor
Nickel, Biddeford
Home, So. Berwick
Leavitt's Theatre, Sanford
Empire, Rockland
Star, Westbrook

NEW HAMPSHIRE

Scenic Theatre, Keene
Nugget Theatre, Claremont
Star Theatre, Littleton
Opera House, Berlin
Olympia Theatre, Manchester
Union Theatre, Manchester
Cohas Theatre, Concord
Colonial Theatre, Nashua
Premier Scenic, Portsmouth
Pastime Theatre, Franklin
Rendezvous, Derry
Lyric Theatre, Dover
Opera House, Rochester
Henderson, Woodsville
Lyric, Lebanon
Empress, Lisbon
National, Manchester
Queen, Manchester
Lyric, Ashland
Empire, Newport

VERMONT

Grand Theatre, Bellows Falls
Crown Theatre, White River Jct.
Premier Theatre, Newport
Pavilion Theatre, Barre
Empress, Windsor
Grand, Rutland
Globe Theatre, St. Johnsbury
New Comique Theatre, Montpelier
Library, Bennington
Palace, Fair Haven
Town Hall Theater

CONNECTICUT.

Cremm Theatre, New London
Circle Theatre, So. Manchester
Empress, Hartford, Ct.
Princess, Windsor Locks, Conn.
Auditorium, Norwich
Empire, Bristol, Ct.
Comique, Stafford's Springs, Ct.
Peoples, Moosup
Bijou, Willimantic, Ct.
Bradley, Putnam
Casino, Taftville, Ct.
Park, Jewett City, Ct.
Majestic, Thompsonville
Crown, Hartford
Palace Theatre, Rockville, Ct.
Princess, Bristol
Orpheum, Danielson, Ct.

RHODE ISLAND.

Smith's, Woonsocket, R. I.
Globe Theatre, Pawtucket, R. I.
Royal, Wakefield
Gem, Arctic, R. I.
Star, E. Greenwich
Star, Bristol, R. I.

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Read It Here Now—See It In Pathe Motion Pictures

(Continued from Preceding Page.)

tered and faint as well as just a trifle out of alignment. Now I will place the paper from the bomb under the microscope and you will also see that the "T's" in the scrap of formula have exactly the same appearance. That indicates without the possibility of a doubt, taken in connection with a score of other peculiarities in the letters which I could pick out, that both these were written on the same typewriter. I have selected the "T" because it is the most marked."

I strained my eyes to look. Sure enough, Kennedy was right. There was that unmistakable identity between the T's in the formula and the note.

Kennedy had been gazing at the floor, his face puckered in thought as I looked. Suddenly he clapped his hands together, as if he had made a great discovery.

"I've struck it!" he exclaimed, jumping up. "I was wondering where I had seen typewriting that reminds me of this. Walter, get on your coat and hat. We are on the right trail at last."

With Long Sin we hurried out of the laboratory, leaving him at the nearest taxicab stand, where we jumped into a waiting car.

"It is the clue of the battered 'T's,'" Craig muttered.

Aunt Josephine was in the library knitting when the butler, Jennings, announced us. We were admitted at once, for Aunt Josephine had never quite understood what was the trouble between Elaine and Craig, and had a high regard for him.

"Where is—Miss Dodge?" inquired Kennedy, with suppressed excitement as we entered.

"I think she's out shopping, and I don't know just when she will be back," answered Aunt Josephine, with some surprise. "Why? Is it anything important—any news?"

"Very important," returned Kennedy excitedly. "I think I have the best clue yet. Only—it will be necessary to look through some of the household correspondence immediately to see whether there are certain letters. I wouldn't be surprised if she had some—perhaps not very personal—but I must see them."

Aunt Josephine seemed nonplussed at first. I thought she was going to refuse to allow Craig to proceed. But finally she assented.

Kennedy lost no time. He went to a desk where Elaine generally sat, and quickly took out several typewritten letters. One after another he examined them closely, rejecting one after another, until finally he came to one that seemed to interest him.

He separated it from the rest and fell to studying it, comparing it with the paper from the bomb and the note which Long Sin had received from the Clutching Hand. Then he folded the letter so that both the signature and the address could not be read by us.

A portion of the letter I recall read something like this:

"This is his contention: Whereas, TRUTH is the only goal and MATTER is non-existent"——

Look at this, Walter," remarked Craig, with difficulty restraining himself. "What do you make of it?"

A glance at the typewriting was sufficient to show me that Kennedy had, indeed, made an important discovery. The writing of the letter which he had just found in Elaine's desk corresponded in every respect with that in the Clutching Hand note and that on the bomb [illegible] in each instance there were the [illegible]intness, the same crooked alignment, battered appearance of all the letters.

We stared at each other almost too dazed to speak.

At that moment we were startled by the sudden appearance of Elaine herself, who had come in unexpectedly from her shopping expedition.

She entered the room carrying in her arms a huge bunch of roses which she had evidently just received. Her face was half buried in the fragrant blossoms, but was fairer than even they in their selected elegance.

The moment she saw Craig, however, she stopped short with a look of great surprise. Kennedy, on his part, who was seated at the desk still tracing out the similarities of the letters, stood up, half hesitating what to say. He bowed, and she returned his salutation with a very cool nod.

Her keen eye had not missed the fact that several of her letters lay scattered over the top of the desk.

"What are you doing with my letters, Mr. Kennedy?" she asked, in an astonished tone, evidently resenting the unceremoniousness with which he had apparently been overhauling her correspondence.

As guardedly as possible, Kennedy met her inquiry, which I could not myself blame her for making.

"I beg pardon, Miss Dodge," he said, "but a matter has just come up which necessitated merely a cursory examination of some purely formal letters which might have an important bearing on the discovery of the Clutching Hand. Your aunt had no idea where you were, nor of when you might return, and the absolute necessity for haste in such an important matter is my only excuse for examining a few minor letters without first obtaining your permission."

She said nothing. At another time such an explanation would have been instantly accepted. Now, however, it was different.

Kennedy read the look on her face and an instant later turned to Aunt Josephine and myself.

"I would very much appreciate a chance to say a few words to Miss Dodge alone," he intimated. "I have had no such opportunity for some time. If you would be so kind as to leave us in the library—for a few minutes"——

He did not finish the sentence. Aunt Josephine had already begun to withdraw and I followed.

For a [illegible] or two Craig and Elaine looked at each other together [illegible] each was [illegible] what was in the other's mind. Kennedy was wondering if there was any X-ray that might read a woman's heart, as he was accustomed to read others of nature's secrets.

He cleared his throat, the obvious manner of covering up his emotion.

"Elaine," he said at length, dropping the recent return to "Miss Dodge," for the moment, "Elaine, is there any truth in this morning newspaper report of—of you?"

She had dropped her eyes. But he persisted, taking a newspaper clipping from his pocket and handing it to her.

Her hand trembled as she glanced over the item.

SOCIETY NOTES.

Dame Rumor is connecting the name of Miss Elaine Dodge, the heiress, with that of Perry Bennett, the famous young lawyer. The announcement of an engagement between them at any time would not surprise.

Elaine read no further. She handed back the clipping to Kennedy. As her eyes met his she noticed his expression of deep concern and hesitated with the reply she had evidently been just about to make.

Still, as she lowered her head, it seemed to give silent confirmation to the truth of the newspaper report.

Kennedy said nothing, but his eyes continued to study her face.

He suppressed his feelings with a great effort then, without a word, bowed and left the room.

"Walter," he exclaimed as he rejoined us in the drawing room, where I was chatting with Aunt Josephine, "we must be off again. The trail follows still further."

I rose and, much to the increased mystification of Aunt Josephine, we left the house.

An hour or so later, Elaine, whose mind was now in a whirl from what had happened, decided to make a call on her lawyer and the confidant of her father, Perry Bennett.

Two or three clerks were in the outer office when she arrived, but the office boy, laying down a dime novel, rose to meet her and informed her that Mr. Bennett was alone.

As Elaine entered his private office, Bennett rose to greet her effusively and they exchanged a few words.

"I mustn't forget to thank you for those lovely roses you sent me," she exclaimed at length. "They were beautiful, and I appreciated them ever so much."

Bennett acknowledged her thanks with a smile, placed a chair for her and they plunged into a vein of social gossip.

A moment later Bennett led the conversation around until he found an opportunity to make a tactful allusion to the report of their engagement in the morning papers.

He had leaned over, and now attempted to take her hand. She withdrew it, however. There was something about his touch which, try as she might, she could not like. Was it mere prejudice or was it her keen woman's intuition?

Bennett looked at her a moment, suppressing a momentary flash of anger that had reddened his face, and controlled himself as if by a superhuman effort.

"I believe you really love that man Kennedy," he exclaimed in a tone that was almost a hiss. "But I tell you, Elaine, he is all bluff. Why, he has been after that Clutching Hand now for three months—and what has he accomplished? Nothing!"

He paused. Through Elaine's mind there flashed the contrast with Kennedy's even temper and deferential manner. In spite of their quarrel and the coolness, she found herself resenting the remark. Still she said nothing, though her expressive face showed much.

Bennett, by another effort, seemed to grip his temper again. He paced up and down the room. Then he changed the subject abruptly, and the conversation was resumed with some constraint.

While Elaine and Bennett were talking Kennedy and I had entered the office.

Craig stopped the boy who was about to announce us and asked for Bennett's secretary instead, much to my astonishment.

The boy merely indicated the door of one of the other private offices, and we entered.

We found the secretary hard at work at the typewriter, copying a legal document. Without a word Kennedy at once locked the door.

The secretary rose in surprise, but Craig paid no attention to him. Instead he calmly walked over to the machine and began to examine it.

"Might I ask"—— began the secretary.

"You keep quiet," ordered Kennedy, with a nod to me to watch the fellow. "You are under arrest—and the less you say the better for you."

I shall never forget the look that crossed the secretary's face. Was it the surprise of an innocent man?

Taking the man's place at the machine Kennedy removed the legal paper that was in it and put in a new sheet. Then he tapped out as we watched:

BE AT HEADQUARTERS AT 12. DESTROY THIS IMMEDIATELY. TINCTURE OF IODINE THREE PARTS OF—

This is his contention—whereas TRUTH is the only goal and MATTER is non-existent—

TTTTTTTTTTTTTTTTTTTTTTTTTTTTTTT

"Look, Walter," he exclaimed as he drew out the paper from the machine.

I bent over, and together we compared the T's with those in the Clutching Hand letter, the paper from the bomb and the letter which Craig had taken from Elaine's desk.

As Craig pointed out the resemblance with a pencil my amazement gradually changed into comprehension and comprehension into conviction. The meaning of it all began to dawn on me.

The writing was identical. There were no differences.

While we were locked in the secretary's office Bennett and Elaine were continuing their chat on various social topics. Suddenly, however, with a glance at the clock, Bennett told Elaine that he had an important letter to dictate and that it must go off at once.

She said that she would excuse him a few minutes, and he pressed a button to call his secretary.

Of course, the secretary did not appear. Bennett left his office, with some annoyance, and went into the adjoining room, the door to which Kennedy had not locked.

He hesitated a moment, then opened the door quietly. To his astonishment, he saw Kennedy, the secretary and myself apparently making a close examination of the typewriter.

Gliding rather than walking back into his own office, he closed the door and locked it. Almost instantly fear and fury at the presence of his hated rival, Kennedy, turned Bennett, as it were, from the Jekyll of a polished lawyer and lover of Elaine into an insanely jealous and revengeful Mr. Hyde. The strain was more than his warped mind could bear.

With a look of intense horror and loathing Elaine watched him slowly change from the composed, calm, intellectual Bennett she knew and respected into a repulsive, mad figure of a man.

His stature even seemed to be altered. He seemed to shrivel up and become deformed. His face was terribly distorted.

And his long, sinewy hand slowly twisted and bent until he became the personal embodiment of the Clutching Hand.

As Elaine, transfixed with terror, watched Bennett's astounding metamorphosis, he ran to the door leading to the outer office and hastily locked that also.

Then, with his eyes gleaming with rage and his hands working in murderous frenzy, he crouched, nearer and nearer, toward Elaine.

She shrank back, screaming again and again in terror.

He was the Clutching Hand!

In spite of closed doors we could now plainly hear Elaine's shrieks. Craig, the secretary and myself made a rush for the door to Bennett's private office. Finding it locked, we began to batter it.

By this time, however, Bennett had hurled himself upon Elaine and was slowly choking her.

Kennedy quickly found that it was impossible to batter down the door in time by any ordinary means. Quickly he seized the typewriter and hurled it through the panels. Then he thrust his hand through the opening and turned the catch.

As we flung ourselves into the room Bennett rushed into a closet in a corner, slamming the door behind him. It was composed of sheet iron and effectually prevented any one from breaking through. Kennedy and I tried vainly, however, to pry it open.

While we were thus endeavoring to force an entrance Bennett, in a sort of closet, had put on the coat, hat and mask which he invariably wore in the character of the Clutching Hand. Then he cautiously opened a secret door in the back of the closet and slowly made an exit.

Meanwhile the secretary had been doing his best to revive Elaine, who was lying on the floor, hysterical and half unconscious from the terrible shock she had experienced.

Intent on discovering Bennett's whereabouts, Kennedy and I examined the wall of the office, thinking there might possibly be some button or secret spring which would open the closet door.

While we were doing so the door of a large safe in the secretary's office gradually opened and the Clutching Hand emerged from it, stepping carefully toward the door leading to the outer office, intent on escaping in that direction.

At that moment I caught sight of him, and leaping into the secretary's office, I drew my revolver and ordered him to throw up his hands. He obeyed. Holding up both hands he slowly drew near the door to his private office.

Suddenly he dropped one hand and pressed a hidden spring in the wall.

Instantly a heavy iron door shot out and closed over the wooden door. Entrance to the private office was absolutely cut off.

With an angry snarl the Clutching Hand leaped at me.

As he did so I fired twice.

He staggered back.

The shots were heard by Kennedy and Elaine as well as the secretary, and at the same instant they discovered the iron door which barred the entrance to the secretary's office.

Rushing into the outer office they found the clerks excitedly attempting to open the door of the secretary's office, which was locked. Kennedy drew a revolver and shot through the lock, bursting open the door.

They rushed into the room.

Clutching Hand was apparently seated in a chair at a desk, his face buried in his arms, while I was apparently disappearing through the door.

Kennedy and the clerks pounced upon the figure in the chair and tore off his mask. To their astonishment they discovered that it was myself!

My shots had missed, and Clutching Hand had leaped on me with maddened fury.

Dressed in my coat and hat, which he had deftly removed after overpowering me, Clutching Hand had by this time climbed through the window of the outer office and was making his way down the fire escape to the street. He reached the foot of the iron steps, leaped off and ran quickly away.

Shouting a few directions to the secretary, the clerks and Elaine, Kennedy climbed through the window and darted down the fire escape in swift pursuit.

The Clutching Hand, however, managed to elude capture again. Turning the street corner he leaped into a taxi which happened to be standing there, and, hastily giving the driver directions, was driven rapidly away. By the time Kennedy reached the street Clutching Hand had disappeared.

While these exciting events were occurring in Bennett's office some queer doings were in progress in the heart of Chinatown.

Deep underground, in one of the catacombs known only to the innermost members of the Chinese secret societies, was Tong Wah, popularly known as "the hider," engaged in some mysterious work.

A sinister-looking Chinaman, dressed in coolie costume, he was standing at a table in a dim and musty, high-ceilinged chamber, faced with stone and brick. Before him were eight odd shaped Chinese vials, and from these he was carefully measuring certain proportions, as if concocting some powerful potion.

He stepped back and looked around suspiciously as he suddenly heard footsteps above. The next moment Long Sin, who had entered through a trap door, climbed down a long ladder and walked into the room.

Approaching Tong Wah, he asked: "When will the death drink be ready?"

"It is now prepared," was the reply.

Long Sin took the bowl in which the liquor had been mixed, and, having examined it, he gave a nod and a grunt of satisfaction. Then he mounted the ladder again and disappeared.

As soon as he had gone Tong Wah, picking up several of the vials, went out through an iron door at the end of the room.

A few minutes later the Clutching Hand drove up to Long Sin's house in the taxicab and, after paying the chauffeur, went to the door and knocked sharply.

In response to his knocking Long Sin appeared on the threshold and motioned to Bennett to come in, evidently astonished to see him.

As he entered Bennett made a secret sign and said, "I am the Clutching Hand. Kennedy is close on my trail, and I have come to be hidden."

In a tone which betrayed alarm and fear the Chinaman intimated that he had no place in which Bennett could be concealed with any degree of safety.

For a moment Bennett glared savagely at Long Sin.

"I possess hidden plunder worth seven million dollars," he growled quickly, "and if by your aid I can make a getaway, a seventh is yours."

The Chinaman's cupidity was clearly excited by Bennett's offer, while the bare mention of the amount at stake was sufficient to overcome all his scruples.

After exchanging a few words he finally agreed to aid the Clutching Hand. Opening a trap door in the floor of the room in which they were standing, he led Bennett down a stepladder into the subterranean chamber in which Tong Wah had so recently been preparing his mysterious potion.

As Bennett sank into a chair and passed his hands over his brow in utter weariness, Long Sin poured into a cup some of the liquor of death which Tong Wah had mixed. He handed it to Bennett, who drank it eagerly.

"How do you propose to help me to escape?" asked Bennett huskily.

Without a word Long Sin went to the wall, and, grasping one of the stones, pressed it back, opening a large receptacle, in which there were two glass coffins apparently containing two dead Chinamen. Pulling out the coffins, he pushed them before Bennett, who rose to his feet and gazed upon them with wonder.

Long Sin broke the silence: "These men," he said, "are not dead; but they have been in this condition for many months. It is what is called in your language suspended animation."

"Is that what you intend to do with me?" asked Bennett, shrinking back in terror.

The Chinaman nodded in affirmation as he pushed back the coffins.

Overcome by the horror of the idea Bennett with a groan, sank back into the chair, shaking his head as if to indicate that the plan was far too terrible to carry out.

With a sinister smile and a shrug of his shoulders Long Sin pointed to the cup from which Bennett had drunk.

"But, dear master," he remarked suavely, "you have already drunk a full dose of the potion which causes insensibility, and it is overcoming you. Even now," he added, "you are too weak to rise."

Bennett made frantic efforts to move from his seat, but the potion was already taking effect, and through sheer weakness he found he was unable to get on his feet in spite of all his struggles.

With a malicious chuckle Long Sin moved closer to his victim and spoke again.

"Divulge where your seven million dollars are hidden," he suggested craftily, "and I will give you an antidote."

By this time Bennett, who was becoming more rigid each moment, was unable to speak, but by a movement of his head and an expression in his eyes he indicated that he was ready to agree to the Chinaman's proposal.

"Where have you hidden the seven million dollars?" repeated Long Sin.

Slowly, and after a desperate struggle, Bennett managed to raise one hand and pointed to his breast pocket. The Chinaman instantly thrust in his hand and drew out a map.

For some moments Long Sin examined the map intently, and, with a grin of satisfaction, he placed it in his own pocket. Then he mixed what he declared was a sure antidote, and, pouring some of the liquor into a cup, he held it to Bennett's lips.

As Bennett opened his mouth to drink it, Long Sin with a laugh slowly pulled the cup away and poured its contents on the floor.

Bennett's body had now become still more rigid. Every sign of intelligence had left his face, and although his eyes did not close, blank stare came over his countenance, indicating plainly that the drug had destroyed all consciousness.

By this time I was slowly recovering my senses in the secretary's office, where Bennett had left me in the disguise of the Clutching Hand. Elaine, the secretary and the clerks were gathered around me, doing all they could to revive me.

Meanwhile Kennedy had enlisted the aid of two detectives and was scouring the city for a trace of Bennett or the taxicab in which he had fled.

Somehow, Kennedy suspected, instinctively, that Long Sin might give a clue to Bennett's whereabouts, and a few moments later we were all on our way in a car to Long Sin's house.

Though we did not know it, Long Sin, at the moment when Kennedy knocked at his door, was feeling in his inside pocket to see that the map he had taken from Bennett was perfectly safe. Finding that he had it, he smiled with his peculiar Oriental guile. Then he opened the door and stood for a moment, silent.

"Where is Bennett?" demanded Kennedy.

Long Sin eyed us all, then, with a placid smile, said, "Follow me. I will show you."

He opened a trap door and we climbed down after Craig, entering a subterranean chamber, led by Long Sin.

There was Bennett, seated rigidly in the chair beside the table, from which the vials and cups, about which we knew nothing, had been removed.

"How did it happen?" asked Kennedy.

"He came here," replied Long Sin, with a wave of his hand, "and before I could stop him he did away with himself."

In dumb show the Chinaman indicated that Bennett had taken poison.

"Well, we've got him," mused Kennedy, shaking his head sadly, adding after a pause, "but he is dead."

Elaine, who had followed us down, covered her eyes with her hands and was sobbing convulsively. I thought she would faint, but Kennedy led her gently away into an upper room.

As he placed her in an easy chair, he bent over her, soothingly.

"Did you—did you—really—love him?" he asked in a low tone, nodding in the direction from which he had led her.

Still shuddering, and with an eager look at Kennedy, Elaine shook her beautiful head.

Then, slowly rising to her feet, she looked at Craig appealingly. For a moment he looked down into her two great lakes of eyes.

"Forgive me," murmured Elaine, holding out her hand. Then she added in a voice tense with emotion, "Thank you for saving me."

Kennedy took her hand. For a moment he held it. Then he drew her toward him, unresisting.

Continued Next Sunday.

"Forgive Me," Murmurs Elaine; and Kennedy Takes Her Hand and Draws Her Toward Him, Unresisting.

This is from the Moving Picture Film of "The Exploits of Elaine" by the Famous Pathe Players.

The Stage and Its Surroundings

By FREDERICK JOHNS

In this curious year we now come to the period of revivals. Of course the most important is "The Celebrated Case," which is busily rehearsing at the Hollis Street Theatre and engaging the attention of the whole theatrical world. But we are also getting musical revivals.

So many attractions have gone down for the third time in the lee waters of oblivion that the big producers and theatre proprietors are finding dark theatres on their hands. The Cort Plymouth and Tremont will be shut next week, an enforced observation of Holy Week. The Plymouth will reopen Easter week with an English stock company recruited from the Shakespearian company which closed a fortnight ago at the Boston Opera. The Cort will get "The Modern Eve," a revival of a musical comedy which enjoyed a great success in Chicago two years ago and which was closed for some reason soon after starting upon the road.

"The Little Cafe" has been taken out of the storehouse, dusted, recast, and will be set upon the stage of the Hollis April 5. I saw this little comedy in its original form at the Palais Royal in Paris several seasons ago. I thought then it was one of the funniest farces I had ever seen. The English adapters succeeded in crowding out a good deal of the Latin merriment when they injected musical numbers but it was still a good show. When it came to Boston it was suffering from a poor cast. A musical comedy in which nobody could sing above pianissimo or hit the pitch more than once in an evening couldn't hope for very much. Let us trust that the new company will be an improvement.

◆ ◆ ◆ ◆

"The Natural Law," on the strength of its suppression in Boston, goes into New York and opens at the Republic Theatre next Saturday accompanied by an aroma of wickedness which is expected to appeal successfully to the revellers of Broadway. The Cort Theatre here in Boston has been penalized for the sins of "The Natural Law" by being dark last week and this, but the offender itself has only gained what it considers desirable publicity by its treatment here.

[illegible] of trouble with plays of this sort whose professed purpose is to expose evil with a view to its correction is that the American people are constitutionally constructed to assist en masse at such expositions. The attitude of audiences at plays which touch frankly upon certain matters is not sympathetic. Because it is our long established custom to refrain from discussing specific human weaknesses in public, we make a sensation of a departure from this custom and assemble in a frame of mind which effectually prevents the play or lecture from having its desired effect.

New York will rush to see "The Natural Law" because it is so naughty that it was suppressed in Boston, along with bare legs, and the audience that assemble because of such publicity will not be the sort to learn anything valuable from the play.

◆ ◆ ◆ ◆

Mayo Carley is coming in for a lot of witticism from the self-[illegible] critics for his action in suppressing barefoot dancing. I [illegible] such beauty in the so called classic dance, and I [illegible] in it is much art in it.

The [illegible] were bare-footed because it was easier for [illegible] way than in the stiff, clumsy sandals of the time. The Greeks went much more lightly clad than we do, because of the milder climate and because the human race hadn't studied fitting dress to human form with any seriousness. The Spartan girls were in the habit of exercising before their men in no costume at all, and thought nothing of it.

There would be excellent classic tradition for any devotee of art who wished to revive the old Spartan games to appear "au naturel," but we couldn't permit it because we think a great deal of being bathed.

The greatest dancers of the present generation are Pavlova and Genee. Neither ever appeared with bare legs. Isadora Duncan, Maud Allan and other self styled classic dancers are foolish when [illegible] was already vanished.

The average woman's bare foot is not beautiful. It has been [illegible] so long that it has lost its natural grace. When [illegible] takes her shoes and stockings off she does not display a Greek foot, she displays a twentieth century foot which, as it is clad for [illegible] generations, and is most attractive in a high heeled slipper.

I am glad the suffragists did not intend to display bare feet at the Cort Theatre. They wouldn't have made any votes.

◆ ◆ ◆ ◆

The coming of "Tonight's the Night" to the Shubert will give Bostonians a chance to see the London Gayety Girl for the first time. For many years George Edwardes has maintained a musical stock company at the Gayety Theatre on the Strand. His chorus consists of the prettiest girls he can cluster, and they run particularly to blondes. More of these girls have graduated into the British aristocracy than have become famous as a rule, but some of them have attained fame for something besides beauty.

"Tonight's the Night" is largely composed of the Gayety company. Edwardes closed his theatre when the war broke out and accepted an offer to bring his troupe over here. So we have a war to thank for the sight of the chorus which has contributed so much new blood to the effete aristocracy of England.

◆ ◆ ◆ ◆

Among the spectators at a professional matinee of "The Song of Songs" in New York last week was Maggie Mitchell. The present generation of theatregoers probably never heard of Maggie Mitchell, and those who remember her well are divided in their sixties. Maggie Mitchell was a famous actress when Lincoln was President and she has been in retirement for nearly forty years. She is eighty-three years old and is Mrs. Charles Abbott in private life. She was interested in "The Song of Songs" because John Mason, who was must be close to sixty himself, made his professional debut in her company.

I suppose any number of celebrated actresses are still living and in good health, although we may not have heard their names for a generation. When you stop to think of it, the average actress has a comparatively brief career. If she is successful she may be on the stage between twenty years of age and fifty. A great many retire between thirty and forty; a few have left the stage in the bloom of their youth and at the zenith of their career. Mary Anderson, the idol of theatregoers of the eighties, is living quietly with her husband in England and is said not to look a day over forty. Julia Arthur has been in retirement more than a dozen years, and looked very youthful when she emerged to play Mercedes at the Belgrium benefit in the Boston Theatre last Fall.

Lotta Crabtree, the greatest of American comediennes, disappeared from public view a generation ago, but she is a familiar figure in Boston. She owns and operates the Brewster Hotel, and has large real estate holdings here. Still it does seem strange to think of Maggie Mitchell being alive and applauding that promising young man, John Mason, in "The Song of Songs."

Actors remain upon the stage until they die in harness, but actresses, except in such rare cases as Bernhardt, are apt to have several good years in retirement.

ELSIE SCOTT IN "A PAIR OF SIXES" AT THE WILBUR.

JOHN CEARO IN "COMMON CLAY" AT THE CASTLE SQ.

ATTRACTIONS AT THE THEATRES

B. F. Keith's Theatre.

Catherine Calvert and company in Paul Armstrong's great play "To Save One Girl." Frank Fogarty, "The Dublin Minstrel." Marion Littlefield and her Florentine Singers; Robert Emmet Keane and Muriel Window in "The Passing Show of 1914." Fahnagan and Edwards in "Off and On" and Everest's monkey hippodrome are among the big headliners that will compose [illegible]. Terms: B [illegible].

Keith's Theatre next week: Paul Armstrong author of Alias Jimmy Valentine, "The Deep Purple," "Salome Jane," and "A Romance of the Underworld," has turned out one of the strongest and most vital plays of the year in "To Save One Girl," the story of how a [illegible] girl was driven to [illegible] in order to [illegible] the life of the [illegible] stenographer, and she [illegible] by [illegible] Catherine Calvert and company will appear in the leading role. Those two crooked politicians attempted to compromise a young state investigator with a young hotel [illegible], and are defeated in [illegible] by the young man. Frank Fogarty, "The Dublin Minstrel," has a brand-new string of stories and observations, all related with his customary Irish wit and delightful brogue. Still another big feature will be Marion Littlefield and her big troupe of Florentine singers, vaudeville's best vocal troupe, in a series of popular and semi-classical selections, with special scenery and [illegible] Lolita and "Cocaine," the human bird, Grace DeMary, in popular song successes. El Rey Everest, with his dogs on roller skates, and the Lane World [illegible] Neabitt and [illegible] in their big Spanish [illegible] other features will include George Bickel and Harry Watson, Ethel Kirk and F. J. Fogarty, David Schooler and Lou se Dickinson, Perkins dogs and monkeys, Glen Ellison, Ye Colonial Days and Lawrence and Edwards.

Gaiety Theatre.

Burlesque with a [illegible] but not enough to interfere with uproarious comedy and popular airs, which make up the most attractive part of the lightest form of entertainment, [illegible] [illegible] [illegible]

MOVING PICTURES

By HARLOW HARE.

"Whom the Gods would destroy they first make mad."

This would seem to be the situation regarding certain of the motion picture producers who have let their pride overcome them to the extent of imagining they can collect two dollars for film productions just like regular dramatic productions.

"The Birth of a Nation," Griffith's surpassing scenic production, now showing in New York, is actually playing at regular theatre prices and doing a big business. Wherefore a score of imitators are getting ready to spend huge sums upon productions and put them out at $2 prices.

Now, remarkable as Griffith's pictures may be, the number of cities where he can collect two or more at the dollar can be counted upon the fingers of one hand. And each succeeding production is going to find a smaller public willing to pay such high prices to see a film.

The great popularity of motion pictures is due to the fact that they can be shown for a small fee. The increased cost of productions have led managers to demand increased prices. Most of the nickel houses have gone up to a dime, and increases in prices of 100 per cent. Many of the dime houses now ask a quarter, an increase of 150 per cent., and some of the better houses, very few, now ask 50 cents, an increase of 100 per cent.

Motion pictures which started at a dime are now shown in some places for 50 cents, an increase of 400 per cent. In the revenue of the theatre, provided the patronage does not fall off, only is always does.

Which is the salvation of a proposition to charge two dollars instead of ten cents, an increase of 2,000 per cent.

With all due regard to ambitious film producers they are producing no films which justify such an increase in prices and they are not in the least danger of getting away with it.

Grant that a film production costs two or even three times the cost of the most elaborate musical comedy. Take "The Birth of a Nation," the production of which is estimated to be over $100,000. Once the cost of production is over the receipts of a hundred twenty or thirty times, and the piece performed simultaneously in as many different cities in the country.

The running expenses of such a picture are more than those of most other films, and the picture only be selling for $1?0 a day in twenty places at once. With receipts of $2,000 a day the initial cost would be returned in six weeks and the subsequent revenue largely velvet.

On the other hand, take a big spectacular musical comedy that costs $25,000 may be spent for costumes and scenery, salary and traveling expenses of this company could possibly be $3,000 or $3,000 a week. The cost of production and expenses would be over $400,000 for a season of forty-five weeks or so, and this company could show to duplicated without the most equal expense.

This is a dramatic performance is justified in charging $2.00 for a seat while a film which is shown for 50 cents is earning huge dividends, providing it is attracting large houses.

No moving picture can be going to compete upon even terms with the drama at $2.00. Picture producers who gamble upon it are going to get stung. Such is the opinion of yours truly, Hare.

st-Selig News Pictorial Series

Here is the synopsis of the Hearst-Selig News Pictorial No. 25:

San Diego, Cal.—Miss Tiny Broadwick sails in army aeroplane at aviation station and floats 1,460 feet to earth in parachute.

New York—Letters addressed to Santa Claus from children of New York are opened in the office of Kris Kringle by Santa Claus Association.

Brooklyn—Society women visit children's hospital and present fruit to sick children on orange day.

New York—Columbia University baseball squad starts practice on its own field.

Venice, Cal.—Barney Oldfield wins 301 miles grand prize auto race, making entire distance without stop.

Catania, Sicily—Festival of St. Agatha draws a vast crowd from all parts of Italy.

New York—Latest fashions are posed for the Hearst-Selig News Pictorial exclusively by Lucile, Lady Duff-Gordon.

New York—Children's bread line forms outside Hotel de Gink and hungry little ones are fed.

Lisbon, Portugal—Portuguese troops depart for Port. West Africa, to end colony against threatened German invasion.

London—Russian Poland—Red Cross corps in eastern war theatre improvise ambulances out of carts and carriages to remove wounded to rear.

Toronto, Ont.—Troops ready to be sent to England as the second contingent of the Canadian expeditionary force are reviewed by the people of Toronto.

Plenty of Laughs in 'The Little Cafe'

Boston will have a laughing treat at the Hollis Street Theatre on Easter Monday, for April 5 will mark the return to the stage of "The Little Cafe," the sparkling musical comedy by C. M. S. McClellan and Ivan Caryll. The cast is exceptionally strong, including as it does Joseph Monahan, Marjorie Gateson, Blanche Morrison, R. H. Wendler, John E. Young, Maxfield Morse, Roy Hoyer, Helen Larkins, Bessie Stewart, Marie Cattell, Irene Cattell, Margaret Anderson, Grace Weeks, Irene Medora, Harry Depp, Albert Stuart, Maurice Van, William Doyle, Edna Munsey, [illegible]

Films to Be Shown Here This Week

Boston Theatre.

"Tillie's Punctured Romance," said to be the funniest and fastest comedy picture ever taken, with Marie Dressler in the title role and Charles K. Gaplin and Mabel Normand, will be the attraction at the Boston Theatre for one week only, commencing Monday morning at 10 a. m. The performance is positively limited to one week only. There are six reels of comedy, with a laugh every inch. Marie Dressler, the famous legitimate comedienne and star of the Weber & Fields' shows and "Tillie's Nightmare," has the role of "Tillie" and Mr. Chaplin but weighty country maiden whose young heart is stolen away by a city chap, played by Charles K. Chaplin. How "Tillie" goes to the city with "Charlie," how she falls easy as a fortune, how "Charlie" marries her for her money, and various other ludicrous incidents, follow one after another in rapid succession for six reels, until the audience is fairly exhausted with laughter. Miss Dressler was never funnier than as the weighty country girl, whose attempts to break into society and to be a lady, and in her numerous accidents all around, both for herself, for Charlie and for the city girl. Charles K. Chaplin, the funny little comedian, is delightful, who is one of the greatest favorites in the picture world today, is an able second to Miss Dressler in producing the laughs.

Tremont Temple.

A very appropriate motion picture is to be presented in Tremont Temple Holy Week, which commences tomorrow, consisting of Pathe Freres Passion Play or "The Life of Our Saviour."

The production comprises nine thousand feet of gorgeously colored film actually made in the Holy Land. Bible students and Scriptural authorities, both in Europe and America, are unanimous in acclaiming this marvelous creation the glorious realization of a grand and noble conception. It is an indisputable fact that the advent of Christ changed the whole course of the world's history and the film version this timely exposition, in animated photography, is indeed a welcome acquisition to the world of art and literature as well as to Christianity.

In addition to the pictorial visualization a specially made musical program is rendered by the Lotus and Pilgrim Quartets, who are to divide their time during the week and will sing no less than seventeen of the most appealing hymns associated with the life of Christ, which of itself is assurance that the atmosphere everywhere will be in keeping with the dignity of the subject.

Dr. Russell Raborn will also accompany the picture with his pipe organ, making entire distance without stop.

Park Theatre.

For the headliner of the bill for the week of March 29 the remarkable Bosworth-Morosco Paramount picture, "Pretty Miss Smith," will be offered with the celebrated grand opera prima donna, Miss Fritzi Scheff, in the leading role. This splendid photoplay version of the great Oliver Morosco legitimate play success of Fritzi Scheff starred so successfully. This is the famous Fritzi's first appearance in a photoplay star, and from the criticism of the photoplay by the London critics, whose critics she has proven herself as talented a pantomimist before the motion picture camera as she is known to be one of the cleverest, most popular and original celebrities of the realm of grand opera stars. This sterling feature at the Park will be accompanied by the usual exclusive high quality Park features, including the Park Symphonic Orchestra, the Park concert singers, Park Topical Review and others of equal note. The usual Sunday concert will be conducted March 28 from 7 to 10:30 p. m.

Franklin Park Theatre.

The program for the coming week at the Franklin Park Theatre promises to be full of novelty. Inasmuch as it includes practically every one of the many forms of entertainment that go to make up the up-to-the-minute vaudeville bill. With that great photo-dramatization of the conditions prevalent in the days of the [illegible]

as the feature for the first three days, a most appropriate specialty bill is booked. The Faden, O'Brien trio are acknowledged leaders in song, dance and pertinent patter. Moore, the clever gabby trickster, will certainly keep all audiences guessing; Gaudreau and Leary, although newcomers to this section, have won metropolitan encomium for their clever delineation of modern society dancing; Fred Wilson is a fellow of infinite wit and humor, and is certain of a warm welcome by the clientele of the popular suburban playhouse.

Shawmut Theatre.

In addition to several high-class vaudeville acts the management of the Shawmut Theatre, Blue Hill avenue, near Grove Hall, will offer for the first half of the coming week a wonderful presentation of Israel Zangwill's world-famed "The Children of the Ghetto," with Wilton Lackaye in his original creation. The absorbing interest of this widely known story is admirably sustained in its screen version. The production is made by the Vim Film Company, who have succeeded in filming a production that is worthy of the name. The second closing half of the week patrons will have the opportunity of witnessing Clara Kimball Young, one of the most popular screen artists in America, in the leading character of a stirring five-part photo-drama entitled "My Official Wife."

Modern Theatre.

A wonderful photo-adaptation of Grace Miller White's great novel, "From the Valley of the Missing," will be the leading feature for Holy Week at the Modern Theatre. The story of this widely-read novel is tensely absorbing and has been presented upon the screen by the Fox Film Studio it goes in power and impressiveness from the fact that natural scenery and actual backgrounds take the place of those which are merely painted. The author of this stirring piece is best remembered for her "Tess of the Storm Country," which was universal fame upon the screen. Her "Valley of the Missing" is said to be her strongest work. The production is offered in five parts, with Jane Miller, a sterling actress of the legitimate stage, in the leading feminine character.

Exeter Street Theatre.

The patrons of the Exeter Street Theatre will be presented with two of the Paramount Company's latest releases and other pictures carefully selected, with good musical numbers. The first half of the week William H. Crane in "David Harum," in five parts, and the last part Winifred Kingston in "The Love Route," in four parts. Mr. E. J. Josslyn's piano selections are a factor at each performance.

Loew's St. James Theatre.

William O'Clare and his Shamrock girls, with pretty Irish lassies in a singing originality presenting scenes and songs of old Ireland, will be the headliner at Loew's St. James Theatre the first three days of the coming week. An added attraction on this bill will be the Cabaret Trio, greatest act of its kind in American vaudeville, featuring Arthur Sidney, the blind pianist. Others will include Edwards Brothers, burlesque strong men; Bill Robinson, colored comedian; Dugan and Raymond, musical comedy bits; Bessie's Cockatoos and others.

William Lampe and company in his sketch "Young Fighting Us," will head the bill the last half of the week.

Marcus Loew's Globe Theatre.

William Lampe and company in his playlet of today entitled "One Flight Down," a comedy story of "a man about town" who was reformed by a young girl, will head the bill the first three days of the coming week at Marcus Loew's Globe Theatre. It will top a strong program which will include Amores and Mulvey in a dancing skit, "It Happened in Paris," Fred Hildebrand, "the Elongated Comedian," and many others.

Alfred and Zigfrey Nasse, Norwegians, who skate on a sea of real ice made upon the stage by a special preparation and invention of their own, will head the bill the last half of the week.

Latest Releases.

The Jesse L. Lasky Feature Play Company will release three featured productions of unusual importance during April. On the very first day of the month Rita Jolivet in "The Unafraid," with House Peters, will be shown to the public for the first time; on April 12 Blanch Sweet will make her second Lasky appearance in "The Captive," and on April 22 Victor Moore will make his photo-dramatic debut under Lasky management in the picturisation of "Snobs."

"The Captive," which is a picturisation of the play of the same name by Cecil B. De Mille and Jeanie MacPherson, is a drama of the Balkan Wars and should be especially timely at the present moment. Miss Sweet undoubtedly has the finest and most sympathetically romantic role of her entire career, and Mr. House Peters, as the leading male role of a noble Turkish captive, is equally well cast. This is a production which never approaches the sensational, but which is nevertheless warranted to thrill from start to finish.

An eminent cast representing the Villa forces of the warring factions in Mexico is supporting with the Universal Film Manufacturing Company of California in an effort to film scenes depicting actual battles. The leader of the Mexican leader is to convince the world that Mexicans are capable of handling their affairs without the interference of other nations.

In "The Unafraid," by Major Wallace Irwin, Mary Fuller plays the role of a woman convicted of a murder she did not do, as she generally takes up too much room, next week, for instance, she dashed onto a bridge on a motorcycle. The bridge was of the cantilever type, and just as she reached the top it gave way and spilled her into the river. She was in the water a short time to save an oncoming train. This thrilling scene is shown in "The Emergency Meat."

The week before, in a picture called "The Silent Mind," she was obliged to enter a blazing train to rescue a man, incidentally to get a husband, emerged she was considerably burned, and is today mourning the loss of her eyebrows. However, she saved the man, and likewise the picture.

Being a moving picture actress seems, after this record, to be quite a bit more than just posing before a camera.

Blonde Film Artist Passes as Brunette

"Am I a blonde or a brunette?"

This is the question that Bessie Eyton, the star of the Selig Pacific Coast forces, insists not as fine fun in a hundred can answer and answer correctly.

Miss Eyton, who has always been a keen student of the mechanical branch of the motion picture business, comes out with the statement that here in one place where the camera lies. This is said to be her strongest work. The production is offered in five parts, with Jane Miller, a sterling actress of the legitimate stage, in the leading feminine character.

Otis Skinner on Demand for Plays

In a recent discussion on the likes and dislikes of plays by the public Otis Skinner said:

"I do not believe that the theatregoers desire any particular play at any particular time. They like all kinds of plays, but they do demand that the plays be presented in an appealing manner.

"But I will concede that there is an apparently curious coincidence in the particular kind of play the theatrical production the theatregoers apparently want. Some man will write a successful play on a certain subject and almost invariably other plays along similar lines will spring into existence. It is not often direct imitation, but rather that the not written over night while different productions closely resembling one another are ofttimes produced simultaneously.

"It seems to me, almost, as though there were cycles of thought, inspiration or whatever one may choose to call it that causes widely separated dramatists to grasp dominant themes simultaneously. It may be a sort of telepathy."

Mr. Skinner is appearing in his successful play, "The Silent Voice," at the Boston Theatre.

PECK HEADS NEW FILM CORPORATION

Remodel Big Providence Buildings Near the Roger Williams Park.

The Eastern Film Corporation was incorporated in January with the following officers: President, Frederick S. Peck of Providence; vice president Benjamin L. Cook of Providence, treasurer, Walter Young of Providence; director general, Elwood F. Bostwick of New York.

The company took over the buildings and a large tract of land, formerly held by the Park Brewing Company, on the southern side of Roger Williams Park, some three miles from the centre of Providence. The buildings were in excellent condition, having been erected at great expense in 1906, and were found to be exceptionally well fitted for adaptation to the uses of studios and laboratories. The work of reconstruction and remodeling has been under way three months. The film corporation expects to begin making pictures about April 15th.

The company will begin with well equipped indoor and outdoor stages and with exceptionally large laboratory equipment. The location of the studio is ideal, surrounded as it is by Roger Williams Park, one of the finest in the country, and is within easy reach of city, country and seashore locations.

M. Joseph Shiels of New York, for many years well known in the photographic world, has been placed in entire charge of this important end of the business.

George Hoffman of New York assumed his duties as the position of technical director. Mr. Hoffman's work is well known to theatregoers. He has had the superintendent of construction of all the scenery used in "Under Cover" which enjoyed a run of 37 weeks last year at the Plymouth Theatre in Boston.

He has also built the largest outdoor scene ever produced which represented a street in Paris in the well-known film, "The War of Wars."

Some Thrillers for Helen Holmes

Well, here's a page or two from the diary of Helen Holmes, the girl who takes the leading role in "The Hazards of Helen" series, that may cause you to change your mind in time to save you some broken bones or even your life:

Monday—Rolled down embankment to rock creek to warn miner of 10 Mexicans on hold-up men.

Tuesday—Lay tied to track until train came within few feet of my body.

Wednesday—Leaped from back of galloping broncho to rear end of speeding train to deliver message pardoning man in prison.

Friday—Worked on runaway boat of automobile racing with running-board.

These items are taken verbatim. The more exciting events in her daily work does not get down as they generally take up too much room, next week, for instance, she dashed onto a bridge on a motorcycle. The bridge was of the cantilever type, and just as she reached the top it gave way and spilled her into the river. She was in the water a short time to save an oncoming train. This thrilling scene is shown in "The Emergency Meat."

The week before, in a picture called "The Silent Mind," she was obliged to enter a blazing train to rescue a man, incidentally to get a husband, emerged she was considerably burned, and is today mourning the loss of her eyebrows. However, she saved the man, and likewise the picture.

Being a moving picture actress seems, after this record, to be quite a bit more than just posing before a camera.

Knights of Woburn in Minstrel Show

The annual minstrel show of the Woburn Council, Knights of Columbus, will be staged April 7, under the direction of Peter Holland, James Fitzgerald, Ferdinand Harkins and John Halliday. It bids fair to be one of the most successful and enjoyable affairs ever put on by the Woburn Council.

The soloists in the first part will be Joseph Breslin, Anna Callahan, Mary Kenny and John McGrath, while the "ends" will be John Fitzgerald, James Flaherty, Ferdinand Harkins, Helen McCarron, George Hanlon and Peter Holland.

The fact that two young ladies are to act as "ends" is interesting, as this is the first time the second part has given members of the opposite sex such distinction.

The show will open with a tambourine chorus consisting of girls, after which there will be solos and end songs, and "The Song of Peace," rendered by the entire company.

The second part will include illustrated songs, featured by John Halliday; "Dairy Maids," who will give a dance; Peter Holland as monologist, Ferdinand Harkins, John Kenney, Joseph Fahey and Sherwood Tassell, will entertain with songs, and there will be a grand finale, "Hurrah for America." Miss Anna McCarron will be pianist.

Edeson Discovers Need of Dancing

Robert Edeson, the popular American actor, who is starring in a musical feature now in production, was about to enter a dancing academy recently, when he was interrupted by a friend.

"Why the dancing lessons, Bob? The stage doesn't require it."

"Well," replied Edeson, who realised his friend's ignorance relative to his recent motion picture debut, "dancing is one of the qualifications a full-fledged screen actor possesses."

TELLS OF CHARM OF 'BLACK BOX'

William Worthington Describes Work in Oppenheim's Mystery Photo Play.

William Worthington, who plays the dual role of Professor Ashleigh and Lord Ashleigh in the new Universal special feature serial, "The Black Box," in discussing Mr. E. Phillips Oppenheim's story recently, said:

"Unquestionably it is the most mysterious story that has been prepared for the screen. Mr. Oppenheim, with that remarkable pen of his that has given so much pleasure to the great reading public, has created a serial that is certain to bring him additional fame, if, indeed, he needs any more. "And the photoplay which is being prepared under the very able direction of Otis Turner is, without doubt, a marvel. We have done twelve instalments already, and everything has moved most smoothly. That is, we have progressed into the story thus far. I have been interested, every day I become convinced that 'The Black Box,' the greatest of all the serial photoplays, is to be enjoyed by the thousands who derive so much pleasure in the moving picture theatres.

"This intensely interesting mystery play is the first serial in which I have appeared. Of course, the dual role of brother with natures that are strangely different as night is to day has imposed a task upon me that has been rather trying. Nevertheless, the story has proved so keenly interesting that I must say that I would almost—really, I say almost—be willing to do something like this Dr. Jekyll and Mr. Hyde affair over again, that is to say, to undertake it—and much later on, too."

Mr. Worthington, Otis Turner and "The Black Box" company have now returned to Universal City from San Francisco.

"A Pair of Sixes" in Boston

Boston playgoers need not be at all surprised if in the near future a special matinee is announced at the Wilbur Theatre, in which "A Pair of Sixes" will be presented as a musical farce. Frank McIntyre and Frits Williams have been busy for several weeks on a set of lyrics and a regular score.

Of course, this is being done with the permission of the author, Edward Peple, with the understanding that the work is intended only for the amusement of the members of the company and their friends.

Mr. Williams has been writing and lyrics, having written a book or verse, and has been among the famous collection at the Lambs Club in New York. Frank McIntyre's musical abilities are known to all those who only know him as a comedian, but he graduated from the Michigan State School of Music and led the theatre orchestra in his native city before he took to the stage.

As for the cast, almost every member of the company of the Wilbur Theatre is represented. Can you imagine Did not Frank McIntyre star in "Oh, Oh, Delphine"? And was not Fritz Williams, Ethel Intropidi, Charles George M. Cohan's "Fifty Miles from Boston"? Then there is Ada Meade, who was Marie Cahill's leading man for two seasons; Ona Waldrop, who was with Raymond Hitchcock; Chess Carlyle, who sang in concerts; George Lynch, who sang in "The Merry Widow"; Gene Greene, who was with Dockstader's Minstrels and several others who have good voices.

Among the lyrics already completed are: "I'm the Man Who Made the Hits"; "I Want to Get Married"; "The Battle of the Keys," to be sung by Elise Reed; "I'm Going With a Big, Fat Man," to be sung by Ona Waldrop, and a poker trio entitled, "Jacks or Better," which will be sung by McIntyre, Hardy and Williams.

BOSTON FORUMS

"Irish Immigration," "Suffrage," "Russia," "European Peace," "An Educated Man," and "Biggest Business" are among the subjects treated in the various forums today.

Professor Frank O'Hara of the Catholic University of America, Washington, speaks at Ford Hall this evening on "Irish Immigration." Professor O'Hara, who has been stopping in Boston for a week or more, has given considerable attention to facts to take back to his classes in the Washington University, where he is at the head of the economic department. He finds Massachusetts' attempt to establish a minimum wage inspiring and encouraging.

A week ago Professor O'Hara addressed a similar forum audience in reference on some "Reasons Why Socialism Will Not Work," and was agreeably surprised, he says, by the interest, respectful hearing his views were accorded by an audience largely composed of Socialists.

Professor O'Hara's topic this evening will deal with the "Irish Problem" for which Irish immigration is responsible.

"I shall show," he says, "that this nation is richer and finer for its Irish immigration, and I shall prove that I shall point out many directions in which the Irish have been a most important toward the upbuilding of the State."

The announcements for today are:

BOSTON—Ford Hall, Sunday evening 7:30, "Irish Immigration," Professor Frank O'Hara, Catholic University of America, Washington. "What Peace Means to America," Union Park Forum—Jewish Temple, 7:30. Mechanic Arts High School, Huntington avenue, 7:30, City Hall, Appleton street, 3:30. Essex, 3:30.

BRAINTREE—Third Century class, Sunday evening, 7:30, Rev. Ronald Mac Donald, Rev. Louis A. Walker, Historical lecture on Braintree.

BROOKLINE—Sunday afternoon, 3:30, Rev. Dr. Charles Fleischer, Professor Edward Cummings of the Catholic University of America, Washington.

STOUGHTON—Unitarian Christian Forum, Sunday evening, 7. Next meeting April 11, at the Unitarian Church. Speech by Rev. Dr. Lyman Abbott, on "The Educated Person."

WEYMOUTH—The Young People's Forum, Sunday evening, 7:30, the Church in Lincoln square. Speech by Rev. Dr. Lyman Abbott, on "The Educated Person."

WOBURN—Unitarian Church, Sunday evening, 7:30, the Church in Lincoln square. Speech by Rev. Dr. Lyman Abbott, on "The Educated Person."

MISS F. M. BISHOP
OF CONSERVATORY
TO ENTERTAIN

Among the events scheduled for the coming week that is attracting much attention is the recital to be given Tuesday evening in Steinert Hall by two young women well known in the musical and social circles of Boston.

Miss Florence May Bishop, pianist of the class of 1913 at the New England Conservatory of Music, will present a varied program. Miss Bishop has appeared in a number of the recitals and concerts at the Conservatory and has played annually for the past few years as pianist at the Chromatic Club. She is a member of the Alpha Chi Omega sorority of the Conservatory.

Miss Bishop came from Wheeling, W. Va. Miss Eva A. Egerter, soprano, who will appear with Miss Bishop, also comes from the same city.

MRS. CAMPBELL TO STICK TO COMEDY

Mrs. Patrick Campbell, now appearing at the Colonial Theatre in G. Bernard Shaw's latest play, "Pygmalion," makes two interesting announcements.

She declares she will remain in the United States indefinitely, and that she has given up the highly seasoned emotional plays in which she has heretofore been seen in this country and will stick to comedy.

"Do you know that 'Pygmalion' has been received with the profoundest gravity in some of the cities about which we have visited" says Mrs. Campbell. "In one place particularly they came in throngs and sat through the prologue and five acts with as rapt attention throughout as though they were attending an esoteric lecture. The comedy was taken on the basis of a most profound interest. Meetings were held at which bespectacled speakers rose and thundered. 'What is the law governing the classes?' 'Pronounciation!' And the workingman and the working woman were solemnly advised to cultivate beauty of vocal expression.

"Sometimes I would glance over the footlights and see rows and rows of stern-visaged elderly women wiping away a tear or a smile or giggle on their countenances, drinking in every word as though the performance was one of tremendous import from a sociological viewpoint.

"But that does not hold true everywhere. Others come and appreciate and are amused and get every point with delicacy and precision. They laugh at Eliza and Henry and the quaint sayings and they seem to understand that Mr. Shaw's comedy is just a farce at bottom. But I confess this is a disappointment. Every comic play must have its foundations in something real, something that, even though the trimmings be frivolous."

SCHOOL CENTRES

School centres are to have a quiet two weeks for Easter vacation, but in the meantime preparations are going forward for great events to come.

A concert will be given to Mayor Curley, April 16, in the Roxbury High School of Practical Arts is now arranged down to details and promises to be a notable event in the evening center season.

The industrial exhibit in the Charlestown centre, at which examples of millinery, dressmaking, embroidery and cooking were displayed, caused much interest among Charlestown citizens, who were submitted to see the quantity of practical work the classes have turned out.

A feature of the evening in the centre rooms proudly exhibits 250 dozen bandages, bedside pads, wristers and muffins that have been made ready for soldiers abroad. The result of these busy women has brought forth high commendation from Mrs. E. W. White, director of the centres. The Charlestown and South Boston mothers' clubs have also accomplished good results in the manufacture.

In the West End the Colleary Associates, named after Michael Colleary, janitor of the Wendell Phillips School, in which building the club meets, gave a creditable performance which parents and friends of the members attended in large numbers. The program consisted of solos, duets, songs and a play.

The Dorchester school centre announces an entertainment for Wednesday evening.

At Roxbury school centre, on Wednesday evening, will be a lecture, "Your Duty to Your Money." The speakers will be Augustus L. Thorndike, bank commissioner for Massachusetts, and E. A. Hale, treasurer of Folk Co-operative Bank.

FEEDS HUNGRY BOSTON PUPILS

Organization Uplifts Little Folks Who Are Not Properly Nourished.

There are busy days at the Hebrew Industrial School at No. 154 Charles street, for unusual efforts are being made by various committees to provide for the unemployed. To offset privation and suffering, cocoa and biscuits are being served to pupils, and small loans, besides food and clothing, are sent to the homes where the need is the greatest. Places are obtained, when it is possible, for the unemployed. According to the report of the publicity committee, thirty young women, out of employment, are being instructed at the school in hot and electric power machine operation, hand sewing, cutting and plain and tailored buttonhole making. This division of the work is under the auspices of the National Civic Federation of Women, and the unskilled workers are passed, when expert, to other units established by the federation, or into their respective trades.

Another organization, the Hebrew Women's Sewing Society, occupies part of the school building and makes up relief bundles of clothing, which are distributed through the West End Y. M. H. A. The campaign is being conducted under the leadership of Dr. Bernard Finkelstein.

In the present campaign he is assisted by Louis Orenberg, Isaac Krafsur, Jacob Applebaum, J. Rebenstock, S. Sweeney, Julius Wolfson, H. Finklestein, R. Adelson, Nathan Orloff, Oscar Landers, I. Ruby, Max Bigsand, Dr. J. Kelly, Dr. Louis Gans, S. Solomon, M. Kahn, H. Rosbeits, Max Reiser, Ely Helvitz, A. C. Lurie, R. D. Walcott, Herrick A. Sallaway and many others.

The following officers were elected for the ensuing term of one year at the annual meeting of the Bend Gump Men's Hebrew Association: President, Benjamin Woronoff; first vice-president, Louis Orenberg; second vice-president, Louis Gump; recording secretary, Jacob Applebaum; financial secretary, Isaac Krafsur; corresponding secretary, Harry Ruby. Board of directors: Henry H. Levenson, Samuel Rosenberg, Max Wiggin, Maurice M. Cohen, Philip J. Feinberg, Bernard Finkelstein, Harry Kleinfeld, Harry Greenberg, Oscar Landers, Hyman Lerner, Abraham C. Lurie, Jacob Gump, Nathan Orloff, Marcel Mitchell, Samuel Olansky, Louis Pearlstein, Jacob Rudnick, Benjamin Rose, S. Sacksmary, Arthur Salaway, Dr. Joseph H. Solib, Louis Sherman, Samuel Schlossberg.

* * *

The Junior Congregation ADATH Jeshurun held their last meeting of the season on last Tuesday evening in the Temple Hall, Rodney. The congregation holds the distinction of being the first orthodox junior congregation in the United States. The following officers were elected: President, Harry S. Gurvitch; vice-presidents, Dr. Benjamin E. Bahr and Bernard Finkelstein; secretary, Victor Commandy; recording secretary, Miss Eva Finkle; treasurer, Irving Lerner. Board of directors: Miss Eva Shain, Alexander Rudnick, Jacob Barnett, Miss Ida Cohan, Miss Rose Kuskin, Miss Helen Cohen, Miss Arsenia Epstein, Leon Goldman, Jacob Goldman, Benjamin Novack, Harry Mendelsohn, Miss Henrietta Gilchrist and Max Moscovitz.

* * *

Preparations are going forward rapidly for the whist and dance that will be held at the Mt. Pleasant Home Library at the Hanscwan Hotel, Dorchester, South End, on Friday evening, April 16, in the interest of the Jewish war sufferers of Europe and Palestine.

* * *

April 27th is to be Rural Birth Day at the Panama-Pacific Exposition. Boston as well as Massachusetts will be represented there by delegates.

* * *

A. Lincoln Filene will be one of the principal speakers at the conference on Child Welfare to be held on Sunday, May 9th, at Baltimore.

* * *

The ladies auxiliary of the Mt. Sinai Hospital Society held a charity ball and whist at the Brunswick Hotel on last Tuesday afternoon.

* * *

Rabbi Harry Levi of the Temple Israel, Commonwealth avenue, addressed the Men's Club on Tuesday evening. Mr. Levi's Hebrew Association last Sunday evening was addressed by the present. Rabbi Levi spoke on "The New Morality." President Samuel Magid presided.

* * *

The New Century Club will give a dinner in honor of the defeat of the Burnett Immigration Bill at the Boston City Club on Tuesday evening, April 6th. Congressman James A. Gallivan will be the principal speaker. Other guests will be all the New England Congressmen who sustained the President's veto and Senator Lodge and Mayor Curley. Louis D. Brandeis will be one of the speakers.

* * *

The Post Confirmation Class of the Temple Israel Church, Park Street, will have an entertainment and dance on Thursday evening, April 15th.

* * *

The next in the series of "afternoons" to be given for the benefit of the Dorchester Day Nursery and Day Nursery and Day Nursery and

MUSIC

MARGARETE MATZENAUER IN HANDEL AND HAYDN FESTIVAL
ALMA GLUCK IN HANDEL AND HAYDN FESTIVAL
CHRISTINE MILLER IN HANDEL AND HAYDN FESTIVAL.

NIELSEN TO SING N TEMPLE COURSE

Alice Nielsen, who makes her only ston appearance of the year at mont Temple Thursday evening, ril 8, at the extra concert of the mont Temple Concert Course, will ve as assisting artists Rodolfo rnari, the distinguished bari- e of the Boston Opera Company, d Emiliano Renaud, the Pisa nist, who is well known in Bos- having appeared at Symphony ll last year in joint concert with nna Chave.

Miss Nielsen has carefully selected er program to include the best of e old Irish folk songs, as well as number of modern French songs. he will be heard also in the beau- ful duet from "Don Pasquale" with ornari and will sing the big soprano ria, from "Butterfly," "One Fine ay."

Mr. Renaud will be heard in sev- al of his own compositions. For- ari has never had a rival in Bos- on in the part of Figaro in "The arber of Seville." He will sing Fi- aro's Song and the Toreador Song from "The Masked Ball" of Verdi. The complete program is as fol- ows:

Two selections— Mr. Renaud.

Songs— a The Spirit Flower ..... Campbell-Tipton. b The Wanderer ..... Van Leuvenhaven. c I come with Y song ..... La Forge. d A Rose Enthroned ..... Rogers.

Aria from "The Masked Ball," Eri Tu ..... Verdi Mr. Renaud.

French songs— Si Mes Vers Avaient des ailes ..... Hahn. Mandoline ..... Debussy. Extase ..... Duparc. Dans les yeux d'une Femme ..... Massenet

Scenes and duet from "Don Pasquale" ..... Donizetti Mr. Nilsson and Mr. Fornari.

Piano selections— Mr. Renaud.

Old songs— Love, Old Sweet Song ..... Molloy. Lee Paisible Cir ..... Lowe. The Lay is Done ..... Strong. Fairy Pipes ..... Rogers. Miss Nielsen.

Prison's song from the "Barber of Seville", Rossini

Aria from "Madame Butterfly," Un bel di, One Fine Day ..... Puccini Miss Nielsen.

Party Round-Ups at Wilson Club

A notable list of Federal, State and city officials and many leading politicians will attend the reception and ball of the Wilson Club, Ward 26, Roxbury, and the Hibernian Building will look like "Old Home Week" with the Democratic party on Tuesday evening, April 6.

The Wilson Club is a recent institution in Roxbury politics organized in January by Former Representative James T. Kenney.

The membership of over 300 shows how fast it has grown.

Dancing will be held in Hibernian Hall and lunch will be served in Boyle O'Reilly Hall.

William J. Gaffey is floor director, William J. Gormley floor marshal and James T. Kenney heads the reception committee. The committee of arrangements includes Patrick H. Conolly, William B. Nugent, Fred J. Holden, Thomas J. Jesse, George Cohan, John L. Marks, Barnet Goldberg, Thomas P. Riley, Michael J. Walshe, William C. Hinton, M. J. Kelley, Joseph N. McElroy and Thomas J. Kenney.

Opera in English in Great Favor

If the number of voting postal cards now pouring into the Messrs. Milton and Sargent Aborn, at their offices in the Century Opera House, New York, is any criterion of the public favor, then the season of Grand Opera in English at popular prices at the Boston Theatre is an assured triumph.

Among the leading artists to appear in the casts, which will be changed to fit the requirements, are Estelle Wentworth, Vivian Kingston, Edith Helena, Eliot Curtiss, Gladys Chandler, sopranos; Morgan Kingston, Leonid Samaloff, Salvatore Sciarretti, Henry Taylor, Domenico Russo, Giuseppe Agnostini, Andrew Oneto, tenors; Mildred Rogers, Maude Sautley, Jayne Herbert, Marie Louise Bigiere, contraltos; Thomas Chalmers, John Graham, Morton Adkins, Louis D'Angelo, Philip Fein, Fred Chapman, baritones; Alfred Kaufman, William Schuster, George Shields, basses; Carlo Nicosia, Josef Pasternack, Ernest Knoch, conductors, with Luigi Albertieri, former stage director of the Century Opera House and ballet director of the Metropolitan Opera House, as artistic director.

Seymour Directs All-Star Revival

William Seymour, who was formerly stage manager of the Boston Museum Stock Company, and who directed "A Celebrated Case" at that house, is officiating in the same capacity in the rehearsals for the all-star revival under the management of Charles Frohman and David Belasco.

MUSIC NOTES

The performance of Haydn's "Creation," which will be given in Symphony Hall, Sunday evening, April 4, by the Handel and Haydn Society, will enlist the services of three soloists who are great favorites in this city, Mrs. Grace Bonner Williams, the brilliant soprano, Frederick Martin, bass, and William H. Fogdin, tenor. The "Creation," always a welcome musical work, is typical of Haydn with its fresh descriptiveness, its flowing melody and its spontaneity and finish.

* * *

With the exception of the violin recital which Fritz Kreisler will give in Symphony Hall April 18, the concert this afternoon which will be given by Mme. Margarete Matzenauer of the Metropolitan Opera House, New York, and Ossip Gabrilowitsch, the distinguished Russian pianist, will be the last of the series of Sunday concerts for the present season. Mme. Matzenauer has many friends here who will be glad to hear her sing, as she has not appeared here during the current year. Mr. Gabrilowitsch has much strength added to his position with Boston music-lovers during the past season.

* * *

It will be welcome news to patrons of the Symphony concerts that Dr. Muck has decided to repeat Liszt's "Faust" symphony next Friday afternoon and Saturday evening. Of all the works that he has done in the last three seasons, it is safe to say that none made such a profound impression as this symphony when it was performed a few weeks ago. The consensus of opinion was that under his skilled leadership the work had justice done to it, and the public was able to realize its great qualities as a masterpiece.

Again the male choir of the Apollo Club will sing in the final movement, and the chorus will be that of Paul Draper.

* * *

There is to be a concert of more than ordinary interest in Symphony Hall, next Monday afternoon, March 29 at 3:30 p. m. Mr. Harold Bauer, the eminent pianist, and Pablo Casals, the celebrated Spanish 'cellist, are to make their second joint appearance this season in chamber music. Sonatas by Grig, Chopin, Locatelli and Cesar Frank make up the program. At their previous recital at the Sunday concert on February 28 there was such a distinguished gathering of musical people as had not been seen in Boston for many years. This occasion has the double interest of being an opportunity to hear ensemble playing at its best, and of benefiting "The Little House"—a neighborhood house in South Boston—in aid of which the concert is being given.

* * *

A remarkable list of notable artists will participate in the coming spring Easter concert, to be given at the Plymouth Theatre on next Sunday evening under the direction of Thomas E. S. Crowell, Joseph A. Di Pesa and Helen Halpin, members of the Plymouth Theatre staff. The program will be headed by Mlle. Elvira Leveroni, the noted prima donna, formerly a member of the Boston Opera and Covent Garden, London, companies, who will sing several of her best selections. In response to numerous requests Miss Leveroni will include in her program Katherine Vannah's popular ballad, "Good-bye, Sweet Day." She will be accompanied by Martin E. Adamo. Other well-known artists to appear are Mme. Wilhelmina Wright Calveri, soprano soloist; Harold Tripp, tenor of "The Meisteringers;" William Gustafson, Frederic Fabrizio and a dozen others.

FINE PROGRAM FOR CAMBRIDGE ELKS

Elaborate Plans for Dedication of Beautiful New Home Next Sunday.

Next Sunday will be a gala day for the members of Cambridge Lodge of Elks, the occasion being the dedication of their beautiful new home. The building, which is located at the corner of Green and Magazine streets, Cambridgeport, cost $150,000 and is one of the handsomest buildings in the University City.

Members of the lodge and brother Elks all over the State will assemble in front of the building at 2 o'clock. After a flag raising the Elks will file into the new building.

Past Exalted Ruler George Mahoney, who is chairman of the Elks' building corporation, will turn over the keys of the home to District Deputy Grand Exalted Ruler James L. Johnston of Boston Lodge, who, with his suite, will have charge of the dedicatory exercises.

There will be an oration by Congressman Michael Phelan of Lynn. Grand Trustee James L. Nicholson is also slated to speak. An entertainment and a collation will complete the program of the day.

While the dedication exercises are awaited with much interest, the big event in the University City will be the dedicatory ball of the lodge on Monday evening, April 5. As a social event it promises to eclipse anything ever held in Cambridge. Governor Walsh and his staff, State officials, Congressmen, Senators and Representatives, Mayors and prominent Elks all over the State are included in the list of guests.

A special feature will be the delivering of the "11 o'clock" toast by Governor Walsh. Special lighting effects will add much to this inspiring feature. An excellent entertainment has been arranged by the committee of which Frank F. Rogers, Jr., is chairman. For the ladies beautiful souvenirs will be provided.

Exalted Ruler Edward F. P. Burns, Secretary P. J. Madden, Chairman Mahoney of the building corporation and hundreds of Cambridge Elks who are on the various sub-committees have left no stone unturned to make the dedicatory ball the event of the year in Cambridge.

Other Cities Envy Boston's 'Siegfried'

The coming production of "Siegfried" at the Harvard Stadium on June 4 has aroused widespread interest in this country, since subscriptions have come in from far distances, South and West, and two of the most influential American universities have invited Mr. Kronberg to give similar performances of Wagner's work under their auspices.

This production has also national importance because of the fact that under present conditions no Wagner festivals will be given in Europe this Summer, and Americans who will be deprived of the opportunity to attend these performances may witness a Wagnerian performance of the most artistic character in their own country. Furthermore, if the present production meets with the support which now seems a certainty, it is Mr. Kronberg's intention to give annual operatic performances of operas by Wagner and other composers, and in this way work toward the establishment of annual American music festivals similar to those which have proven so impressive in the past in Europe.

On Wednesday evening next, March 31, the regular subscription night, a performance at the Harvard Stadium on June 4 will be closed, and those who have not as yet subscribed have only a few more days to get the benefit of the subscription prices.

On Monday, April 5, the regular public sale will open at the M. Steinert & Sons Co.

Plan Post-Lenten Social Activities

The post-Lenten season will start activities of various natures. The first affair on the social calendar of St. Joseph's Guild, Somerville, is the business meeting on Tuesday, April 6. For April 13 a lecture will be held and on April 20 a social will close the month's festivities. The officers who have charge of the affairs of the guild include: Mrs. Katherine A. Muldoon, president; Miss Josephine Riley, vice-president; Miss Mary J. Cronin, treasurer; Miss Margaret Gill, financial secretary; Mrs. Ruth Gilchrist, recording secretary; Mrs. Elizabeth Donahue, warden, and Miss Josephine Horgan, sentinel. The board of directors include: Miss Irene Vincent, Miss Julia T. Conner and Miss Theresa Anderson.

"Carlow Night" to Be Big Event

"Carlow Night" will be held in Paine Hall on Wednesday evening, April 7. The County Carlow Association has secured every ball in the building for that date, and the committee reports that 1,200 tickets have been distributed. At a meeting of the ball committee the following officers were chosen to fill the large attendance expected: Floor marshal, John Foley; assistant floor marshal, Michael Goul; floor director, John A. Lawler; assistant floor director, Thomas Lyman; floor aids, Miss Katherine Hickey; assistant, Miss Mary Carpenter; aids, Miss Mary Connolly, Miss Nellie Campbell, Miss Minnie Nolan, Miss Bridie Cavanaugh, Miss Catherine Woods, Miss Maggie Hickey, James Lyman, James Connolly, Michael Connors, James Fenelen, Thomas Byrnes and Thomas Lyman.

Reception committee includes: Miss Mary Connors, Miss Bridie Cavanaugh, Miss Catherine Woods, Miss Katie Hickey and Miss Maggie Hickey.

The committee of arrangements includes Michael E. Kinsella, Michael Nolan, James A. Connors and James Connolly.

Partial reports from the recent ball of the Central Council delegates show that the financial returns were the largest ever received at a social affair of any of the county organizations. Much credit for the success of the ball is being given to Secretary John S. Smyth.

CENTENNIAL OF HANDEL-HAYDN

Famous Boston Musical Society to Have Brilliant Soloists at Festival.

A music festival of great proportions has been arranged to celebrate the one hundredth anniversary of the founding of the Handel and Haydn Society, and will take place during the week of April 11.

A number of the most celebrated concert artists have been engaged for the different events, which will commence Sunday night, April 11, with Verdi's "Requiem Mass," at which Alma Gluck and Margaret Matzenhauer will be among the soloists.

The first public concert of the society took place in King's Chapel on Christmas night, 1815, and the society incorporated under its present name the following Spring.

In 1817 a grand concert in honor of President James Monroe, then visiting Boston, was given in the First Church in Chauncey Place at which selections from "The Messiah," "The Creation," "Israel in Egypt" and other works were given.

The same year under the presidency of Amasa Winchester it was decided to admit women to membership, and despite opposition the society became a mixed choir. In 1823 the society commissioned Ludwig Beethoven, then in his old age in Vienna, to write an oratorio. Beethoven's notebook contains the pathetic line: "The oratorio for Boston. I cannot write what I should like best to write, but that which the pressing need of money obliges me to write." And in the end he did not write at all.

The history of the society during the next seventy-five years is closely bound up with the history of Boston. It was the fountain of music for the Puritan city. The world's great singers when they came to America were brought to Boston for the society concerts. They had Mario, Grisi, Brignoli and other celebrated artists as soloists.

The home of the society shifted from Pythian Hall to Boylston Hall and in 1840 it moved into the Lion Theatre, which it rebuilt and called the Melodeon.

The society was largely instrumental in the building of Music Hall, now the Orpheum Theatre, which was its home for nearly half a century, and which it later shared with the Boston Symphony Orchestra. For forty years Carl Zerrahn was its conductor. B. J. Lang also served in that capacity and for the last sixteen years Emil Mollenhauer has held that honorable post.

Public Speaking for Lee Wade Prizes

At Sanders Theatre of Harvard University, Cambridge, the first annual contest for the Lee Wade prizes for public speaking, recently established by Dr. and Mrs. Francis Henry Wade, in memory of their son, Lee Wade, 2d, will take place under the direction of Professor I. L. Winter of the department of public speaking.

Lee Wade, 2d, to perpetuate whose memory those prizes have been established, was a prominent and interesting figure during his four years' course at Harvard, where he graduated on the 18th of last June, when just past his twenty-fifth birthday.

He was six feet in height, admirably proportioned, and one of the strongest men in his class. He spent his Harvard Summer vacations of 1912 and 1913 as a member of the Black Horse Troop of Culver Military Academy, Culver, Indiana, which was the special escort and body guard of Vice-President Marshall in the inaugural parade of 1913.

Before completing his course at Harvard he accepted the position of professor of English and German in Culver Military Academy. He entered upon his duties on June 25, 1914. He died suddenly on July 8, nine days later, and in less than three weeks after his graduation at Harvard from a bichloride of mercury tablet, which he had taken in the dark by mistake for a laxative tablet.

In addition to the Lee Wade prize speaking at Sanders Theatre next Wednesday night, an attractive musical program will be rendered by Dr. St. Clair A. Woodle, baritone, and Miss Alma La Palme, violoncellist.

Amusements.

TREMONT TEMPLE THURS. EVE. APR. 8

ALICE NIELSEN

Metropolitan Opera

RODOLFO FORNARI

Baritone Boston Opera

EMILIANO RENAUD

Pianist

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No Performance Friday Evening

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WITH CATHERINE CALVERT & COMPANY OF 7

A Thrilling Story of Love and Politics by the Author of "Salomy Jane," "The Deep Purple" and "Alias Jimmy Valentine."

A Play of Graft and Reform With a Punch!

FLANAGAN & EDWARDS In "Off and On."

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EVEREST'S CIRCUS Great Troops of Monkeys.

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Including Helena Merrill, Jean Fyfe, Emma Ecker, Leigi Mainieri, John Randall, Leandro Alfieni and Charles Martini.

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Two Clever Entertainers from the Winter Garden.

ROBT. EMMET KEANE & MURIEL WINDOW

Late of "The Passing Show of 1914."

CONCERT TONIGHT EVELYN NESBIT AND JACK CLIFFORD, DERKINS' DOGS & MONKEYS, BICKEL & WATSON, KIRK & FORTY, SCHOOLER & DICKINSON, GLEN ELLISON, YE COLONIAL BOYS, LAWRENCE & EDWARDS.

Prices 25, 50, 75c. Washington St. Box Office Open at 2. Tremont at 6.

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SYMPHONY HALL, Easter Sunday, April 4, at 7:30

Handel and Haydn Society

MRS. WILLIAMS, Soprano

MR. PAGDIN, Tenor

MR. MARTIN, Bass

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CHORUS OF SOCIETY

Soloists and Organ

EMIL MOLLENHAUER, Conductor

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CENTENARY FESTIVAL

VERDI REQUIEM—SUNDAY, APRIL 11, AT 7.30

MORVEN AND THE GRAIL—TUESDAY, APRIL 13, AT 7:45

(Specially Composed for the Occasion by Horatio W. Parker)

ARTISTS' NIGHT—WEDNESDAY, APRIL 14, AT 7:45

MENDELSSOHN'S ELIJAH—THURSDAY, APRIL 15, AT 7:45

Season Tickets for the Festival $5.00, 4.00, on and after March 29.

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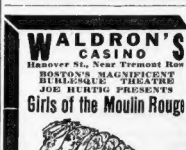

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THIS WEEK

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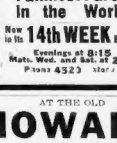

SWEET

We have a bunch of burlesque girls who will sweep everything on the boards this week. The "Follies of Pleasure" company is Class A all the way to the front. Also four peppy lights on the vaudeville bill. Headed by Vinder Hines, Jack McCabe, Clyde Bates, Tom McKenna, and a chap of child dancers as much as needed.

ALSO THE OLD HOWARD FEATURES

Honey Mellody

Former Welterweight Champion Pete Mahoney, Battling Sullivan, Dave Britt, Fitzsimmons, and others. Honey will be heard in a monologue of his ring experiences and tell you just how he won the title from Jack Britton.

Follies of Pleasure Burlesque

The nifty bench with the girls and music that get you. See Noon Raymond, British Violet Hines, Jack McCabe, Clyde Bates, Tom McKenna, and a chap of children as much as needed.

ALSO THE OLD HOWARD FEATURES

McMahon, Diamond and Chapelle

In their funny skit, "The 3-Arm Crew." Also look over Cyril and Stuart as "The Cherokees"; Queer and Quaint, eccentric steppers; Julia Edwards, soubrette; Joe Darcie, comedian; Day and Day, a lively pair. Always something doing 7 till 11 at the old Howard.

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Vaudeville Headliners: Cunningham & Fadia, O'Brien Trio, Cummings and Campbell, Flanagan and Edwards, 3 HOURS' CONTINUOUS SHOW. STARTING REPEATING.

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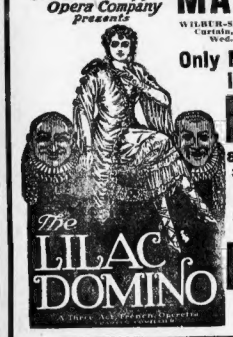

Only Musical Show in Boston

Positively Last Week

80 Brilliant Artists
30 in Orchestra
Beautiful Singing and Dancing Chorus
20 SONG HITS
A Hundred Laughs

Positively Last Week

BEST LIGHT OPERA SINCE "ROBIN HOOD"

NEXT WEEK Mail Orders Receive Prompt Attention Now! SEATS THURS.

Return and Farewell of Maeterlinck's World Famed Fairy Play

THE BLUE BIRD

"With the Wonderful Company and Wonderful Production Which Has Delighted Everybody From Coast to Coast."

FIRST TIME AT POPULAR PRICES: MATS. WED. & FRI. at 1 SAT. at 2

Castle Sq. Theatre

Phone Ox. 5300

12th Week

COMMON CLAY

All Records Broken in History of This Theatre

Seats in Demand Four Weeks Ahead

Mats. Daily 2:10 Eves. 8:10

BRANCH OFFICE, YORENBERG'S 15 WINTER STREET

April 5—Thirteenth Week "Common Clay"

HOLLIS STREET THEATRE

CHARLES FROHMAN, RICH & HARRIS Lessees and Managers

LAST WEEK BEGINNING TOMORROW NIGHT, 8:15

MATINEES WEDNESDAY AND SATURDAY, 2:15

"A REFRESHING RELIEF"—*Herald.*

CHARLES FROHMAN Presents

OTIS SKINNER

IN THE SEASON'S GREATEST DRAMATIC NOVELTY

"A PIECE QUITE OUT OF THE ORDINARY"—*Post.*

The Silent Voice

"NOVEL, HUMAN, STIMULATING"—*Transcript.*

EASTER ATTRACTION APR. 5 TWO WEEKS ONLY SEATS TUESDAY

The Rollicking Revel of Musical Comedy

THE LITTLE CAFE

With John E. Young and Company of 100

Klaw & Erlanger Original New York Production

BOSTON THEATRE

ALL SEATS 25 CTS.

TONIGHT Last Performances 7:00 and 8:45 TONIGHT

Marvelous Williamson Submarine Pictures

ONE WEEK ONLY | Tomorrow and Every Day 10 A. M. to 10:30 P. M. | ONE WEEK ONLY

MARIE DRESSLER

THE INIMITABLE COMEDIENNE, ASSISTED BY

CHARLES K. CHAPLIN

THE FUNNIEST MAN ALIVE IN THE WORLD IN GREAT SIX-REEL COMEDY PRODUCTION

TILLIE'S PUNCTURED ROMANCE

THE FUNNIEST PICTURE EVER TAKEN!

Grand Opera House

Washington St. at Dover L. Station

Trans-Atlantics Burlesque

Matinee Daily—Ladies 10 Cents

Free moving pictures to all patrons. Only Burlesque Theatre in Boston with 1000 reserved seats at 15 cents.

Thursday WRESTLING Night

Cracker Jack Butler

vs.

Arthur Devine

For New England Welterweight Championship. Direction of George Tinsley.

Friday night, Circus and Amateurs. Tonight (Sunday) at 7, Grand Opera House.

Next Sunday in motion pictures, "Shed the Footlights," Padin O'Brien Trio, Cummings and Ghedigan, Thompson and Carter, Cook and Hennessey, Ward and Clare, Ade and Marcus, 3 Fiends, Bradley and Dougal, Moving Pictures. 2 Hours' Show. Nothing Repeated. Prices 10c, 15c, 25c.

SHAWMUT

Blue Hill Ave. Near Grove Hall

The Home of Quality and Quantity

BY MYRONIC ORCHESTRA

Monday, Tuesday, Wednesday "THE CHILDREN OF THE GHETTO"

Thursday, Friday, Saturday CLARA KIMBALL YOUNG in "MY OFFICIAL WIFE."

SUNDAY CONCERT TONIGHT

Paul Panzer's Farewell Appearance.

LOEW'S ORPHEUM

Mon., Tues. & Wed. The Big Favorite, Alice Hanson Stewart Sisters and Escorts, Dancing Novelty, Jenkins & Covert, In "Just Married!"

Polaire Bros., Comedy Acrobats

The Big Favorite, Charles Bradley

OTHER VAUDEVILLE FEATURES

TONIGHT, CONCERT, 7 TO 10:30

PARK THEATRE

WEEK OF MARCH 29

OLIVER MOROSCO Presents

Fritzi Scheff

—IN—

The Bosworth Inc. Paramount Picture

"Pretty Mrs. Smith"

Park Symphonic Orchestra. Park Concert Soloists. Austin Organ and Other Exclusive Park Features.

10 a. m. to 10:30 p. m. 10, 15 and 25 cents

TONIGHT, SUNDAY CONCERT. The United Theatres. 2 Park Attractions. 7 to 10:30 p. m.

SYMPHONY HALL

MONDAY, March 29th, at 3:30 P.M.

Harold Bauer PIANIST

Pablo Casals 'CELLIST

Tickets for sale at Symphony Hall and Herrick's. Prices: $2, $1.50, $1, 50c

EXETER STREET THEATRE

Near Boylston St.

2 & 8 P. M. Sundays 3 P. M.

Mon., Tues., Wed.

Wm. H. Crane in "David Harum."

Thurs., Fri., Sat.

Richard Kirk Eells in "The Love Route"

Grand Opera House Prices: 25c, 50c, 75c

SHUBERT THEATRE

Tel. Ox. 4520

PRICES 50c to $1.50

Evenings at 8:15. Wed. and Sat. Mats. at 2:15

WILLIAM ELLIOTT PRESENTS

LAST WEEK

KITTY MacKAY

THE BEST COMEDY OF THE YEAR

"The Love Story With a Laugh in Every Line"

NEXT WEEK Beginning Mon., April 5 SEATS THURS.

Direct from the Shubert Theatre, New York

THE LONDON GAIETY CO.

In the Enormous Successful Musical Comedy

"TO-NIGHT'S THE NIGHT"

WITH

LAURI DE FRECE
EMMY WEHLEN
FAY COMPTON
MAURICE FARKOA

—AND—

A Bevy of Rarely Beautiful Gaiety "Gells"

FRANKLIN PARK THEATRE

Mon. 1. Eve. 4:15. Prices 10c, 15c, 25c

The Great Drama of Civil War Days.

Mon., Tues., Wed. "The Warrens of Virginia"

Thurs., Fri., Sat. "THE BLACK BOX"

The Great Mystery Serial

Faden O'Brien Trio, Songs, Dances.

E. J. Moore, Gabby Trickster.

Gaudreau & Leary, Society Dancers.

Fred Wiley, Character Comedian.

The Thurs., Fri., Sat. "The Country Boy"

DeDios Circus, Dogs, Monkeys, Pony, Mule and Pig.

Joe Cuse, the Merry Monologist.

Golding & Keating, Yankeeville Long and Short.

Jessie Fletcher, Scottish Songbird.

Keystone Comedies Always. POPULAR CONCERT TONIGHT

SCOLLAY SQUARE OLYMPIA

SPECIAL FEATURES

DAYTON FAMILY

World's Greatest Risley Act

Mon., Tues., Wed. Episode No. 4 of "THE BLACK BOX"

The Great Mystery Serial

Thurs., Fri., Sat. The Great Comedies, "CHAS. CHAPLIN in "A JITNEY ELOPEMENT"

It's a Scream

15 VAUDEVILLE AND PHOTOPLAY FEATURES 15

Continuous 9:30 a. m. to 10:30 p. m.

SELECT CONCERT TONIGHT

One Big Show—7 to 10:30 p. m.

FOR OTHER AMUSEMENT ADS. SEE PAGE 8X.

Here is a glimpse of the magnificent buildings that are the amazement of all who have or will be so fortunate as to visit the most wonderful exposition of all times---created to fittingly commemorate the completion of the Panama Canal at the cost of over fifty million dollars---You can be among the thousands who will gather from every nation in the world to view California's wonderful accomplishment.

The Big 10-Vote Coupon Is on Page 2 MAIN NEWS SECTION

The Boston American Offers 25 De Luxe Trips Absolutely FREE To California and the Fairs

RULES OF THE CONTEST
Read Carefully

THE CONTEST—The Boston American's California Expositions Contest is a voting competition which is open to every man, woman and child (over 16 years of age) in New England, except employes of the American and their families and relatives. The contest begins Saturday, March 27, 1915, and ends Saturday, July 3, 1915.

THE PRIZES—Twenty-five De Luxe trips to the California Expositions and FIFTY DOLLARS in gold to each of the 25 trip winners will be awarded.

THE CANDIDATES—Every man, woman or child (over 16 years of age), who is a resident of New England is eligible to compete, except employes of the American as noted above. Participation in any previous American contest does not debar anyone.

THE ENROLLMENT—Every candidate must be regularly enrolled from his or her permanent address on the enrollment blank printed in the Boston Sunday American daily and Sunday or a copy thereof.

THE VOTES—Every day during the life of the contest, beginning Saturday, March 27, 1915, and ending Saturday, July 3, 1915, a coupon will appear in the Daily and Sunday American which will count for votes.

The Daily American coupon will count **ONE** vote and the Sunday American coupon will count **TEN** votes.

The contest will be divided into 7 periods, and the coupons, during each period, will be numbered in series as follows:

1st period—Series A	No. 1 to A No. 15	appearing March 27 to April	10
2d period—Series B	No. 1 to B No. 15	appearing April 11 to April	25
3d period—Series C	No. 1 to C No. 15	appearing April 26 to May	10
4th period—Series D	No. 1 to D No. 15	appearing May 11 to May	25
5th period—Series E	No. 1 to E No. 16	appearing May 28 to June	9
6th period—Series F	No. 1 to F No. 15	appearing June 10 to June	24
7th period—Series G	No. 1 to G No. 3	appearing June 25 to July	3

DOUBLE VOTE VALUE will be given for each consecutive SERIES turned in within one week after the appearance of the last coupon in each SERIES. For example: A set of (A) coupons numbered "Series A, No. 1" to "Series A, No. 15" inclusive will count as 66 votes, if received in one package as directed below, whereas 13 daily and 2 Sunday coupons not consecutively numbered will count as only 33 votes (their face value). But in any event all the coupons must be turned in within the set time limit. For example: **ALL** of A coupons must be turned in not later than 5 P. M., April 17, and **ALL** (A) coupons received after this date and time will be refused, a similar rule applies to the other six SERIES.

Votes sent in daily during each period will count only for their face value.

Votes cannot be transferred from one contestant to another after receipt of same by the American.

The vote value of coupons will remain unchanged throughout the entire contest.

HOW TO SEND VOTE COUPONS—At the end of each contest period, collect all votes of that particular series, then put all your "Series A No. 1" coupons together, tie or fasten them in some manner and attach a slip of paper showing the number of "Series A No. 1" coupons contained in that package. Do the same with "Series A No. 2" coupons, and the same with "Series A No. 3, 4, 5" and so on up to and including "Series A No. 15," the last one of that series. Then wrap them all in one bundle and write or stamp, on the outside of this bundle, your name and address and the number of consecutive sets said to be contained therein.

WHERE TO SEND THE VOTES—Bring them to the Expositions Contest Headquarters at No. 5 Winthrop square (just around the corner from the American's main office at Summer and Devonshire streets), or, if sent by mail, send to American Expositions Contest, P. O. Box 3047, Boston, Mass.

THE WINNERS—The 25 candidates who receive the largest number of votes will be awarded the 25 prizes. In the event of total votes for any two contests who win being tied, similar prizes will be given to each winner so tied.

SPECIAL NOTICE—The American will not be responsible for the receipt of any packages unless sent by registered mail or express.

No persons can win more than one prize.

The American reserves the right to amend these rules and conditions from time to time, if it may seem necessary, in order to protect all contestants from any possible contingency which may arise. The Contest Editor will decide all disputed questions carefully and in good faith and his decisions will be final and conclusive.

In a Voting Contest Open to Every Man, Woman and Child (Over 16 Years of Age) in New England

You can travel to California in Pullman Palace Cars—You can see all the Wonderful Scenery on the way—You can visit Both Expositions—You can have all Hotel Bills paid, all Automobile Rides, all tickets of every kind—and

You Can Do All This Without Spending a Single Cent of Your Own Money

You who have never seen the white capped wonders of the Sierras, with the clouds lying lazily upon their crests—You who have never walked among the grandeurs of the earth that are even grander than your dreams—You now have visions before you that will be miracles to your eyes. HERE IS THE FULFILMENT OF YOUR DREAMS.

This wonderful journey takes you within the grounds of the Exposition itself, with its amazing architectural magnificence, its spraying fountains, its esplanades and concourses—all for you to see and enjoy without costing you a penny—not even a care—for this paper will provide an expert whose sole duty will be to make sure that you see everything of interest along the way and at the Expositions.

It need not cost you a single penny from the time you leave Boston until you return.

START NOW—By filling in and sending the enrollment ballot (printed in the lower right hand corner of this advertisement). It counts for 1,000 votes. See all your friends and relatives, every one with whom you have even a speaking acquaintance. Ask them to save their vote coupons for you. If they are not readers of the Boston American, ask them to take the American during the contest and help you win this wonderful trip. **Don't lose a minute—See your friends TODAY.**

You'll Find the Vote Coupon on Page 2 Today and Every Day

The one and only way for you to win in this contest is for you and your friends to save the coupons from the Daily and Sunday American

Important: In order that **everyone** may be able to take advantage of the big **DOUBLE VOTE VALUE** offered for **consecutive** coupons during the first period ("Series A"), we will allow anyone to **begin** their first period ("Series A") **consecutive** collection **at any time during the first ten days** of the contest (March 27 to April 5 inclusive) and they will be credited with **DOUBLE VOTE VALUE.** This will only apply on the first ten days of the contest.

Start With 1000 Votes——Send This Enrollment Ballot Today

Enrollment Ballot
(1000 VOTES)

This enrollment ballot properly filled in when received by the Boston American Exposition Contest Editor makes you a contestant and credits you with one thousand votes.

Please enter my name as a candidate in the Boston American's Exposition Contest.

NAME .....

STREET AND NO. .....

CITY OR TOWN .....

This ballot only counts once for any contestant.

Mail or bring this ballot to American Exposition Contest Editor No. 5 Winthrop Square. P. O. Box 3047, Boston

BOSTON AMERICAN